

Music and Musicians

THE threatened rupture in the orchestra of the Salt Lake Theater has not materialized, and notwithstanding "wars and rumors of wars" from the Musical union, the Theater orchestra has been studying.

Miss Gates, accompanied by her brother, her cousin Irving, and friend Bertha, reached home last night, after appearing in the opera company, and giving a short tour of the state. In New York, she had been teaching, and the following day for instruction. She has been studying the Ashforth ever since, and now, under the for a prolonged stay, she is to go into the city, and to be, to forget that she has been there, and to be, therefore, that she has given an opportunity in the near future, to see the grand opera, and to see next year in either the "Carmen" or the "Faust."

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a second plane which Prof. McClellan will play. A program is being carefully prepared, and it is proposed to make of this recital one of the best of the kind ever given in this city.

The olive branch has been extended by the union towards the non-union band, as open warfare in this direction is not regarded as profitable or profitable. But whether an amicable settlement will be accomplished can not yet be stated, as nothing definite has resulted from the conferences. Members of labor unions inclined to arbitrary measures are finding that Salt Lake is anything but a happy hunting ground.

The program prepared for the Orpheus club concert of next Thursday evening in the Salt Lake Theater, is a choice one, and its presentation will be one of the marked musical events of the season. The club has been practicing diligently and intelligently for some time, and its appearance on this occasion promises to be perhaps the most artistic effort in the history of the

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Stringed bass—James Olsen.
Flutes—W. Flaschman, James Sims.
Oboe—John Smith.
Clarinets—Frank Ford, W. H. Foster, W. Hauerbach, Ern Ford, Ben Nelson, C. Olsen, C. Sims, Edw. Short, Arthur Pedersen.
Bassoon—John Evans.
Trombones and traps—Alvin Beesley.
Snare drum—Ben Beesley.
Bass drum and cymbals—P. Klenke.

The Orpheus club of New York and Held's band, in the Grand theater tomorrow evening:
Grand selection, "King Dodo".....
Held's Band.

Violin solo—
"Chanson d'Amour".....Einstein
"Mazurka".....W. Hauerbach
Song, "Italian Waltz".....Wilson
Jean St. Remy.
Pianoforte solo, "Waltz".....Waldhaup
Katherine Dwyer.

By request—
a. Sextette from Lucia.....Donizetti
b. Berceuse from Jocelyn.....Godard
Held's Band.

Violin solo—
a. "Zigeunerweisen".....Sarasate
b. (Gipsy Dances).....
Bernard Walther.
Monologue, "Six Symphonies".....Original
Bernard Walther.
Aria, "O Luce di quest'anima".....Donizetti
(From "Linda di Chamounix")
Jean St. Remy.

Grand overture, "Faust".....Leutner
Held's Band.

The concert given last Sunday evening, by these combined organizations, was so successful that tomorrow evening's event is looked forward to with pleasurable anticipation.

A. T. MacPherson has drilled a choir of 40 boys from the First Baptist Sunday school, which made its appearance last night, at the Evangelical county Sunday school convention in the First Methodist church. It is argued there is one way to keep the boys off the streets at night—round them up and teach them how to sing.

Enoch A. Nock, of Denver, formerly a resident of this city and a member of the Orpheus club, has been in town on a visit this week, and speaks highly of the work of the club which he listened to in practice.

A ladies' vocal quartet has been organized in the Westminster Presbyterian church, consisting of Miss Rosa Smith, Miss Edith Evans, Miss Pearl Allanbaugh, Miss Kate Johnson. The conductor is R. B. Quay.

Local music houses report the sales of sheet music this week as unusually heavy. "Something light, bright and entertaining" is what is generally called for.

Organist McClellan of the Tabernacle has been spending a short time this week rusticiating at Payson, and visiting with Mrs. McClellan's relatives.

Frank Foster, one of our well known singers, who is now on a mission in England, writes his father, W. H. Foster of this city, that he is cultivating baritone singing instead of tenor, and that he has made a much better impression since he made his change. He speaks highly of the progress H. S. Goddard is making in London, and says he creates a fine impression whenever he appears.

Vocal pupils of Mrs. King gave a recital Thursday evening, in Mrs. King's studio, that was well attended. Among those participating in the program were Miss Louise Morris, Miss Christine Johnson, Miss Helen Reedall and Miss Edith Godhe. Miss Judith Evans was the accompanist. The young singers made their first public appearance, and did very creditably.

