

For a community noted as being the center of musical art, Salt Lake during the past week acquitted berself very poorly. One almost wonders whether public spirit here is indulging in a long nap, when he sees the beggarly response accorded the Theater management's appeals on behalf of the Metropolitan Opera Co. The auction sale for the choice of seats for the proposed visit was a complete failure, less than \$100 having been realized as a bonus. Perhaps the thought of entering into an auction sale scared off some people who would be willing to join in a subscription list to induce this great company to visit us. We would favor giving the public the benefit of the doubt, and trust that an endeavor will be made to work up a subscription list before all hope is abandoned of booking the engagement. There are certainly many wealthy people here who would not like to have it go out that Lincoln, Nebraska, could do for music what Salt Lake couldd not. We believe that there are twenty public spirited citigens here who would give \$100 each if seen personally by the Theater owners, and with such a bonus the opera company's visit might be made a possibility. If they are allowed to pass us by it will be something that musical Salt Lake should bang its head over for years to come.

With the last night of the year, the curtain that descends at the Grand theater, will also descend on Mr. M. E. Muivey's connection with theatricals in Salt Lake. The Pickwickian form and pleasant features of that gentleman will therefore be seen no more in their accustomed places around the popular little house, and we take this occasion of saying that they will be very greatly raissed. Entering into the very greatly missed. Entering into the theatrical arena with little or no previ-ous experience. Mr. Mulvey has made himself a decided factor from the start, and our public is indebted to him for many a pleasant evening's entertainmany a pleasant evening's entertain-ment, while newspaper men have re-ceived many courtesies at his hands, and newspaper business offices, have in-variably had their contracts lived up to to the letter. A very shrewd business man is Mr. Mulvey, and if he has ever demonstrated his shrewdness more markedly in any one instance than in the deal he has just made, we are not aware of it. Well founded report says that he had just about made up his mind that the present season should be his last in theatrical life, long before Mr. Kallman came to Salt Lake, so when he was offered \$5,000 to retire, it is whom he was offered as one to tetre. It is not likely that he lost any sleep offi-tating over the matter. He certainly has the big end of the bargain, as the lease on the property has only nine more years to run, and then the building goes over to the owners of the land, holds bolds. Hence Mr. Mulvey is in all ways to be controlled. As for Mr. ways to be congratulated. As for Mr. Kaliman and Mr. Cummings, they have engaged in a game of speculation with their eyes wide open. Nothing is so fickle as the fancy of the public. If they can put in a stoock company here that will not fall below the standard raised by Frawley, Edwards, Clark, Ingersell and others several years ago they may be successful. Times are much better now than they were when the Rogers Brothers made their initial venture. On the other hand, if they venture. On the other hand, if they rail below that standard they can only expect disaster, for there is no place on earth where the public patronizes things it likes and stays away from those it does not, as in Salt Lake City,

Now that the Raigh Cummings stock company is a thing assumed, it will be of interest to know something of its record. The company is owned by Mr. Kallman, who has been here for by Mr. Kaliman, who has been here is several weeks engineering the deal with Mr. Mulyey, and Mr. Cummings, leading actor of the organization. Mr. Cummings played leads with Mansfield for a number of years. He has been with the Frohman forces, and has leaved for some time is which roles as with the Frohman forces, and one starred for some time in such roles as Lord Chumley. He is said to have a high standing in such cities as Chicago, Cleveland, Detroit, etc., and since he organized his stock company he has played long engagements in the theaters of the Middle and Western States. ters of the Middle and Western States. Among other long runs which the company has accomplished were the following: One and a half years in Philadelphia, three years in Detroit, and ten weeks in Washington. The idea is to change the bill in Salt Lake twice a week, to keep a scenic artist employed constantly, so that new scenery will be witnessed with each new production. witnessed with each new production. While most of Mr. Mulvey's contracts after January 1st will be canceled, when an unusually strong one comes along. will be given the time, and the Curo-mings company will be sent on the road. Mr. Kallman leaves for the East and Mr. Cummings will return to the city together within a faw weeks. In addition to putting up the \$5,000 to buy Mr. Mulvey out, they claim to have an option on a major part of the sieck of the Amusement Association, and if their venture is the success they confidently expect it to be, they will buy up the control of the company.

Augustus Thomas's royalties on "Arizona" this season will amount to about \$25,000, it is said. In addition to this play, three other dramas from his pen are being played, and if they do half so well it will prove a profitable season, indeed, for this particular dramatist.

