Dramatic and Lyric.

Mr. Royle Makes Money in the Crowded Silver Circuit—Daley, Irwin and Lewis' Success—An Old Actor's Recollections of Bulwer.—H. S. Goddard Settled in New Jersey.

Mr. Royle's play was produced in Ogden Thursday night to a very handsome audience, and one that was even better than the Salt Lake contingent in the exhibitions of enthusiasm. The players spent yesterday in the city and most of them were at the theater last evening. Tonight they play in Provo, and then proceed one week, playing the Colorado circuit first, and thence on to the big cities. The company all speak warmly of their Ogden reception, the only drawback having been the soldiers of the Ogden House, which they say was so frightened as to make some of the ladies in a condition bordering on prostration.

Mr. Royle, despite the chilling news that comes of frosts these and late in theatrical circles in the east, feels very hopeful regarding the prominence of his season. Now that the crowded silver circuit is so easily over with, and has yielded such unexpectedly good results, he thinks he has hitch now to fair. When he goes out of Colorado, he will be in places where the play and the players are much better known, in some of which they have already appeared, and are playing return engagements by request. It is probable that Friends leaves this part of the west with a very handsome balance on the right side of its ledger. The three nights here and the one in Ogden promised not less than $1000, of which the company would receive $[illegible] or $1400. Mr. Royle stated that everywhere on the coast, except at Portland, which he says is just now the worst show town in the country, the business was even above the Salt Lake average, and as his company is small and economical, he says, Mr. Henderson and his manager, Mr. Lee, have partnership interests, the expenses can be kept down to a very reasonable figure, though of course the cost of people to employ calls for a good salary total. Mr. Royle thinks Friends is good for two or three seasons yet to come. His new play will be allowed to slumber until he gets a good opportunity and has plenty of time to produce it.

Speaking of theatrical weaknesses in the east, news has just reached here that even Frank Mayo has succumbed to the vizzards of bad business and "gone in." This puts Ada Dwyer Russell, who was playing in his company, on the "at liberty" list for the first time in several seasons. Mr. Russell continues with the Girl I Left Behind Me co., which continues to do a heavy business—till the end of the season. Hence it is not impossible that Mrs. Russell will come on to Salt Lake for a stay during the winter.

The combined popularity of Daley, May Irwin and Ada Lewis drew a good audience at the Theater last evening, and despite the ghastly thinness of the story of A Country Girl, the audience went away weary from an excess of hilarity. The first act opens as well as anything that Hoyt has lately put forth, and the ending of that act with the immensely catchy and tuneful "Mammy, kiss your honey boy," caused a perfect whirlwind of enthusiasm; there were three or four encores to the delightful bit of variety work last evening. But after the first act the interest rather drops, and it takes all of Daley, Irwin and Lewis's cleverness to raise it. It is hard to say to which of these three individuals the principal praise belongs, perhaps to be entirely just, it would be proper to say that they divide the success of the evening into three exactly equal slices, with the greatest portion in size, if there be any, coming to Irwin's share. She has a heavier sense of the ludicrous—of the true burlesque spirit, than any woman we ever recall seeing on the stage, and though once in a while she approaches a sort of masculinity in her roughness, she is never vulgar and always delightfully humorous. Her several songs were immensely applauded, and her leading of the "Honey Boy" selection was admirable. Mr. Daley, despite his rather jaded, running line of "coging," which never for a moment ceases when he is on the stage, is another performer—we can't say actor—whose burlesque manner, imitations, and constant suggestions continually bring the house down. He is constantly suggesting something funny and so constantly dropping it, keeping his audience in an uproar, and keeping them wishing that he would amplify a little more. His mannerisms, especially with Irwin, are altogether too good to be cut so short. Miss Lewis brought her famous Tough Girl before the gaze of a Salt Lake audience for the first time, and at first it was something on the "sweet taking order." But after the appeared to be lazy in the last act, people saw what a lot of artistic work the had done, and appointed her all the praise she deserved. Miss Lewis is a unique, a sorts singing female artiste. The main star she did a comedy [illegible] gives with [illegible] the impending wedding, Mr. [illegible] in particular, will [illegible] the whole. The Spell goes the last time tonight.

