DESERET EVENING NEWS: SATURDAY, JANUARY 28, 1905.



SIDE from the remarkable at tistic and financial success of the recent visit of the "Bonni Brier Bush" company, the en gagement was specially notable on an other account. This was the fact that the veteran Stoddart, the "grand old man of the stage," was probably making his final appearance upon the boards, where for so many years he had occupied so commanding a position He himself took a pathetic interest in walking around the house as if view ing it for the last time, and to his old associates of the Home Dramatic club ex-Gov. Wells, Mr. Spencer, Mr. Whit ney and others, he said with tears in his eyes, that he very much doubted whether he would ever see Salt Lake again. "The Bonnie Brier Bush" will in all likelihood be laid upon the shell at the close of this season. Mr. Stoddart, who is now 78 years old, has an ambition however, to round out his stage life by continuing until he is 80 and if his health continues as good as it now is, and arrangements can be made, he may appear two years more in some old revival like "Saints and Sinners," or "The Long Strike," This, however, is a matter of uncertainty and depends upon his manager, Kirke LaShelle

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No one now upon the boards occupies such an affectionate place in the hearts of Salt Lake theater goers as Mr. Stoddart, and whether his lines for the remainder of his eventful life carry him before the footlights, or retire him to private life, he will always be remembered here with the kindliest regard and the sincerest wishes for his welfare.

Since the death of Mrs. Gilbert and the permanent retirement of Joseph Jefferson, Mr. Stoddart is easily the first veteran of the present day stage. He has been on the boards for exactly 70 years, and during that time has played a list of parts that would stretch out in almost endless space were they enumerated. Beginning as a boy in England, Mr. Stoddart received his ear-England, Mr. Stoddart received his ear-ly training in that country, and came to America in 1854, where he has since been a conspicuous figure on the stage. When he landed in New York there were but two theaters there of prom-mence-Burton's Playhouse on Cham-hers street, and Wallack's theater at the corner of Broadway and Broome street, where he made his first ap-pearance. He was long identified with the Wallack productions, and after-ward supported Laura Keene and other prominent stars of that day. From prominent stars of that day. From there he went to A. M. Palmer's great company, being the principal character of that organization for many years. In a recent interview he tells of the difference between the old system and that of the present time. "The actor had a very pleasant time in those days," said Mr Stoddart. "These work days," said Mr. Stoddart. "There were no road tours, but he worked for 10 months, taking his vacation for two no road tours, but he worked for 10 months, taking his vacation for two just like any other sort of person. His engagement continued year after year uninterrupted by the precarious chances of success and failure that now con-tinue to confront him. It was a great training too, for one had to be ready to play almost any sort of a part, and you see this rather stimulated one's versatility. Things are different now. you see this rather stimulated one's versatility. Things are different now, for when a manager has a new play, he very properly looks about him to find some player who is peculiarly fitted for the part he has in mind. There was a great difference on those days in the matter of salary. Very few salaries exceeded \$50 a week, and the average was about \$30. I remember that both Laura Keene and Lester Wallack re-velved \$100 a week and people turned and pointed them out on this account But we all lived comfortably and man-of us saved money, while the theate two orphans, Miss Lottie Claridge as Frochard, Miss Genevieve Whitney as the nun, Mrs. H. Snell as the counters, Miss Florence Whitney as Florette, Miss Sara Ellerbeck as Marion, and diss Annie Peterson as Julie. Mr. L. ummings assumed the part of Ar-hand, Mr. D. C. Dunbar, the doctor; ir. H. M. Wells, Jacques, Mr. Taylor, he marguing Mr. Spencer Pierre and of us saved money, while the theats prospered. The prices of sents wer-much cheaper, the highest at Wallack-was 76 cents, and 1 remember distinct ly on one occasion this was increased to \$1. A storm of criticism was rained upon the house. I believe it was the **31.** A storm of criticism was rained upon the house; I believe it was the talk of the town for at least a week. However, gradually time has changeo all these things, and now people are willing to pay much more for enter-tainments that sometimes I think would not have been tolerated then."