Ogla Nethersole sailed for this country last week and will open have

The local opera company closes its labors for the present this afternoon and evening, and the "Mandarin" will shipped off to the owners in New ork. Last night's visit to Ogden was a very successful one, the receipts being er than at any other performance of the present season, except on the big nce night here, Everything went ith great favor, the encores being even more numerous than in Salt Lake.

A brief critical estimate of the pro-

duction would be that the company had and his company have caught on, and lived fully up to its old standards in are playing to good business. the way of cast, costuming and pro-duction, but that the opera itself falls many notches below such work as the "Chimes of Normandy," "Queen's Lac-Handkerchief" and "A Trip to Africa." Handkerchief" and "A Trip to Africa" Indeed it does not please the ear so much as "Madeleine," even though De-Koven has a much higher position as a composer than Julian Edwards, who wrote that work. But Mr. DeKoven seems to have written himself out with "Robin Hood," as nothing else he has since produced has met with anything like the same success. It is pleasant to note that the public seems to have no disposition to blams the company for any shortcomings of the opers. for the patronage bestowed upon "The Mandarin" has been as penerous as that given any of the company's work in given any of the company's work in the past. Indeed, the receipts will run somewhat in excess of those of "Made-

and in consequence appeared in nearly every performance. When the theater reopened after the funeral of the President, I went to Mrs. Drew, the man-Croook Jr." company holds the boards.

e Arnaki Opera company originally d the dates, but the company urned ik before reaching this far westward, lack Crook Jr.," as its name indi-

beid the dates, but the company turned back before reaching this far westward. "Black Crook Jr.," as its name indicates, is a rattling extravaganza and ballet production.

The extremely popular farce comedy. "A Hot Old Time," again comes to the Grand for an entragement of three nights and a reatinge, beginning Monday evening. October 18th. It was one of the most pronounced hits of last season, and for the present tour overy-

ing the play its greatest production since Shakespeare finished it. The metropolitan critics have found no fault with Mr. Mansfield's production, and they have also congratulated him upon

The night after Lincoln was shot, nearly every theater in the country was closed, says Stuart Robson in his mem-

oirs. It is impossible now for the younger generation to appreciate the

tremendous feeling that was aroused by Booth's dustardly act, but more than impossible, if such a thing there be, for the younger generation to appropria

impossible, it such a thing there be, for the younger generation to appreciate what ridiculous precautions the theat-rical profession was obliged to go to in order to retrieve itself. I had been playing in Philadelphia for two seasons and came to be somewhat of a favorite,

nis enactment of the role.

NEW AMERICAN "THEODORA."

Minnie Tittell Brune Will Star and Wear Fanny Davenport's Costly Costumes.



America at last is to have a "Theodora" of its ewn. Sarah Bernhardt's production in French fifteen years ago has made the theater-going public eager for an English presentation of Sardou's wonderful play. Fanny Davenport bought the American rights and had magnificent gowns made in Parls, but never produced the play, owing to the enormous expense entailed by the requisite scenic effects. Now Mrs. Brune has purchased the rights and costumes once owned by the great Davenport, and is to star the continent, opening at Boston, October 22nd.

thing is new and of an exhilarating | When the curtain goes up all the mem-The company includes in its complete oster: John W. Hess, John C. Leach,

Dan Baker, G. Clayton Frye, John W. Gleeson, Frank Hayes, John C. Kenny, George Braden, W. B. Vorhels and Georgo Braden, W. B. Vorhels and Misses Eva Allen, Anna Suits, Bertha Beatrice Rice, Blanche Rose, Amy Bennett and Elba Kenny.

#### THEATER GOSSIP.

Maurice Barymore will not play Raw-don Crawley with Minnie Maddern this

There is an Alvin Joslin company traveling through New Jersey, in spite of the fact that Alvin Joslin is dead. Henry Miller, who has been ill with

throat trouble for several months, has abandoned all hope of playing again for some time and will go to the south of France to recuperate.

Waish's company, which is making a great success in the play of "Marcelle."
The Canadian papers just at hand speak highly of Mr. Herald's delineation of the part of "De Birssac."

