DIFFERET EVENING NEWS: SATURDAY, DECEMBER 16. 1905.



In settling up the estate of the late author of "David Harum," it developed in the surrogate's court that the in-come from royalties for the use of the play was more than \$125,000. This is an example of the enormous value of a successful piece of property in the the-atrical eventd atrical world.

Henry Miller is managing Margaret Anglin and the Princess theater in New Yok this season, and he says that he prefers such work to acting. "I am quite happy," he told a friend not long ago. "Naturally I look for higger things in plays than the piece "Zira" that we are now giving, but would be glad if I never had to put on grease paint or wig again."

stalled in the balcony; the last taps of the hammer are being delivered on the down and the dressing rooms are prac-tically completed. Plumbers and steam fitters have taken hold and skilled workmen are finishing the pine fitting and hand-carved embelitishments of the manufer are definished to the stage flore and the stage of the stage flore the manufer are finishing the pine fitting and hand-carved embelitishments of the manufer are definished to the stage flore the manufer are finishing the pine fittings and hand-carved embelitishments of the manufer are definished to the stage flore the manufer are finishing the pine fittings and hand-carved embelitishments of the manufer are finishing the pine fittings and hand-carved embelitishments of the manufer are fitting and the manufer are fitting and the manufer and the table of the best companies the table of the best companies the manufer are finishing the pine fittings and hand-carved embelitishments of the manufer are fitting and the pine fittings and hand-carved embelitishments of the table of the best companies the table of the best companies the table of the best companies the manufer are fitting and the pine fittings and hand-carved embelitishments of the table of the best companies the table of the best companies that the table of the best companies the table of the best companies the table of the best companies that the table of the best the table of the best companies the manufer and the table of the best to the table of the best companies that the table of the table of the best companies the table of the tab

ization and weakening its poignancy. Adapter and actress have squeezed the intellectual force out of the play, and, without that, little remains. Nor do they think Miss Nethersole's rather robustious powers particularly adapted for the reserved and outwardly prosaic tragedy of modern life. Anyhow she is soon to appear also in some of the parts she used to play, nke Sapho and Camille.

The story is told that some months ago Miss Maxine Elliott received a let-ter from a soldier in the American army ter from a soldier in the American army in the Philippines, in which he stated that she was a great favorite with the members of his regiment, and that they would be greatly pleased to have one of her photographs. He added that there was an old soldier in the regiment whose name was Ellott, who was very find of her and who declared that she fond of her, and who declared that she was his daugiter. Would she also be kind enough to let them know if this was true? Miss Elliott in answering the letter said: "I inclose you the photorelater said: "I there's you the photo-graph you asked for; also one for Mr. Elliott for picking me out as his daugh-ter, when he had the whole world to choose from."

SUNFLOWER PHILOSOPHY

About all we get out of wishes is the pleasure of making them.

Some people can't hurry without making mistakes.

It is a question which nags a boy the more: Don't or do.

The man who pays the bills looks terribly unlike the white-robed fairy with a wand, in the story books.

All married women have a great deal to say about the lack of "the ring of sincerity" in a man's voice.

The old do not have much sympathy for the young in their trouble, regarding it as good luck enough to young.

You know how your neighbor's hus-band acts when she is out of town; well, that is the way your husband will behave when you are gone before.

A man regards his wife's bookkeeping of household expenses as something very funny, but the real point of the joke never reaches him-that she is loke able to do well with so little money,

What a lot of time is wasted in growing up!

Real life romance is like a conta-gious disease. It should be avoided.

It will usually be found when any woman is socially ambitious above all else that she is also divorced.

When a young man marries his mother wonders why, and when she has seen the girl she wonders still more.

By the time a German woman gets a company dinner on the table about everything in the average cook book is represented.

When you are working very hard take some comfort in this: Those who are idle don't seem to be having a very good time.

The man who spends a lot of time calling on the girls is not necessarily looking for a wife. Perhaps he is only window shopping.



LOUIS JAMES AS "VIRGINIUS."



HE year 1905 from a theatrical standpoint closes much more auspiciously than it opened. The season of 1905-6, now at its

height if it continues as it has begun. will be vastly more prosperous than its predecessor. In fact, last year theatricals generally went topsy turvy the country over, and few houses did more than to hold their own.

