



THE ONE WITH A SONG.

The cloud-maker tells us the world is
And is bound in an evil fetter,
But the blue-sky man comes bringing a
song
Of hope that shall make it better;
And the tollers, hearing his voice, be-
hold
The sign of a glad tomorrow,
Whose hands are heaped with the pur-
est gold
Of which each heart may borrow.

"TO KNOW ALL IS TO
FORGIVE ALL."

If I knew you and you knew me—
If both of us could clearly see,
And with an inner sight divine
The meaning of your heart and mine,
I'm sure that we would differ less
And clasp our hands in friendliness;
Our thoughts would pleasantly agree
If I knew you and you knew me.

Smile, once in a while,
"T will make your heart seem lighter,
Smile once in a while,
"T will make your pathway brighter.
Life is a mirror, if we smile
Smiles come back to greet us;
If we're frowning all the while
Frowns forever meet us.

If you have words of strength and
With which to fill life's cup,
Why, speak them—speak them now and
here,
But otherwise, shut up!

The way is never very long
If measured with a smile and song.
The heaven-seekers who know just
Can almost find it here and now.

Oh, brothers, are you asking how,
The hills of happiness to find?
Then know they lie behind this vow—
"God helping me, I will be kind!"
If you love me and I love you
Then heaven lies all around us two.
—Selected.

NOTES.

The autograph edition of Mrs. Hum-
phrey Ward's "Lady Rose's Daughter,"
which was limited to 500 numbered sets
and sold out by the Harpers in two
days, has gone to a premium within
two weeks after publication. The sets
were sold at five dollars, and several
copies have already sold for ten dollars
in New York. Such a speedy and large
rise in value, while not so unusual in
the case of serious literature—as Wood-
row Wilson's "History of the American
People," for instance, which achieved a
rise of ninety per cent in six weeks—
is very extraordinary in the case of a
work of fiction.

Smith, Elder & Co., the English pub-
lishers of "Lady Rose's Daughter," an-
nounce that the novel has passed into
its second impression in London, where
the general verdict, even of conserva-
tive critics, seems to be that it is the
most entertaining story Mrs. Ward has
ever written.

The home of J. J. Bell, the author of
the latest Scottish success, "The Mac-
gregor," is not in Glasgow itself, but
twenty miles from there, on Loch Long.
Robert Barr writes to the Harpers from
England that "Four months ago Mr.
Bell married one of the prettiest girls
in all Scotland, Miss Ellen Robertson
Geddes." Mr. Barr adds that "Mr.
Bell has a clear-cut, smoothly shaven
face. When he speaks it is with slow
deliberation, and he speaks very rarely.
In manner he reminded me much of
J. M. Barrie, a silent, thoughtful, deep-
eyed man, not given to the gab. Such
is the writer who will, I think, be ac-
knowledgeed as great the world over
before many years have passed."

That historical novels have not lost
their vogue is apparent from an ex-
amination of the spring list of fiction.
Upwards of forty titles fall under this
head, there being romances of the old
world, stories of good old Colonial days,
Revolutionary War stories, novels which
have the War of 1812 for a his-
torical background, and romances of
the Civil War. Some like Wm. R. A.
Wilson's "A Rose of Normandy," con-
cern both hemispheres—France and
Canada in the time of Louis XIV. The
War of 1812, however, appears to be
almost forgotten, but one romance rep-
resenting that important event—"Love
Thrives in War," by Mary Catherine
Crowley, whose "A Daughter of New
France" and "The Heroine of the
Strait" have made the author a fam-
iliar one with readers of historical fiction.

Will N. Harben, the author, had an
amusing experience with a detective
while he was writing "The Substitutes."
One of the maids of his household had
been discharged, and coincidentally with
her departure some of Mrs. Harben's
jewelry disappeared. A detective was
summoned, and after a prolonged inter-
view with the maid he reported that
he could discover no evidence of the
crime. He so promptly exonerated the
girl, in fact, that it seemed strange, and
Mr. Harben became more interested
than ever as he and the detective
talked.

"I guess the jewels 'll turn up all
right," the detective said, looking sig-
nificantly at the author.

"What do you mean?" said Mr.
Harben.

