#### DESERET EVENING NEWS: SATURDAY, MAY 7, 1904.

second plane which Prof. McClellan to make of this recital one of the best of the kind ever given in this city.

The olive branch has been extended The olive branch has been extended by the union towards Held's non-union band, as open warfare in this direction is not regarded as politic or profitable. But whether an amalgamation will be accomplished can not yet be stated, a4 nothing definite has resulted from the conferences. Members of labar unions inclined to arbitrary measures are find-ing that Salt Lake is anything but a happy hunting ground. sappy hunting ground.

bolce one, and its presentation will be one of the marked musical events of the season. The club has been practis-ing dilgently and intelligently for some time, and its appearance on this oc-casion promises to be perhaps the most artistic effort in the history of the

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TY GATES, ac-

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musical critics

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Bravo! to where she sat hand, earnestly

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'Faust."

Ausicians The program prepared for the Or-bious club concert of next Thursday vening in the Salt Laks Theater, is a The threatened supture in the or-chestra of the Salt Lake Theater has not materialized, and notwithstanding "wars and rumors of wars" from the Musical union, the Theater orchestra

By request-



անականական անական ա who have been EMMA LUCY GATES, pment of music schools, and but

Who Arrived Home Yesterday After Nearly Two Years' Absence. 

Stringed bass-James Olsen. Flutes-W. Flaschman, James Sims. Obce-John Smith. Clarinets-Frank Ford, W. H. Føster,

. Hauerbach, Ern Ford, Ben Nelson, Olsen, C. Sims, Edw. Short, Arthur Padersen.

Basson-John Evans. Tympanies and traps-Alvin Beesley, Snare drum-Ren. Beesley, Bass drum and cymbals-P. Klenke,

The Orpheus club of New York and Held's band, will present the following

attractive program in the Grand thea-ter romorrow evening: Grand selection, "King Dodo".

Vioin solo-

Katherine DeVere.

a, Sextette from Lucia...Donnizetti b, Berceuse from Jocelyn...Godard Held's Dand.

Violin solo-a.' "Ziegeuneweisen"...... Sarasate

a. "Ziegeunowersen Arter b. (Gipsy Diaces.)..... Bernard Walther. Monologue. "Sie Simpkin" ..... Original Derothy Walsworth. Derothy Walsworth.

Donizetti

Jean St. Remy. Grand overture, "Feat" .....Leutner Held's Band,

The concert given last Sunday evening, by these combined organizations, was so successful that tomorrow even-ing's event is looked forward to with pleasurable anticipation,

A. T. MacPherson hus drilled a choir of 40 boys from the First Baptist Sun-day school, which made its uppear-ance last night, at the Evangelical county Sunday school convention in the Data Mathematic church. It is argued First Methodist church. It is argued there is one way to keep the boys off the streets at night-round them up and teach them how to sing.

Enoch A. Nock of Denver, for-merly a resident of this city and a rember of the Orpheus club, has been in town on a visit this week, and speaks highly of the work of the club which he listened to in practise.

A ladies' vocal quartet has been or-ganized in the Westminster Presby-terian church, consisting of Miss Rosa Smithen, Miss Edith Evans, Miss Pearl Allanbaugh, Miss Kate Johnson. The conductor is R. B. Quay.

Local music houses report the sales of sheet music this week as unusually heavy. "Something light, bright and heavy entertaining" is what is generally called for.

. . . Organist McClellan of the Tabernacle has been spending a short time this week rusticating at Payson, and visit-ing with Mrs. McCi-ilan's relatives.

Frank Foster, one of our well known singers, who is now on a mission in England, writes his father, W. H. Pos-ter of this city, that he is cultivating baritone singing instead of tenor, and that he has made a much better im-pression since he made his change. He speaks highly of the progress H. S. Goddard is making in London, and says he creates a fine impression whenever he appears.

Vocal pupils of Mrs. King gave a re-

vitations for a plano recital to be given by her pupils. Miss Helen Piper and Miss Ella Dyer of this city, in Unity hall next Tuesday evening.

Five new Italian operas had their Five new Italian operas had their first performance in Germany last year; 62 others had their premieres in italy. The total number of new operas (including operetias as well as ora-terios, which in Italy differ little from operas) was less than half of what it used to be a decade age.

Helsingfors, the capital of Finland, a city of about 75,000 inhabitants, recent-ly heard a performance of Wagner's "Tannhauser" and liked it so well that 10 more had to be given at once, and all drew crowied houses. This is per-baps even more remarkable than the 10 "Ehelagoid" performances in Millan during the past season. turing the past season.