Bailey Blue, musician will appear at the Theater Monday and Tuesday next week. They claim to have seen more than one hundred times their attractive whole [illegible] the most complete minstrel organization in the world. Those specially engaged are Morton and Berry, late from Mazer and Barrow's minstrels, London, Kennedy and Reed, the jackass duo from Sullivan's Row, the inventors of American Minstrelsy, accurate and pantomimic, and Andrews's top acrobat, "Perry Williams," Howard Fowler, Fred Simmons, Arthur La Bard and Zola Hughes, vocalists. The usual street parade will be relied on to fill the houses.

"H. S. Goddard, Berlitz, vocalist, Morristown, N. J., Sept. 20, 1893, to Attest. J. C. Hoe (Hoe's Cheap Cure." The inscription on a banner carried which has just reached us. Mr. Goddard is doing immensely well in his new location, and this partly accounts by running over to New York twice a week to Mr. Berlitz's studio. He stops in a church, becomes a professional Hoe quartette and has a large number of pupils. He took part in a musicale the other night in which one of the singers was Lily Harper, wife of Sam Dunn, who is lately from Mr. Goddard since from her voice has greatly improved. She is still waiting for the piece. He saw Mrs. Cool frequently and says she is making fine progress. Mr. Goddard expects to return home in a year from now and follow the profession of voice culture.

The Salt Lake Stock company will appear on Thanksgiving night, the 30th, at popular prices and render Belasco's May Blossom. This play has a reputation almost as wide as that enjoyed by Henry Kirke, and the fact that it is by one of the authors of the Wife, Men and Women and the Girl I Left Behind Me, will add to the interest felt in the production. Mr. Collins and Mr. O'Malley will head the cast.

We dropped in at the Social Hall last evening, where Mr. Stephens and a number of more or less prominent members in the Tabernacle choir, were driving into the tenuities of the year, among the oratorio of the Messiah. Almost a quarter of a century ago, the Tabernacle choir, under Professor Calder, used to sing in the grand oratorio of Handel's masterpiece, many an evening's delight, a thing rarely done now we suppose, the Tabernacle choir of the future will be attaining of its pleasures. Composers may come and composers may go, but the glories of the Messiah will go on forever. Tiffany cease to wind a height the masterpieces of the last century slumbered, and how little real advancement has been made in music during the last hundred years—while the world has lodged ahead so tremendously in other directions—the only near to all and listen to the strains of "He Shall Feed His Flock," "All We Like Sheep," the Hallelujah, of course is the other gems from Handel's immortal work. To lovers of the divine art, they mean the perfection of musical thought and expression, and as far as anyone of the compositions of today as electricity is to tallow lights. Mr. Stephens's singers are making astonishing strides in their new work; last evening, alone they practically conquered the difficulties of the great chorus "All We Like Sheep," which other societies have taken a dozen sessions to make any impression on.

Letters from Mrs. Florence Dinwoodey, who is now studying music in London, state that she has passed an examination which admits her to membership in the great Guild Hall school of music, and that she will probably sing a solo part in the rendition of the Messiah at Christmas. She is now studying under the famous Garcia, who gives her great encouragement on the development of her voice, which is a strong and very sweet mezzo soprano. She will not return home for a year, when she will accompany her husband, who is now filling a mission in Great Britain.

The question as to who is the oldest actor on the English speaking stage is now exciting some attention. It lies between C. W. Couldock and James Howe, the latter a member of Irving's company, with the preponderance of opinion in Mr. Howe's favor. The members of the Tabernacle choir will recall this old veteran very well, as he stood on the platform of the Irving train when they met it near Kansas City, and vigorously applauded the welcome they rendered the 16 members of the English company. Mr. Howe is now in his 82d year, or is put it in his own words: "I live until March 31, 1894, I will be 82 years of age. To be more exact, at 11:30 o'clock, the 31st day of March, 1894, I will be 82 years of age. Yes, you see, if I had waited until an hour I would have been an April fool." This is Mr. Howe's sixth visit to America, always with Henry Irving. Some time ago Mr. Irving wanted to pension him, but the veteran said no; he preferred to stay, he said with those he loving, he said and John Gielgud, if the became Walnut company, has played together for years at the Haymarket theater, London, now they are not seen each other for forty years and that would be living on past labor in New York on the first time in 1864. Mr. Gielgud stood at the left to welcome the veteran. Mr. Irving, prior from all to be on the scene from the first performance in Boston to the last performance in Brooklyn, a period of [illegible] Francisco Mr. Irving [illegible] the first night of the Lyceum, Lyceum, Monday evening Claire Morning, he was the center. Mr. Irving has been in the company ever since, and has played in both plays.