Miss Mary Olive Gray has issued invitations for a piano recital to be given by her pupils, Miss Helen Piper and Miss Edith Dyer, at this city, in Unity hall next Tuesday evening.

A reception will be given after this evening's Wagnerian lecture, by Mrs. St. Siegel, to Prof. Goldmark, at her studio, 440 North 10th street, in honor of the noted lecturer. There will be a short program in which the professor, Miss Berkhoff, Willard Wehle and Arthur Shepherd will appear.

Mrs. Agnes Osborne's pupils will give a recital at her studio, 445 South East Temple street, Monday evening next, to which the parents and friends of the youthful performers have been invited.

Mrs. Ira Lewis will give a musicale next Wednesday afternoon, at her residence on Thirteenth East street. An interesting feature of the function will be the sole use of the Italian language in the vocal numbers. Among the participants will be Mrs. Lewis, Mrs. Mayne, and Miss Agatha Berkhoff.

SHARPS AND FLATS

Tolstol's novel, "Resurrection," has been arranged as an opera, text to which the young Italian composer Alfano has written the music. Record of Milan is the publisher, and the work will probably be performed at the Scala next season.

Irene Bentley, late of "The Wild Rose" and "The Girl From Dixie," is about to try her luck again in a new musical piece, "The Belle of the South." It is produced by George Lederer. It is the work of "Will Marion Cook, who wrote "In Dahomey."

The state Saengerfest at Dallas, Tex., last week, appears to have been a great success. The soloist of the occasion was Mrs. Schenck, and she faced an audience of 6,000 people. She received \$7,000 to sing four songs, but her encores forced the number up to 20.

Eminent Musician 100 Years Old; Manuel Garcia Still Gives Lessons

SENIOR Manuel Garcia on March 17th entered his one hundredth year, the first musician of any eminence who has attained to this venerable age. Garcia, moreover, is still a practicing musician, and it is the desire of his heart to give a singing lesson on his one hundredth birthday—a 12-month hence. He is still in such vigor as is usually associated with men 30 years of age. It is not so many years since he buttered rolls for his habitual luncheon; he was 97 when he got up at 4 o'clock in the morning in order to come from Crickwood to Parliament street to see the coronation procession, and it was later still that he went by rail into the country in order to attend a marriage.

The elder Garcia, although for some time in Italy, was really attached to the French and London stage, until, in 1826, he took his daughter (Mme. Mailbran), his wife and his son Manuel to New York for the first performance ever given here of Rossini's "Il Barbiere." The religious feeling was at that time so strong in New York that performances were deserted on Saturday evening, as people were then preparing for the Sabbath. But the present Manuel Garcia achieved no success

Five new Italian operas had their first performance in Germany last year; 62 others had their premieres in Italy. The total number of new operas (including operettas as well as oratorios, which in Italy differ little from operas) was less than half of what it used to be a decade ago.

Helsingfors, the capital of Finland, a city of about 75,000 inhabitants, recently heard a performance of Wagner's "Siegfried" and found it as well that to make had to be given at once, and all drew crowded houses. This is perhaps even more remarkable than the "Rheingold" performances in Milan during the past season.

Although a large opera house already exists in Buenos Ayres, the municipal authorities have decided to complete the huge opera building which was left unfinished owing to the financial troubles which overwhelmed Argentina in 1891. For this purpose the town authorities are now borrowing the large sum of \$1,750,000 at a high rate of interest.

A good story is told in regard to the family of one of the most eminent singers in Mr. Conried's company. The father of this prima donna, happening to be not long ago a poor where her father lived, called on them and spoke of their daughter's triumphs here and abroad, saying finally: "You must be proud to have a daughter who has done so much with her voice." "We all king, you know,"

Ossip Gabrilovich, one of the world's great pianists, who proved himself a prime favorite in this country, particularly with the Symphony orchestra audience, will again tour America next season. Among the younger pianists of the day he easily takes the lead. It is a foregone conclusion that Gabrilovich will be one of the soloists at the Cincinnati Symphony concert next season, at least that will be the line of popular demand.

A Memorial tablet to Hector Berlioz has been placed on the theater building at Baden-Baden. Translated, the inscription reads as follows: "Erected by the city of Baden-Baden on his one hundredth birthday to the memory of the composer, Hector Berlioz, born Dec. 10, 1803, died March 8, 1869, who often came to Baden-Baden, and who composed and conducted his opera 'Beatrice and Benedict' for the opening of this theater."

It was officially