Although a large opera house already exists in Buenos Ayres, the municipal-ity has decided to complete the huge opera building which was left unfinish-ed owing to, the financial, troubles which overwhelmed Afgentina in 1891. For this purpose the town duthorities are now berrowing the large sum of \$1,750,900 at a high rate of interest. Although a large opera house already

A good story is told in regard to the family of one of the most eminent sing-ers in Mr. Conried's company. The teacher of this prima domu, happening to be not long ago near where her par-ents live, called on them and spoke of their daughter's triumphs here and abroad, saying finally: "You must be proud to have a daughter who has done so much with her volce," "Well," re-plied the mother, calmiy, "we all sing, you know." ou know.

Ossip Gabrilovitch, one of the world's Ossip Gabrilovitch, one of the world's great pialusis, who proved himself a prime favorite in this country, particu-larity with the Symphony orchestra au-diences, will again tour America next season. Among the younger pianists of the day heroasily takes the lend. It is a foregone conclusion that Gabrilovitch will be one of the soloists at the Cin-cinnati Symphony concerts next sea-son, at least that will be the line of popular demand. popular demand.

A Memorial tablet to Hector Berlioz has been placed on the theater building at Baden-Baden. Translated, the in-scription reads as follows: "Erected by the city of Baden-Baden on his one hundredth birthday to the memory of the composer. Hector Berlioz, born Dec, II, 1803, died March S, 1869, who often came to Baden-Baden, and who com-posed and conducted his opera "Beat-rice and Benedict' for the opening of this theater." this theater,'

It was officially announced yesterday, says the New York Herald, that the to-tal receipts of the grand opera season, including the road tour, were \$1,150,000. Of this amount the principal singers carried away \$600,000 with them. These receipts exceeded all previous records by more than \$100,000. At the annual meeting of the stockholders of the Met-repoluan Opera company the regular dividend of 6 per cent was awarded and also an extra dividend declared. Mr. Cont.ed refused to reveal how large this was.

Who will be the Kundry in Mr. Con-Who will be the Kundry in Mr. Con-ried's performances next season? Will he be able to give "Parsifal" 12 times, as he did this season? In conversation with some friends a few days ago he suggest at that the critics would prob-ably not be satisfied unless he engaged Mme. Nordica as Kundry and Jean de Reszke as Parsifal. A capital idea, and one most seriously to be considered. Edouard de Reszke, likewise, would be a grand Gurnemanz. Try it, Mr. Con-ried, and your "Parsifal" receipts may once more exceed the \$200,000 mark.

"Glouck is becoming the fashion in Vocal pupils of Mrs. King gave a re-cital Thursday evening, in Mrs. King's studio, that was well attended. Among those participating in the program were Miss Louise Morris. Miss Christine Johnson, Miss Helen Reedall and Miss Edith Godhe. Miss Judith Evans was the accompanist. The young singers made their first public appearance, and did very creditably. Miss Mary Olive Gray has issued in-vitations for a plano recital to be given by her pupils. Miss Helen Piper and

## Some New Music for World's Fair. Annunnannannannannannannannannan

S and all who appreciate may thank the world's fair for three notable compositions, written upon the invitation of the emposition management. These are the "Hymn of the West," by the most distinguished living American poet, Edmund Clarence Stedman, the music for which was writ-ten by Prof. John K, Paine, who is at the head of the music department of Harvard, university: "Louisiana," a

This music was heard pubtions. This music was heard pub-licity for the first time upon the opening of the exposition Saturday, April 20, and will be heard frequently hereafter in the musical programs of the greatest of world's fairs. These are the only offi-cial compositions and are published under direction of the bureau of music of the world's fair. Thirty thousand dollars will be given in prizes for the beat bands at a tour-

Thirty thousand dollars will be given in prizes for the best bands at a tour-nament to be held during the exposi-tion. All through the world's fair the musical feature will be prominent. The mest famous bands of the world are Harvard, university: "Louisiana," a march by Frank Vanderstuken, leader of the Cincinnati orchestra; a waltz "Along the Piaza," by Henry K. Had-ley of New York, who has won his laurels long before this as a writer of operatic and other musical composi.

# WORLD'S FAIR NEWS NOTES.

#### annon anno an

July 26. The Columbus Guarda, Columbus, Ga.,

embracing fifty officers and men, will camp at the world's fair from July 17 to 23 inclusive.

Wyoming exhibits gold quartz at the world's fair in specimens so rich that they are placed in a safe every night.

Connecticut has a fine exhibit of car-rier pigeons at the world's fair, some of which will compete in the big pigeon races at the world's fair.

Two locomotives representing the most modern type stand one on either side of the entrance to the palace of transportation at the world's fair, The Texas Woman's Dress association

will meet at the world's fair during the World's Press parliament week, he-

Elks' day at the world's fair will be ginning May 16. The association has arranged for a reception in the Texas building on Thursday afternoon to all visiting newspaper men and women.