How much confidence our amusement lovers feel in Salt Lake is well tilustrated by the fact that Christmas day sees another big theatrical competitor entering the lists, and that thereafter four houses will be appealing to the public for patronage, whereas it is only a short time ago that we all felt doubtful of our ability to sustain two. Truly Salt Lake has emerged from her swaddling clothes

"An examination of the list of attractions offered at our house for the past year," said Manager George D. Pyper to the "News," "shows that we have had good our share of the the-atrical menu offered the American public. The attractions have covered all classes of entertainment except bathing and football. Shakespeare has been given a prominent part in the year's work and the great bard has not suf-Work and the great bard has not suf-fered at the hands of Sothern, Marlowe, James Kidder, Hanford, Gale-a good-ly list for one year. A taste of grand opera by Savage which has whetted our appetites for more and in February we will get Faust, Die Valkyre, Rigoletto, and Tannhauser.

'Dear old Stoddart and his 'Bonnie Brier Bush,' Margaret Anglin, Dustin Farnum in 'The Virginian,' White Whittelsey, Florence Roberts and Wilton Lackaye have furnished the dra-matic element for the season, and we have had musical comedies, comic operas and extravaganzas galore, no-tably 'Mother Goose,' 'Red Frather,' "Tenderfoot,' 'Girl from Kays,' 'Buster Brown,' 'Prince of Pilsen,' 'Sho Gun,' Allown, Trince of Plisen, 'Sho Gun,' the home company in 'The Jolly Mus-keteers,' and others. And comedies? What about those presented by Law-rance O'Orsay, Willigm Collier, Jeffer-son Brothers. Lionel Barrymore, Chauncey Olcott, Nat Goodwin, John Drew, Ezra Kendall, May Irwin, Mrs. Wiggs, Ethel Barrymore and did any Wiggs, Ethel Barrymore and did any body miss seeing "The College Widow?" body miss seeing "The Cold "And now we end up the

season with

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us production of 'Ben Hun and no better attraction could possibly be found for Christmas week.

"Our prospects for next year are good id include "Woodland," "Yankee msul," English Grand Opera comand include Consul." pany, "Beauty and the Beast," "County Chairman," "Primrose's Minstreis, Pauline Hall, Creston Clarke, "Piff, Paff, Pouf," "Little Johnny Jones," Coiller, "Babes in Toyland," Blanche Walsh and Sothern and Marlowe, "We shall continue to give Sait Lat hairman.

"We shall continue to give Sait Lak-ers the best that can be secured in the dramatic field. Our public has been generous and certainly deserves best to be found in America in the amusement line."

The coming of Louis James to the Salt Lake theater next week to pre-sent a series of revivals of his greatest characterizations recalls the com-ment of a prominent eastern reviewer, who truthfully said "that few actors on the stage are so well equipped by nature and experience to transmit the traditions of the Golden Age of dra-matic art as Louis James, who is the last remaining link of that great chain of actors that extends from Edwin Forrest to himself." Mr. James will present Monday night

Bulwer Lytton's acknowledged mas-terplece, "Richelleu," Tuesday night James Sheridan Knowles' sublime tragedy, "Virginius," Wednesday mati-Reservices, and Wednesday night Shakespeare's "The Merchant of Ven-Ice," a veritable dramatic festival.

The supporting cast to Mr. James will be very strong, headed as it is by that young and vigorous actor, Mr. Norman Hackett. Others in the list are James A. Young, Charles Stedman, Harry C. Barton, and Milton Nobles, Jr., while the two leading ladies are Aphie Young and Terese Deagle, the two la-dies alternating principal roles. dies alternating principal roles.

Next Thursday morning seats will be placed on sale for all the performances placed on sale for all the performances of Klaw & Erlanger's brilliant spectac-ular production of Gen. Lew Wallace's impressive romance, "Ben-Hur," at the Salt Lake theater. The engagement matrices ive romance, "Een-Hur," at the Salt Lake theater. The engagement this visit is for six nights and three matinees, Christmas day, Wednesday and Saturday, starting Monday, Dec. 25. Judging from the number of in-quiries made at the boxoffice during the past week, the advance sale prom-ises to be a record breaker, for interest in the engagement is far greater than that which marked the first visit and that which marked the first visit two years ago.

