DESERET EVENING NEWS: SATURDAY, FEBRUARY 16, 1901.



Loral dramatic attractions were not | Lord Rochester Harry Hynes Percival, a prominent player Rollins, a freind of Percival's

Tiffin Fred B. Hill Lord in Waiting Harvey J-nnings

First Alderman Nelson Thomas

Second Alderman Thos. Janeway

Duchess of PortsmouthRuth Holt Lady CastlemaineEdith Angus

SYNOPSIS.

I. Drury Lane, Before the King's

Room in Lord Seffrey's House.

Theater. 11. Nell Gwynn's Drawing Room,

III. Room in Lord Seffrey's House. IV. Room in the Whitehall Palace.

II. Nell Pall Mall.

us during the week that closes with There were seven well played as the well attended performances of "Pe Slue and the Gray" at the Grand or big houses of "A Stranger in a sige Land" at the Theater. The latwited hold of the public fancy on as first night and has continued its without the slightest relaxation. It to another audience last night ith unabated vim and the Saturday thee and night sales are both large. all eyes are now turned to the events at next week which include the Ridges nial at the Tabernacle on Tues-

we night 1. 1. 1 a variegated bill of fare that er Pyper of the Salt Lake Thea-rs to his patrons next week-as ted as the most fastidious reside. To illustrate: The "Sor-gates" based upon Marie Contesire. To illustrate: The "Sor-Satan," based upon Marie Cor-it of the same name, opens the tractions on Monday night and in Tuesday. On Wednesday ministrels give two perform-n Thursday night Mrs. Lesile II he seen in "Zaze" as she will be seen in "Zaza" as she o at a special Washington's

also at a special Washington's also at a special Washington's also at a special washington's in on Friday night. Through unexplained telegram from Hayman, Saturday night was out entirely. The Theater out entirely. The Theater ingement gets its regular com-sets for that night but Manager was that that does not satisfy r says that that does not satisfy Piper says that that does not satisfy is patrons, and he proposes to take the after up with Mr. Hayman and see if at sort of practice cannot be stopped. I says he was recently submitted to treatment on the visit of the on company to this city and inks it is about time to call it off. inly the Salt Lake public will wish success in his attempt to avoid a ition of what it, as well as he, lers an indignity to which they should not be subjected.

Inquiry at the Salt Lake book stores s the information that a very large mber of Marle Corelli's book, ous of Satan," have been sold here nd that it still has a large run. That ding true, the audiences that will witthe production of the dramatiza-of the work on Monday and Tuesevenings should be quite familiar the subject portrayed. Marle Corone of the most widely read of English novelists. Irrespective critics may think, she is also a ful writer possessed of a most imagination and has done a won-l amount of good. Her book, "The troubled and doubting people to lef that there is a Delty who is we and Compassion. It is a queswhether that work or the "Sorrows Satan" has accomplished the great-amount of good. The cast which

will produce it here is as follows: Lucio Rimanez.....

travels she carries with her a library of 200 volumes, and in it are works bearing on history, philosophy and antiquarian love, together with about 20 volumes of poetry. Some one looked it over and called the actress's attention to the absence of Shakespeare. "All I love best in him," she replied, "is in my head and heart, and I don't need the printed page any longer.

Joseph Jefferson has again been forced to deny a rumor that he intends to retire from the stage. At the same time comes an authentic statement that Soi Smith Russell, who was stricken while playing here in the Grand Opera house will resume playing here the house, will resume playing, but, like Jefferson, will save himself from long tours. Jefferson will make another short tour in the spring, lasting, it is said, eight or ten weeks. Russell will play eight weeks in as many cities, be ginning some time next month. He will this season confine himself to "A Poor Relation," reserving the new play Lacy, an agent of Teffrey's that has been written for him until next fall. Captain Graham Clavering Tiffin Fred Worthing

Mr. Charales Frohman has been obliged to deny a story which comes from London to the effect that Seymour Hicks was to appear in 'L'Aigion in the world's metropolis, Mr. Frohman is the owner of the rights to M. Rostand's famous drama for England as well as for America, and naturally he has a great deal to say about who is going to play in the piece. Besides that, Mr. Hicks in a member of Mr. Frohman's comedy company in London. "Such a report is not only untrue," said Mr. Frohman this week, "but absolutely absurd. I have been negotiating for the Lyceum Theatre in London during May next, and if I secure the house I propose to present 'L'Algion' there with Miss Maude Adams in the title role. If Miss Adams decides not to go to London, owing to her long season here,

