DESERET EVENING NEWS, SATURDAY, MAY 7, 1904.

MUZABETT

TYREE I

SAVOY

an an an ann an Ann



business during the past season?"

16

This was the query propounded to Mr. Harold Russell the other day, Mr. Russell, still showing in his features some traces of the physical ordeal through which he has passed, arrived home on Wednesday, and lost no time in settling himself under his own vine and fig tree on North Temple streat. As readers of the "News" are aware, he passed through a severe siege of illness D) New York a few weeks ago, and his case was pronounced hopelers by his physicians. His rugged constitution, however, pulled him through, and as soon as he could arrange his affairs, he took train for the west, glad to leave the pneumonia laden air of New York behind him,

Mr. Russell ruminated a moment before making an answer. Then he said; "Your question is one that I have had put to me by half the people I have met, especially managers. George Pyperwas the last, but I can only say to you as I did to him, that the theatrical slump is a good deal of a puzzie. The only thing I know is that it struck the country all of a sudden from east to west. No section was free from it. It could not be hard times, for there is no lack of money in New York, where the fall-down is the greatest. Indeed the people have remained away from theaters during the past season in a more wholesale fashion than they ever did in war time, or in panic days. Those best informed, think that the greatest trouble is that there has been an enormous over-production in everything in the amusement line. If one feeds on sweetmeats too long, one grows surfeited, and the public simply seems to have had too much theatricals.

"Everything has suffered, but the more legitimate enterprises most of all. The high-class productions of a more serious nature, no matter how well they have been brought out, or how eminent the people who have been engaged, have suffered most. The frivolous class of entertainments have suffered least, that, is, in New York, where the addiences like that sort of thing best. There is no denying that there has been a great deal of distress

"It is a question, however, whether the role of the Tzar Ivan will ever die. The experts declare it will always re-main a ready and thorough test of the main a ready and thorough test of the genlus of an artist, ready in the sense that there will always be an audience eager for so great a role whenever there appears an actor equal to it. Ivan will be the measure of genlus, as are Hamlet, Lear and Shylock for men, and Camille, Magda, Lady Mucbeth and Juliet for women. Such a character is eroch-making. After the first night in New York a London correspondent cabl-ed to his paper There nave been only two things on the New York stage this winter. 'Parsifal' and. Ivan the Ter-

inter, 'Parsifal' and 'Ivan the Ter-"Yes, indeed it is a wonderfully ex-pensive production, During a long as-sociation with Mr. Mansfield, I have not before known him to do anything

Tonight the Elleford company will put on their former great success, "Kid-napped," for one performance only, with Jessie Norton in her original role of Mrs. McMooney.

W. A. Brady's all star production of "Uncle Tom's Cabin" made a great hit last week in Philadelphia. John E. Kellerd played Uncle Tom and Jeff De-Angelis made a wonderful success as Marks, the lawyer,

And they say the old plays were no good and are dead! Besides the Ca-milles, Julia Marlowe is bringing out "Ingomar." "Esminie" and "The Two Orphans" are New York novelties, and "Robin Hood" and "The Serenade" are the repertoire there of the Bostonians.







to have signed a contract for a term of 1 Miss Walsh, finishes her bookings in 1 ing for the Wallace dramatization, tending to sidetrack "Sereina," and that in self-defense he joined hands with Belasco. The latter, meanwhile, ex-pects to make his representation in ad-Resurrection," about the first of next rear, she will produce the new play. The story is to be one of modern life in New York, but it is said it will be more on the order of a melodrama, with an intense character for Miss Walsn, vance of the opposition, and the bitter-ness between the two camps is redou-

than upon the lines of Fitch's recent successes. The author has been anxious bled. . . . "Charles Frohman presents Julia Mariowe in When Knighthood Was in Flower,'" is a sign on the billboards which has the welcome look of famili-arity. For several years this charm-ing actress was out of the management of Mr. Frohman, and her return to the manute of his direction is very much to write a play for Miss Walsh ever since he witnessed her performance of "La Tosca," about four years ago, but has been unrible to get time to give his abroad, and word from there has it that he is also at work on the book of a mantle of his direction is very much in the nature of a homecoming. The re-engagement was made with the idea of forming the Sothern-Marlowe com-bination for the present spring season,

but for one reason and another, the has been postponed for a few main and the revival of "When Kan Was in Flower' is substituted." Marlowe had a fine reception by audience at the Employ for the local ning of her chasgement, and there hold outbut that she will have a season not only profitable but artistically satis 5 X X X

