

## NOTABLE UTAH WOMEN.



# IN THE WORLD OF WOMEN

In the presence of a number of relatives and intimate friends of the bride and groom.

Mrs. Bradley and Mrs. Geoghegan entertained a number of their friends at a dinner party at the Miller on Tuesday evening. The table was prettily decorated and the affair a most delightful one.

Hugh J. Cannon has returned from his eastern trip.

Frank Judge will return from college to spend the holidays in Salt Lake.

Jack Gilmer returns from Princeton next week to spend the holidays at his home.

Mrs. F. E. Kleinemidts entertained informally at the Miller on Monday.

The bazar held by the ladies of the 11th M. E. church on Thursday was eminently successful. It was held in the Y. M. C. A. parlors and was for the benefit of the church.

The Misses Daly will spend their Christmas vacation in Salt Lake.

An outside wedding which will interest Salt Lake people was that of Miss Artemesia Spence and James I. Stephenson, of Cincinnati. The event took place in the latter place, where they will make their home.

Miss Elsie Reasoner, who is at present in Chicago engaged in newspaper work, will spend the holidays in Salt Lake.

The ladies of the Y. M. C. A. auxiliary met this afternoon to arrange for the reception to be held on New Year's day.

A ball was given at the Sixteenth ward hall on Thursday evening by the Mutual Improvement association. A large number were in attendance, and the evening was enjoyably spent.

A Christmas bazar was held by the ladies of the Central Christian church yesterday and today in the parlors of the Y. M. C. A. An attractive display was made, and the financial results are most satisfactory. Hot coffee and cake, and a chicken-pie dinner, were amongst the specialties.

One of the most successful of the many fairs held during the week, was that at the Eighteenth ward school house. On Wednesday, Thursday and Friday evenings the lower and upper floor were open to grown people in a series of entertainments, consisting of a bazar, with fancy booths, fortune-telling, etc., as the attraction. A concert, an act from the ever popular "Chimes of Normandy," by the members of the Home company, and a ball; and this afternoon the little ones enjoyed a free admission to the bazar, and a dancing matinee, which ends the successful entertainments. Much credit is due to the managers of the enterprise, Mrs. F. S. Richards, the fair ones who presided over the booths, and the host of other good Samaritans, who contributed time, money and effort to the success of the enterprise.

Next Wednesday evening will witness the opening of a fair in the Twentieth ward hall, which promises to furnish some especially unique and interesting features.

Messrs. Hoyt Sherman, Charles Read, Elgin Travis, Smedley-Smith, The Misses Derr, the Misses McGrath, Misses Mary Louise Anderson, Ora Harkness, Maude Parker, Maude Thorne, Stella Salisbury, Laura Sherman, Edna Jacobs, Katherine Goides, Alla Miller, Flora Griffin, Esther Freed, Edna Shearman, Louise Hunt, Ella Atkinson, Florence Terhune, Florence Kessler, Addie Zane, Nellie Beattie, Marion Knickerbocker, Nellie Bransford, Baum Sprague, Hattie, Hackett.

Mr. Hauger, of Denver, Mr. Childs, of Boston, Mr. Blood, of Park City, Goodwin, of New York, Mr. McMillan, of Cleveland, Mr. Richardson, of St. Louis.

Messrs. B. X. Smith, Max and Dana Smith, Diehl, Porter, Derr, Joe Richards, Fred Derr, S. J. Henry, Jay Harris, Harry Shearman, C. B. Titcomb, J. T. Goodwin, Will Barnett, Shirley Webster, Chester Nease, Charles Ray, and Bert Walker, Vorse, McCulloch, Marx, Price, Charley Aley, Eldredge, Skinner, Walcott Thompson, Will Thompson, Wells, Scott Wells, Conway, Lawrence, Charles Lawrence, Thomas, Nolan, Wheat, Knickerbocker, Nelson, Knight, Wicks, Mort Allen, Hattie Traver, Rash, Dana McCready, Will Cunningham.

Mr. and Mrs. Henry Dinwoodey leave shortly after Christmas for New York, where they will remain two months.

One of the pleasantest of the few private affairs of the week was the Kensington tea given by Mrs. Hoyt Sherman and Miss Laura Sherman on Thursday afternoon. About thirty guests were present, and the afternoon pleasantly spent in sewing, conversation and music. Delicious refreshments were served at 6 o'clock. The guests were: Mrs. Dailly, Mrs. Boggs, Mrs. W. Dailly, Mrs. Terry, Mrs. Stevens, Mrs. Powers, Mrs. Charles Read, Mrs. Travis, the Misses Leonard, McCrystal, Hattie Jennings, Lucile Jennings, Pauline Groo, Afion Young, Jasmine Young, Emily Katz, Josie Katz, June Sadler, Alice Miller, Ella Clark, Louise Hunt, Bertha Carter, Edna Cohn, Fay McCune, Miss Hughes, Miss Eldridge, Miss Reed.

