DESERET EVENING NEWS TUESDAY DECEMBER 28 1909



Ada Van Stone Harris Addresses **Teachers on "Teaching** Of English."

THE FUNDAMENTAL ART.

It Is Necessary Not Alone for Communication, but Is Essential to Thought Itself.

The feature of this morning's session of the state teachers' convention was the lecture by Miss Ada Van Stone Harris, assistant superintendent of the schools of Rochester, N. Y., on "The Teaching of English, or the Culture of the Language Arts." Miss Harris is recognized throughout the country as an able director in the school room and an authority on the subject which

she treated upon this morning. The auditorium of the Assembly hall was again filled with attentive teachers when President Driggs called the gathering to order shortly after 10 clock Invocation was offered by Rev. William Thurston Brown, of the Uni

William Thurston Brown, of the Uni-tarian church, after which A. J. Kes-selberg rendered a baritone solo and was recalled for an encore. Tresident Driggs expressed his pleas-bre in introducing to the assembly of Utah teachers Miss Harris, who had traveled a long way to address them. Miss Harris acknowledged the intro-fuction by saying it was real pleas-ture for her to stand before an in-teiligent body of men and women en-paged in the occupation of training the coming citizenship of the country. She spoke in part as follows. Tanguage is the fundamental, univer-sal art. It is not only necessary for the efficient communication of ideas among men; It is essential to thought itself in all its higher or human phas-es.

In our discussion of instruction in

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before he can be taught to sing in time and harmony. Neither does a child need to know the laws of grammar before he can be taught to speak, and to speak correctly. This leads us to the consideration of the "language lesson," its justification, its purpose and its method. We might irst ask, why are language lessons justifiable in elementary schools, if everybody without being taught uses language with reasonable effectiveness, why take time in school to teach it?

LANGUAGE BASIS OF THOUGHT. The fundamental reason for teaching t, insisting upon its asson for teaching

LANGUAGE BASIS OF THOUGHT. The fundamental reason for teaching it, insisting upon its proper use, must rest upon the intimate relation of think-ing and expression. Clear and accurate thinking and clear and accurate ex-pression are mutually dependent. Some eminent scholars maintain there can be no thought without language. Certain-ly the process of thinking would be very rudimentary without language. And from this it must follow that the power to think clearly and logically is very imperfect when expression is imperfect. A rude but vigorous speech may serve all practical purposes for original, strong thinking in spite of the fact that society puts a ban upon the individual using it, for violating the conventional form of expression. However desirable, correct and even elegant English may be, the mere form of expression is of no value if there is no thought in it. Language, there-fore, seems to me to be the most im-portant subject taught in our schools because it is the basis of all thinking, and consequently, of all subjects of human knowledge. From this point of view, language becomes an instru-ment absolutely indispensable to the usefulness and happiness of man, be-cause his very existence depends upon clear, vigorous and accurate thinking. BROBLEM THREEFOLD.

logic—and the laws of growth of the minds of the individual learners, es-pecially as related to the subject under consideration. That is, how can Wil-liam Jones best attain the end aimed at through the study of language, considering the nature of the subject, and William's mental state regarding language?

PSYCHOLOGY VS. LOGIC.

PSYCHOLOGY VS. LOGIC. Here we come upon the old contest between psychology and logic, as to which shall determine the method of teaching a subject. Shall subjects be presented by rule and definition in a logical order, or shall they be allowed to present themselves as occasion offers, according to the present mental state, the existing or potential interest, of the learner. Shall nature study be for observation, discovery, and conclu-sions or shall it be the verification of the catabilished classification of science? There is but one answer to the ques-tion. The child must learn as he can. Any attempt to force or change the processes of his mental action results in waste or failure, or disaster.

HOW DO CHILDREN LEARN?

How bo childness heads a How bo childness heads a to use language? At first altogether, and always chiefly, by sheer imitation. There is no other way for him. Vocabulary is a matter of memory, The art of language consists in using the remembered vocabulary in artistic and effective combinations, and such combinations are for the most part imitations.

combinations are for the most part imitations. In the earlier stage of a child's learning a language, rules cut no figure. With advancing maturity and logical powers they become increasing-ing into convenient and condensed form the principles and language customs that have already been demonstrated and imitated by the learner. Only when they record experience are these rules of great value—a fact that bears directly on the method of teaching. MODELS ESSENTIAL.

