

THE EVENING NEWS.

Friday, October 29, 1898

For the EVENING NEWS.
OLD HONESTY'S REMINISCENCES OF
SALT LAKE THEATRE.

(Continued.)

The first foreign artist who made his debut on the boards was T. A. Lyne, in "Damon and Pythias," on February 11th, '83. Who does not remember as though 'twas yesterday,

"Philistines then is president at last."

Performances came in quick succession every Wednesday and Saturday until April 11th, when the irrepressible Margetts gave the tag

"Oh, our joy would be prodigious."

Busy spring had fairly set in with its labors and bustle, summer with its increased labors, and autumn with its harvest had about passed away and again, Oct. 3rd, we remember seeing, passing through every street, a large concourse of people of all ages, in full glee going to witness the opening of the fall and winter season. Nor, 4th, more foreign talent made its appearance and played Claude Melnotte and Pauline in the "Lady of Lyons."

Feb. 6th, a few specimens of necromancy were given by (that naughty man) Professor Simmons. On the 8th of the same month the world renowned showman, Artemus Ward, delivered a lecture on the "Babes in the Wood," and they were so completely lost in the thickest of the wood, that it was impossible for Artemus himself or his audience to find them. After a while came "Jessie Brown." Who does not fancy, who happened to be present on that occasion, they can still hear

"Upon your lugs you black devils you."

On the last night but one of the season, which ended April 8th, that intellectual piece the "Freaky Clobber" was presented regardless of expense! We can all remember the sufferings of poor old Mrs. Blunderbus where she was being tossed up in a blanket.

May 14th the Spring season commenced with a performance once a week—on Saturday nights. Good bills were presented, generally ending with a popular song by W. C. Dunbar. On July 27th, semi-weekly performances were resumed, when the great high comedian, C. F. Pannecot, bowed before a Salt Lake audience, with his "Romance of a Poor Young Man." "The Duke's Motto" followed, and

"I am here, Lagardere."

still rings in our ears. May 1st, 1895 brought with it the first Matinee, when we beheld that interesting sight of 2,500 juvenile faces with great enthusiasm watching the mysterious spectacular romance of the "Forty Thieves," and "Bombastes Furioso" which were presented and played in splendid style.

Friday, August 11th, the Queen of the American boards graced our stage. Who has not a vivid recollection of Julia Dean Hayne?

"All nature hopes for Spring, and why not I?"

With what sympathetic affinity of pain do we remember that cough, also when we think of the dying speech,

"Armand is here and I am so happy! Oh, how strange!"

Where is there an admirer of the legitimate drama that cannot remember her Julia in the "Hunchback,"

"Show me some way to 'scape these nuptials."

Then again, that curse in Leah, why, the very recollection of it makes one's very blood curdle!

Sept. 8th, we were delighted with some Swiss bell ringing. April 17th, 1898, the house was closed for a short season; a portion of the company formed a combination and gave entertainments in the provinces. June 2nd, the house was re-opened. On the 30th of the month Julia Dean Hayne made her last appearance in the character of "Adrian Perotti" in the "Pope of Rome." Oct. 8th, tri-weekly performances commenced. Jan. 19th, 1897, the house closed with "Jessie Brown," and was re-opened on Feb. 23rd, H. B. Clawson and J. T. Caine having become lessees and managers. The sparkling comedy, "Victims," and that old stock farce, "The Spectre Bridegroom," were presented on the opening night. Do you not fancy that you see "Dickory" with candle in hand, having just seen a gho-gho-ghost? May 20th, the renowned Heiler appeared with the Statue Head.

"It speaks and vanishes away."

Those old English church bells still sound pleasing and natural in our ears, reminding us of our boyish days.

The summer dramatic season commenced June 4th and ended June 29th, after which the dancing floor was put down over the parquette, making ample room for twenty-nine sets. The Independence Ball was held July 4th, the Battalion Ball on the 16th, the Pioneer Ball on the 24th, and a Juvenile Ball on Saturday, the 27th. Immediately after the floor was taken up, seats replaced in parquette, and preparations actively made for the appearance of Mr. C. W. Coultick, August 3rd, who presented us with his "Luke Fielding." See that honest old Norfolk farmer, surrounded by a large electioneering party; also the look he gave to his dishonored daughter, and listen to that

"Stand back; and you, sir, stand back."

And again,

"Rose, you shall read that letter."

Then imagine that crabbed, aggravating old "Milky White,"

"I'll induce old Jenkins for letting his piousness pick the mortar out of my chimney."

Then,

"Mrs. Sadirip, your boy has been throwing dead rats in my water bucket."

Nov. 3rd brought us a revival of that sensational drama, "The Ticket of Leave Man," with Mr. D. McKenzie as the poor broken-hearted, hunted down "Robert Brierley." Dec. 14th, Mr. Coultick gave a very happy impersonation of the lying and cowardly "Sir John Falstaff." Feb. 4th, 1898, Miss Nellie Colebrook rendered "Ophelia" in a very imposing and artistic manner. June 9th, Miss Charlotte Crampton personated "Shylock" in the most striking and powerful manner that we have witnessed in this house. June 16th,

the first line of railroad was laid in this Territory, in "Under the Gaslight," on which "Snorky," the returned veteran, lay bound to the rails and hearing the whistle of the down express train! Hurrah! the rope is untied and he is liberated just in the very nick of time, the train passing over where he laid; and has done the same thing fifteen times since. Aug. 20th, we were much delighted in beholding Miss Annette Ince's "Queen Elizabeth." With what precision she dictated those two letters at the same time! Behold her on her death-bed, beset as she was with her passions, at the last moment unwillingly bequeathing the crown of England to James of Scotland!