ake. It was in "Everyman" that the Snglish actress. Miss Wynne Mathlson, made a New York hit which brought her into such great prominence and made her an English star. The Gread will be business on bold T

The Grand will do business on half rations again next week, the first half being dark. The last three nights are occupied by our old friend. "Yon Yon-on," who, like Tennyson's "Brook." seems in a fair way to go on forever. Manager Kennedy has imported a new Yon" for this season in David Brott-stran, who is conceded by all who have seen him to be one of the best dialect comedians now before the public. "Yon Yonson" is always assured of a wei-come from the Grand patrons. November, followed by "Chispa and "Michael Strogoff." The Emma Abbott Opera company produced "The Bohemian Girl," "Mig-non," "Il Trovatore," "Il Traviata," and "Martha" in December, while on Jan. 1, 1885, the Home Dramatic club gave their production of "On Bail." William J. Burgess, manager of the Walker Opera House at the time of its distruction by fire, is by no means forgotien in Sail Lake City. A recent issue of the Omaha Bee prints a large cut of Mr. Burgess as a young man, "Climbing up the ladder of the box office," and gives nearly two columns to descriptive of how he has been get-ting there. It seems he has been burn-ed out four times, twice in Omaha, once in Sailt Lake, and once in Kansas City; and the Bee remarks of Mr. Burgess that "He is still a young man, so young in fact that he can reasonably look forward to many years of fires and useful activity. He has invested much of his profits (h real estate, prudently making provision against a day when there may be a InII in the patronage at the directs his share of the steadily

come from the Grand patrons. A volume of theater programs nearly a quarter of a century old, owned by Johnson, the photographer, was loaned the "News" this week for inspection. A glance through its pages revives the recollection of many theatrical per-formances now forgoiten, but which were notable in their time. Among oth-ers hastily gathered from the volume are the following performances booked at the Salt Lake theater between Sept. 18, 1832 and the mildle of 1884:

"Old Shipmates," with Frank Mordaunt in the leading part, opens the "The Two Orphans," produced Oct. 6. | and he directs his share of the steadily

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MR. CHARLES B. HANFORD AS OTHELLO.

text to mere spectacle would be con-doned as easily in that city as it has been in the capital of Shakespeare's England.

Israel Zangwill has gone to Florida, to complete a play for Miss Antie Rus-seil, and she will produce the work next spring. The new Zangwill effort will be called "Jimmy the Carrier," and was originally intended for Miss Maude Adams. Miss Russell needs it more, however, and Miss Adams is content to lat well enough along in this season to let well enough alone in this season of disaster.

The London Stage society has been giving, or trying to give, a representa-tion of Tolstol's "The Power of Dark-ness," and the experiment proved too william Archer praises the society for producing this "intolerable master-plece," but owns that he did not enjoy the performance.

Sir Henry Irving, who, it will be remembered, once impersonated Don Quixote, will represent the dramatic profession in the exercises to be held in ondon this month, to communicate he three hundredth anniversary of the publication of Cervantes novel, an epochal event, which transpired in Ma-drid in 1605, when the author had passed the half-century mark in life.

Madame Le Bargy, the favorite French actress, is to act, in English, in London. During a recent visit to Paris Mr. George Alexander arranged with her to play, in conjunction with him-self, in an English version, prepared by Mr. Harry Melville, of Alfred Capus' piece, "L'Adversaire." This will be the first occasion upon which Madame Le Bargy has acted in English.