The first essentials then in teach-ing language to children are good models to imitate and good thought to express, with the desire to express it.

AS FOUR TO ONE. As language is the basis of all think-ing, and consequently of all subjects of human knowledge, it is undoubtedly the most important phase of our school work, bearing as it does so close a relation to every subject of the curri-culum and to every part of the day's program. Because of the complexity of the environment into which the child is born, the diversity in the homes from which he comes to us, so many homes in which there is little or no regard for the proper use of inguage or else where the language is foreign, and because the influences which coun-teract those of the school in such in-stances in the relation of four to one, and this during the most impression-able age, it often seems impossible to secure correct use of English, to say nothing of qualities context and nothing do we not often aim at obtain-fing from the masses a correct and beautiful literary style, when we should respect a crudity welcoming it as the AS FOUR TO ONE.

serv to literary style. And do we not often aim at obtain-ing from the masses a correct and beautiful literary style, when we should respect a crudity, welcoming it as the child's emancipation? We may bend every effort to the breaking point to eliminate objection-able words, phrases and idioms, and to secure clearness of expression for the purpose of clearness and accuracy of thinking, we may possibly give a sort of veneer to the language by constant drill on correct models, but we shall develop no permanent power in the use of language, without coming to a full realization that the mere form of correct and elegant English is of no value if there is no thought in it; and (2) also we must believe to the know-ing point that if written language is forced before there is sufficient mastery of the oral, the result is arristed development; and foremost and above all we must not ask the pupils to think on an empty mind. THE CHILD'S EXPERIENCE.

THE CHILD'S EXPERIENCE.

Judge Bowman Dishes Short Orders With Frills The morning seance before Police Judge Bowman occupied just 13 minutes today, when four men were arraigned

THE ROUND OF THE THEATERS

THEATER—The advance sale opens tomorrow for the senson of Fritzi Scheff in "The Prima Donna" which begins Friday night. Mme. Scheff has been having a royal reception ever since she left New York. ...

ORPHEUM-For excellent numbers and good variety, the bill at the Or-pheum this week is much better than anything that has appeared there in some time. Every act almost is a head-liner in itself. There are of course some weak points, but throughout there is more to be said in favor of the entire bill than could possibly be said against it

The Potter-Hartwell trio has some The Potter-Hartweil trio has some interesting acrobatic stunts. As the agile three they can show considerable cleverness in that line of work. Their greatest hit is the "man with two heads."

heads." One of the best concertina sololsts that has ever appeared in Salt Lake is Constant Arkansas, who is able to pro-duce some high cluss music with the Instrument. He is assisted by Miss

duce some high class music with the instrument. He is assisted by Miss Valerie. If it were not for "Our Boys in Blue" act, the sketch, "A Stormy Hour," in which Miss Lulu McConnell and Grant Simpson work, would certainly be the headliner. As for comedy, Miss Mc-Connell is hard to beat, and she finds a ready partner in the work of Mr. Simp-son. In "A Stormy Hour" they give a description of home difficulties that is more than amusing. To what extent training can go is demonstrated by the company of 17 in "Our Boys in Blue." This band of men has been trained to the minute, as the expression is, and do some grand spectacular military maneuvers. Their drilling is almost phenomenal. They go through infan-try drills with bayonets and also work with a gating gun. Throughout there is not a faitering step and everything is done in a decided manner. The work of this company closes with a spectacular scene of the sinking of a warship and the scaling of a wall by the soldiers. "Dying to Act." is another lively little skit of considerable merit. This is tho work of Mr. Cross and Miss Josephino. Bobby Pandur and his brother give a creditable exhibition of strength. An-other feature on the bill is the Tempest and the orchestra come in for the usual favors from the audience. """

