THE NAVY GIRL AS SHE DRESSES FOR THE STREET AND FOR THE BALL-ROOM.

COATS FOR FALL WEAR.

Exact Directions for Making a Red and Blue Military Cape.

"SETS" THAT INCLUDE HATS

Jacket, Toque, Muff and Collarette Must All Match Exactly.

SMALL BOYS IN MILITARY CAPES.

The fall coats have made their appearance, and with few exceptions they are in military style, either trimmed with rows of buttons or braided in regular army patterns.

Every large shop shows the military cape for women, ranging down in size to the tiniest girl's cape. One firm that makes a specialty of children's clothes has put forth the military cape for small boys. These capes are so extremely simple that they may be easily copied by the home dressmaker, as only a small circular cape pattern, reaching a few inches below the waist line, and with the little dots to fit evenly on the shoulders, is required. For the home dressmaker must be sure of getting evening and a neat finish, for therein lies the charm.

A choice of dark blue broadcloth are used for military capes, from the huge, navy blue to the sneaky blue and rose blue so nearly that it almost appears black. All these are lined with water faced of the kind known as English hunting pink. A standing collar is found, with black or narrow gilt braid, and ties on the left side, in the Chasseur-a-cheval fashion, U. S. M., while a row of brass buttons are placed on each side of the cape, quite near the collar. This is the standard recipe for a military cape.

Of course, the golf capes are no longer novelties, but they are indispensable, and several new styles are seen this fall. Among them was a long cream wool cape, lined with the brightest red and white plaid, with heavy red and white fringe for the trimming. The hoods were rounded up to the throat and edged with the fringe, which continued around the neck, which was cut quite long, while a large bow of red with the scarlet plaid depended from the shoulders.

There is a rumor that Louis Quatorzth coats are to be worn this winter, but the coming event of the fall jackets do not cast such long shadows to them, the jackets and reefers are quite as short as they have been all summer, and the blouse having bunches are only three or four inches longer than the belt.

Such a smart little jacket, made of cadet gray broadcloth, was cut and three or four inches below the waist line it was lined with the same shade of gray taffeta. Edging the high collar and down the front, which was single-breasted, was a narrow band of gilt, and a broad band of white mohair braid, quite an inch wide, and the moderately cut sleeves were trimmed most elaborately with the same kind of braid in two widths. This sleeve trimming promises to be quite popular, in fact, hardly a jacket is shown that has not the broad braid trimming somewhere.

Quite a number of English hunting pink reefers and little cutaway coats are well for golf or yachting, but, while hostess' gown is taking the place for golf coats, the market could give the dressiest bit of color on a yacht where all the dresses are white or blue.

Ruched waistcoats for bicycling, or outdoor games, claim to be new, but, unless worn by a woman of good figure, they remind one forcibly of the old-fashioned cardigan jackets, which were not pretty.

One of these waistcoats was built of bright red wool in the revolution shape, trimmed very plain, with a deep V-shaped front fastening with small brass buttons. Crimson taffeta sleeves were added, cut the same shape as the waistcoat, the waistcoats fastened with gilt buttons. The advantage of these waistcoats over the sweaters in getting them on and off, should make them very popular.

Very often the large shops have on view one or two coats, with hat, muff and collarette to match, which are called "sets," and on no condition will sacrifice said "sets" separately; so, if the coat fits and the hat is too becoming, each goes the rest into the case to wait for another buyer, who answers all the requirements.

Fortunately, most of these sets are made of fur; as, with velvet and lace, the toques are becoming to anyone.

The newest set was a blouse of pearl gray broadcloth, with a very small fur fichu, and cut not unlike the Directoire blouse. It opened away from the throat with a wide collar and revers, which were covered with the sheerest white mull, tucked, and having a narrow real lace edging frilled on. Down the front and around the seam basques was placed white cream white silk braid, which was also carried in a wide lattice pattern across the front of the blouse. All this was cut quite open at the throat, a light ruche went with it. This was made of coarse gray beaver, not edged with tiny ruffles of white chiffon.

The crowning glory was the hat of very light gray felt tilting far down over the brows, and known as the "mephistopheles" shape.

Around the crown was placed a full of darker gray velvet, which was caught in front with a large