Charles Frohman has arranged to cancel the greater part of Ma Adams' tour this season and have Maude ave her continue at the Empire until the middle of March, extending the run of "The Little Minister" before her new pro-duction. Following Miss Adams Wil-liam dillette will appear for four weeks in "Sherlock Holmes," then produce his new play out of town before leaving for London. Fay Templeton and Mme. Rejane were gossipling. "By the way," said Rejane, "I can't understand why you kept away from America so long. Why said Rept away from America so long. Why did you remain such a long time in Paris?" "Because," replied Miss Tem-pleton, "it is the only city in the world where a lover of the drama can go to the theater night after night and be sure that he will never see an adapta-tion from the French." After a recent dinner in honor of Sir Henry Irving at Manchester, says a London special, the personal friend of one of the best known entertainment promoters offered Sir Henry £350 a week if he would appear in a music hall performing "A Story of Waterloo," irving exclaimed. "Music hall? Shall I tell you something." It is the music It is that has runsd half? Shall I tell you something? It is the music hall that has runsd the theater and the theatrical profession. The detest-able music hall." Then, caiming down, he said: "It is time I retired," As soon as the Charles Dana Gibson As soon as the Charles Dana Gibson-Augustus Thomas play, "The Educa-ilon of Mr. Pipp," sets actually under way, Kirke La Shelle will take hold of the production of Paul Armstrong's comedy, "The Heir to the Hoorah," while mystifying title is no longer a puzzle, when one knows that "The Hoorah" is a mine. This will be an-other of those vital western plays of the sort Mr. La Shelle's name now sug-gests, on acount of his success with "Arizona" and "The Virginian." 'Arizona" and "The Virginian."

wrapping up her neck and shoulders for fear of catching cold when she ventures into the open air. Then I want this wo-man placed in situations where her moral and physical strength will be tried to the utmost and triumph. Any-one who has read Bret Harte's stories knows the sort of woman I mean."

The odd story is current in San Fran-cisco, says the Wasp, that Lewis Mor-rison, the elderly husband of Flor-ence Roberts, is about to plunge into vaudeville, and that his offering will be a one-act version of his famous "Faust" production. Mr. Morrison has prepared this one-act version himself, and will tell the complete story of "Faust" in the setting that served for the second act of the original produc-tion, including the big electric display. His company is to include seven people. His company is to include seven people. His daughter, Rosabel Morrison, will play Marguerite. Morrison will make his vaudeville debut early in April.

Mme. Jane Hading, the famous French actress, has just had a painful lesson in what English people term the glorious uncertainties of the law. At glorious uncertainties of the law. At Antwerp last year her electric auto-mobile was crushed between two tram-cars and she herself was severely in-jured. For this the court award-ed to Mme. Hading £1,200 dam-ages and condemned one of the tram drivers to a fine of £8. In the Belgian court of appeals, how-ever, this judgment has been complet-ely upset. The fine of £8 has been shifted from the tram driver to Mme. Hading's own chauffeur, and the £1,200 damages disappears entirely.-London Globe.

Globe

Just before George Ade salled for Porto Rico and Mexico he signed a con-tract with Henry W. Savage agreeing to write a play to be called "The Second Time on Earth." "I have had "The Second Time on Earth." In mind for a long time," said Mr. Ade. "It will be a comedy of modern life, and will be strictly American. The principal charac-ter will represent a millionaire who has a wayward son. The latter, in order to get possession of his father's fortune, has the old man committed to a sail-

Leander Richardson's Letter

lard in "Lucky Durham," said to be the best drama written by the late Wilson Barrett, received an exceedingly cordial welcome

at the Knickerbocker theater at the beginning of the week and will probably play to a very large audience throughout his engagement in New York. Mr. Willard, although for a number of years facing conditions of a most discouraging character, finally overcame all the obstacles which confronted him and is now one of the most successful star actors before the American public. His new play is interesting and at times powerful and it gives him a fine opportunity for the expression of his gifts at their best. The central figure is a man of 30, the illegitimate son of Lord Mountfallon, who, after deceiving Durham's mother, mar-ried a woman of his own station. Dur-ham's mother, through shame and grief, fled to America, where her child was born and grew up to accumulate a vast fortune in the west. With his great resources at instantaneous com-mand, he takes his mother to England