Tying. New York is plastered with Lun Park advertising almost to the sical stanted signs and stands of bills. M such display has ever been seen is connection with an amusement entry provided at the law share of the result of the second stands of bills. M such display has ever been seen is connection with an amusement entry provided at the lawishness with which the Barnum. & Bailey circus was he tortally announced but that was the Barnum & Bailey circus was he tortally announced but that was the Barnum & Bailey circus was he tortally announced but that was the Barnum & Bailey circus was he tortally announced but that was the Barnum & Bailey circus was he tortally announced but that was the Barnum & Bailey circus was he tortally announced but that was the Barnum and the stands of the stands that a week from this publication an than a week from this publication an the will remain open seven days in the week until September 2.

David Belasco's star. Henrietta Cros man, is to be the opening attraction next fall at the new theater now here built by "Bim the Button Man" a Broadway and Sixty-second street. The house is to be named the Colonial and it will be ready for the public Septem hor. 26. ber 26.

"The County Chairman" crossed at two hundredth performance at Wai lack's theater on Wednisday night. "The Two Orphans," with its all star cast, has but mother week to an at the New Amsterdam theater.

"The Wizard of Oz." transferred for the Majestic to the New York these continues to interest the metropolis,

Eleanor Robson's long season in Net York ends Saturday night at the Gas rick theater and on Monday night Vir ginia Harned is to follow with "Ca mille" for a single week.

Raymond Hitchrock in "The Yanks Consul," is finishing his eleventh we at the Brodway theater, where he wi remain until hot weather.

"The Other Girl," by all odds in most successful of the comedies b Augustus Thomas, is in possession of the New Lyceum theater, where it wi stay until the end of the season.

Henry W. Savage and Gustav La ders sailed for England on Tuesday, s be present at the first performance a "The Prince of Pilsen" at the Londa Shaftsbury theater, May 14.

"The Girl from Kay's" closes its sea "The Girl from Kay's" closes its set son at the Herald Square theaster nex Sturday night. The centertainmest which at first was thought but partial successful, soon developed into one o the biggest musical comedy bits of the year, and it has run straight though the season at this theater without a sa-ele break. gle break.

Elizabeth Tyree, in "Tit for Tai." i doing fairly well at the Savoy theater but not setting the town affre.

DeWolf Hopper's revival of "Wang has proved thoroughly acceptable y the patrons of the Lyric theater, from the stage of which it will not be with drawn for some weeks to come.

"Piff. Paf", Pout." is possibly in fa an all summer run at the Casino, Ty luminous Radium Ballet is the big gest of a number of hits in this po duction. . . .

"A Venetian Romance," at the Knickerbocker theater, is a qualifier success. LEANDER RICHARDSON.

tic profession. So I retired to an ob-scure corner of Harrow Weald, and there, so to speak, blew out my brain.

"It is true that an enterprising and energetic actor-manager has recently disinterred me, and is now engaged in

galvanizing me into a spasmodic sec-ond existence. But, like most revivals,

I am to be put up as a stop-gap, and when that surpose has been fulfilled f

When so skilful a playwright as R C. Carton is to have a "first night" now of the most thriving of London the-ters, and with his wife. Miss Comptan

n the principal role as usual, one is

forward to an evening of undimmed pleasure. In all except one particular,

forward to an evening of unamerical pleasure. In all except one particular "The Rich Mrs. Repton," produced at the Duke of York's theater under the Frohman management, oh Wednesday evening, came up to these high expe-tations. There was bright, pointed and natural dialogue, jots of clever.es in situation. really excellent artime-i-most everything play-goers could wish except a story that was worth telling "The Rich Mrs. Ropton' is a midde-aged widow who is a "good fellow" Sh-has immense wealth, just a suspicion of a past, a heart of gold, and a delight is doing good by stealth without bens fussy or "préachy." She has haif a del-wing, and finds ingenious ways of bea-fitting them all. One of them is yous Lord Charley Dorchester, who has goes broke on racing, and has staked all b

shall be decently re-interred."