A delightful entertainment was given at Christensen's Thursday night by the congregation of Montmore of the orthodox Jews. It included a dramatic production, concert and ball, and was successful in all details. The evening opened with a three act play entitled "Joseph and His Brethren," the participants in the drama having been trained by Miss Annie Levy, the result showing the successful work of the preceptor. Between the acts a number of musical selections were given, a violin solo by Miss Lena Levy making a decided hit.

The following was the full program rendered:

Opening remarks..... G. M. Lewis, Chairman  
Drill—Letters of Cong. Montmore.....  
Piano solo, "Alice Where Art Thou".....Celia Levy  
Chorus, "My Louisiana Life".....  
Leaders: Simon Rosenblatt and Mary Rogusky.  
Play, "Joseph and His Brethren," 3 acts. Between the first and second acts, violin solo, "Il Trovatore," from Verdi's opera, Lena Levy. Between second and third acts, a duet, "Take Your Clothes and Go," "Let Me Bring My Clothes Back Home," Lena Levy and Alex Zeeve. Conducted by Miss Annie Levy.  
"JOSEPH AND HIS BRETHREN."  
Cast of characters:  
Jacob (Joseph's father).....Lizale Sapiro  
Joseph (prime minister of Pharaoh).....Celia Levy  
Pharaoh.....Simon Rosenblatt  
Uthar (Joseph's steward).....Dora Zeeve  
Officer.....Alex Zeeve  
Reuben.....Esther Nathan  
Simeon.....Ida Zeeve  
Levy.....Sara Appleman  
Judah.....Isy Zeller  
Isachar.....Willie Cline  
Zebulon.....Tracy Borwick  
Dan.....Esther Appleman  
Gad.....Leo Wine Garden  
Asher.....David Rogusky  
Benjamin.....Lena Levy  
Chorus girls—Sarah Nathan, Tessie Zeeve, Annie Borwick, Tillie Cohen, Bessie Cohen, Dora Bugusky.  
Guards—Abbie Solomonson, Morris Rosenblatt.

On Thursday the marriage of Miss Lucile Crossman and John D. Bridgman occurred at the home of the groom's sister, Mrs. Weaver, of 561 South First West street. The ceremony was performed by Rev. W. M. Paden.

The local chapter of the Daughters of the Revolution held a delightful meeting today, the occasion being the anniversary of the Boston Tea Party.

The affair was purely social, with the exception of a brief consideration of business, no regular program being given. Each member gave a five minutes' talk on the subject of the anniversary occasion, as a substitute for the usual program.

The event took place at the home of Mrs. Maria Dougall on West Temple street, the house being prettily decorated with flags and greenery in the way of graceful copits leaves brought by the guests, Mrs. Emmeline B. Wells, from Idaho. Mrs. Wells, in her capacity of presiding officer, presented each of the members and guests with a bouquet of flowers.

Delicious refreshments were served during the afternoon tea, which is the usual choice beverage for afternoon gatherings, being tabooed for chocolate in remembrance of the event which the function celebrated.

Nine guests were invited, the list including Mrs. Zina D. Young, Mrs. Bathsheba Smith, Mrs. Jane S. Richards, Mrs. M. I. Horne, Mrs. E. S. Taylor, Mrs. Minnie J. Snow, Mrs. Sarah J. Cannon, Mrs. Mary Horne and Mrs. Susannah Smith.

Miss Hattie Carter was the hostess at a pleasant card-party on Monday evening.

The entertainment was sixty-three and the first prizes were won by Miss Edith Drayner and Mr. Walter Pyper, the second by Dagmar Orlobb and Will Musser. The tallies were prettily decorated hearts. Dainty refreshments were served and the evening pleasantly spent. Among the guests were: Helen Meyers, Annie Oswald, Jennie Grimsdell, Edna May, Sadie Mower, Edith Drayner, Dagmar Orlobb, Will Musser, Walter Pyper, Jack Duncan, August Thomstoft, Adam Duncan, Will Campbell, Jack Campbell, Frank Chamberlain.

Miss Millie Cunningham entertained informally at dinner on Wednesday last. Miss Cunningham left this morning on an extended visit, which will include St. Louis, Chicago, Minneapolis and New York.