mand, he takes his mother to England where, by reason of his personal charm and the power of his millions he be-comes the idol of the hour. Lady Mountfallon seeks to ensnare him in a matrimonial alliance with her daugh-ter (his own half sister) but his affec-tions go in another direction, while he is secretly, but with great skill planning the utter financial ruin of the man who betrayed his mother. As he is on the verge of striking the fatal blow his ma-ternal parent learns of his intentions and comes between Durham and his in-tended victim. There is a scene of tremendous emotional force at this juncture and the woman ultimately

tremendous emotional force at this juncture and the woman ultimately succeeds in her purpose, leaving Lord Mountailon to his remorse. It will be seen that the story has the element of novelty as well as the other materials which go to make up stirring dramas of the modern type. It certainly moved its opening night audiences to expres-sions of deep feeling. Mr. Willard is supported this year by Cooper Cliffe, J. R. Crawford, Violet Vorley, Faith Reynolds, Maria Linden, Leida Repton and a generally effective organization. and a generally effective organization.

"Buster Brown" isn't likely to last very long at the Majestic theater. It is about what might be expected of a dramatization of a series of Sunday newspaper cartoons representing the antics of a frolicsome boy who manages to keep himself and his partners in trouble during most of the time. The perceptible parts of the story are trivial without being amus-ing, and the piece derives what little consequence it possesses solely from the advertising its title has received through the pages of the Sunday through the pages of the Sunday Herald. If it were not for the alto-gether exceptional cleverness of little Gabriel, the liliputan actor who plays the part of the Buster, the show would be a mournful and melancholy stretch indeed. Gabriel is by far the best of the little players who have been seen upon our stage, performing with entire naturalness and possessing nonentire naturalness and possessing none of that abnormal quality which char-acterizes most of the small people of mature years. George All, the zoolog-ical comedian who makes a specialty of impersonating dogs, cats, lions, cows and animals in general, is Tige, the canine companion of Buster, and does his work very well. The other members of the company are for the most part worthy of a better fate than the compulsion of participating in as the compulsion of participating in a dull and slovenly show.

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Liebler & Co.'s all-star cast in "The

Raymond Hitchcock and his support-ing company in "The Yankee Consul," are back again on Broadway at Wal-lack's theater for a short stay. When they resume their travels, Mr. Savage will have in readiness for production a new musical piece of which new musical piece of which a great VALENTINES! deal is expected. VALENTINES! ! The rush to see Mrs. Carter in "Adrea" Artistic Novelties, Fanciful Drops, Dainty Booklets, Lace Valentines, Fin Cards, Mechanicals, etc., etc. Wholesale and Retail. is amazing. At every performance, matinee or night, long before the doors are open, there is a line of men and women stretching from the entrance more than half way up to the end of the block fully two hundred feet distant. DESERET NEWS BOOK STORE. 6 Main Street. When the portals swing open this throng surges in and not five minutes later persons are being turned away un-See what a able to gain admission. The part of the house is invariably lower pretty umbrella out ahead of time. It seems a pity that the Belasco is not twice as large as it is—although I presume most mor-tals in the pursuit of theater manage-ment would be satisfied to rake down JEWELLER you can buy of McConabay the Jeweler for \$2. the receipts just as they are. It is a sure thing that "Adrea" will run until the hot weather of next summer. 41 W. 2nd So.

EW YORK, Jan. 23 .- E. S. Wil- , by Tom W. Ryley has turned out to be by Tom W. Ryley has turned out to be a most diverting piece, and it is quite too bad that the work was not present-ed in a playhouse where there was pienty of open time. There is little doubt that in one of the smaller thea-ters especially adapted to the lighter forms of entertainment Miss Conquest, Mr. Scott and the other exceedingly well chosen members of the "Money Makers" cast might have continued profitably until well into the spring. At the end of this week Manda Adapted

At the end of this week Maude Adams will have played Lady Babble in "The Little Minister," 985 times in New York. The present run of the piece has proved so remarkably attractive that Mr. Frohman has withdrawn his announcement of other plays for Miss Adams' use at the Empire.