Apparently the American coon song has captured London and is there to stay. One of the largest music pub-lishing firms in New York has com-pleted arrangements to open a branch in the English capital. Their songs are doing so well there that it will pay them bendersely they budges to bead handsomely. they believe, to handle

Cess.

their own goods abroad. From this time on the career of Miss Margie Webber of Sait Lake will be watched with interest. She joined the Collarmarini company in Denver this week, whither she went at the teles graphic request of Colonel Thompson for whom Miss Webber sang while the company was in this city. She is a deservedly popular young woman, and her

Prof. Stephens created much merriment at Thursday's choir rehearsal by telling of his personal experiences in the fire on early Wednesday merning in the Hooper-Eldredge block. The choir re-joices that their esteemed conductor safely passed the fire and smoke, even though he did have to resort to apparel similar to that worn by the "Stranger" in the "Stranger in a Strange Land," in his haste to dress and get down to terra firma.

friends will wish her all attainable suc-

An incident of interest that Prof. Stephens tells of the great Sembrich, is a performance of Gound's "Romeo and Juliet," which he and his friends Rob-ert Easton and Willard Christopherson witnessed at the Metropolitan Theater in New York: The madam and the great tenor, De Rezski, sang together for the first time in their lives and without re-hearsal. Still, one would have thought from the perfect blending of voices, and action that they had rendered it together all their lives.

The children's choir resumed rehearsal work this afternoon. Prof. Stephens was compelled to divide it into two classes as the hall will not now accommodate all who have enlisted in the cause. The boys and larger girls will hereafter be found in one class, which will meet at 12:30, the remainder meeting at 2 p. m., as at present. This will enable more to join during the ne. two weeks, and the Sabbath schools of the city will thus obtain more trained singers.

Prof. Stephens having been practically burned out of his cosy rooms in the Hooper and Eldredge block, will take up his abode with his friends, Martin Christopherson and family. This will take him out of town. He says he has property just across the street from the Christopherson homestead, which he will improve at his leisure, and this may, he adds, be the beginning of his qualified to replace the present organ-retirement to his "country home." ists in case of need,

where he declares he intends to spend his old days raising flowers, poultry and fish. Eduard Strauss gave his farewell con.

cert in Washington at the National Theater, one week ago this afternoon. It was a unique experience for the pop-ular concert artist, for he directed his orchestra with his left hand owing to the injury he received in a recent rail-road accident. His grace in his new role as a left handed director won for him and his orchestra much applause.

Mr. Samuel Siegel, who without doubt stands today as the greatest exponent of the mandolin, will be assisted in his concert at the Congregational church Monday evening by Prof. Thomas Rad-cliffe, Prof. C. D. Schettler and the ladies' string quartet. Among other num-bers, Mr. Siegel will render selections from Bizet's works, Mascagni and also Rubenstein. Musical Boston acknowledged Mr. Slegel's performance as the following clipping from the Boston Herald will show: "His demonstration of the possibilities of this popular in-strument aroused the audience to the greatest enthusiasm."

Mme. Sembrich, who is coming to Salt Lake next month, has a habit of making her rooms at the hotel where she stops homelike, with photographs and flowers. Royalty usually preinates among the portraits, but Mme Sembrich has varied this scheme of decoration with some photographs of a more personal nature. These include pictures of her two sturdy sons, who are now busy at their studies in Dres-"They will never be musicians, den. their mother says, without a trace of regret in her voice, "for they seem to have no talents of that kind. They study music just as other children do, but neither of them has shown any gift for it."

The Sixteenth ward people are selling tickets for a consent to be given shart-ly, the provides of the bart lies to ward pavin pretty latter of a star D, G. Calder says how are going to put in large ergan, not being content with a makeshift, which is entirely in keeping with the spirit of the Sixteenth ward. St. Paul's church is to have a fine pipe organ also, at an early date, and it is understood that the Kimball company, who are doing the \$12,000 improvements on the Tabernacle organ, will be the firm to do the work. The sudden placing of three or four new and modern pipe





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JOSEPH YOUNG.