"Oh, nothing particular," the girl says
you haven't got any "regular" occupa-
tion."

Mr. Harben stared. Was he suspect-

ed of stealing his own property? He
took the man into his library and
showed him "Abner Daniel" and other
novels, including a detective story. At
sight of the latter the man's eyes light-
ed up.

"Oh, I see," he said, "you're a writing
man, and you just wanted copy for a
new detective story, so you just, that
is to say, 'hid' the jewelry! Well,
good day, sir." And Mr. Harben was
left standing agape in his library. He
never recovered the property, and he
and his family have wondered ever
since what that Becky Sharp of a maid
could have said to the detective.

The house 6 Wine Office Court, Fleet
street, which once was the home of Ol-
iver Goldsmith (who died 129 years
ago) was sold at auction recently for
£1,775. The house next door to it on
the Fleet street side was demolished.

LEAVES FROM OLD ALBUMS.



CLARA JONES YOUNG.

Few Salt Lake women of her day were better known or more popular than
Mrs. Clara Jones Young, whose death, in the full prime of her womanhood,
occurred 18 years ago. She was noted for the beauty of her face and form,
as well as for her brilliancy of mind and charm of manner. In the days of
her girlhood she was the acknowledged belle of her set, and when she en-
tered the wedded state and became a matron her loveliness of character and
circle of friends increased with the years. When she died there was general
sorrow over the event. By her husband, who was Hon. John W. Young, she had
three children, one of them, Joseph, who died in the Philippines, Mrs. Ger-
trude Wright of Hyrum, Cache county, and Rudolph Young of this city.

months ago, and Goldsmith's house, as
it is called, had to be propped up on
that side, its wall being covered with
huge tarpaulins held in place by ropes,
which gave the place a most funereal
aspect.

No. 3, a corner house, fetched \$2,800,
showing that sentimental considerations
had no weight in determining
prices. The "housebreaker" will soon
get to work on the old home of the
creator of the "Vicar of Wakefield," and
another interesting relic of eighteenth-
century London will be known no more.
The Old Cheshire Cheese backs on
Wine Office Court almost opposite No. 3,
and doubtless Dr. Johnson made
many a trip between the chophouse
(still standing) and the home of his
gentle friend.

Delving in the files of a London news-
paper of the year 1816, a correspondent
of the "Waterman's Gazette" discov-
ered an account of how they brought
the good news of Waterloo from Ghent
to London's Stock Exchange, that the
conflict somewhat radically with the ver-
sion of the story furnished to the Lon-
don journalists last week by Mr. de
Rothschild, a grandson of the banker,
to whom the news was brought.

Many authors find it more difficult to
name their books than to write them.
"A Merry Mood, a Book of Cheerful
Rhymes," Nixon Waterman's recent
popular work, was entirely printed
(with the exception of the title page)
before the versatile poet or his pub-
lisher could determine upon a title for it.
Then the author's wife came to the
rescue with the very appropriate title
and further contributed to the attrac-
tiveness of the volume by designing the
beautiful cover.

The Legatee, which is published
this month, is the first novel by Mrs.
Alice Prescott Smith. Although of New
England ancestry, Mrs. Smith was born
at St. Paul, Minn., in 1888. When she
was 11 years old, her father, a Congrega-
tional clergyman, went as a missionary
to a lumber village in the northeastern
peninsula of Wisconsin. Fifty miles
from any railroad, and connected with
the outside world only by steamers and
mules of mud and corduroy road, was
a country remote and wild enough to
capture any imagination, and to a child
who had known only the prairie of the
Mississippi valley it was full of wonder
and romance. Her father's parish cov-
ered a wide district, and in his long
drives from farm to farm he made a
comrade of his daughter. There was not
a village she did not know, and for
weeks she often stayed with friends on
the forest farms. There, in the even-
ings around the kitchen stove, she
heard the stories of the dread 8th of
October, 1871—a day observed as a time
of mourning for years afterward—and
learned what of heart and endurance it
meant to conquer a new land. The half-
cleared forest farms supplied neces-
sities—nothing more. In one district there
was but one rocking chair, which was
carried from house to house in cases of
sickness. It was this pioneer life that
has given Mrs. Smith the background
for her novel, although the details of
the story and setting are fictitious and
apply equally well to scores of "ports,"
"villages," and "hays" throughout all the
northern country. Mrs. Smith was edu-
cated at home and in private schools
and taught school herself for a short
time. For the past 13 years she has
lived on the Pacific coast. She was
married in 1891 and since then has been

has been in San Francisco. Several of
her short stories have appeared in vari-
ous magazines.