No limit has as yet been placed upon the stay of Arnold Daly and his com-pany at the Garrick theater in George Bernard Shaw's "You Never Can Tell." The entertainment has unmistakably captured the popular fancy and no one would be surprised to see it finish out the season in New York.

Peter F. Dailey invades vaudeville next Monday night at the Victoria theater with a backing of pretty and sprightly damsels whom he calls his Lulu girls.

After the present season Lew Dock-stader will be his own music publisher. He figures that as several large for-tunes have been made out of songs written or introduced by himself, he might as well gather in all that is to be had from this source as hand it over to a music house. The Rogers Brothers and a number of other come-dians dealing in comic ditties have found it profitable to publish their own melodies, so why not Dockstader?

Edward Terry will probably go back to England rather earlier than was expected by himself or his manage-ment when he first came over. Terry has generally been voted a good actor in a technical sense but lacking in the quality described as magnetism.

William A. Brady's revival of "Siberia" upon a large scale at the Ac-ademy of Music, has served to fill that enormous playhouse to its capacity. Brady does these big things in the dramatic line better than anybody else, and his reward is usually quite large, as in the present instance. as in the present instance.

"Fantana" at the Lyric theater, has not set the town afire. The Lyric, by the by, although a singularly beautiful and commodious playhouse as well sit-uated as the Belasco, seems to have dif-contry in inducing natroage. Since its faculty in inducing patronage. Since its opening the strongest of attractions have fared worse there than at other New York theaters.

"The Duchess of Dantzic" at Daly's "The Duchess of Dantzle" at Daly's theater is an enormous vogue and it is quite impossible to purchase seats for performances in the immediate future. Evie Greene, the splendid creature who interprets the central role, has made quite the biggest individual hit ever known in New York in comic opera.

At the New Amsterdam theater the At the New Amsterdam theater the Klaw and Erlanger spectacle "Humpty Dumpty," is having a bigger and long-er run than any of the previous impor-tations from the Drury Lane. The re-ceipts of Saturdays alone average-close upon \$5,000-often more. Mr. Er-langer goes to London shortly to have a look at this year's pantomime at Old Drury. Drury.

It would not be at all astonishing if Francis Wilson were to remain at the Criterion theater straight through the season, His business with "Cousin Billy" took a sudden jump three weeks ago and has since remained at the top notch, with no sign of recession. LEANDER RICHARDSON.

The Theater next week will be the scene of unusual activity, three mati-nees and five night performances being given. The events open on Tuesday, Wednesday and Wednesday afternoon with a return visit from "Shore Acres;" Thursday afternoon and evening comes the well known actor, Charles B. Han-ford, and Friday and Saturday we are to see the Harry Berestord company in a new play entitled "Our New Man."

a new play entitled "Our New Man." Since the death of James A. Herne, his famous play has remained the prop-erty of Mrs. Herne, and it has been a matter of pride with her to keep the standard up to that established by her husband. Mr. Herne's old part will be played by Mr. James T. Galloway, while Atkins Lawrence fills the role of the thick headed brother. Those two ac-tors were long identified with Mr.Herne, and they have retained all his bits of stage bustness. The others in the cast will be fully up to the old standard, Miss Belle Theadore again appearing as "Ma" Berry. as "Ma" Berry.

Mr. Hanford's Sait Lake bill will be "Othello" on Thursday afternoon, and at night he will present the famous old comedy "Don Caesar de Bazan." His company again includes as leading lady Miss Marie Drofnah, and Mr. Frank Henning will bara the sole Henning will have the role of Iago. "Othello" is one of Mr. Hanford's fa-vorite roles, and critics say it is his very best. A full sceale production is promised for both plays.