among the rank and file of the profession, for as a general thing the followers of Thespis do not know how to save money, and when reverses come, they are simply landed on their backs." Mr. Russel will remain here till the

Mr. Russell will remain here til the fall. His whe, Ada Dwyer Russell, re-mains with Eleanor Robson, whose sea-son in "Merely Mary Ann," ends in New York tonight. She may then play a month in Denver, before sailing to England with Miss Robson on July 27. They rehearse a full month in Lon-don before opening in September in "Merely Mary Ann."

There was all the crush and brilliance of an opera night at the theater last evening. Anna Held is so noted, not only for her inimitable Frenchiness, of style, but for the gorgeousness with which she produces her plays, that she never fails to draw heavily here as elsewhere. In her new skit—it cannot be called either an opera or a play—"Mile Napoleon," she has a vehicle which af fords her 'chicness' every possible op chance to present an array of girl gowned in a fashion that might make gowned in a fashion that might make an imperial court costumer catch his breath. As a story "Mile. Napoleon" is disappointing. As a regal production and an instance of the scene-painter and costumer's art, it is everything that could be desired, and strung through it is any amount of bright and catchy mu-sic, some of it thoroughly charming, written in Mr. Lader's most captivating vein. The plot disappears after the second act, enguifed in the sumptuous second act, enguited in the sumptuou ness of the staging and in the specialtiintroduced, Of these there were several specially clever, the principal be-ing the concertina and saxophone solas the male voice sexietic, Mr. Herbert' topical song, and the variegated date es with which the piece is crowded. Quite a novel feature was the introduc-tion of a cabinet, showing Miss Held and a number of girls as Marionettes This was encored again and again. The skit had another novelty in the intro duction of such familiar historica characters as Napoleon, the Marsha Ney, the emperors of Austria, and Rus-sia, Fouche, Mme. Recamier, Talma, the actor, and others who were made to do actor, and others who were made to do duty as actors or lay figures. The part of Napoleon was well rendered by Mr. Lawrence, 'while Mr. Rushworth, the tenor, made a manly lover, and did some charming singing. Mr. Ebert, the diminutive comedian, was as laughable as usual, though he hardly had the same chances as before. The 'Little Egypt' suggestion in the dance of the girl in red, might as well be omitted. The whole production is of the sort that is sure to attract heavy business as long as it remains. The final per-formances will be given this afternoon and evening. and evening. . . .

Hichard Mansfield, accompanied by his entire company of 106 artists, will nurive by special train of 11 cars in Salt Lake City at 9:50 a. m. on Saturday next, and that evoning he will produce his latest triumph. "Ivan the Terrible," by Count Alexis Tolstol, leaving ugath by special train three hours after the performance for San Francisco, where he presents the same play on the Mon-day following.

The details for the Salt Lake appear-ance of Mansfield were completed this weak by Faul Wilstach Mansfield's-business manager, who stopped off for a few hours on his way to San Fran-

Sald Mr. Wilstach to the "News." "Mr. Mansfiel'i left New York City two weeks ago marked not alone by prosperity and popularity, but after presenting a play and a character new to the English language, though a mas-terpiece of the Russian stage. It is seldom that a truly great new role is discovered, a pre-eminent, masterful and probably permanent role for great actors. The actresses have a repertoire ready for them in and out of Shake-

speare, but there are no really great tragic roles for men outside of the master's works. Our great actors have had to manufacture their repertoires.

HAROLD RUSSELL,

The well known actor, who is home on a vacation, after a desperate slege of illness. His description of his experience in the New York hospital is that he was several times on terms of intimacy with St. Peter.

Frederick Lewis.

of the Spanish legation.