Joseph Young, brother of President Brigham Young and familiarly known everywhere as "Uncle" Josh Young, was the first president of the Seventies. He was called to that position by the Prophet Joseph, February 28, 1835, and held it up to the time of his death. He was the second of the five brothers, sons of John Young and Nabble Howe. He was born on April 7, 1797, in Hopkinton, Middlesex county, Mass. He early received the Gospel, when it was brought to him by his brother Brigham while he was residing in Canada. He was a member of Zion's Camp and was at Haun's Mill at the time of the massacre, barely escaping with his life. He helped build up the city of Nauyoo and accompanied the Saints in their exodus from that place, crossing the plains and arriving in Salt Lake in 1850. He was universally beloved throughout the whole State for his virtue, integrity, humanity and kindliness. He died at the age of 84 in this city, July 16, 1881.

the Salt Lake people were cold and that is my home. I want to take this hard to please. I can't see how that idea could have originated. I have found them on the contrary most amiable and cordial, it is a great pleasure to play to them, and one of the pleasantest recollections of my life will be my ten weeks' stay here. I trust that when I go it will not be good bye but only au revoir. I want to come back again some day soon.

MISS BLANCHE DOUGLAS.

"I can't tell you with what regret I am leaving Salt Lake. As a usual thing I am so busy that I have no opportu-nity of seeing much of a city in which am playing, but I have grown very fond of this town. I like to play to your people and I like them socially. I your people and The them socially. I such people. Then, too, I have been so hope we shall have another opportunity of playing here sometime in the near future. Of course I am glad to go to California as we ultimately shall, for

opportunity of expressing my appre-ciation of the many kind things the newspapers have said about me. They have been most generous."

ROBERT CUMMINGS. "I like this city as well as any I have been in and like the rest of the com-pany I hate to leave it, I have made a great many warm friends here. But it is the fate of actors to be ever on the move. I think your town has a great future. The people are cultivated and are content only with the best. This I think cannot help but make for good. I have never played even in New York to au-diences more keenly discriminating than these of this city. It is always a streat pleasure for an actor to play to such people. Then, too, I have been so such people. Then, too, I have been so well treated socially that I cannot help

ROBERT CUMMINGS.



Tempest., Walter R. Seymour of Elton Edmund Hogan of Launceston Julian Reed .John C. Hart Lynton. ...George O. Morris omas Tenby Harold Emerson amE. A. Fisher R. D. Roberts Robert Dudley Henry Sinclair Servant. nd Servant. ...George Philips ady Sybyl Elton Miss Emily Dodd these of LauncestonMiss M. Hamilton Mrs. Simmons. Miss Margaret Hamilton

The Field's Minstrels will begin their gement at the Theater on Wednes afternoon, and will conclude their tay in this city by a night performthe on the same day. The customary dally parade will be given. It is said the pageant this year is much brighter d better than ever before, and is aded by a tribe of Mameluke acromounted on Arabian horses, who appear in the spectacular produc ion of the "Fete of Mecca." Behind iem come the minstreis with their floce Albert suits and high hats, and hind them a military band of twenty

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Not again after this week will this see Mrs. Leslie Carter's famous "senation of Zaza. The present is the last one she will devote he play, in spite of its recent phen-nal triumph in London and its cond success at home. It is received the same unbounded enthusiasm, ame enormous audiences, the same buts of applause. The creation is the highest point of Mrs. Car-is the highest point of Mrs. Car-is brillant career. Moreover, it add by the work of any other actress home or abread. Double Delanged or abroad. David Belasco's ai play has given her full onor-nity to display the wide range of her ents and has shared in the fame that e rewarded her so liberally in every t of the world where she has apred. The remaining opportunities to be as the heroine of Belasco's mas-piece, in which she has won the hest triumph known to the Ameristage, will attract enormous audi to pay tribute to her superb art. well as to the woman herself, who some so much abroad for American of and players. In spite of the con-ed popularity of Mrs. Carter's Zaza will not continue in the part after. present year. The present season Zata" will be an extended one, coning as far west as San Francisco ag as far west as San Francisco. sequently, the engagement at Salt e cannot be prolonged beyond Fri-night. The demand for seats has a extraordinary. It should be re-bered that the curtain rises multiput S colorit aptly at 8 o'clock.