Harry Beresford is well remembered from "The Wrong Mr. Wright." in which he starred several seasons. His new play, "Our New Man," is written especially for him, and the Kansas City papers reviewing it, say that there is not a pause or a moment of depres-ston in it from curtain to curtain. In fact, it is said to present better oppor-tunities for the particular brand of en-tertainment furnished by Mr. Beres-ford, than anything he has yet done. ford, than anything he has yet done.

August. A special attraction in which Mr. Pyper is taking much interest is the coming of the original Ben Greet company from London in a production of the famous "Everyman," which has been a wonderful success for years in London and various parts of America, but which has never yet visited Sait

EDWARD TERRY

Who is now appearing in New York in "The House of Burnside." Mr. Terry recently declared that "the art of acting cannot be mastered in less than twenty years. Hence, age brings its compensations to the veteran on the stage. It takes from him vigor and force, perhaps, but it gives that finesse, confidence and technical knowledge possessed only by the older players."

he marquis; Mr. Spencer, Pierre, and ir, B. S. Young, Picard. This was hree years later than the original pro-

largetts and Graham.

Gwynne

1882, by the Home Dramatic club, with Ada Dwyer and Birdle Clawson as the two orphans. Miss Lottie Claridge as

THEATRE GOSSIP.

It is common gossip in New York that Liebler & Co. will drop about \$40,-000 on Rejane's tour of this country.

Ella Wheeler Wilcox's play, "Mizpah," which was so well received re-cently at the Majestic, in San Fran-cisco, will be revived there in Februpah ILTY.

uction of the same play, when it was rought out by Mrs. A. A. Adams with much different cast. David Belasco is casting about for a new star to send out next season in "Sweet Kitty Bellahrs" to succeed Miss Crossman, who closes her season in Oct, 28, 1882, "Not Gullty" was pro-uced by Messrs, McKenzie, Lindsay, the play in April.

Milton Nobles appeared in "The Phoe-nix," Nov. 20, 1882. Soon after Annie Adams produced "His Amber Witch," supported by Mesers. Lindsay, McKen-zle, Margetts, Graham and Ardelle George Grandes, the Danish critic and Shakespearean commentator, has writ-ten recollections of Taine, Stuart, Mill, Renan, Ibsen and Sudermann. They will be published serially, and after-New Year's night, 1883, the Home Dramatic club produced "Forbidden ward in book form.

"The Virginian," which is headed this way, played to nearly \$12,000 in one week in St. Louis, over \$5,000 one week in Kansas City, and over \$9,000 one week in Chicago Minnie Palmer was billed Feb. 1, 2 week in Chicago.

And 3, the same year. Alice and Louis Harrison brought out "Photos," March 8, 9 and 10. Prof. Stephens' cluss gave a conceri March 17, among those participating being Miss Agnes Olsen, Miss Nellie Druce, Miss Flora Poulton (six years It is understood that Mrs. Patrick Campbell will probably be able to re-sume her tour in March, she having so far recovered from her recent acci-dent as to insure her being able to ap-pea on the stage in the near future. being Miss Agnes Oisen, Miss Nellie Druce, Miss Flora Poulton (six years old) Miss Goss (three years old), and Master Alvin Beesley. Minnie Madden, described as "the charming young actress," produced "Fogg's Ferry," assuming the role of Chip. She is today the noted Minnie Maddern Fiske of the New York stage. Roland Reed gave us the play of "Cheek," April 13 and 14. Dion Bouicault presented "The Shaughraun," Oct. 1, 2 and 3. George Holland appeared as Lord

Undismayed by her repeated failures this season in London, Mrs. James Brown Potter is to try another play She has decided to withdraw "Pag-llacel" and replace it with Richepin' "Du Barry," herself assuming the title