In a letter to a friend in Chicago, an Boston says:

I promised to write to you about the famous Bulwer-Lytton's Rienzi as also the Lady of Lyons, as he had seen it was in the original cast. From the exclusive page, we see Mr. Warner—Miss Hallett that was—the wife of Edwin saw the rehearsal of Lord Mercury, he would not have a woman play the part, and I was chosen by him as being the youngest to bring other to stage. On the occasion in the situation where the page comes to Rienzi with the gauntlet on his arm signing it off to fall through the pane and deliver the gauntlet with the words, "My lord I have not called before," I was the occasion of the last one. The opinion was unanimous, it quite represented. Rienzi after rehearsal gave, Mercury all the time saying to us footsteps to me, "keep good keep quiet," and the applause rang out from the houses. This was enough to setting it alive, but the strong situation of the cross.

The attack of the press at the time of the production of the Lady of Lyons was so great and so unanimous that Mercury grew nervous about it, and the company was called together with a view to playing George Barnwell after the fourth night of the Lady of Lyons, which was to have been Shakespeare's Hamlet, but by the complaint of Mr. George Barnwell, the stage manager, [illegible] Barnwell, and has proved one of the most successful plays ever written. The gentle Barnwell and well mannered character, "Never mind, Mr. Mercury, what the press says, I will judge my experience if you will go on with it (The Lady of Lyons) it will prove a success as a The Stranger," which was then wanted put up always a success. What a difference now! But Edwards, after the fame of the Lady of Lyons, saw the press a phoenix to Mr. Mercury whom for some time must have brought him in hundreds a year. It was written under popular misunderstanding. Mercury not been being cooked by his management of Covent Garden. Bulwer, in particular frown, said "I will write you a piece that will retrieve your fortunes, under a promise that the author shall not be known." The promise was kept for twenty years without a suspicion of the real author was."

For a man of 82, Mr. Howe is remarkably active and vigorous, and his memory excellent.

The Orpheus Club expects to appear before the public in the near future, and give an account of itself after an extended absence. It is not unlikely that the Mendelssohn male quartette from Denver will appear with the club.

The opening of Harry Heyson's pretty little opera house, at Murray, will occur in about three weeks, when the veteran actor, Mr. Phil Margetts, with a select company of supporters, will play a strong bill, including The Lottery Ticket and Family Jars. Madames Pierce and Barton and Messrs. Eli Pierce, J. E. Evans and Jas. Barlow are among the company.

Another Veteran Gone.

OGDEN, Utah, November 24, 1893.

Editor Deseret News:

Our ranks are still being thinned out. Elder Joseph James, another of our aged veterans, has passed to the spirit world, after a useful, well-spent life. On October 5, 1893, he was taken sick. His disease developed into typhoid pneumonia, and after severe sufferings he succumbed to the fell destroyer on the 19th instant.

The funeral services, which were numerously attended, were held November 20, 1893, at the family residence. The speakers on the occasion were Elders Lorin Farr, George G. Sylvester, C. F. Middleton, Thomas D. Lee and Bishop Robert M. Gillespie. All spoke in high terms of commendation of the life and character of the deceased. The speakers had been acquainted with him for many years, and knew that he was a man of honor, truth and fidelity, ever ready to assist in the family, to lend his sympathy, cheer the mourner and visit the sick, and do all that was in his power to relieve their sufferings. His good deeds will live in the memory of hundreds who knew him in life and will be kept alive in church.

Joseph James was born on the 20th day of February, 1809, at Hume, Herefordshire, England. When about twenty years of age he removed to Cardiff, in South Wales. Shortly after arriving there he met with Elder John Cleave, from whom he first heard the Gospel of Jesus Christ. From that time he began to search the Scriptures. He investigated the principles of Mormonism, and was soon convinced that they were the principles of eternal life. On February 13, 1842, he was baptized into the Church of Jesus Christ of Latter-day Saints. He labored faithfully and diligently in the calling to which he was ordained, in South Wales, and came to Salt Lake City, Utah, in the year 1852. On October 3, 1856, he was ordained a High Priest. At some particular date he did a work for the salvation of his dead, in which he was responsible. He was a widower, Eve was and his daughters. He was the father of fifteen children, two of whom were born in Wales. He was a man of high moral character, and a faithful Latter-day Saint.

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