acts well enough to save herself. The house was about half filled. COLONIAL—The audience assembled at the Colonial last night to see "Sis Hopkins," waited over an hour and a half before the curtain went up finally on the comedy, the delay occurred through the railway misadventures which brought the company to Salt Lake several hours after the scheduled time. It was nearing 10 o'clock when the curtain rang up, the audience hav-ing endured the wait with a wonder-ful good nature, aided chiefly by the excellent Colonial orchestra, which, with a program of classical, patriotic and rag-time melodies beguiled the otherwise tedious time. The actors who faced the audience finally, did so with a leery "on guard" expression, as if doubtful whether imprecations, eggs, or applause might greet their debut. If there were any real apprehension, however, it was quickly dispelled by the attitude of the house, which met with undiminished good nature the ef-forts of the capable company to make up for the accident. The actors are all clever and Rose Melville as Sis Hopkins gave an in-imitable portrayal of the girl bumpkin, with its awkwardness and gaucherie toned by the simplicity, innocence and good nature with which it was en-dowed. In Miss Melville's hands the part, which in less artistic ones could easily merge into intolerable horsteplay. is a screaming picture of genuine plug short of the offensive pitch. Ma and Pa Hopkins are the ideal country couple and Obidiah Odlum, Ridy Scar-borough, Bart Varnum, Addison Vibert and well sustained. The farm yard in front of the Hop-hors house, with the barn and live SHUBERT—The return of Alfred Swenson and his talented company to the Salt Lake boards is marked by the production of the pleasing drama, "The Vagabond King," at the Shubert. A fair sized and withal critical audience wit-nessed the performance last night and enjoyed it well. Mr. Swenson is always welcome in his home city, and he car-rles with him a company, many of les with him a company, many of whom are also läigenous to Utah soll. whom are also digenous to Utah soll. In the role of the vagabond and the real king, Mr. Swenson portrays the double part with good taste and power. He is ably supported by Miss Lorle Palmer, whose de-lineation of the part of Princess Olivia, who wished to be loved for herself alone, was true to the highest ideal of womanly sweetness. Worthy of special mention was the acting of George Stan-ley, who played the part of Count Sax-endorf, the prime minister of the little kingdom of Kahnburg, while James El-lis, as Baron Stanbach, Frank Jonasson as Capt Brunner, Luke Cosgrave as the nocromancer, Miss Francis Hooper as Julia, and Miss Dorothy Meeks as Bar-oness Stanbach, lent good support. The enlarged orchestra under the direction

oness Stanbach, left good support. The enlarged orchestra under the direction of Prof. J. J. McClellan produced a number of taking selections which were frequently applauded and added large-ly to the enjoyment of the evening. "The Vagabond King" goes all week at the Shubert.

THE GRAND-The Hazlett Stock morrow.

BRIDE ON PARADE

Main Street Is Afforded a Mild Sensa-

tion and Some Hilarity. A typical bridal couple that might have stepped out of the pages of Mrs

mild diversion on Main street yesterday

mild diversion on Main street yesterday afternoom and were responsible for much hilarity and traffic congestion. Apparently oblivious to the comments of the crowd which followed, they par-aded the length of the street and Solo-mon in all his glory was not arrayed like either of these. The groom clad in a brand new black suit puffed a ci-gar of Napoleonic proportions. As a sort of body guard followed the doting parents: groom and parents carrying



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day.

Wiggs of the Cabbage Patch, created a Boy Behind the Sled to be Assigned Special Territory for His Stunts.

> The boy behind the sled is going to have his time honored liberties encroached upon while at the same time his neck will be protected and the lives of citizens rendered less hazardous because of an action taken by the executive committee of the Parks and Playground association Monday night at the Commercial club. The youthful en-

E. R. HUNT LEAVES RAILROAD SERVICE After Eighteen Years With the Denver

& Rio Grande He Goes Into **Private Busines**

Company opened its engagement at the Grand last night in the stirring melodrama, "The Fighting Chance," a play laid in the mountain feud coun-try of the southern states. It is the same old story of the girl of one murderous father, failing in love with the son of another blood-thirsty killer. While we of the north and of the west sometimes laugh at their blood-thirstiness, yet now and then real echoes from the feud land come to us through our papers, and with a shud-der we realize that such foolish quar-rels do demand their toil of blood. R. T. Hazlett as the hero gave good satisfaction, and bids fair to be come popular with Grand patrons. He is a handsome fellow, with a pleasing voice good stage presence and more than average ability. Jack Conway and Reed Clark, as the blood-thirsty dads, were more than "good." Ins Earl had but a small vart, but he did that well. After 18 years of faithful service in the employ of the Denver & Rio Grande, E. R. Hunt, general agent for the Gould system at Butte, Mont., has tendered his resignation, effective Jan. 1, to enter business as a member of the firm of business as a member of the firm of Richardson, Grant company, wholesale crockery dealers. Mr. Hunt, since the day he was agent at Eureka, has en-joyed a large circle of acquaintances in this intermountain region and is well known in railroad and shipping circless in Utah and contiguous states. For a number of years he was connected with the Sait Lake office and then went to Ogden as traveling freight agent, to be later promoted to Butte. Today he is Recein Clark, as the blood-thirsty dads, were more than "good." Ins Earl had but a small part, but he did that well, and there is strong family resem-blance between him and brother Bob. Rex Wilson as the small brother is a real boy, and a smart one at that. The two "niggers" might shorten their last scene to advantage, and Mandy was rather too much of a carlcature even for the gods in the gallery; Whittaker was not half bad. Mr. Allred, the neighbor lad, always ready to swap, created much laughter. MacWil-son, as Mrs. Carter, had the right con-ception of the woman of the feud wars. Prean Oultrim, the leading lady, just acts well enough to save herself. The house was about half filled. later promoted to Butte. Today he is listening to the good wishes of his friends, his only regrot being that he did not cut loose from railroading ear-Her