> All postmasters of second and third class postoffices will be granted a leave of absence for ien days to enable them to attend the convention of the Nation-al Association of Postmasters of Second and Third Class postoffices, which will be held at the world's fair in May.

> The Empire State express is a feature of the New York Central and Hudson River railread exhibit in the trans-portation palace at the world's fair. The train consists of four ears, combination baggage and smoker, two day coaches and an observation car. It is the same train that made the record run from New York to Buffalo.



BERNARD WALTHER. The Celebrated Belgian Violinist, and the

With

In a Popular Program.

Seats on sale at Smith Drug Co. all day Sunday.

HELD'S BIC CONCERT BAND (40).

is no idea of the the fundamentals school: and but there has been to on the part of oupils. When the ector assumed his o, many teachers rformed their du-r wholly neglected e attitude of the with that of the the teachers,

The pupils of Prof. J. J. McClellan will give a plano recital on the even-ing of Wednesday, May 18, in the Salt Lake Theater. Twenty pupils in all will take part, and five of the mora advanced ones will play parts of con-certos, with stringed quartet accom-paniment. The quartet will consist of Mr. Skelton, first violin; Mr. Master-son, second violin; Mr. Jesperson, viola; iy, the teachers, tions, are perform-ned to them with id interest, and the astic. It is noted nthusiasm on the egets tha same at-the pupils. and Mr, Olsen, cello; there will be

FE NO. 5 SEEKS A DIVORCE.



y upon the violin and

Sir Thomas Lipton a

in London

remains an "open shop," three officers of the union continue playing therein with their non-union brethren as peacefully as can be. Conductor Shepherd does not expect any trouble. Conductor . . .

organization. The club will be assisted by the Chaminade Trio of Den-ver, including Mrs. Genevra Waters Baker, violin iMrs. George Spalding, violincello and mezzo soprano; Miss Dolee Grossmayer, piano. These ladies are well known artists in the Queen City, and their appearance here will be a feature of considerable interest. The program prepared by Conductor A. H.

Peabody of the Orpheus club is as fol-

"Minnehaha" (Indian screnade) .... Loring

Trio Op. 49-Molto Allegro ed agitato,

Trio Op. 49—Molto Allegro ed agitato,
Andante con moto, allegro vivace...
Mendelssohn
Chaminade Trio,
"In Picardie"...... Brueschweiler
"The Phantom Band"....... Thayer
Orpheus Club.
Aria from Samson and Deillah, "Oh
Love and Show Me"..C. Saint Saens
Mrs. Spalding.
"Rondo Elegaat".....Heat, Weiniawski
Mrs. Baker.

"The Sword of Ferrara"...... Bullard Orpheus Club, . . .

The new Utah State band, which The new Utah State band, which made such a favorable impression at its recent initial concert in the Tabernacle, will appear a second time in concert next Monday evening, May 9, this time in the Sait Lake Theater, where the following carefully prepared program prepared by Conductor Anton Peder-sen will be presented:

Arranged by Anton Pedersen. 

The three numbers repeated from the

The three numbers repeated from the previous program are to be done by special request, par-ticularly the Unfinished Sym-phony, which attracted much fa-vorable comment because of the un-usual excellence both of the arrange-ment and the performance. It was at first believed that the band was heavily behind financially by the Tabermacle per-formance, but the losses have been whittled down to a figure where they will not cause much embarrassment. The band did so well from an artistic standpoint that the second appearance will be anticipated with interest, and with popular prices, a birge attendance is hoped for. The personnel of the new band is as follows: Cornels-Lorenco Shaep, Fete Chris-tenson Deced Gill. H shoufelberger.

band is as follows: Cornets-Lorenko Sharp, Pete Chris-tensen, David Gill, H. Shaufelberger, French horns-Chris Jespersen, Al-fred Masterman, H. E. Green, S. B.

Sildes-H. A. Mercer, Ralph Baker, 7. Thompson, J. A. Hauerbach, Euphoneums-W. H. Danleis, C. Cal-

vin. Tubas-C. C. Bennett, J. C. Hauer-bach, W. Reese.

A reception will be given after this A reception will be given after this evening's Wagnerian lecture, by Mrs. Sol Siegel, to Prof. Goldmark, at her east First South street residence, in honor of the noted lecturer. There will be a short program in which the professor, Miss Berkhoel, Willard Weihe and Arthur Shepherd will ap-bear pear,

Mrs. Agnes Osborne's pupils will give a recital at her studio, 445 south East Temple street, Monday evening next, to which the parents and friends of the youthful performers have been invited.