play of the present year has cre-the interest that has centered at "Neil Gwynn," In New York it the sensation of the dramatic year, the Sense theoree was not large the sensetion of the dramatic year, the Savoy theater was not large igh to hold those who wanted to the piece. The play, aside from its piece and picture play, aside from its The and picturesque side, is said to the and picturesque side, is said to the of intense interest. The love harles II. for the orange girl is it upon lightly, and the two charac-logether play some charming come ogether play some charming com-

who have seen the piece say it superior to the "Little Minister." apperior to the "Little Minister." Ainly offers greater opportunities lavish scenic display. It is prom-hat "Nell Gwynn" will far exceed rit and interest any production fore made by Mr. Cummings. Costumes, by Dazian of New York, by used, and a series of sumptuous e used, and a series of sumptuous pictures may be looked for. The will be presented by the following

THE PLAYERS.

Ses II, King of England

Teffys, Chief Justice of Eng-and Robert Cummings oger Fairfax ... Willard Blackmore LovelaceJoseph Downs



ROBERT CUMMINGS.

don.

THEATER GOSSIP.

Effie Ellsler is winning great praise in "Barbara Freitchie" in New York.

Madame Janauschek, now nearly 72 years old, will accept a benefit in New York in a few weeks,

Howard Kyle, an old Salt Lake fa-vorite has been playing "Nathan Hale" to big houses in Detroit, this week.

The dramatization of the "Unleavened Bread" does not seem to have turned out a good play, William Winter says it should have been called "Soggy Dough."

The newest dramatized novel to rise out of the undramatic present is Ou-ida's "Under Two Flags." Blanche Bates assumes the task of presenting it in New York this week.

This from Oregon: "\$1,283.35 was returned to ticket-holders at Portland last Monday night, "Way Down East" losing the night on account of land slides south of Shasta on the Southern Pacific Portland line.

Mamie Gilroy, one of the bright lights of many a popular. Hoyt company, is heraided as a prospective star. The piece which will introduce Mamle to the realms of stardom is said to be "My Sweetheart."

Our Maude Adams picked up an even \$17,000 in Boston. It was a record-breaker in her record-breaking experience as a star and one of the "largest weeks" in the history of drama in this country.

Chicago now has a full-fledged Yid-dish theater, the house formerly oc-cupied by Fred Irwin, the burlesque manager, having been opened last week by a company of Hebrew performers, who will be a permanent attraction there in the future.

An English dramatic paper says: "It is quite true that we have a great many American theater managers in our midst just now, but if their presence should serve to crowd out some of the English duffers who have no respect

for their engagements we have noth-ing to complain about." The friends of the late Oscar Eliason will be both pleased and pained to know that his wife has again taken to the stage-pained for the reason they hoped and expected to see her again in the near future; pleased because she has taken up her husband's work where he left it off, and that she is meeting with flattering success as attested by the many favorable notices given her by the Australian press.

At the New York, "The Giddy Throng," with May Yohe and others of note in the cast is still running. The picturesque ballets are retained. Severs! new vaudeville entertainers are an-Nina Farington and Henry Bergman will be seen in a new sketch called "A Lesson in Fervor." The press agent Lesson in Fervor." The press agent states that Miss Farrington will wear \$150000 worth of diamonds. As the agent has placed no period in his figures, there is some doubt as to whether the sum meant is \$1,500, \$150 or \$1.50.

They are telling a story about Julia Marlowe that indicates her love for literature. Wherever she goes in her



MUSIC NOTES.

Where is the Orpheus club?

Mr. Eddie Kimball is planist for Christensen's,

The choir did excellently Thursday, and all is in readiness for the Ridges concert.

The Theater orchestra will be enlarged for the "Zaza" and "Way Down East" performances,

Miss Geneva Jennings has charge of the vocal part of the services at the Christian Science church, while Prof. Giles is organist. A new string quartette with one of our leading planists, will soon form a quintette, and give Salt Lake a taste of that class of music.

At the Theater last evening Conductor Weihe and his men gave, among beautiful numbers, a very realistic In-dian dance with war-whoops and yells thrown in.