FIRST FREIGHT ARRIVES.

The first through freight over the Western Pacific from San Francisco arrived in this city at 6:30 Monday evening, having left the coast on the 20th Inst. However, this time will be improved as the time card gets into working order, and the crews become familiar with the road. Then, the weather has not been favorable for anything like rapid running.

TIME CARD PROBLEMS.

The cold and the frost are giving the Union Pacific a strenuous time of it in trying to maintain time. Enginess will "go dead," frost on the ralls makes the drivers silp-particularly on grades where a wheel must bit the rall to make the climb on time, and the op-erating department is "sitting up nights" thinking how to make things "o

SENSIBLE SANTA FE.

SENSIBLE SANTA FE. Los Angeles, Cal., Dec. 27.—With the completion of five new buildings, every division headquarters of the Santa Fe rallroad between Chicago and Los An-geles is equipped with reading room for employees of the road and an auditorium in which high class theatrical talent is employed at an annual cost of more than \$50,000. S. E. Busser of San Francisco, head of this enterprise, said here today, that 30 buildings were now included in this entertainment system, and that tha men were given not only the opportun-ity of correcting educational faults an-avoidable in youth but were being in-structed in music and art. For concert companies have been engaged to provide a series of enter-tainments in the various auditoriums and in addition lectures of world-wide fame had been engaged. The reading rooms thus far estab-lished are equipped with 40 billiard tables and planos in addition to 40,000 volumes of reading matter.

SPIKE AND RAIL.

all well sustained. The farm yard in front of the Hop-kin's house, with the barn and live horse, the seminary music-room with its faded grandeur and types of an old-fashioned, precise feminity, were all excellent and helped to make a picture of the play. It goes for the rest of the week. Holiday Rates—The local roads re-port holiday trade as enormous, calling for all the available rolling stock and motive power. The special rates from state points will be effective, returning BUNGALOW-The Margaret Whitney Opera company in "The Sub" plays Thursday evening. The Willard Mack company are actively rehearsing "Polly Primrose," which goes on New Year's Dec 31 and Jan, 1.

MISSION-Tonight sees the last pre-sentation of the bill of the week, to be followed by a complete change to FISH AND GAME REVENUE. About \$30,000 Will be Realized I

Sale of Licenses.

The new licenses to hunt and f the state during the year 1910 wi the state during the year 1910 will ready for sports Dec. 31. The lice are now on the press and State and Game Commissioner Fred Chambers says they will be for sai the eight or 10 places in the city w handle them, promptly on the first the new year. It will be a little 1 before they reach the 275 outside pl in the state where thoy will be for but they will be on hand at all t places not later than Jan. 3. Chambers says the number of pl at which licenses can be secured

be increased to 300 before the season of 1910 has advanced far. Last year the licenses were delayed about four months and the promptness of the department this year will, no doubt, incite a rush among sportsmen to be one of the first 500 to secure licenses for next year. Those for 1900 are now being settled up by Commis-sioner Chambers and while the exact figures will not be obtainable for about 10 days, the number of licenses issued during the year will amount to aout 24,000, which at \$1.25 each, means a revenue of \$30,000.

WEATHER REPORT. Fair Tonight and Wednesday; Not So Cold. TODAY'S TEMPERATURES. a.m. 10 a.m.. 11 a.m. 12 noon 1 p.m.. YESTERDAY'S RECORD.