George Holland appeared as Lord Dundreary in "Our American Cousin," Feb. 15, 1884, and followed it with "Left William Collier has signed a contract to appear under the management of Charles Frohman for the next severa Feb. 19, 1885, and followed it with "Led Astray," next night. Miss Louise Rial presented "Taken from Life," April 21, 1884, James A. Herne gave us "Hearts of Oak," May 26 and 27. The Home Dramatic club produced "A Ulic's Pavenge," May 30, Decores 19, 116;" Pavenge," May 30, Decores years. The star's present success "The Dictator," will be succeeded by another Richard Harding Davis farce

Rose Coghlan has begun her tour h A Life's Revenge," May 30, Decora-ion day, noted as the first appearance of the "Careless Amateur orchestra," Acceleration has begun her four in a revival of "Diplomacy" in which she plays her old yole of Counters Zicka Howard Kyle is her principal support appearing as Henri, the role originally played in this country by the late itch followed the regular Careless or-

chestra. Mrs. Langtry was seen in "Pygma-lion and Galatea" in June. Charlotte Thompson followed in "Miss Multon," "Jane Eyre" and "Nell Tharles Coghlan. It is reported in southern Californi, The is reported in southern cantom that Ethel Barrymore is going to Pasadena for the purpose of regaining her health, as she has some lung trou-ble which her physicians fear may re-The Home Dramatic club calebrated the Fourth of July with a production of "Peril," which did not set the Jordan

aftre, Fay Templeton and Harry Brown gave up "Girofie Girofia" on Aug. 1, eriously unless cared for immediately. The London Morning Leader's Co.

and "Francesca DaRimini" occurred in The London Morning Leader's Co-penhagen correspondent reports Jan, 16 the discovery at Lund, Sweden, of a hook containing the text of Shake-speare's "Titus Andronicus." printed in London in 1594. The oldest edition hitherto known is the 1600 quarto.

Augnet. Osmond Tearle and Sophle Eyre, un-der the management of Gustave and Chas, Frohman presented "Lady Clare" and "Moths" at the end of the same Nothing definite has been announ

s yet about the projected visit of Mr. Beerbohm Tree and his company to Berlin. It is doubtful whether his per-Berlin. sistent sacrifice of the Shakespearean necked gown if necessary, without

Jeanne Madeira, an Italian actress Jeanne Madeira, an Italian actress who has become a native of America, and knows the English language well enough to undertake parts in that tongue, has joined Robert Edeson's company, and will have a good role in his new play, 'Strongheart,' which is to be produced in the east soon. Miss Madeira was born in Rome, and played in the companies of Duse and Novelli. Her girlhood was spent in New York, however, and she has returned to that uity to make it her permanent home.

It is said that in "The Woman in the It is sold that in "The Wordan in the Case," the new play which Clyde Flitch as written for Blanche Walsh, the Iramatist has depicted a woman who proof against jealousy and steadfast in her faith in spite of disconcerting "roumstances. The woman faithful in cood and evil report, is well known in betion and in real life, and is a com-betion and in real life, and is a com-betion and in real life and is a com-betion and in real life and is a com-betion and in real life and is a com-betion and a solution object in the police courts, but is more or less of a stranger in our modern social drama, which does not leal frequently with the elemental ytr-

leal frequently with the elemental virues,

Maude Adams, who has been doing so well with her revival of "The Little Minister," is going in for another one soon, as she is billed to bring out again "The Masked Ball" before her New York sugargument comes to a close. York engagement comes to a close, This is the play that Miss Adams made her big hit in when John Drew's lead-ng lady. The scene where Miss Adams imulates a refined young woman who as tasted a drop too much champagne, is still remembered as one of the most delicately handled things of the kind on the American stage, and that scene alone is bound to make the revival a success.

