

as the workings of Masonry; conduct-cd exclusively within the sealed doors of the Tabernacle; perfectly impervi-ous to the eyes of the law and incal-culably beyond the reach of proof. Not a day passes that one or more of these ceremonies is not celebrated amid the fervent prayers of the inspired Saints, rejoiced to see the good work go on; the exhortations of the apostles for others to go and do likewise, not let-ting one hand know what the other is doing while the pall of oppression overshadows their holy cause, and amid the less dignified chuckles of the more vindictive of the falthful at the thought of the slick manner in which they are evading the law and doing the meddlesome Tankees up."

writer pretends occurred to "his own personal knowledge," he says:

From the foregoing it is plain that this mendacious correspondent is a new hand at his business, unfamiliar with "Mormon" marriage, and having insufficient sense to pick up general information. His repeated statement that plural marriages are celebrated in the "Tabernacle" and "at night" and are occurring "every day" are such stupid errors, that almost any "Gentile" could have told him to the contrary if he had taken the trouble to make inquiries. And there is one thing by, which most of these sensational sons of the Father of Lies usually betray their folly and falsehood. They state that these marriages are doors," and in such "a wily manner" know what the left hand is doing," and columns of a public journal, how many of such marriages are solemn-

he says:

This stuff, printed in the great New York daily, is nothing but gossip, which forms the basis of all the "re llable information" on "Mormon" sffairs that most of the eastern papers offer to their readers. And in this case it is repeated in malice, as the annexed anotation shows:

present switch track known as the i switch on said land, belonging to hence west four hundred and twenty five 425) feet along the switch track and along he said railroad line to a stake and stones.

COMMENCING FRIDAY, APRIL 4, '84.



NEW GOODS.