PERFECT PROTECTION FOR \$2.50

We have Safe Deposit Boxes for rent in our absolutely Fire and Bergin Proof vaults of suffi-cient size to hold a large number of papers and documents which may be rented for \$2.50 a year. It is usually the unexpected that hapying. You can never know when your home may re-quiro the attontion of the fire de-partment. Friends can carry out the furniture but only you can save your personal papers of value. If you keep them in a safe deposit box in our fire and burg-lar proof vaults you can know they are safe not only from fire but also theft or loss. UTAH SAVINGS & TRUST CO. NO. 235 MAIN STREET. IN THE BUSINESS HEART.

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DIED.

CONNELLY.--At the residence, 817 First avenue, Dec. 27, 1909, Elizabeth J. Connelly, aged 75 years. Notice of funeral later.

WILKES.-In this city, Dec. 26, 1203, Edna Fay Wilkes, wife of H. G. Wilkes, in her 29th year. Funoral services will be held from St. Paul's Episcopal church. South Main street, Wednesday, Dec. 29, at 12 noon. Interment will be private in Mt. Olivet.

WARENSKI.-At Murray, Salt Lake Co., Utah, Dec. 27, of Bright's disease, E. C. Warenski. He was one of the first settlers of Murray and is survived by his wife and five children.

R. E. Evans, Florist, 36 S. Main St. Floral designs a specialty. Phones 961.

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pmmmmmmmmmmmm. GARDNER DAILY STORE NEWS MAIL ORDERS PROMPTLY FILLED Weather Forecast: Fair Tonight and Wednesday **Corduroy Pants for Young Men**



<text><text><text><text><text> in the case of Harry Lawrence, who was charged specifically with grand larceny. Threshed out, the alleged

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THE CHILD'S EXPERIENCE. The child's real experiences, in his home, in school, in his sports, in his occupations with his playmates and his pets, afford material about which he can talk and write intelligently and interestingly, because he really knows something first hand. The child's ob-servations of plant and amimal life and other natural phenomena presented during the geography and nature les-son, offers much opportunity for train-ing in English, because they are all of absorbing interest to him. We may drill partot-like on correct forms, we may emblazon our black-

larceny. Threshed out, the alleged crime was that of pilfering a \$2,500 pearl necklace which, as a messenger boy, Lawrence was commissioned to deliver from a jeweiry store to Mrs. J. Frank Judge. County Atty. Job Lyon asked that the case be continued until jan. 24 in order that he be enabled to investigate the past record of the pris-omer. Then it was that the protest materialized. "If your honor please," said Law-rence, "I have been in jail now for 32 days, and it seems to me that there has been ample time for an investiga-tion of my past." "H-m-m-m," commented the court, thoughtfully. "And I'd like to have the case brought up as son as possible," continued Law-nere.

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the parts of speech-but when it comes to the actual, every-day living experi-ence, our pupils are going to talk with their spinal cords instead of their brains, they are going to do that which habit in their real (not school) life has fastened upon them, and they are going to say blowed for blew, me for I, and aint got no for have no, have went for have gone, ctc. Then we must form the right habit somehow. Furthermore, these incorrect forms belong to spoken language, and if ever overcome it must be by establishing right habits in spoken language. The material that should be drawn upon, as I have stated before, is the best in the child's world. The great majority of people have less

I have stated before, is the best in the child's world. The great majority of people have less use for written language than is generally supposed. Everyone needs spok-en language, the humblest laborer as well as the professional man, and the speech is not only a criterion by which his social qualities may be determined, but an index to his character, an index to his character, an index to his character, an index to his thinking. Incorrect forms can be overcome only by the same powers by which they are acquired, imitation. Written language is not to be depreciated, but the prac-ciprocal relation of spoken and written language that after a correct spoken form written language that after a correct spoken think in written but in articulated and sounding words. It is impossible to think in writting without some whisper-ing support of articulation. Written language is not an image of our thought, "We do not think in written but in articulated and sounding words. It is impossible to think in written guage as not an image of our language is not an image of our language is not an image of the phonetic embodiment of thought." The mechan-les of written language, such as capitalization and punctuation, are easily learned. Whenever available, model passages,

At our Two Store: talization and punctuation, are easily learned. Whenever available, model passages, drawn from literature and illustrating the correct use of the forms that must be employed, should be studied in con-nection with free expression prefer-ably beforehand, to lay a metaphysical foundation, and to suggest vocabulary and style.

ably beforehand, to lay a metaphysical foundation, and to suggest vocabulary and style. What can we do? We can make every exercise a train-ing in oral expression. How many train in English when training in geography, in history, or in arithmetic? This means a teacher whose English is of the best, who is able to express herself clearly, briefly, definitely. It means an understanding of the art and science of questioning, it means topical recitations with a relegation into the background of affirmative, and nega-tive, and stereotyped answers. But we must do more than this, more than making every exercise a languago exercise, emphasizing contrast rather than form, art rather than science, oral rather than written.