## CLUB CHAT.

On Tuesday, Dec. 12, the Woman's club was delightfully entertained by a most thorough and comprehensive review of Mrs. Steison's "Woman and Economics." Mrs. Georgia Snow Carleton was the reviewer and she more than did her usually brilliant efforts. She gladly answered all questions and succeeded in throwing a more favorable light on Mrs. Steison's book. After finishing the review she said that while now so many of the reforms suggested by the author are seemingly impossible yet the time will come when they will be practical, and when "Woman and Economics" will be considered in its line of reformers as is Uncle Tom's Cabin. The next meeting of the Woman's club will be held Tuesday, January 2, Mrs. A. V. Taylor will give a paper on "The Relation of Political Freedom to Industrial Reform." Text, Toward Democracy.

At the Cleofan on Tuesday the club finished the reading of Coriolanus, and Mrs. Little Hills gave critical analysis of the play.

## ONE OF THE CHIC NEW HANDKERCHIEF BLOUSES.



This artistic blouse owes its success to the rich Oriental colorings of the handkerchief of panne velvet, which is draped about the figure to form a low bolero. The center of the square is cream white with black spots and cream. The body of the blouse is white taffeta, covered with an all over cream lace. At the back one of the points of the handkerchief mounts to the center of the collar band.

Mrs. Ussie D. R. Wells followed with an article on Alexander Pope.

The tourist section of the Ladies' Literary club has charge of the club program Friday afternoon, Dec. 22nd, the following program will be given:

1. Druids and Druidical Monuments.....Mrs. Fenton  
2. Mont St. Michel.....Mrs. Daisy  
3. A Tour in Normandy and Brittany.....Mrs. T. G. Webber  
The next regular section meeting will be Tuesday morning, January 2nd, 1900, when the study of Paris will commence.

The D. A. R. society was entertained on Thursday at the home of Mrs. Chisholm, when an interesting program was given and a number of new members admitted.

The N. W. P. C. will meet with Mrs. Annie Schiller, 337 east Fourth South street, Saturday evening, Dec. 30. Program: A poem by Mrs. Phoebe Young; a talk on "Social Settlement Work," by Mrs. McVicker; a letter from Mrs. Alder will be read; current topics by Mrs. Annie Schiller.

Philadelphia lays claim to the oldest woman's club in the country. It was founded 194 years ago by twenty-three young women of prominent quaker families, and is still a flourishing organization. It is called "The Female Society for the Relief and Employment of the Poor." At the office of the organization, which has been for fifty years at No. 112 North Seventh Street, employment is given during the winter months in mending, knitting and sewing to more than a hundred women. The product of their labor is disposed of at a store attached to the home of the club. Private sewing is also done.

Membership in the organization is inherited through the eldest daughter passing in direct line from the founders. The business is conducted by a committee of thirteen, and the officers, who are two clerks and a treasurer.

Club women have a 1900 calendar of their own. Mrs. Farlin Q. Ball, ex-president of the Chicago Woman's Club, has compiled it for charity. It is artistically gotten up, and what is more, is of unusual merit in that the quotations arranged for each day in the year are not "flat, stale and unprofitable," as critics are fond of saying, but brimful of cleverness from the best-known writers and wits. Here are several samples:

"Blessed is he who has nothing to say and says it."—Lowell.

"Men who stand much upon their dignity have not, as a rule, much else to stand upon."—Macmillan.

"Ignorance is not so damnable as humbug, but when it prescribes pills it may happen to do more harm."—Elliot.

"The dead are always popular. I know a society wants to vote a monument to a man or a refuse to help his family, all in vain night."—Mr. Dooley.

That well-known charity in Chicago, the Erring Woman's Refuge, of which Mrs. L. B. Doud is president, is the beneficiary of this strictly up-to-date calendar. It is on sale, by the way, at the Chicago Woman's Club, and club women are buying up couples for Christmas gifts.

"Were good you do so much for charity" is the Shakespearean suggestion on the cover—and a good Christmas reminder for everybody.

Speaking of calendars, the suffragists also have one for 1900 that is interesting and unique. The compiler is the well-known national organizer, Mrs. Carrie Chapman Catt.

This one—it is called "Woman's Century Calendar"—is a booklet of eighty pages. Aside from dates for the coming year it has in chronological order the notable events of woman's advancement from 1800 to 1900. It starts with this 1800 statement:

Married women were not permitted in any country to control their property, nor to will it away at death; to all intents and purposes they did not own it, and in an entertaining way introduces at the proper dates the progress made by women, not only in suffrage but as to property rights, admission to colleges, and so on. The booklet also contains photographs of the leading women of the century, and is altogether invaluable to students along these lines.

