PEN PICTURE OF NEW YORK TOWN

John P. Meakin Describes Broadway During Rush of Holiday Night.

SPEAKS FOR TINY "NEWSIES."

Points Out Morals Advanced by Plays Running Before Crowded Houses,

New York City, Feb. 16 .- Editor News-

The sharp, contrasts of city life always bear in upon my mind with painful vividness. These are probably more keenly felt at the holiday season when the streets and shops are alive with eager, busy present buying humanity. A week preceding Christmas I wandered through one of the New York's largest department stores at the corner of Thirty-fourth and Broadway.

THE STORY OF A CROWD.

In this place of trade anything can be purchased, from a tootbick to an automobile. Passing through the almost impenetrable throng of well dressed, eager shoppers, I thought, What a well fed, comfortable lot of people New Yorkers are. Standing near the counters, I caught occasional chatter that indicated that many were chatter that indicated that many were buying expensive gifts to reward ex-pensive givers. Here and there I not-ed an eager, shabbily dressed little mether, anglously counting her scanty-store to make it stretch far enough to buy joy for the string of tots clinging to her dress. Leaving this brilliantly lighted store with its counters of gay ribbons, shimmering silks, glittering jewelry, painted toys and rare brica-brac. I went out into the raw, bluster-ing air of a December day, and found myself on Thirty-fourth street, facing a most interesting objective point.

THE NEWSBOY'S NOTE.

a most interesting objective point. THE NEWSBOY'S NOTE. Covering about eight feet square of the sidewalk on the south side of the store is an immense iron grating, from which the heat from the furnaces be-low escapes. Here can be seen most any time of the day or night, dozens of little homeless waifs or half frozen newsboys, who gather here for warmth and gossip, with the too often sad ac-companiment of the cigarette. The large plate glass windows facing this spot are filled at Christmastime with toys of every description, music boxes in form of dancing dolls, "Teddy Bens," wolves, monkeys, camels, ele-phants, almost of natural size, vary-ing in price from a quarter to \$150. Tea sets, miniature cottages, jugglers, trains, automobiles, in fact, everything in the toy world that nature, art and science could suggest in miniature, and presiding over this make believe world. was a mimic Santa Claus, who moved from window to window and delighted the passers by with his merty antics. Presently I saw a little lad about six years old leave his warm station at the furnace hole and pushing his way through the crowd press his cold little nose against the colder window pane. The absorbed little face drew my at-may indical doll, the boy beat with his little first against the pane to com-pel his notice, at the same time draw-ing out of his little face active sold claus, please bring Clara a doll. I want a sled, and bring mother some shoes, some candy and plent. "Dear Stata Claus, please bring furne in large, irregular type. "Dear Stata Claus, please bring trank at doll. I want a sled, and bring mother some shoes, some candy and plent. "Dear Stata Claus, please bring trank at doll. I want a sled, and bring mother some shoes, some candy and plent. "Dear Stata Claus, please bring trank at doll. I want a sled, and my thought was, "Having eyes they see not," and I longed to bid them out where they might catch the echo of the where they might catch the some of the structu

still hear an occasional critic say "Pre-serve the delicacy of our daughters, but I say speak the truth from the house tops for ignorance hever sufe-mards innecession

house tops for ignorance never safe-guards innocence. Then there is "The Law and the Man," called by the critics a bad dra-matization of a great book. This may be true, but thousands of people (and 1 am one of them), have had the chance to get the great lesson it teaches, that of public injustice and cruelty to the criminal the law has already punished. It is only the few, comparatively, who have found the time or inclination to read Victor Hugo's "Les Miserables." his play be good or bad from a con-structive point of view, we owe Mr. Wilton Lackaye a debt of gratitude for opening our eyes to the beauty of this meand book and the big the beauty of this

grand book and for his lifelike portray-al of the criminal, Jean Valjean.

THE GOOD IN WOMEN. Yesterday afternoon I saw Rose Stabl

like it because it does not tell of the wickedness of the women of the stare. It little story in chorus girl slang. I but depicts their trials, struggles and temptations-temptations often over-come against feirfal odds-and when the chorus lady, Rose Stahl, rescues her pretty sister first by taking her away from the supposed safety of a home where a villain is undermining her in-moceance under the very nose of her simple minded parents and secondly in New York. A fine Camax is reached when this same worldly wise, but good chorus girl again saves the little sis-ter and in response to him saying he

All the beauty and romantic features of the old time opera with the dash. vim and humor of the new, and leaves out the buffoonery and comic valentine car-leatures that make the so-called musi-cal comedy so "clap trapby" and tire-some. There are moments in this opera when the music had the sublimity of the grand opera. Never have I spent and exhibiting enjoyment than in witness-ing "The Student King" unless it be Sousa's "Free Lance," of whose music I can truly say, "It siltred me like trumpets."

yonder the great Hippodrome, there a spinedid theater, there a stately news-paper office whose clock chimes the hour and there are neighbors on either side up and down as far as the eye can see, along the wide, majesite street, buildings and yet more buildings. The din of trade is silent, but the noise though of a different tone is still abroad. Brilliantly lighted cars clang along and crosed at intervals with myriads of hacks and autos, all freighted with mignificentity dressed, eager crowd-building eleventic signs. The beauty of this ensemble of electric fairyland is beyond the power of tongue or pen to describe, and yet after all, man is the author of it. The last impression left in the mind after leav-ing it, is people, people, people every-where