Odette Tyler of the Modjeska com-pany is writing a novel based on some thrilling episodes in Mme. Modjeska's career during troublous political times in Poland.

The great Sousa, who was in Salt Lake last week, is doing a marvelous business at the Alhambra Theater, San Francisco, where he is booked for nine engagements.

Madame Yvette Gullbert has turned over a new leaf. The racy songs and the long black gloves have been abandoned for serious and exemplary verses and high-class music-perhaps.

Rostand's "Cyrano de Bergerac" is to be converted into an opera by Sig. Puc-cini, and the new work will be produced at the San Carlo, Naples, during the season of 1901-1902, with Sig De Lucia in the role of Cyrano.

Mr. H. S. Goddard sang a choice solo, "Exait Now, Ye Faithfull" at the Tab-ernacle recital this morning. This charming composition of Verdi's thrilled the lower and the large audience as given by Utah's artist.

The opera company is busy rehears-ing "Fantinitza," and Director Mc-Clellan says the chorus is splendid, and

the principals are John D. Spencer, H. S. Goddard, Geo, D. Pyper, Miss Arvilla Clark, Mrs. Lottie Levy-Kahn, and Fred Graham.

Mrs. Kate Bridewell-Anderson, the local. soprano, has, in connection with Mrs. Wetzell, begun a school of sight singing which holds forth at Christensen's academy. Mrs. Anderson was for years superintendent of music in the schools of New Orleans, and is a thorough artist.

MRS. LESLIE CARTER, In First Act of "Zaza."

VALEDICTORY OF THE CUMMINGS CO.

considerable period to come, at least.

When the organization came here a few

months ago as a stock company for the

purpose of putting on a new play each week, the theater going public shook

its head and wondered whether the en-terprise could be made to pay. After a protracted and determined effort it is

plain that financial success has not at-tended the company's efforts, no matter

how strong or determined they have been. There can be little doubt that Mr. Mulvey's coup of again unexpect-

edly securing control of the little thea-ter will be of ultimate benefit to the company. Nor is there doubt that it will be made to benefit Mr. Mulvey; for he has established the fact that he can make "the house go."

Several members of the Cummings company, including Mr. Ralph Cum-mings himself, were interviewed by the

"News" last evening as to their ex-periences in Salt Lake. While each expressed the kindliest feeling towards Salt Lake and its people, the vein of

irony was distinctly traceable in some

of their utterances. It would prob-ably be expecting a little too much to

have them express themselves other-

their venturesome little bark has sailed over rough seas and been cast upon the

shoals of a sudden transformation, they have nevertheless made many warm

friends, both personal and patronizing,

who will wish them well in the under

taking outlined in the interview with

factor in turning the tide against the company. On the contrary, Mr. Cum-

company. On the contrary, Mr. Cum-mings, his brother Robert, Mr. Giblyn, Messrs, Hynes and Downs, Miss Laura

Nelson Hall, Blanche Douglas and the

other ladies, have displayed a versatil-ity that should be of profit to them; and doubtless will be in other fields. The interviews referred to follow:

RALPH E. CUMMINGS.

"Our feeling at leaving Salt Lake could not fail to be one of great regret.

Speaking for my company, as well a for myself, I have found here nothing

but kindness. I like to play to Salt Lake audiences. They are hard to win

but once won they are staunch friends. I have played in nearly every city in America, but I have yet to find a more

cultivated class of theater goers that there are here. If anything, they are

a little too discriminating, and expect a little too much. I have spared no

pains to make our plays many public, and I feel that in this I have

wise.

Notwithstanding the fact that

It would prob-

annon anno The Ralph E. Cummings company | succeeded. Each piece has been staged in as nearly perfect a way as it was possible with the facilities at hand. I will be seen in Salt Lake City for the last time next week-the last time for a

am sure that our efforts have been appreciated. "I regret exceedingly that our stay could not have been longer, but the change in the control of the theater makes that impossible. Mr. Mulvey has of course his own business interests to consider, and as the Grand now becomes one of a chain of combina-tion houses, he feels that he can no longer continue it as a stock house. I agree with him thoroughly in this for I am convinced that this city is not large enough to support a stock company permanently. Then, too, the Grand is far too small for our purposes. We have been compelled time and again to turn away hundreds of dollars. "My plans are not thoroughly ma-