(To be continued.)

CHICAGO TRADE.

PHILIP WADSWORTH & CO.

JOBBERS OF

CLOTHING,

AND

Gentlemen's Furnishing Goods,

34 & 36 LAKE ST.

Chicago, Ill.

REMOVAL.

J. F. RATHBONE & CO.,

Manufacturers of

STOVES,



98 & 100 Michigan Av.,

CHICAGO, ILLS.

(Foundries at Albany, N. Y.)

THE GARDEN CITY STOVE,

REPRESENTED above is the latest improved Stove for a thorough and economical combustion of Western Coal.

Our Stock embraces over a Hundred Varieties, and for Beauty, Durability and Utility is unsurpassed.

Our Prices are Lower than inferior Stoves can be bought for.

Catalogues and Price Lists furnished on application.

M. GRAFF & CO.,

Wholesale Dealers in

FOREIGN & DOMESTIC FRUITS

Canned Goods and Fancy Groceries,

87 SOUTH WATER STREET, CHICAGO, ILL.

TO PREVENT PURE AND ACQUA

Red Jacket Bitters

BALTIMORE COPPER CO.

Organized 1844. Henry Martin, Pres't.

No. 30 SOUTH STREET, BALTIMORE

Purchasers of Copper Ore, paying Cash for same on adjustment of weight and assay.

ESTABLISHED 1888.

J. A. & H. F. GRISWOLD & CO.

Wholesale Dealers in

TEAS, COFFEES,

AND

FANCY GROCERIES,

Also Manufacturers of

Ground Coffee, Spices, Tobacco,

Leaves and Vanilla Extracts, Liquid Baking, and the celebrated

GOLD MEDAL BAKING POWDER.

All Goods warranted as represented.

Orders solicited by mail, and satisfaction guaranteed in every instance.

SALESROOM AND MANUFACTORY:

24 RIVER STREET, CHICAGO, ILL.

CULVER, PAGE & HOYNE.

128 & 130 LAKE STREET,

CHICAGO,

Manufacturers and Jobbers of

PAPER, CARD BOARD,

BLANK BOOKS, STATIONERY

AND

BOOK BINDERS STOCK,

TOOLS AND MACHINERY.

PETER SCHUTTLE,

WAGON MANUFACTURER,

224 Randolph Street,

CHICAGO.

Office, Randolph Street, Corner of Franklin.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO TRADE.

CHASE, HANFORD & CO.

Headquarters for

Oils, Paints, Window Glass

White Lead and Zinc Grease,

179, South Water Street, CHICAGO, ILL.

CHICAGO.

SEYMOUR, CARTER & CO.

Importers and Jobbers of

Hosiery, Gloves,

WHITE GOODS,

NOTIONS, &c.,

22 Lake Street, CHICAGO, ILL.

N. Y. Office, 83 Chambers Street.

Jobbers Supplied at Eastern Prices.

Thomas H. Seymour, James Twamley,

Thomas B. Carter, Thomas H. Doane.

CHICAGO.

HALL'S PATENT

Fire and Burglar Proof

SAFES

"VICTOR" COMBINATION LOCKS,

Vaults and Vault Fronts

Always on hand and made to order.

Sole Manufacturers of the celebrated

HALL'S patent 'CONCRETE' SAFES

Which have stood the test of nineteen years without a single failure.

All the latest improvements in Burglar Proof Work, including the DOVE-TAILED Work, acknowledged by all competent judges to be the most perfect safeguard against burglars now extant.

"Not one of our Burglar Proof Safes" has ever been robbed of a SINGLE DOLLAR by burglars or violence.

Call and examine our large stock, or send for Circulars and prices.

Hall's Safe and Lock Co.,

93 DEARBORN STREET,

CHICAGO, - - ILLINOIS.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

OMAHA TRADE.

HURFORD, LEHMER & CO.,

Wholesale Dealers in

Hardware, Iron, Cutlery, Nails, Minors' Supplies and

AGRICULTURAL IMPLEMENTS.

Proprietors of the

WESTERN DEPOTS,

ST. LOUIS, MO., and OMAHA, NEBRASKA,

FOR THE

PITTSBURGH WHITE LEAD & COLOR

WORKS.

ESTABLISHED

1835

MADE IN THE U.S.A.

THE BEST IN USE.

Manufacturers and Jobbers in

White Lead, Colors, Varnishes,

OILS, BRUSHES, WINDOW GLASS,

Mineral and Cottage Paints, Putty, etc.

Special Brands of Lead

Made for the Trade at Factory Prices.

N.B.—We would call special attention of the Trade to our Brands of HURFORD, SWEET & CO.'S and HANLEY LEADS, which we guarantee to be equal to any Lead in the Market, and our long experience as colorers, and acquaintance with the manufacture of our line of goods, enables us to give special inducements to our customers.

Being manufacturers of our own Lead and Colors, we can supply them from St. Louis, or Omaha, Neb., at Factory Prices by addressing us at Omaha.

E. SHOEBMIDGE & SON

Are our Agents in Salt Lake City, through whom we will be pleased to receive orders.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO.

CHICAGO