Blanche Bates said in a recent Interview: "I want a play in which the leading character is a typical western American woman; an out-of-door wo-man, with red blood in her veins, a strong pulse in her weist and a heart the size of the country whence she halls; a woman who can wear a low necked gown if necessary withour

has the old man committed to a sanltarium. After a time the old man se-oures his freedom, and it develops that s sojourn in the sanitarium has com-etely rejuvenated him. The old man returns to the outside world vounger in his actions than his son." Mr. Sav-age will give "The Second Time on Earth" an early production.

The following notice, tacked on the call-board of the Lew Fields theater in New York, has been read with discreet

winks and wreathed smiles by the men and women of the company: "To the Ladies of the Company: This is a theater and not a botanical garden. If admirers wish to send flowers, they will be retained by the stage doorman until after each performance. If neces-sary, the management will install an ice chest in the stage entrance. Any lady who wears natural flowers during

the progress of the play will understand that while she may be pleasing the gentleman who sent them, she is so The wide popularity of George M. Co-The wide popularity of George M. Co-han is again demonstrated on Broad-way, this time at the New York thea-ter, where "Little Johnny Jones" nightly evokes roars of laughter and resounding bursts of applause. The engagement is but brief, owing to the okings of other attractions, but young dr. Cohan's success is so emphatic as displeasing the management that she need not report for duty the next day. "JULIAN MITCHELL."

Sir Charles Wyndham, the English actor now playing in New York, has decided that the trolley car is more dangerous than the sword or the can-non. Sir Charles when a young man fought through our Civil war and came out without a source for his arrest Mr. Cohan's success is so emphatic as to make it a certainty that there are still numerous engagements for him here with large financial results in fuwithout a scratch for his experi-e. Since then he has become one of ture months. ence. Since then he has become one of the foremost actors in England, and this season booked to visit America with his London company. The other evening, while on his way to the Ly-ceum theater in New York he attempt-ed to board a passing trolley car with scrious results. The knighted thespian was hurled to the street with consider-able force and sustained injuries that confined him to his botel for several days. His place in the company was taken by Frank Atherley and a shift in attractions made it possible for the Ly-ceum to remain open minus the play-ing of its distinguished star. Sir Charles is all right again and wil continue his Two Orphans" was the sensation of Harlem last week, and has now re-sumed its tour of the large cities. The performance has mellowed and ripened with repetition, and is one of the impressive interpretations of a r drama ever seen upon the American stage. Last week was characterized by a larger prosperity in the New York theaters than any period of similar duration this season. The condition was ac-counted for on the ground that the two is all right again and wil continue his American engagements. He had a narautomobile shows simultaneously run-ning in the metropolis attracted many thousands of strangers who devoted a row escape however, from the same fate that compelled his popular cours-trywoman, Mrs. Patrick Campbell, to cancel all of her dates in this country. part of their time to the playhouses.

THE BOOER.

out.

I met a caim, determined youth, His eyes were filled with jay: "What makes you look so pleased?". asked: "What's on, my beamish boy? Has anybody left you wealth? If so, how such and who?" He answered, "No. It isn't that, Tonight I'm going to boo."

"I am," said be, "a simple man, I earn my daily bread By toil of hand and sweat of brow, Electers," be said. "My life is hard, my earnings small, My pleasures are but few. But chief among them I would place The liberty to boo.

"Perched high within the gallery, My pleasant trade I ply." I care not though the stalls may laugh Nor whether they may cry: Others may drop the silent tear, Or laugh the evening through; Whate'er emotion I may feel, I vent it in a boo." —Chicago Inter-Ocean.

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Harry Bulger, who has been out of the cast of "Woodland" for some time, by reason of a broken arm, expects to **Home Fire Insurance** by reason of a broken arm, expects to return to his place within the next fort-night. The bone of his left upper arm was not alone snapped off, but split to the shoulder-one of the worst frac-tures the surgeons had ever seen. The Co. of Utah. perilous entrance in "Woodland" which resulted in this mishap has been cut 26 SOUTH MAIN STREET.

The "get-rich-quick" comedy pro-duced last week at the Liberty theater

a strong



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