tured as yet but this much I may tell you. We play a ten weeks' season at Seattle and then go to Los Angeles for a still longer run. I have acquired the sole western rights to "The Little Mininster." I have the most unbounded faith in Mr. Fraser's claim that his version of the play is the only author-ized one. A decision of the supreme court of the United States is expected to be reached shortly. If it is in our favor, as I have every reason to suppose it will be, I shall, of course, pre-vent Mr. Frohman from using the play in my territory, "We will make "The Little Minister"

our main offering, using "Nell Gwynn" as a second piece. As soon as I can arrange matters I shall organize anthe piece three or four nights on our way to Seattle and use it for our opening bill there

in the country, and I am told, indeed I know, that my production if anything surpasses that made originally in New

MISS LAURA NELSON HALL.

"Of course I am sorry to leave Salt Lake," said Miss Hall, "I like your city so much and your people so much. I go away with only the pleasantest feelings. Why should I not? Every one here has been most kind. My only re-gret has been that my busy life has left me no time for meeting people socially, I have literally lived in the cially. I have interactly lived in the theater. I think your city a most charming place and quite envy those who have homes here. But we people of the stage always envy those who have homes. We get so tired of travel-

"Before I came here I was told that

MASCAGNI AND HIS WORK.

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hearsals of his new opera, Masks, which is to be produced in Rome, Florence, Venice, Naples, Turin, Milan and Genoa, contemporaneously. The first orchestral rehearsal lasted two nights, and four and a half hours each night. The theater was full of professors each night, and they applauded each piece to the skies. At the end of the second night's rehearsal Mascagni's hair stood out in bristles, as it always does when he is excited. He looked very pleased, however, and jumped from his stool like a boy, notwithstanding his commence-ment of obesity, and ran off to the railway station to catch the train for one of the other towns, where he had to superintend another rehearsal of his opera. To superintend the rehearsals of an opera in seven different towns, in as many consecutive days, is one of those feats which no Lord Dundreary could

have understood in his days. From the 5th to the 9th of January he rehearsed in five theaters out of Rome. Then he returned to Rome for a very brief stay and steamed off to Naples, from which city we expect him back in Rome to ontinue the rehearsals until the 16th, and then to conduct the first performance of this, so far, astounding work Donizetti went mad on less brain strain In the Maschere Mascagni has pur-

posely retrograded to the ancient school of Italian composers. For instance, his orchestra is reduced from 90 to 50 in this opera, and loud instruments have no part in it. But in his present reduced orchestra he has introduced new ele-

Mascagni is superintending the re-but the success of which at the re-hearsals of his new opera, Masks, which is to be produced in Rome Florence. Say to a friend, "It's all right." Do not imagine, however, that the whole opera is a complete return to the antique sim-plicity of the Italian opera buffo. No, Mascagni does not renounce one jota of his own personality or of any progress in music expression of the last fifty years. The progress of music expres-sion, indeed, he has marked by motives resembling Mozart, Cimarosa, Rossini, and even Wagner, without copying either, and it was the very strangeness of the libretto that allowed him to do this, and which inspired him to fly through every sphere of music without pirating any one in particular.

Thus, even the scenery becomes inde-pendent. No particular town is de-scribed, but only "a street," or "a square," anywhere, where masks may

This is only one of the curiosities of this curious opera. It floats in the air without any apparent aim, but wher-ever it floats it carries with it lovers' sighs, opposition, intrigue and fol-merriment, such as have tried, sourced and comforted humanity since God cre-ated man and woman. Mascagni, in his turn, gives movement, blood, life to these puppets. He fills them with peace, passion, sentiment, or diabolic glee, as the case may be, and is never out of the case may be, and is never out of tune with nature or with life as it is, ever has been, and ever will be. No such originality is remembered on the lyric stage of Italy or elsewhere. It marks a new era in Italian opera. Will the with the authle? "The is the such opera. it take with the public? "That is the question."

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The Italian method. Studio over Daynes

Mr. Cummings himself; for be it said that the lack of ability has not been a York."

other company which will biay nothing but "The Little Minister." We will play

"To my mind the play is one of the greatest pieces of theatrical property



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