Next fall Miss Loretta Jefferson, the

E. S. Willard, the English actor, will

not make an American tour next sea-son, but will act in the English prov-

Herbert Kelcey and Effle Shannon

have just signed a contract which places them under the Shubert manage-ment for a number of years. They will be seen next season in a new play writ-ten by Hugh Morton, which was con-

idered for production by Julia Marlowe

Daniel Frawley recently closed a sea-

balle for the good productions and bad patronage. Theater goes only woke up to the fact that Americans could

in the first first American's could produce plays when Frawley produced "Sherlock Holmes." They could not withstand tids, and the house was erammed the rest of the week. Among the plays produced by Mr. Frawley-sers "Burgher Officer" and "Sent

In dissolving their partnership Mr. Weber gave Mr. Fields his check for \$40,000 and took over the music hall

t Twenty-ninth street and Broadway Ir, Weber will run the music hall-

Papers have been signed dissolving

the theatrical partnership between Jo-seph Weber and Lewis Field. This

"Brother Officers" and "Secret

last winter:

inces and London until December.

so elaborate, so expensive or so superb, work of his creation. He was two years preparing 'Ivan the Terrible.' "Twice he sent agents to Russia to secure furniture, properties, costumes, consult authorities and historical local-ities for information in preparing the ities for information in preparing the seven elaborate scenes of medieval im-

Perial Russia. "The cast will be identical with that of the run in New York, A. G. Andrews, Arthur Forrest, Leslie Kenyon, Ernest Warde, Hamilton Coleman, Francis McGian, Vivian Bernard, Ida Conquest and all the other leading artists will be seen in the roles they created."

Next fall Allss Libera of Thomas Jeffer-ison and a grandchild of Joseph Jeffer-son, makes her debut on the profes-sional stage, taking the role of Menie in "Rip, Van Winkle" as a member of her father-company. The farewell engagement of the popular Elleford company at the Grand will commence Monday night, the last week being devoted to one production, "Shefather's company. aundoah," which will run the entire week, with matinees Wednesday and Saturday. In reserving this famous military drama for the final week, the Elleford company are no doubt going to give the patrons of the Grand the he will take a holiday until December, when opens. He may then be seen in this country in one of the two new plays he has by Alfred Capus. best play in their entire repertoirs for their closing engagement. In present "Shenandosh" they have certainly selected a play that need, no introduc-tion to Salt Lakers: the wonderful success achieved by this popular war dra-

The coming performance of E. H. Sothern in "The Proud Prince," will probably mark that actor's last apma is known throughout the land, Mass Ida Due, a popular young net-ress of this city, has been especially engaged for one of the principal roles. The National Guard of Utah will also paranee here as an individual star. He vill spend the summer months in the relievations and will the Yellowstone and will then go to New York to commence rehearsals for his participate, making this production complete in every detail. shakespearian tour with Miss Julia

No war drama of modern times has enjoyed the vogue that has been accorried this masterpiece from the pen of Bronson Howard. The climaxes are strong and excling, while the story is one that appeals te all classes of theate

After presenting "Shenandoah," the Elleford company will say good bye to Salt Lake for this season. They have made many friends while playing here, who will always be glad to give them a hearty welcome on their return.

THEATRE GOSSIP.

Alberta Gallatin is on her way east with Ibsen's "Ghosts," in which she has recently been starring with great

Monday, May 30, Decoration day, will be filled at the Grand by the Erwin-Blumhall company, in the famous old Irish drama, "Shamus O'Brien,

Bilou Fernandoz is going to marry W. L. Abingdon, lately Amelia Bing-ham's leading man. The first Mrs. Abingdon was Eachael de Solla, an Mr. Weber will run the nucle name probably as a combination or burlesque house-and Mr. Fleids will form a part-nership with Messes. Mitchell and Haralin and will eventually appear in one of their productions at a theater to be erected for them in the neighbor-hood of Broadway and Forty-second street, by a Brooklyn syndicate. English actress.

"Camille" is becoming very popular. Those now using it are Henry Miller and Margaret Anglin, Virginia Harned, Eugenie Blair, Nance O'Neil, Etta Reed Payton and Grace Reals.