Mrs. Ira Lewis will give a musicale next Wednesday afternoon, at her resi-dence on Thirteenth East street. An interesting feature of the function will be the sole use of the Italian language in the vocal numbers. Among the participants will be Mrs. Lewis Mrs. Mayne, and Miss Agatha Berkhoel.

### SHARPS AND FLATS

Tolstol's novel, "Resurrection," has been arranged as an opera, text to which the young Italian composer Al-fano has written the music. Ricordi of Milan is the publisher, and the work will probably be performed at the Scala next season.

Irene Bentley, late of "The Wild Rose" and "The Girl From Dixic," is about to try her luck again in a new musical piece, "The Belle of the South," to be produced by George Lederer. It is the work of Will Marion Cook, who wrote "In Dahomey."

Mme. Patti is telling stories of her ex-pierences during her concert tour of this country. In Hot Springs, Ark., while she was singing "Home, Sweet Home," an engine at the rallway "depot" close by was sounding its whitle loudry. "We were not in the same key," said Mme. Patti, "and it was a trial to drown that locomotive. For all that the audience was pleased. They shot a negro in the leg. Poor fellow! How they do dislike negroes down there. This negro had climbed a tree to look in at a window while I was singing."

Von Moltke, according to his recently published correspondence, had a pas-sion for music, but he was a discrim-inating admirer. He preferred the vio-lin to all other instruments. Mozart and Beuthoven were his special favor-ites among composers; then came Each, Hayden, Mendelssohn, Schubert, and Schumann. He could not be got to listen to Brahms; the early Wagner he did not repulse, but of the Nibelun-gen he cared only for some parts of "Walkure." The "Melstersinger" drove him out of himself. "I prefer the Richstag," he once said; "there, at least, one can apply the closure." Von Moltke, according to his recently

More proof that dime, Patti's posltively last tour in America was not a success was furnished at the examinasuccess was furnished at the examina-tion in supplementary proceedings a few days ago of Robert Grau, who managed the tour. When the company known as Robert Grau Incorporated was formed to run the Patti tour, Grau, as president, got \$50 a week. Mme. Patti was to get \$5,000 a night and \$40,000 was deposited as security for the last eight of the 60 concerts. But after about to try her luck again in a new musical piece. "The Belle of the South." to be produced by George Lederer. It is the work of Will Marion Cook, who wrote "In Dahomey." The state Saengerfest at Dallas, Tex., iast week, appears to have been a great success. The soloist of the oc-casion was Mme. Sembrich, and she faced an audience of 6,000 people. The received \$7,000 to sing four songs, but her encores forced the number up to 20,



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Eminent Musician 100 Years Old;

# Manuel Garcia Still Gives Lessons

S entered his one hundredth year, the first musician of any eminence who has attained to this venerable age. Garcia, moreover, is still a practising musician, and it is the desire of his heart to give a singing lesson on his one hundredth birthday a 12-month one hundredth Dirthday a 12-month hence. He is still in such vigor as is usually associated with men 30 years hfs junior. It is not so many years since hot buttered rolls formed his habitual luncheon; he was 37 when he gor up at 4 o'clock in the morning in order to come from Cricklewood to Parliament street to see the coronation procession, and it was later still that he went by real into the country in order to atrail into the country in order to at-tend a marriage. The elder Garcia, although for some

time in Italy, was really attached to the French and London stages, until, in 1826, he took his daughter (Mime, Mali-bran), his wife and his son Maauel to New York for the first performance ever given here of Rossin's "Il Bar-biere," with the present centenarian as Figure. The religious feeling was at that time so strong in New York that performances were descrited on Satur-day evening, as people were then pre-paring for the Sabbath. But the present Manual Garcla achieved no success further quotations.

as an opera singer, and it was houself til 1829, when he established himself as a teacher, that he became famous, as a teacher, that he became famous, He afterward developed (but did not he afterward developed CENOR Manuel Garcia on March 17th as an opera singer, and it was not uninvent) the laryngoscope. For the 55 years he has resided in London. has known almost all the great singers of the past century, and among his nu-merous pupils the most famous was

Do Not Be Imposed Upon.

Jenny Lind.

Do Not be imposed Open. Foley & Co., Chicago, originated Honey and Tar as a throat and lung remedy, and on account of the great merit and popu-latity of Foley's Honey and Tar many imitations are offered for the genuins, sis for FOLEY'S Honey and Tur and re-fuse any substitute offered as no other preparation will give the same satisfac-tion. It is mildly laxitive. It contains no oplates and is safest for children and deli-cate persons. F. J. Hill Drug Co.

# WORLD'S FAIR RATES.

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