L. Frank Baum, the famous author of
fairly tales, declares children should
have no suggestion of love or marriage
in their literature; therefore in all his
stories that ancient idea of the Princess
marrying the prince "to live forever
and be happy" is conscientiously elimi-
nated, and a plot of simple thought
stirring adventure is relied upon to hold
the attention of the childish reader.
"Love, as depicted in literature," says
Mr. Baum, "is a thread-bare and un-
satisfactory topic which children can
comprehend neither in its sterner nor
exotic meaning. Therefore it has no
place in their storybooks." Another
curious thing about Baum's stories is
that no person is ever killed, or even
painfully injured, in any of them, and
only pleasantly exciting themes are
utilized. The new Baum book for this
year is to be called "The Enchanted Is-
land of Yew."

Early next month the Macmillan com-
pany will publish Miss Gwendolien
Overton's new story, "The Crucible." The
book was at first called "The Birth-
right," until it transpired that the name
had already been used. The name of the
heroine was then thought of, but the
title finally selected is particularly
fit. The interest of the story centers in
the struggle of a brother and sister
whose strong and vigorous natures, the
birthright of their race, enable them to

School
Girls

Young girls at
this period of life,
or their mothers,
are earnestly in-
vited to write Mrs.
Pinkham for advice; all such letters are
strictly confidential; she has guided in a
motherly way hundreds of young women;
and her advice is freely and cheerfully given.

School days are danger days for American girls.
Often physical collapse follows, and it takes years to recover the
lost vitality. Sometimes it is never recovered.

Perhaps they are not over-careful about keeping their feet dry;
through carelessness in this respect the monthly sickness is usually
rendered very severe.

Then begin ailments which should be removed at once, or they will
produce constant suffering. Headache, faintness, slight vertigo, pains
in the back and loins, irregularity, loss of sleep and appetite, a tendency
to avoid the society of others, are symptoms all indicating that woman's
arch-enemy is at hand.

Lydia E. Pinkham's Vegetable Compound has helped many a
young girl over this critical period. With it they have gone through
their trials with courage and safety. With its proper use the young
girl is safe from the peculiar dangers of school years and prepared for
heavy womanhood.

A Young Chicago Girl "Studied Too Hard."

"DEAR MRS. PINKHAM:—I wish to thank you for the help and ben-
efit I have received through the use of Lydia E. Pinkham's Vegeta-
ble Compound and Liver Pills. When I was about seventeen
years old I suddenly seemed to lose my usual good
health and vitality. Father said I studied too
hard, but the doctor thought different and
prescribed tonics, which I took by the
quart without relief. Reading one day in
the paper of Mrs. Pinkham's great cures,
and finding the symptoms described an-
swered mine, I decided I would give Lydia
E. Pinkham's Vegetable Compound a
trial. I did not say a word to the doctor;
I bought it myself, and took it according
to directions regularly for two months,
and I found that I gradually improved,
and that all pains left me, and I was my
old self once more. — LILLIE E. SINGLATE,
17 E. 23d St., Chicago Ill."

"Miss Pratt Unable to Attend School."
"DEAR MRS. PINKHAM:—I feel it my duty to tell all young women
how much Lydia E. Pinkham's wonderful Vegetable Compound has
done for me. I was completely run down, unable to attend school,
and did not care for any kind of society, but now I feel like a new person,
and have gained seven pounds of flesh in three months.
"I recommend it to all young women who suffer from female weak-
ness." — MISS ALMA PRATT, Holly, Mich.

Lydia E. Pinkham's Vegetable Compound is the one sure
remedy to be relied upon at this important period in a young girl's life.
\$5000 FORFEIT if we cannot forthwith produce the original letters and signatures of
above testimonials, which will prove their absolute genuineness.
Lydia E. Pinkham Medicine Co., Lynn, Mass.

"The American has this word of advice
to its readers—whenever you see a book
by Conrad get it."

