



JOHN HYAMS AND LEILA MCINTYRE, The Jolly Comedy Team at the Orpheum in "Two Hundred Wives."

SALT LAKERS IN GOTHAM.

Special Correspondence. NEW YORK, Jan. 14.—The proposed "Rocky Mountain Club" will be discussed at length on Jan. 19, at Deimonico's, where the Montana society meets on that day. The club is designed to take in New York residents of the Rocky Mountain states, and the membership will include all eligible. Of course it is exclusively for gentlemen, no ladies need apply, yet the mothers, sisters, cousins and aunts, may develop such an interest in the welfare of the club as to spur on their male relatives to make it one of the notable societies of this city of elegant clubs. Utah will have her place and no doubt she will be represented, as there are many moneyed men from her Beehive state, resident in New York who will avail themselves of this opportunity to enroll their names among other Rocky Mountain representatives. The matter of a club house, equipment and site for a building, will be discussed.

NEXT week will bring one of the big head liners of the season to the Salt Lake theater. Every one remembers William H. Crane, and nearly everyone has heard of Ellis Jeffreys. From the time when Mr. Crane began coming to Salt Lake with Stuart Robson, to the day when he last appeared in David Harrum, his name has been linked only with successes of the highest class. Ellis Jeffreys is a distinguished English actress whose first great hit was made in "Everyman," and who has won equal fame since in the principal Shakespearean female roles. The union of two such artists is sure to be a notable one, and the fact that they are sent out by such a combination of managers as Charles Frohman and Liebler and Company, gives the production the high class stamp.

TIGHTS ARE BARRED AND BONITA TRIUMPHS.

"Wine, Women and Song" has achieved a triumph in New York because, through the acumen of Bonita, the clever comedienne who heads the show, fashionable audiences have been attracted. This is the second appearance of the show in the metropolis. Bonita, who was anxious to make a Broadway reputation, suggested that tight be barred, slang cut out and cleverness replace slap-stick comedy work. The managers gasped, but they let Bonita have her own way, with the result that for the first time in history a burlesque show in New York has won a fashionable clientele and is likely to run throughout the winter.

The fine old Irish play, "Kerry Gow," rendered famous by Mrs. Murphy years ago, will be seen at the Grand the latter half of next week. Murphy long ago gave up the play to a younger man, and the man was Allen Doone, who played the role in every part of the United States since Murphy surrendered it. Mr. Murphy made his fortune in this role, and from all accounts Mr. Doone is trading in his footsteps, everywhere he has been greeted by enthusiastic audiences, and from all indications the Salt Lake reception will not be second to that accorded him elsewhere in the west.

The next attraction at the Lyric theater will be the melodramatic success entitled "The Power of Justice," a play in four acts dealing with western life. It goes without saying that the production contains the usual number of thrilling situations, with plenty of comedy thrown in, and enough heart interest to keep the pulsations going until the close. The leading part in "The Power of Justice" will be assumed by Frederick Moore, who has made himself a favorite with the patrons of the Lyric. The usual Wednesday and Saturday matinees will be given.

What is due to be a subject of discussion next week on the part of Orpheum patrons, will be the presentation of the dramatic sensation "Pals," by Edmund Day. The sensational feature of the story is a realistic fight wherein at each performance a student, chandler, cases, mirrors and windows are smashed in the struggle between the husband and a drunken friend who has insulted his wife. While this is the fifth season Doane plays has been before the public, the Orpheum manager at Denver writes to say that it is better than ever. John Hyams and pretty Leila McIntyre are the second features in Herbert Hall Winslow's comedy, "Two Hundred Wives."

This couple is said to be just a little different from the rest, and a source of deep and abiding hilarity for both the upper and lower floors. Mazuz and Mazette, "acrobatic comedians of international repute," are another pair of loughjacks. Mazuz has a make-up that apparently has been culled from divers ash barrels, while his partner is a good looking muscular young woman who does considerable in addition to the joy of their turn. Happy Jack Gardner, on his return visit, will be another feature with his black-face musical monologue. The three Keltons, musicians and dancers, is another turn on the new bill. One member of this trio, a little girl, lays claim to being the best child dancer and xylophone player on the vaudeville stage. Neola, a sensational juggler, who joins the circuit from Chicago, is another feature.

THEATRE GOSSIP

Anna Held still continues as attractive as ever in her elaborate production of "The Parisian Model" and is still filling the big Broadway theater.

Mark Twain appeared on the stage of his own home on New Year's eve in a...

Wallace Shaw has been discharged from the general hospital at Buffalo, completely recovered from the recent stroke of paralysis he suffered during his engagement with Mary Manning at the Star Theater, Buffalo, on Oct. 30.