Harold Russell is a member of Blanche

"Sapho." During the engagement she will also play "Magda." Miss Netherole has spent her summer vacation in

James A. Herne has settled down for New York run in his new play, "Sag arbor," at Hammerstein's new thea-Some of the critics who have taken several good looks at the play say it is really a rewritten edition of his first great success in this line, "Hearts of Oak." Whatever the play is, Mr. Herne

Mr. Richard Mansfield has finally produced "Henry V." and, as was expected, he has achieved the greatest success of his career. No production of the season has attracted half the attention in the public prints as this one, which was seen for the first time last week at the Carden Theater, in New York, where on the same stage two years ago Mr. Mansfield achieved his reatest triumph up to that time in Cyrano de Bergerac." The Mansfield production is the first one seen at this country, since 25 years ago, when George Phynold, the English actor, George righold, the English actor, brought the play to this country, and presented it first at Booth's Theater, New York, February 8, 1875, The ver-sion used by Rignold was made by sion used by Righold was made by George Calvert, an actor then very popular at Manchester, England. Since then we have heard very little of "Henry V." behind our footlights. It is reasonable to suppose that with the great advancement in the embellishment of theatrical productions. Mr. Mansfeld, backed in he his weakers.

bers of the company are lined up as though the piece were concluded, and this line up was just the thing that I wanted. There was no demonstration although I think one man did start to hiss, at which my heart went pit-a-pat; but I can never forget how curious the half dozen members of the company looked, as they stood there in front of the curtain, in a farce supposed to be very funny, every man Jack of them with a piece of crepe around his arm.

MUSIC NOTES.

Prof. McClellan will be at home at 54 east, First North after the 15th.

Prof. Radcliffe spent several days tuning the Tabernacle organ last week.

Mrs. Ethel Perkins, nea Proiseth, now of Ogden, was in the city Thursday She is doing musical work in Ogden.

Tracy Cannon, who lately returned from his eastern study with Jonas and Stanley, is meeting with gratifying success as a teacher,

Mr. Bendixson, the flutist, went to Ogden with the Sait Lake Theater or-chestra yesterday to do the flute work. He succeeded admirably.

Prof. McClellan being out of town, the organ recital at the Tabernacle yes-terday morning was given by Miss Crissle Lawson and Prof. H. E. Gilen

Professor Daynes will give a pianola and acollan recital at the pariors of the Daynes Music company tonight at 8 o'clock. The affair is by invitation

Mr. Squire Coop, the well known planist and accompanist, leaves today for Europe. He expects to remain away about two years studying in Berlin and Vienna. While he will devote most of his attention to the piane and composition, he intends to take special instruction in conducting and the direction of choruses. His friends in Utah

wish him success in his endeavors. Mr. B. B. Young and wife will be heard at the Theater on the night of December 17th. Their concert is in the hands of Mr. Hugh Dougail, who will nands of Mr. Hugh Dougall, who will no doubt make it a success, as no out-side singers who visit Salt Lake are more popular here than they. They will also probably be heard in Ogden

Miss Carrie Bridewell, as sister of the well-known vocal teacher of this city, Mrs. Kate Bridewell-Anderson, is one the artists accompanying the Grau Metropolitan Opera company. For three years she was solo contralto of Dr. Parkhurst's church and sang with Madame Sembrich in the Maine Festival, given in Bangor and Portland last

The Tabernacle choir spent a two-hours reheared on Randegger's "Praise the Lord" last Thursday evening. Prof. Stephens drilled them in his vigorous

opera by Sir Arthur Sullivan and Basil teacher is paying her loving interest. Hood. The fact, however, is only a consistent one, for as oft as Charles Frahman has dabbied in musical attractions below the fallows. If he has met with failures. It seems odd that so shrowd a manager of theatrical affairs should not be successful in this branch of the business, but it is true

Our musical circles will regret to learn that Miss Sallie Fisher is to re-move from Salt Lake. Next week, in ompany with her parents, she will go o New York, where Mr. and Mrs. Pisher intend opening a small hotel for young lady students from outside young day students roll outside peints. Miss Ida Savage, who goes to New York to study art, will make her home with them during the winter. Miss Fisher's loss will be especially felt by se jocal opera company, as she has one nothing neater and dalatter for a ong time than her part in the "Man-

inest in Berlin, if she continued to make such healthy progress, Madame von Senft is the sole soprane there, and will be in a position to carry out her flattering promise. The many friends of Miss Rappers, will relate to hear of Sattering promise, The many friends of Miss Ramsey will rejoice to hear of ier progress.