The cover is especially attractive. Among other things it has as a centerpiece the picture of a bright young girl in college gown and cap, and surrounding it this pointed inscription:

"Not new women, but new conditions."

Club women of San Francisco have been again discussing the advantages and disadvantages of the much-talked-of State federation. The first call for the women in this section was from Laurel Hall, the city's pioneer club. The second came from the conservative Century club, and the third was held last Friday afternoon in the assembly-room of the handsome clubhouse on Sutter street. This second call was a surprise to the members of other organizations already enthusiastically committed to federation. It was thought that the Century club was not in favor of innovations, but that club followed its usual plan, satisfied itself as to its own desires, and then went ahead with a zest which meant success. Since the first meeting the question of federation has occupied the time of the clubs, and the delegates came to the second meeting fully prepared to define the attitude of the majority in their respective clubs. Mrs. Mark J. Symmes, the late club installed executive officer of the Century, presided.

The invitations for this occasion were extended to the directors of each club and ten additional members, and the large response showed the interest of the clubs. This gathering was hastened a little on account of the call from the Los Angeles clubs to attend their convention, which will be held in that city on the 16th, 17th and 18th of January, when Mrs. Rebecca D. Lowe, the national president, will be in attendance. The Los Angeles invitation is called in the interests of federation, not for discussion.

The lines of the new State organization have not been fully outlined, but the consensus of opinion in this part of the State is that in order to have a federation of substantial benefit it should be composed of those having similar interests, for ultimate success could lie only in a harmony of purposes. There is latitude in the rules governing State federations. Instruction from the national officers show that any club is eligible and specifically doing political or sectarian work. It would appear, however, from the action of the New York federation in 1898 that even these restrictions may be set aside, and that if State organizations be at peace with all these elements they are welcome to the national body.

A review of the material making up the federations in other States shows that, in the main, the clubs in them are working along educational and civic lines, including library work, circulating libraries, departments of economics and art, the education of children, the enforcement of trust laws, village reform and securing the best men and women of the school boards.

Some of the San Francisco clubs have planned as much work for themselves for the holiday month as for any other. This is especially the case with the California. At a meeting held on Tuesday last the question of a new clubhouse came up. This society has outgrown its quarters and it is proposed to make



MRS. WILLIAM A. NELDEN.

MRS. WILLIAM A. NELDEN, the subject of this sketch, is well known through her association with the prominent women's clubs in the city, and her active participation in local philanthropic effort.

Mrs. Nelden was born in Virginia, but spent the most of her life before marriage in Pennsylvania, where she was educated, graduating from the High School of Philadelphia.

In 1880 she became the wife of William A. Nelden, the well known business man of this city, and since that time has resided in Salt Lake.

Shortly after coming here she became a member of the Ladies' Literary club, and took active part in the work that has made the club the most notable of the many women's clubs in Utah. As a member of the organization she served on many committees, and in 1897 was elected president of the society.

Seven years ago she established the Salt Lake branch of the National Guild, an institution devoted to charitable work, and has been president of the society since its commencement.

At the last annual meeting of the National Needlework Guild held in Philadelphia, Mrs. Nelden was made one of the directors of that association and has been recently appointed chairman of the Young People's Auxiliary of the George Washington Memorial association in Utah, the distinction coming through the personal appointment of Mrs. Richardson, the president of the National George Washington Memorial association.

Mrs. Nelden is also chairman of the Utah Free Traveling Library, having been recently appointed to fill that office by the president of the State Federation of Women's Clubs.

arrangements with some property owner to put up a building suited for its purposes and which it will lease and sublet. All the departments have their regular meetings scheduled until a few days before Christmas. On Tuesday, the 19th, the "history section" of the art and literature department will present the program of the "Turkish day."

On the evening of December 24th a "Christmas tree" is announced. Upon this, each member is asked to hang a book, so the club is to be the well-remembered club. Biography, philosophy, history, science and poetry, as well as standard books of fiction, will be welcomed. To this meeting the husbands, fathers and brothers are to be invited.

## FEMININE FLOTSAM.

MRS. SOLLYJOEL'S JEWELS.

Her Gorgeous Exhibition of Them in a London Theatre.