Mildred Morris, daughter of the late Felix Morris, and Leonie Darman are to play the leading parts in "The Two Lit-tle Sailor Boys," a melodrama which has been exceedingly popular in Eng-

Phoebe Davis has closed her sixth season as the principal player in "Way Down East" No. 1 company, and will

Bouchier says: "One night a new play was wroduced by me, and when I came back to my dressing room from the stage I found the door locked. As time was pressing, I sent another man to was pressing, I sent another man to search for my missing servant. He was caught red-handed in the gallery among his old associates loudly 'boo-ing' his master. Arraigned before me, he maintained the firmest attitude pos-sible, and asserted boldly, 'No, sir, I am your servant behind the scenes, but as an independent man and honest gal-lery boy, I am bound to express my unbiased opinion either for or against any play which I may happen to see at a Maurice Campbell has arranged to open George C. Hazelton's new play, "The Raven," on Sept. 13th next, "The Raven" is a play of Edgar Allan Poe, and the leading part will be played by first night.

thusiastic applause.

Clyde Fitch has contracted with Wagenhals and Kemper to write a and has since been compelled to sall play for Blanche Walsh. It is to be for his home in England on account completed by October, and as soon as of his health.

years with another firm. In connec-tion with this, plans are now being made for the construction of a new theater on Broadway, near Forty-sec-ond street, New York.

In response to the cries of "author"

after the production of Mr. Brand s new play. "The Bridge of Sighs," & the

new play, "The Bridge of Sighs," & the Grand theater, Islington, England, Geo, Davey, the proprietor of the theater, went on the stage and said: "Ladies and gentlemen, here is Mr. Oswald Brand, the author. He wishes to know if the play is a success."

A voice from the gallery called out in a kindly irony: "Not half!" a verdict which was followed by general and en-

Arthur Bouchier, the English actor,

of the gallery at the theater.

for London, where she is soon to take over the management of the Avenue theater there and join the London ranks of prominent actor-managers. Miss Tempest had a successful fortnight of Tempest had a successful forthight of it in Chicago according to the reports from there, but on the whole her Amer-ican tour was not a very profitable ven-ture despite the fact that everybody was charmed with her acting in "The Marriage of Kilty" and pronounced it a lively little comedy. In Chicago the past week Cosmo Lennox, the husband of the actress, and who made the Eng-lish adaptation of the comedy, ap-peared with his wife, playing the role presented here by Leonard Boyne, who took sick during the local engagement

ubject the proper attention until now, the dramatist is now spending his time

musical comedy which Charles Froh-man has ordered for the use of Hattle

Marie Tempest closed her first Amer-

at Power's theater in Chicago a week

tonight and this morning set sail

Williams and Sam Bernard.

Grace George's new play, which is being written for her by Channing Pol-being with three-act comedy of life in Washington. The heroine of the ro-mance is the daughter of a western congressman and the hero an attache Leander Richardson's Letter

Mr.

Special Correspondence, N EW YORK, May 2,-The town has been talking a good deal during the past few days over

the rap delivered at the New York critics by Henry Miller in a curtain speech after the closing matinee of "Camille" at the Hudson theater. The newspaper writers did not kindly receive Mr. Miller and Miss Anglin in their revival of the heetic Dumas drama, and while some allowance must be made for natural differences of optidon. it is but fair to Mr. Miller to say he It is but fair to Mr. Miller to say he was in certain matances treated with-out consideration or justice. In his speech Mr. Miller took the ground that most of the New York newspaper crit-ies were meapable of serious thought and were inclined rather to the utur-ance of flippanit and funny sentences than the passing of carefully formed juligment. Without mentioning names he stated that the one serious criticism written concerning this "Camille" re-vival was penned by its author down on Blaten Ishad when the writer had not even seen the production. Of

vival was penned by its author down on Staten Island when the writer had not even seen the production. Of course everybody in New York knows to whom Mr. Miller referred, for there is only one theatrical writer for a New York newspaper who lives in that re-mote section. His name is William Winter, and of late years he has de-veloped voty strongly this tendmey to write his "criticisms" before going to the theater-the more capecially in cases where he has formed a pro-nounced distike for either the manazo-ment or the star. On the night of Maude Adams' retival of "Romeo and Julet" Mr. Winter was in the theater until it o clock or after. An hour pro-viously the proof of his full column arraignment of Mis 7 Adams was in the hands of a correspondent of a west-ern newspaper which has the privilega of the news service of the publication upon which Mr. Winter is employed. If it is true, as Mr. Miller very flatiy stated the other afternoon, that Mr. Winter bitterly assalled this "Camille" the actor lost his patience and hit out from the shoulder as he did. It is bad enough for a critic to be preju-diced, or unseenly in his jocularity at the expense of play writers and play actors. But to mercilessly assall a per-