Bloknell Young, the eminent Chicago Bicknell Young, the eminent Chicago baritone and teacher, speaks as follows of Hugh Dougall: "Mr. Hugh W. Dougall is a teacher of voice whom I can gladly recommend. He has the singer's instinct, and during the time he studied with me he was most conscientious. He acquired sound judgment in the detection of vocal defects and in the best way of correcting them. If knows what it means to sing on the breath, and to know that, is to know the true basis of good voice production."

Prof. McCiellan is in receipt of a letator from Miss Emma Ramssy, the young contralto from Provo, who is nex studying in Berlin with Madame van Senfi, in which she states that her

### MARY ANDERSON REAPPEARS IN A VILLAGE CONCERT.

Evesham was aglow with excite-ment. Being Saturday morning, farm-ers from the surrounding country had driven into the village with their wives | But if he would love me better in linen

great event of the day-the Mary Anerson Concert.

Bill-boards grow old and faded in less than a month in a Worrester village, specially in such a sunny month as this, when for weeks the rouls have been thronged with farmers' carts oringing fruit to market. The Mary Anderson posters might thus have easiy been mistaken for old one posted ears and years ago, if it were not for the freshly-pasted slips across the face of the posters giving the further announcement: "This afternoon, at 4:30 'elock."

The arrival of the mid-day train from London with a huge harp in green baize cover, gave another fillip to the excitement, and when the barp and he men who came with it had been unpaded from the railway amnibus, in the ueer little square where in Town hall stands, children playing round the Town Hall steps fairly shricked again for gleeful anticipation.

Upstairs, in the Town Hall (trelf, half dozen gentiemen and two ladles were waiting amid a chaos of dusty chairs, while workmen were basy on the platform fixing up the grand plane, just ar-

You must have patience with me at rehearsal; I am only an amateur, you know," the tailer of the lades was say-ing to a foreign-looking gentleman with grey moustache.

A VOICE TO SWEAR BY.

There could be no mistaking that There could be no mistaking that voice. It was Rosalind's—just the Rosalind of the Forest of Arden, nor even the Rosalind who bade as arrewell after pledging herself to "kiss as many of you as had beards that pleased me"—but Rosalind none the less. A Rosalind with sun-browned cheeks, a Rosalind who had doffed doublet and hose to blossom into a stately chatelaine, a Rosalind years and years younger than when we first met her, before she had ptivated poor Cella or led love-sick Orlando a dance through the forest; a tosalind, in fact, who was even yet living happily ever afterwards." The American who christened the Kentucky girl, Mary Anderson, "Our Mary" would have been proud of his good child had he seen her then.

"How good of the Daily Mail to let you come all the way from London to bear our little concert," was her grant. hear our little noncert!" was her greet-ing to me. "Let me introduce you to my husband. Just think of it all get-

ting into print! I shall be positively Away she trips to the stage, while I sit beside Mr. de Navarro and venture to repreach him with having robbed us. NO YEARNING FOR BYGONE DAYS.

"She has never expressed the slightest wish to return to the stage," he whispers to me quietly, as the rehearsal begins. Mr. Francis Korbay, the grey-haired gentleman, strikes the first notes of the accompanium of the accompanium of the accompanium of the accompanium. song of his own composition-

I would like to be arrayed in silver and Beautiful and radiant for him to behold.

Yes, it is Rosalind singing, and yet somehow not the Resalind we knew There is all the old arch witehery of th There is all the hid area whenery of the forest rhymster, the merry sparkle, the dainty, rogulah glance, the bewitching unfle that held thousands under its spell in the old, old days. But surely that glerious volume of song did not belong to the Rosalind we knew? Some wast showing fairs must have and owed. weet singing fairy must have endowed Our Mary" with a wedding gift ong. But whence comes that warmil of feeling, vibrant and mellow as the long of the thrush? Visions of the Galatea, cold as marble, fade into aburdity as that full, rich voice fills the

THE SONG.

gramman amanamanamanamanamana amanamang

for Sunday shopping. On every avail-able bill-board along the road posters all tunned and brown. had announced for a raunth past the

I would seek the sun's flerce rays. All the long midsummer days; And through all the sunny weather, flweet the game we'd play together—Who loves best?

There is no need to question further chance came the spark which has en-indled our Rosalind. Ingenious as a sincled our Rosalind. Digenous as a sunbeam, the nut-brown songstress is singing straight to the courtly gentle-man sitting beside me. He smiles a knightly recognition of his beautiful wife's homage, and presently hurries forward to assist her from the plat-form.