M. De Max, leading man with Mme. Bernhardt during her late American tour, who at that time created a deep impression in everything he did, has just won remarkable success as Marco Antonio in a revival of "Julius Caesar" at the Antoine, in Paris.

Bernard Shaw is interesting because he is original, that is to say because he is a person to himself. He is amusing because he has an inexhaustible store of intellectual fun; he is amusing because on the whole he is unintelligible, says the London Morning Post.

Tojstol, like many Russians of his standing, has a private theater in his own house. That is, the hall of his home is so arranged that it can be quickly and easily transformed into a stage and auditorium, with the advantage that the wide windows let in such glimpses of the outer world that artificial scenery is practically unnecessary.

Miss Ellen Terry sailed Saturday for the United States on the Philadelphia and will open her American tour in New York Jan. 28. Her daughter, who accompanies her, will be her stage manager, and is one of the few women serving in that capacity. Miss Terry's Chicago engagement will open at the Illinois Feb. 18 with George Bernard Shaw's "Captain Brassbound's Conversion."

Henrietta Crossman announces that positively she will make her production of "Pilgrim's Progress" next fall. She will appear as Christian. The acting version which has been arranged by James MacArthur calls for a cast of seventy speaking parts and a large auxiliary corps of singers and dancers. The entire production will be on a mammoth scale.

William Gillette calls "The Red Owl," which he has written for production Jan. 21, a "drawing-room...

CRANE AS A CALLOW YOUTH

THERE was a time when William H. Crane had the bump of vanity about his person to an extent that was easily to be discerned. A naked eye in a week state that it does not trouble in discovering it. The actor admits this himself, but pleads his youth in extenuation, holding that it had come to him like a bolt from the sky, and that he had other complaints of childhood. At this particular period of the actor's existence he was a member of a small company which used to dress, operate, comedies, burlesques and pantomimes. The comedian of the company was suddenly taken ill and Crane was called on to play his part in the evening of Feb. 26, when they will be in the London Press between Henry Arthur Jones and Mr. Beerbohm Tree. The latter appears to have approved very strongly of some of the impromptu remarks concerning actors, which Mr. Jones made to the American audiences. He even hinted that some of Mr. Jones' utterances were nonsensical. Mr. Jones was furious, and belabored Mr. Tree in a column of the Daily Telegraph. Mr. Tree had not much difficulty in showing that Jones had been guilty of exaggerations in some of his statements, but Mr. Jones not only had the best case, but was the abler conversationalist. He told, but if the plain truth must be told, the correspondence does not reflect an amazing amount of credit on either of them.

"THE TIRED BUSINESS MAN."

By William Winter. D. HOLMES' Katydid has again become audible, the loquacious insect that "says an undisputed thing in such a solemn way." Frederick Thompson, manager, announced that "the theater never has been and never will be a temple of learning." True. But it has had seasons of intellectual ministrations, and they have been profitable to managers as well as beneficial to society. Fred Thompson furthermore signifies that his appeal is made to that ancient and time-honored sufferer, "the tired business man," whose troubles he wishes to "lessen" by making jokes for him.

That "tired business man" would not be nearly so tired if he would give somewhat less attention to living. The actually important work of this world is done by a few persons; the remainder is more stamping and more rattling stuff than the community for more rotten stuff than a horse collar. Frederick Thompson is right when he says that "too many" contemporary plays by "clever literary dramatists" are "rotten at the core." So they are; some of them, indeed, are rotten long before "the core" is reached. If Frederick Thompson can relieve the stage of many of the plays of Ibsen, Maeterlinck, Sudermann, Rappagnetta, D'Annunzio, Pinero, etc., he will confer a great benefit on the community. The "tired business man" is customarily furnished by these writers who has not been known since the days of Rochester and Sedley.

Frederic Thompson also proclaims that "the dramatist is merely the architect"—adding the assurance that "when his plans are finished it requires the masterbuilder, in the person of the producer." That is an average sample of the meek modesty of contemporary "managers." Frederick Thompson, being, of course, "a master-builder," a producer, that functionary at once becomes the most important person associated with a theater. Talk of that kind is nonsense. The truth is that there are, at present in this country, few managers who have ever produced, or could produce, anything. The "producing" usually done by these "master-builders" consists in arbitrary interference with experienced, competent and able actors, by persons who know nothing whatever about acting, and very little about anything.

This new theatrical Mosca likewise declares that "a play's sole mission is to entertain," and that, "falling in this any artistic or literary quality will not sustain it." Did Frederick Thompson ever hear of a play called "Hamlet"—a play that has existed over 300 years, and, always and everywhere, drawn and impressed great audiences, even when badly acted? And if so, does he consider it entertaining?