seph Weber and Lewis Fleid. This brings to an end the stage association of the comedians which began twenty-five years ago. The firm name of We-ber & Fields is, by mutual agreement, never to be used by either of them. Weber has purchased his partner's in-terest in their theator at Twenty-ninth The quality of the late spring plays this season in New York appears to be no better than usual. The show called "A Man from China," which has suc-ceeded "The Wizard of Oz" at the Ma-jestic, is humor of the thin and firmy terest in their theater at Twenty-ninth street and Broadway and will hereafter conduct it alone. Fields is understood

proaches the metropolls turns easily and gracefully to mirth of the lightest quality. That's why the present period is usually referred to as "the silly sea-son." Paul West has written a good deal that is funny in the way of dia-logue, and a number of lyrics that are gracefully turned, and it must be ad-mitted that for a work of its kind "A Man from China" has the qualities which lead to success. Its music, by John W. Bratton, is in sympathy with the purpose of the author-namely, to the purpose of the author-namely, t keep the audience in good humor with out severely taxing its intellect. The principal part in "The Man from China" is played by Charles A. Bigelow, and the supporting cast includes Edgar Atchison Ely, John and George Gorman, Vera Michelena, Amy Angeles Frances Rockefeller King and numer-ous others. The piece is hundsomely ous others. The piece is hundsomely staged and may run well into the

summer.

Mr. Hackett's new play "The Crown Prince," at Daly's theater, might be termed a dramatic abbatoir. The car-nage in it is appailing, and all through the unceasing ensualities the handsome and statwart star passes along smiling, observable and unsection. Probably and stalwart star passes along smiling, debonnair and unscathed. Probably the stare has seen no other destroyer of innumerable villains who has been able to preserve such a cheerful de-meanor on the field of human slaughter as Mr. Hacketi. "The Crown Prince" is stirring enough in all conscience, and it moves the sailery to an inordinate plich of frenzy-and keeps it there. If the drama proves perceptibly fas-cluating upon Eroadway, however, we might as well prenare for a general remight as well arepare for a general re-vival of the old blood and thunder sort when balls one of and and and upon this spot when bally a theater was Wood's muse-um, and Mr. E. Eddy, from the Bowery, was the chief stage agent for the decl-mation of the race of black hearted cultures villains.

. . .

War is on again with renowed fervor between David Helasco and Klaw & Erlanger, in which two semi-religious dramas of, ancient times in India are involved. The situation is guite sim-lar to that which arose when Mr. Be-lasco produced his "Darling of the Gods" ahead of the Klaw & Erlanger representation of "A Japanese Nightin-gale." In the present instance Belas-co has become possessed of Joseph Arco has become possessed of Joseph Ar thur's oriental drama called "Sereina," which was for a year or so in the pos-resion of Klaw & Erlanger. These man agers threaten to enjoin if possible They have arranged for a dramatiza-tion of General Lew Wallace's "Prince of India," the theme and scene o which, naturally enough, bear a resem blance to these elements in the other work. Mr. Arthur alleges that while his manuscript was in the hands of Kinw & Erlanger they were negotiat-

LONDON STAGE GOSSIP.

Interest in Gilbert's Forthcoming Play Proves the Librettist a Prophet With Abundant Honor in His Own Country.

announ announ announ announ annound noyances inseparable from the drama.

Special Correspondence. ONDON, April 23 .- W. S. Gilbert must have felt considerable gratification during the last few days

at finding that-long as it has been since the curtain fell at the Savoy upon the last of the famous operas that he wrote with Sir Arthur Sullivan-he is by no means a prophet without houor in his own country. Seldom is so much anticipation aroused among London theater-goers over a new piece as exists concerning that with which Gilbert is about to break his long silence. And when, the other night, "Pinafore's" author departed from what for several years has been his rigid rule and made an address in jocillar vein to a London dramatic society, there was general delight to discover that the wit which sparkled in "The Mikado," "Patience," and "The Firates of Penzance" abides undiminished in their veteran author.