FANCY PRICES.

Half an hour later we are all sitting at luncheon at the Crown hotel. And ich a laughing, merry party, too! me de Navarro is the life and soul of he table. Now she is telling us that hicago is called Sheecawgo, that she s only had six singing lessons in her, that her "trainer," as she playly calls Mr. Korbay at her elbow,
I not even allow her a glass of wine,
luncheon, till she has made her debut,
than little son is but four years old and is the dearest little fellow on earth, hat I really must drive over to Broadway to see him before returning to London, that the only thing she ever efused her husband was a promise to refused her husband was a promise to oractice singing half an hour every day and se forth and se on. Bubbling with theer happiness and laughter, merry as a madeap of sixteen, she asks Tony, her husband, to look after the Press, myrolf, while she takes a rest before the rying ordeal of a first appearance. Seats for the concert had been selling for the abillings seven and slavence.

Scata for the concert had been selling for ten shillings, seven and sixpence, five shillings, two shillings and one shillings. These were unheard-of prices for Evesham, and all for a charity, too—something connected with the monactery over at Erondway village, where the name Navarro is one to conjure with; and coart Farm, where the Navarros live, is a magnet for rusticating artists and other people of the London iculats and other people of the London

A REVELATION.

Of the performance Itself I hardly dare speak, criticism not being my forte. The piece of resistance, as the Mmc, de Navarro herself. black lace she came upon the platform, smiling recognition here and there to friends in the audience. And the way the back benches cheered, brought back recollections of triumphs where thousands had cheered themselves hoarse in like manner. A little playful exattoversy with Mr. Korbay as to where the should stand, and then Rosalind's glance falls on Orlando in the fifth row of chairs, and she begins to sing.

As a matter of fact, it was a revelation to everybody. Who ever suspected that the newspapers had been so egregiously mistaken in calling Mary Anderson merely a great actress? With that voice ringing in our ears it was useless denying that it was Mary Anrecollections of triumphs where thous-

useless denying that it was Mary Anderson, the prima donna, who had been living these ten years in Broadway vil-lage close by. Only a prima donna could sing like that, and not many prima donnas ever could sing with that reshness of voice so suggestive of sing-

ing in a village chair.

Yet it pould hardly be a prima donna who responded so freely with encore after encore, and surely never a prima donna would stand there before us smildonna would stand there before us smil-ing mischievously while her vianist and "trainer" wished her to sing one song, while she insisted on singing another? Just how many songs she sang I can-not tell. The program said five. With encores to each that would mean ten, but I am sure there were more. Any-how, it was one long sunny afternoon of song, brought all toe soon to a close

by the inexorable train time.

After the performance was over, everybody waited to crush into the waiting room behind the platform to say "Thank you."

watths room beamed the platform to say "Thank you."

"That last number was just too much for me," she said, with a suspicion of a tear in her laughing eyes. "It was the music from 'A Winter's Tale, in which I made my first appearance in London years ago. They were playing it as I went-on the stage, and, stranger still, the musicious who played then were the The cries of children playing outdoors become hushed. Workmen busy fixing up the stage draperies stand agape in amazed bewilderment. Miss Pannie Holland in the London Dally Mail.

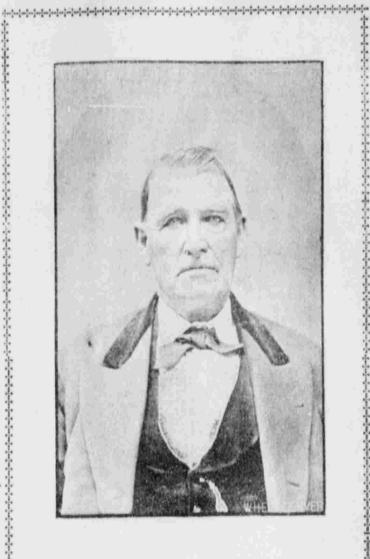
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## HOW A TENDERFOOT UNCOVERED A FORTUNE The same was a second of the s