Praise of such a kind from such a
quarter ought to be sure proof that
what Mr. Conrad writes is not for a
small cultured portion of humanity, but
for the whole of it.

BOOKS.

Studies in Contemporary Biography
is the title of Mr. James Bryce's new
book, instead of Biographical Sketches,
as previous announcements.

The book contains 20 "Studies in Contemporary
Biography," the Lord Beaconsfield is
the first study and the volume con-
cludes with a study of Mr. Gladstone.
The others include men so diverse as
Dean Stanley and Anthony Trollope,
Steffan Northeote and Mr. Parnell,
Archibald Fair and Cardinal Manning,
with scholars, statesmen and divines.
The historians are fully represented by
Freeman, Green, Lord Acton; the law-
yers by Sir George Kessel and Lord
Cairns. In every case the sketch is
only briefly biographical, for purposes
of exposition; the writer's object is
everywhere to present a personality.

The Flower Beautiful, is a new book,
by Clarence Moore's Weed, author of
"Ten New England Blossoms and their
Insect Visitors."
This is probably the first book on the
subject of the decorative use of flowers,
and with its abundant illustration it
awakens a fresh interest in the use and
arrangement of flowers for beautifying
interiors. The author has treated the
subject seriously as a branch of art
and applies the principles of art to gov-
ern its practice. He points out the im-
portance of harmony in color and form,
not only between the flowers used, but
the flowers and their receptacles and
surroundings.

The Japanese have been pioneers in
this art, and Japanese principles have
usually been accepted. Mr. Weed does
not follow these principles closely, how-
ever, but lays down certain simple rules
which fit our own conditions. The book
is one which lovers of flowers and lov-
ers of beauty in the home will find ex-
ceedingly attractive, and with its rich
illustration and beautiful cover de-
serves a very large measure of success.

MAGAZINES.

A leading feature of "Success" for
May, is "Great Magazines and Their
Editors," by David Graham Phillips,
presenting an interesting collection of
pen pictures accompanied with numer-
ous half-tone portraits. The editor-
ial by Dr. Orison Sweet Marden, under
the heading, "Gray Hairs Seeking
Work," gives thoughtful consideration
to a subject of widespread interest.
The poems are by George Shepard Bur-
leigh and Roy Farrell Greene. Of this
magazine it may truly be said that,
from cover to cover, there is not an un-
interesting line.

Quick Arrest.

J. A. Gullidge of Verbena, Ala., was
twice in the hospital from a severe case
of piles causing 24 tumors. After doc-
tors and all remedies failed, Bucklen's
Arnica Salve quickly arrested further
inflammation and cured him. It con-
quers aches and kills pain. 25c at Z.
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without being gaudy or
cheap; rather it is pure
and sparkling with gen-
uine designs. Many new
designs—we are glad to
show them.
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confidence, and our prices
are calculated to make
us good marksmen.
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until NAL'S DYSPEPSIA CURE was
found—it goes to the seat of the trouble—
it removes the cause.
"I have suffered at different times during
the past 10 years with the most severe
attacks of indigestion and stomach trouble
and until took NAL'S DYSPEPSIA CURE
nothing really benefited me to any extent.
I consider it a great remedy and am thank-
ful it was brought to my attention."
(Signed) Mrs. W. P. SCOTT,
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tention from business, and there are thou-
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Stricture, Hydrocele,
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perfectly and permanently or refund ev-
ery cent paid for treatment. Delays are
dangerous, and if you need treatment at
all you should accept none but the most
reliable and trustworthy. I can furnish
bank or personal references, as desired,
and will take pleasure in doing so. Con-
sultation at office or by letter is free and
solicited whether you want treatment or
not, and if you want treatment the terms
will be entirely satisfactory to you. Ad-
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cause they yield the most
and best for the money; (3)
because they are unequalled
for smoothness, delicacy,
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CELEBRATED
STOMACH
BITTERS**
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digested food
upsets the
whole system
and makes the
blood impure.
The stomach is
weak and
needs a tonic.
Try the Bit-
ters. It posi-
tively cures
Sick Headache
Sour stomach,
Constipation,
Biliousness,
Indigestion,
Dyspepsia or
Kidney Trou-
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