Roosevelt: the World's Pencenastich And the same spirit of faitness which has made Theodore Roosevelt the leader of his own people in adjusting their economic differences, has given their economic differences, has given bin the confidence of the principalleader of his own people in adjusting their economic differences, has given him the confidence of the principal-illes and powers. And even though he had no record at home, he would be renowned as the world's peace-maker. It was he who saved The Hague tribunal from failure, by re-ferring to it the Plus claims. It was he who sent out the invitations to the second Hague conference; it was he who brought about the settlement of the Japanese-Russian war. The blocade of Venezuela was stopped through Prest. Roosevelt's intervent-ion, and the difference between Ven-ezuela and the European nations was settled at The Hague court. The Alaskan boundary dispute, a conten-tion of long standing, was settled dur-ing Prest. Roosevelt's administration, and Turkey was induced by a display of power to keep her promise to this government. The Santo Dominican

customhouse was administered of Prest. Roosevel's order and a rev intion was prevented. The observ-ance of Chinese neutrality in the Jap ance of Chinese neutrality in the Jap note to the powers, sent out by Pres-Roosevelt. Russia was reminded of the wrongs done to the Jews at Kish oppression of the Jews by Pres-Roosevelt. The record of diplomat endeavor, always for press, alwas against the strong, was encomposition in four years. No other ruler in the world has even system Allen White.

NEW WALL PAPER

You can find all the good the You can find all the good tag made in Europe and America at a store. All papering, painting and a orating executed in the most effic manner. GEO, H. EBERT & Co 57 Main Street.



THE CORRECT SPRING STYLES PRICED TO MAKE EVERY PURCHASE A BARGAIN! ESTABLISHED 1864 A MONDAY ALL DAY SALE. A MONDAY ALL DAY SALE. ALL THE NEW 1630 MADRAS CHEVIOTS 100 Pieces of the Newest and the Finest 25c WASH DIMITIES and EMBROIDERED AND 163c OXFORD SUITINGS at 92c a vd uer SWISS MUSLINS AT 12° A YARD. A sale that will sharply emphasize the fact of our continued value-giving leadership-a sale that will A feast for the admirer of the new fabrics; a rev A feast for the admirer of the new fabrics; a rev-elation at this price for those well versed in wash goods values. A great surprise to those not familiar with the Auerbach Monday sales. 100 pieces of these sheer summery wash fabrics in dainty new patterns and the most artistic de-signs, in hundreds of styles for your selection, styles for summer waists and summer dresses for ladies' and children's wear; wash fabrics that are popular and the good washable kind-floral, figured, dotted and checked effects-value 25c. Monday they go as they have never been priced before nor **12CC** take the town by storm 50 pieces of NEW MADRAS SKIRTING CHEV. IOTS double fold-fine and soft in texture and the very latest shirting styles, pretty weaving effects and all new patterns for boys' waists and men's And 50 pieces of the NEW OXFORD SUITINGS a new fabric for shirt waist suits, boys' and ladies' waists, double width, in the most popular of color-ings. Can't be matched at 162-3c; Monday at, a yard ONE PRICE TO ALL 9+c NEVER UNDERSOLD We have Crowded this Page With The Mightiest Bargains, The Best Values, The Biggest Surprises, The Most Tempting Inducements, Ever Announced by Any Store. Every Line Vividly Proves That. SPECIAL PRICING OF Special for Monday New Suits in Spring Fashions Ladies' Walking A LEADER IN PETTICOATS, GENUINE HEATHER-BLOOM of black Taffeta, rustling finish like silk, deep flounce finished with three rows of shirring. **\$3.00** regular price \$5.00, on sale at Spring Novelties in Women's Costumes will appear Sale at Spring Novellies in women's costumes with appear-tomorrow for the first time. The richest first creations of the most noted designers have already arrived. Exclu-siveness in all these garments is more marked than ever before. They are rich in effect, artistic in design, moder-ate in price—choose early for these new comers at these Skirts \$3.00 \$2.45. at \$3.75. The New Tailor-made Suit \$2.45 HANDSOME NEW PRINCE CHAP SUITS-MAN

A LEADER IN JAP, SILK WAISTS, beautifully trim-ed with dainty lace insertion, open back, % sleeves, nished with graduating pin tucks, on \$5.00 \$5.00 \$1.25

SPRING GOODS

Just received a sample line of walking skirts in gray stripes and checks, blue or brown Panama cieth, some blacks, all nobby and new, the latest effects, a large asare worth \$10.00; your ch this sample line of shi Monday only \$3.75



NISH BOX FRONT AND FITTED BACK SUITS SHORT FTON AND PONY COAT SUITS-ALL ELABORATELY

TRIMMED: SKIRTS MADE IN THE LATEST FASHION;

\$19.75 to \$60.00

THE

PRICES RANGING FROM-

OF

WORTH

NEWEST

Special for Monday A Shirt Waist Suit

An early sale of new 1907 shirt waist suits in pretty fancy mer-cerized sateen, zephir gingham, white sheer lawn, etc. A great variety of styles to choose from. These suits were brought to retail at \$3.50, \$4.00, and \$5.00. To make this Monday special a big success, we'll put them in one great lot-for Monday only \$2.45 Monday only

THOUSANDS

I am glad for one that we are grow-ing broad enough to no longer handle these hidden evils with kid gloves. We