One of the most remarkable develop- gentleman possessed of ample means, ments that have occurred who knew nothing of mining and for

ments that have occurred whom the Winnebago hoodoo had no terrors, but was anxions to try his years, the original gold field of the State, was made in the Freeof the State, was hade in the state, about 128,000 in efforts to make a mine. time ago, says a Colorado paper. It is a noteworthy fact also that until now no great mines have been opened in that quarter. I have tramped over it a least of the colorado paper. It is a noteworthy fact also that until now no great mines have been opened in that quarter. I have tramped over it a least of the colorado in two levels a distance of 130 least. There is more than sufficient thousand times without ever suspecting the existence of treasure in its depths. While a few rich pockets of descriptions are depths. ech posed quartz have been found near ever rince it occurred, because of the the surface and speedily exhausted, strength of the vein and the extravery little deep mining has been done ordinary values obtained. They can out on any portion of Winnebago. It is utterly ignorant of the profession on any portion of Winneburgo. It is utterly ignorable of the profession, one of the hills on which for nearly should be able to distance all competitions, notwithstanding the well known fact that many of the phenoumenal would risk his reputation or money strikes in nearly all mining districts the work of preparing the "Mandarin" in costumes, scenery and the royalty charges, has been more expensive than any other opera yet attempted.

The Theater will be dark until next Friday and Saturday, and Saturday, and Saturday matinee, when the "Black" the work will does not seem an exaggeration to award him the paim of givOLD SALT LAKERS.



BISHOP LEONARD W. HARDY.

 $s_{1}^{2} a_{1}^{2} a_{2}^{2} a_{3}^{2} a_{1}^{2} a_{1$ 

Bishop Hardy, who was for many years Bishop of the Twelfth ward and counselor to Presiding Bishop Hunter and later to Bishop Preston, was one of the most active figures in the Church during the first fifty years of its history. Few men had a wider reputation for benevolence of character, strict temperance and rugged uprightness. He was born in Bradford, Desex county, Mass., on December 31, 1895, and was baptized by Elder Orson Hyde December 2, 1832. He left on a mission to England in 1844, and had charge of the Preston conference. He was seized with the smallpox during his stay there, but recovered through the administration of the Elders. Before he left England, Elder Whiford Woodruff bestowed a blessing upon him, to which he told him that his last days should be spent as one of the leading Bishops in the land of Zion. This, Bishop Hardy often remarked, was a severe trial to his faith, for he could never comprehend being a leading Blahop in Zion. The future events of his life, however, fulfilled the promise. Bishop Hardy was captain of the first fifty in a company which crossed the plains in 1850. The company was attacked by the cholera and eleven members died; he himself was visited with the disease, but was again preserved by the power of the Elders. He was ordained a Bishop on April 6, 1858, and presided both over the Twelfth ward, and the Eleventh are tem. He was set apart as first counselor to Bishop Hunter October 12, 1856, acting until Bishop Hunter's death, when he was appointed first counselor to Bishop Preston, and acted in that capacity up to the time of his death. He visited his native State in 1869, filling an honorable mission. His death resulted from paralysis on July 31, 1884, at Sugar House ward,

days of oid John Gregory and Green Ruszell. I asked Mr. Sayr if he thought the lersee would take up the bond at maturity, and he said: "You het he will." He has pounded away for a long time, patiently, cheerfully and in the percennial hope that what he sought would some along in due time. Having abundant means, plenty of leisure, in-

# MILLION DOLLAR OFFER WITHDRAWN.

Great interest was aroused through- | destined to remain blind for the reout the country some months ago by the announcement that Mr. Rouss, a wealthy New Yorker, had offered the sum of one million dollars to any one who would cure him of blindness. The New York Herald of a recent date contains the following in relation to the

Charles Broadway Rouss announced yesterday the withdrawal of his offer of \$1,000,000 to any person who would

cure his blindness. "No further test will be made," said
Mr. Rouss. "I submit to the will of a
power higher than those of earth. I
know that no man can cure me. The
experiments on the eyes of my paid
substitute. James J. Martin, have been
without result. I am satisfied that I am

mainder of my days."

Paralysis of the optic nerve, with which Mr. Rouss has been afflicted for the last five years, is pronounced incurable by eminent oculists. Hundreds of alleged healers, eye doctors, Chrisian Scientists, divine heaters, second tian Scientists, divine heaters, second sight seers, hypnotists, spiritualists and disciples of Euddha and Confucius called upon Mr. Rouss or wrote to him that they could cure his malady.

Most of them wanted pay in advance or pay during treatment, but Mr. Rouss told them to first demonstrate their ability by curing Martin, his substi-

nement of the second

# Musicians' Directory. La come con construction of the contraction of the

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