SCRATCH PAPER.

Don't Use Your Letter Heads. Scratch paper for sale cheap at the Deseret News.

sort of body guard followed the doting parents; groom and parents carrying many and divers parcels. But interest centered on the bride who in one hand carried a bouquet and with the other clung to her lord and master. The bride was unmistalcably prud of her cap-ture and proclaimed to all the world that she was a hymeneal candidate by wearing a dark bronze sateen gown over which was a long white gossamer vell trimmed with the orthedox orange blossoms. Down one side of the street and up the other went the procession followed by a lot of ribald newsboys. Then they halted on the corner of Sec-ond South and Chief Barlow's traffic squad attempted to stem the tide of humanity which flowed to the common center.

Just as an enterprising bunch of young roysterers adjourned to a gro-cer's in quest of rice, the Murray car pulled in and the bridal party, pack-ages and all, boarded the rear platform while the big crowd waved a hilarious farewell.

WHY USE YOUR

Letterheads for scratch paper when we can sell you scratch paper so cheap? THE DESERET NEWS.

PRISONERS GET TONSILITIS.

Tonsilitis is epidemic in the city jail and Matron Gifford has her hands full spraying throats and administering remedies to the prisoners. None of the cases are serious and all are yielding readily to treatment.



Commercial club. The youthful en-thusiast is to be limited in his sliding sphere to certain hillsides which are to be specified by Mayor Bransford, and his peregrinations will be under the proper police supervision. Miss Kate Williams, secretary of the association, was instructed last night to furnish to his honor a list of the streets of the city which are proper for coasting and from these Mr. Bransford will select certain ones, or all of them, and the youthful hope will be held down to this official map, according to pres-ent plans. This action was taken by the association to avoid accidents both to coasters and pedestrians. It was also decided that the secretary look over possible sites for playgrounds and report of the committee at its next meeting. It is proposed to establish a model playground at once, in order to show the city just what an institu-tion of this kind means. The plot is to be equipped with all of those things which go to make the outdoor life of the children attractive. Decisive action is to be taken on this matter at the next meeting of the committee. Committee appointments as follows were announced: Finance, J. E. Dooly, chairman; Mrs.

Committee appointments as follows were announced: Finance, J. E. Dooly, chairman; Mrs. W. S. McCornick, James Murdoch, Da-vid Smith and Mrs. H. N. Stowe; leg-islation, F. S. Richards, Benner X. Smith, Carl A. Badger, J. J. Cannon and Mrs. H. J. Heywood; procedure, Miss Kate Williams, R. W. Sloan and Mrs. Elizabeth M. Cohn; membership, F. B. Stephens, J. D. Spencer and Mrs. C. E. Allen; publicity and promotion, A. W. North, Joseph E. Caine, D. H. Christensen and Mrs. C. E. Richards.



The Tooele Commercial company, organized to do a general mercantile business in Tooele, filed articles of incorporation with the secretary of state posterday. The company has a capi-tal stock of \$10,000 in \$10 shares, of which 700 shares will be held as treas-ury stock. The offleers are: Hubert Grohosky, president; G. A. Slevers, vice president, and Alice Grohosky, secre-tary and treasurer. T. K. Taylor and H. H. Wales are the additional direc-tors.

H. H. Wales are the additional direc-tors. The New Castle Reclamation com-pany, a consolidation of the New Castle Farm company and the New Castle Reclamation company, having head-quarters in Sait Lake, filed articles with the county clerk yesterday. The capital stock is \$500,000, in \$10 shares, of which the county clerk yesterday. The capital stock is \$500,000, in \$10 shares, of which 40,000 shares are held in the treasury. The officers are: George W. Middleton, president; John L. Sevy, vice president; N. T. Forter, secretary and treasurer. These are directors, with T. W. Jones, David W. Moffat, Joseph F. Merrill, F. W. Walton, John L. Fackroll, J. X. Gardner, Lehi W. Jones and E. T. Ash ton. The combined companies take over 18,000 acress of land in Iron county and water rights in Pinto, Hamblin, Shaal, Pine and Grass Valuer greeks for the total capitalization.

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