The Salt Lake theater will celebrate the surf take theater will celebrate its forty-fourth anniversary in March next. Old timers who have followed the notable career of the house will be interested in the reproduction of the faces of famous stars and play bills printed in another part of the Units. printed in another part of the Christmas News.

Next week's bill at the Lyric, com-"London Galety Girls." The manage-ment claims to have recruited its singing and dancing girls from the forces of Anna Heid and Weber & Fields.

Fridas.
Fridas.
Frof. Willard Welhe has returned from Chicago where he went early in the month to secure the scores of the orthcoming season at the Orpheum, which will open on Christmas night, Mr, Welhe reports that he has secured best theater organization of its kind in the west. Some changes are announced. The pinno will be climinated in the west. Some changes are here theater organization of its kind in the west. Some changes are announced. The pinno will be climinated will be one of the best theater organization of its kind in the west. Some changes are announced. The pinno will be climinated will be one of the set theater organization of its kind in the west. Some changes are announced. The pinno will be climinated will be one of the first viola. Fred Midgley: futte, John H. Smith; clarionet, Walter Sime; string will be claring, the contour of a modern theater. The scatfolding was removed this week following the completion and drying of the plaster work; the 610 in the first work is the first work. Prof. Willard Welhe has returned

the benefit of patrons. A local furniture house has secured the contract for this carpet with 110 yards of French plush, which will be utilized for the draperies. As far as possible everything is being purchased everything is being purchased in Salt Lake. From electric light fix-In Sait Lake, From electric light fix-tures down to the printing for the house local firms have been given the preference. The only case in which this state of affairs does not prevail is in that of the drop curtain and the scen-ery. An effort was made to have this work turned out here but it may four

work turned out here but it was found impossible in the short space of time required. These are now on their way here from Chicago and are expected to arrive at any time. The same policy holds good when it comes to the staff of the theater that

has been engaged. Every man, with the exception of Jules with F. Bistes, the manager, being a resi-dent of this city. Mr. Bistes represents General Manager Martin Beck of the Orpheum Circuit company at Chicago, otherwise the Salt Lake Orpheum is in the hands of local people, from the com-pany which erected the theater in the first place down to the sceneshifters.

The fact that Salt Lake is the smallest city on the Orpheum Circuit by perhaps 50.000 inhabitants, speaks vol-umes for the confidence the promoters have in the drawing capabilities of the shows presented and in the "City of Opportunities."

In Denver, San Francisco and Los Angeles, the three nearest cities to Sait Lake the S. R. O. sign is displayed nightly and it is believed that as soon as the general public in Salt Lake sense what really high class vaudeville is, there will be a big demand for seats. So as to obviate as much as possible any chance of regular patrons being disappointed, Manager Bistes an-nounces that there will be a register

kept in the box office wherein the nameof those desiring scats at least once a week will be recorded, with the number of the seats selected. The tickets for these will be held subject to call up to 8 o'clock on the night re-quired. If not called for by that hour they will be sold.

The contractors are pushing work with a force of 100 men, and there is every indication that the house will be turned over to the management by the end of next week complete and ready for the 1,300 or more first-nighters on Dec. 25.

. . .

The Orpheum staff will be as fol-lows: Jules F. Bistes, manager; Wesley J. Wilson, treasurer; Willard Weihe, conductor of orchestra; Packham, superintendent of auditorium; H. B. Aldous, superintendent of stage; H. S. Mills, electrician; T. F. Thomas, program; W. C. Ballenger, officer,

Patrons of the Grand Theater promised a novelty when "Her Mar-riage Vow" a melodrama of exception-al merit, presented by Charles A. Tay-lor's New York company, comes to this city for four nights next week. The play deals with rallroad life. The

hero is a raliway telegraph operator, and the heroine an engineer's daughter, The villain is the son of the superintendent of the road, and the wicked wotendent of the road, and the wicked wo-man is the president's daughter. The number of thrilling situations are many and well placed. At the end of th-third act the villian assoults and binds the hero, who is supposed to switch a local train into the siding so that the limited may rass in the other direction. The villain throws the switch-a col-lision is imminent, when the soubrette breaks from a room in which she here breaks from a room in which she has been locked and releases the hero, who smashes a window in the switch house, jumps through, and after a hand to hand fight with the villain and his accomplices turns the switch in time to avert the catastrophe.