Neither "the sole" nor the first "mission" of a play is to entertain. The first mission of a play is to seize and hold the attention of auditors, not by cutting capers or spouting slang, but by touching their hearts and impressing their minds; and the ultimate purpose of a dramatic representation is—or certainly should be—to refine and ennoble its auditors, delecting their eyes with beauty, prompting them to noble aspirations, and helping them to live good lives. True actors are neither doctors, assigned to relieve "tired business men," nor clowns, employed to cause vacant laughter by tumbling tricks; actors are dramatic artists, and their vocation is the ministry of beauty, the interpretation of human nature, which helps mankind to comprehend itself and to shape aright its conduct and destiny.

IN LONDON THEATERS.

Special Correspondence. LONDON, Jan. 5.—William Archer, who recently challenged Bernard Shaw to write an affecting play on the subject of death, proves to be not at all satisfied with the result of his much discussed suggestion. Nor is this surprising, considering that although Shaw, true to himself, instantly accepted the challenge, and in an amazingly short time furnished a four-act play on the lines suggested, "The Doctor's Dilemma," as it was called, embodies no such serious picture of...

work in this direction, prizing more satisfactory than he had hoped for, being accorded a welcome from everyone with whom he comes in contact.

Mr. P. A. Mortenson of Sanford Colo., who is here to get out several patents on his inventions, is meeting with great success. Mr. Mortenson still claims Utah as his home though a resident of Colorado.

At Sunday's services Mr. Frank Foster sang a solo, his voice showing great power and volume. Since coming to Salt Lake Mr. Foster has greatly improved in his style of singing, a fact noticed by all his friends. The "Student King," of which he is a member, is doing great business at the Garden theater.

The awful experience through which a number of Salt Lakers were passed in the burning of the car last week just after it had left Omaha, is telling presently on the nerves of all. Mr. H. S. Woolley and daughter, Miss Cora, Atty. Matt Thomas, Elder Earl Jensen and Mrs. Lulu Snow Hemmick, with her two little babies, are barely recovering from their lives in the marvelous thing. Every bit of clothing was burned except what they stood up in; the heroism of all was shown throughout the entire scene. Mrs. Hemmick did a brave thing, that a mother always shows when protecting her children, no matter how young she may be. The strain of it all will remain with the entire party for many a day. Mr. Thomas, who is staying at the Imperial, has been obliged to tell the experience over many times, so anxious have his friends here to know the particulars. His time is much taken with business, but he has still spent a few evenings with the colony since the departure of Mrs. Kirkham. She and Baby Kirkham have filled important roles since their advent among us, early in the autumn; their cosy apartment on West One Hundred and Twenty-third street has been a happy gathering of Utahns, for the genial hosts have made it a center of hospitality. Mr. Kirkham will remain until the end of his school term in time in May. He and Prot Hickman will try housekeeping on a small scale until they each finish their work here.

It was a most delightful surprise to the many friends of President Wallace Hunter, to see him in his old place on the stand, at Sunday's services. So rapid has been his improvement since leaving the hospital, that it was deemed advisable to let him attend church. His entire recovery is certain now, and the terrible ordeal through which he has recently passed will seem like a dream to every one who has witnessed his severe illness of the past few weeks.

Miss Nora Ellason of Logan, Utah, arrived in the city Sunday morning. She was met at the train by Messrs. Easton and Squires. Miss Ellason will make her home with Mr. and Mrs. Easton during her sojourn in New York. She having come here for the purpose of studying music, both vocal and instrumental.

Last week, Miss Ruth Avery Hays, daughter of Judge Arthur B. Hays, once of Utah, now solicitor of the internal revenue department at Washington, D. C., came up from the capital to stay in New York the rest of the season, also to continue her musical studies. Miss Hays will be a member of the household of Mr. and Mrs. Stuart W. Kohn, 250 West Ninety-third street. She has studied with Prof. Blahoff, the blind voice teacher of the capital, and has made excellent progress, possessing a strong soprano voice of unusual range. Like all music students who first arrive here, she will have great difficulty in selecting a teacher, as the many thousands here located, are all first-class in their own opinion, and that of their followers; but it will be the same route all students must pass through, and at last make their own selection.

Saturday Mr. J. P. Meakin left for Providence, R. I., where he will deliver a series of lectures, then go on to Boston and Worcester, where he will continue several weeks in doing the work he is engaged in for Utah. While here he has received a number of invitations to speak in private homes; his

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JOHN A. WOLFE, At the Grand Theater Next Week.