Speaking of fabulous riches reminds one of audience at the Lyric theatre musical comedy, called "Floradora," by Leslie Stuart, the man who wrote "Soldiers of the Queen" and "Dolly Day-Dream," was produced for the first time. One felt as if before the curtain went up it was necessary to shade one's eyes from the glitter and glare of the diamonds in the stalls and in the boxes. The Lyric theatre has a peculiar clientele. On a first night one sees assembled there more South African millionaires and celebrated Jewish financiers than possibly in any other theatre in London. All the mines of Kimberley and the riches of Johannesburg seemed to be present last Saturday night. Mrs. Solly Joel had a Louis Quinze bowknot that measured at least six inches across pinned in the middle of her corsage. The diamond ribbon of which this was made was at least two inches wide, and the ends that hung down nearly to the waist line were heavily fringed with diamonds. Around and about this glittering centerpiece were ranged suns, moons and stars. Sprays of flowers, gorgeous brooches and magnificent brooches of non-descript design were likewise scattered freely about, while the right shoulder was bridged by a broad strap of diamonds and on the left wrist a large diamond bow and ends, the latter of which drooped almost to the elbow and terminated in long pear-shaped drops of precious stones.

About her throat Mrs. Joel wore a very broad collar of pearls and diamonds, while the chains and ropes of the same stones were twisted and hung about her neck. But the sum total of this magnificence is not yet told. Broad-winged mercury pinions of diamonds adorned her hair, while a large comb of diamonds and a sapphire concluded the decorations of her head, except innumerable rings and a perfect clanking mass of jeweled bangles. Fortunately, Mrs. Joel is a "fine figure of a woman" and therefore is well able to make a display that is at once effective and complete of her fortune. In a box adjoining Mrs. Joel sat Mr. Alfred de Rothschild, looking, as usual, the pink of knife-whiskered perfection, and displaying his wondrous pearl and diamond cuff links and shirt studs with complete gentility.

Girl Students in Paris.

There are hundreds of American girls studying art in the Latin quarter of Paris. The majority of these are poor, many of them are ill, all of them overworked. A few succeed. Three different ways of living have been adopted by this colony of students: One is to sleep in the studio or furnished room and go to small restaurants in the neighborhood for meals; another is to stay at the American Girl's club in the Rue Chevreuse; and the third is to

board with a French family. In each case the average cost for a month is about \$35. The life is like nothing in the United States, for what in New York, Chicago or any of the large cities would be a tenement house, in price and surroundings, in Paris is an old studio under a crumbling red tiled roof, has a balcony reached by an ancient staircase from the court below, while the concierge clatters about in wooden sabots, brushing away the autumn leaves that have drifted from a neighbor's garden whose odors come on the damp winds of Paris that filters into the tiny air and possesses men making them, from one generation to another, commit every folly, every sacrifice for art.

Studios may be rented in the Latin quarter at all prices from \$10 to \$15 a year, but for no less than that year. Several rooms and a kitchen are included for the higher prices, but for the more modest sums girls content themselves with a small balcony at the end of the atelier which they arrange as a bed room and manage to keep in order with the aid of a female menage, who charges 5 cents a hour for her services as chambermaid.

The winter days dawn cold and damp in Paris and the American student has neither a furnace, register, nor stove heat, nor running hot water to disperse the fact; art is preceded by domestic duties, she makes a fire on range, washes, turpentine and groceries, she prepares her morning meal at a cost of cents.

Innumerable Americans whose day has begun in this way, assemble together with Russian, Swedish, German and French girls, between 8 and 9 o'clock at the different schools which are open all day and all evening. The most popular of these are Julian's, Cassi's and Villi's, where the French masters criticize one or two drawings, and the average cost for drawing in the life classes is \$4.

For the mornings, afternoons or evenings, \$3 or \$5 for any two classes. The Whistler's school is for painting only, and it is impossible to enter it for less than three months at a cost of \$23. Raphael Collin, Courtais and Daguan Bouveret also have private classes which are more expensive. The models pose for fifty minutes, rest for ten, and at the end of the morning seance the students make their way to one of the cheap restaurants of the quarter where they lunch for about twenty cents. For example: Soup, 1 cent; beefsteak, 3 cents; bread, 1 cent; potatoes, 4 cents; dessert, 4 cents; coffee, 4 cents; fee 1 cent; total 25 cents.

Some of these places are frequented by masons, teamsters, workmen of all sorts. The marble topped tables, surrounded by samite, straight-backed chairs, are nailed to a wooden floor sprinkled with saw dust. The American takes her place side by side with a miller or a country man, for less than from coarse, thick and unwilling even to admit that she is making sacrifices for art.

The most popular of the restaurants is "Henriette's" in the rue Leprieux. Henriette has studied the tastes of American girls and built at the back of her shop a pavilion where the light shines down on a clean stone floor, neat tables with bouillottes at either end and around the walls are amusing frescoes painted by two American art students. Henriette is the friend of all her customers. She serves the meals, chatting about art, philosophy, the weather, and later stands