"A wild play," was the phrase in which Mr. Gilbert described his latest dramatic whimsicality to Arthur Bourchier, who was the first to hear of it. The author and actor-manager, who are friends, were lunching together at the time. "T have a good idea for a wild play," announced Gilbert. "Write it for me, then," quoth the manager. "The public certainly will welcome your re-turn to the stage."

turn to the stage." And so it is that rehearsals, pre-sided over by Mr. Gilbert, are now go-ing on daily at the Garrick behind looked doors and with the iron curtain down, lest the secret of the "wild play" should leak out. Meanwhile, we have the half-satisfaction of hearing officially that the new work-which, if success-ful, will of course be done at home-in ful, will of course be done at home-is in two acts, and absolutely Gilbertian in theme. Part of it is about a society woman who is engaged to be married to woman who is engaged to be married to an officer in the army, and who unex-pectedly has some queer experiences as a hospital nurse. How keen is public interest in the forthcoming piece can be judged from the fact that it was gravely reported, the other day, that Mr. Glibert had made two visits to Drury Lane recently, with a view to fording out how a partomine clewn brury Lane recently, with a view to finding out how a partomime clown "makes up"---the deduction being that there is something about pantomime do-ings in the mysterious play. The com-edy, which has just been nimed "The Fairy's Dilemma," will be produced at the Garrick on May 3.

At the dinner of the Gallery First Nighters' club, the writer of the "Bab Ballads" responded to the toast of "The Drama.

"It is on record," he said, "that a cer-"It is on record," he said, "that a cer-tain occasional reporter, having to de-scribe a case of suicide, wound up the article with these pregnant words: "No reason can be assigned for the rash act, seven and sixpence having been found on the body of the deceased." I am somewhat in the position of the de-ceased, having committed dramatic sui-cide several years ago.

ceased, having committee untracted several years ago. "That is to say, I voluntarily with-drew from the practise of the profes-sion, and my friends are good enough to say there is no reason for the rash act, seven and sixpence worth of dra-matic invention remaining in the cramatic invention remaining in the cra-nium of the deceased. But it was in-operative to prevent, me breaking off the jealousles, heart-burnings and an-

fitting them all. One of them is yound Lord Charley Dorchester, who has gote broke on racing, and has staked all se can raise from moneylenders on a horserace that is not comins off for re-months. He refuses to accept a load from "Mrs. Jack"--as the boys all cal-the addored Mrs. Review but says if she would consent to be engaged to him for the intervening two montha the momey-lenders would cease from troublins, and thereafter he could explain it easily the young girl whose heart he had was That is so much more like irresponsible farce than logitimate comedy has been trilled with when the good-natu-ed widow consents. At the end of the two months and their attendant com-plications, Lord Charley persuade its young girl that the engagement to Mrs. Jack was only a bluff, and down com-site curtain, leaving Mrs. Jack when she began. she began.

she began. Now we shall see whether or so is "hoodoo" abides over Mrs. Langry Imperial theater. It proved a oasis white elephant on the actress hans, and when Lewis Waller, fresh frem his recently took over the somewhat out of-the-way playhouse for a term of seven years, there was much specifi-tion as to the result. Eadluck came of first, for noither "A Queen's Roman" nor the revival of "A Marriage of On-venience," with which Waller followed the Davidson play, did anything in par-ticular. They were unattractive pleas at best, however, so it probably was the theater's fault. Now, in Mas Elizabeth's Prisoner, which is a play Elizabeth's found a real, "winner-Elizabeth's Prisoner." which war, Weise about the American Civil war, Weise seems to have found a real "winner and it will be surprising if the imperal hoodoo does not fly away to some other theater for a while.

Sarah Bernhardt is planning to fel-low "The Sorceress" with a new play, called, "Varennes"—the period of wast is that of the French revolution. CURTIS BROWN.

the expense of play writers and play actors. But to mercilessly assall a per-formance without having watched it, is decidedly a misuse of power.