When Florence Roberts, the Califor-When Florence Roberts, the Children nia star, appears inNew York, shortly after the holidays, she will be seen in several plays in her extensive reper-toire, including Paul Armstrong's "Ann La Mont" Marie Tempest, whom Charles Froh-Twist.'

MAUDE ADAMS IN HER NEW FAIRY PLAY "PETER PAN."

THEATRE GOSSIP.

man hurried across from London to New York last spring to appear in "The Freedom of Suzanne," now is on tour of England, playing to enormous business in this delightful play.

Mr. Willard is to appear this winter in a short play, "The Man Who Was," which, with such an actor as he for the hief part, ought to seem an effective 'dramatization'' of Kipling's story.

Miss Bingham's husband, Lloyd Bingham, who recently closed a brief star ring tour in a Celtic drama, "Ireland," time it was over the Shubert chain of theaters; now it is to be along the Klaw & Erlanger circuit.

Alfred Sutro has made another ten-strike in London as a playwright, if the reception accorded his latest play, "The Perfect Lover." is a criterion. Lewis Waller and Evelyn Millard have the leading characters.

Blanche Walsh has apparently crewith "The Woman in the Case" in Chi-cugo than she did in New York. The piece has a particular fascination for the western theater patrons, and Mc-Vicker's theater has been sold out for three weeks ahead.

William C. DeMille, author of Strongheart," is just now receiving hearty congratulations from his friends. It isn't over the birth of a new play, but of a daughter, who, by the way, will represent the third generation of the DeMille family in America,

"The Ninety and Nine,' 'which plays inc. Amery and Mine, which plays another engagement in New York next month, is a drama rather out of the ordinary. It was suggested by the fumous Moody and Sankey hymn, and it tells the reclaiming of the erring "One,' who shows himself to be a hero when the occasion offers. when the occasion offers.

After the wives of actor-managers, After the wives of actor-managers, their daughters. Mr. Tree has accepted a play of which Joan of Arc is the hero-ine, so that his divinely tail daughter, Viola, may act that heroine. Mr. Tree likes, besides, to put the middle ages on the stage, and no manager, not even living has done it more not corally Irving, has done it more pictorially.

One Washington play-that is, a play of Washington life-has failed, but al-ready another has taken its place. "The Embassy Bail," written by Au-gustus Thomas for D'Orsay, has been withdrawn, and "The Little Gray Lady," by Channing Pollock, was giv-en its premiere at Hartford a week ago. The prominent characters are treasury clerks. Julia Dean has the title role

A new theatrical firm has entered the field, composed of Arthur Clark, manager for Raymond Hitchcock, who has been with Henry W. Savage many years, and Henry Converse, Boston capitalist and owner of the Malden, Mass. auditorium. The firm's first ven-ture will be the taking over of "The Gingerbread Man," the new play by Rankin and Sloan, and its first presen-tation will occur in New York.

Geoge C. Tyler of Lieblar & Co. and The interior of the new house is rap-rally assuming the contour of a modern theater. The scaffolding was removed this week,following the completion and drying of the plaster work; the 610 in-



study the play with Mr. Stange. Miss Russell will play Shaw's "Major Bar-bara." Following this venture. Cor-There should be such a thing as prog ress even in marrying. If a woman's first husband was a carpenter her secbett wishes to have a try at "Ollver ond should be a contractor at least. -Atchison (Kas.), Globe.

The reviewers in New York have not liked Olga Nethersole in her adaptation of Hervieu's psychological tragedy, "Le Dedale," that she has been acting there as "The Labyrinth." Several of them complain that Mr. Courtney's adapta-tion has cheapened and coursened the tion has cheapened and coarsened the play, blurring its fineness of character-



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