

## LOVE AND LAW.

All the sounds that strike the mighty Deep. And o'er the waves of life cause men to weep: Each rhythmic pulse that is unheard, unread. Affects some being, here or with the dead.

Each act men act, and every song men sing. Are notive forces and the Beavens ring While Life plays on her plaintive, carthly tune Echoed afar from planet, star and moon.

There is no color, red or green or all. But quivers with the true harmonic call Of dynamic action in you great sphere That holds space distant from the surface here.

Each thought that's forged, as heads wag old. Must play a part in the far-circling mold Of God's mechanics, which create all life, And refine the coarser, harmonizing strife.

There is no deft Chance, all is mandate Law. Did Gods make worlds ...nd leave one flaw? Hands that bued while minds plauned these globes, Left no such stain on Wisdom's perfect robes.

Insect, bird, and mammal of the fields: Tree, Rock. Chrystal, and all the old Earth yields, Speak not but love-, one Love, one supreme God, Who planned the scheme, then touched with Labor's rod.

Such dire struggles as Life's journals tell, Can't negative a truth, an untruth spell, What seems wrong here, must there perforce be right, When Mind's progression ends this human night.

Passion is polson. Death struggles are the end Of forms of matter souls must here expend. Alkali and acid ferment all the day: Life takes the finer from the coarser clay,

All life is vibrant force. There is no rest. God set the hands of Time on the Dials crest. And music wound the spring as years passed by. Annuling discord in the great round sky.

Man is a Triune spirit, body, soul: There must be three to make a perfect whole. Sense reads vibrations,-that is all of man: Then knowledge ceases with sensation's span?

Brain reads a scale, the soul a measure higher. Then the spirit's octave, so behold God's Lyre. Read well your lower notes-, on these all stand, And Angels yet will count your record grand.

A paradox I give, which holds a thought: To become more free is to be more wrought By laws, controlled by more and finer force. That guides soul's actions in the higher course. J. P. May, Beaver, Utah.

of the triumphs of modern horticul-

# NOTES

Aifred Lambourne, the well known artist and author, has received from that eminent critic, Charles Warron Stoddard, the following letter, which speaks for itself all that could be spoken in the way of compliment to the Uish poet;

Monterey, Cal., Dec. 27, 1908. To Alfred Lambourne. Dear Poet: My good friend, Miss A---- has sent me as a Christmas mouvenir a copy of your "Plet." I have just finished reading it. I

cannot thank her enough for having set it, nor you enough for having The story itself is so romantic, pleintle and enthralling thick

ture and agriculture.

Allen Ayrault Green, who lives in a log hut in the deep woods near Gales-burg. III. continues to produce his imaginative children's stories. His latest, just published by Small, May-nard & Company, under the title of "The Land of Lost." relates the tale of the adventures of a small girl in the Great Forest, which is conjectured to be no other than the ancient woodland that still persists within a compara-tively short clistance of Chicago. Mr Green is one of soveral Chicago news-paper men who have successfully broken into the field of juvenile lit-erature, erature, 

Except that a Boston publishing house was early in the field with the standard memorial life of Edgar Al-ian Poe, that by John Macy, publish-ed in the Bencon series of biographics, the city in which one of the most bril-ling of American news and story-



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AUTHOR OF FAMOUS KAISER INTERVIEW.

Dr. William Bayard Hale, literary editor of a leading New York daily newspaper, succeeded in getting from Emperor William of Germany an interview last summer which was to have appeared in a leading magazine this month. Powerful influences were brought to hear whereby the interview was suppressed, and since that time New York papers have been indulging in a guessing contest as to the nature of the article. Dr. Halo positively asserts that his secret is still safe and all guesses so far have been wide of the mark.

### 

minister of war, and, as his immedi-nte predicessor. Mr. Jamos Bryce. Sir Gilbert, despite political responsibilities is still devoting his time to literary en-deavor, and of late has writen several short stories, although "The Weavers," a new imprint of which the Harper's have just completed, remains his latest novel. At present Sir Gilbert, whose London home is at Carlton House Ter-race, is solourning in France, and stop-ping at Blarritz. f of Texas, that the author has turned 'exas, that the author has turned plendid romantic advantage, on the first paragraph the reader is the proportions of a big novel. figure of Calhoun, powerful and i, is in that paragraph—Calhoun fulke "in states" and wears the de lustre of great achievement or the with the very hand of death a bim. More interesting even than Cathout

plug at Blarritz. no more stunning place of histor portraiture has been done in our ) is the remarkable and captivat A life of Abraham Lincoln, by Brand. Whitlock, mayor of Toloda, and anthor of several novels dealing with soclo-logical problemals announced by Staall, Maynard & Company, publishers of the Boacon series of biographies. In these days, when the advice of

ime) is the remarkable and captivat-up baroness, the secret agent of Eng-und, who is the heart and center of ha moving narrative. She has about er at once the fassimition of Europe and the romance of America. In her ire mingled with compeling truth raits of the good woman and the bad, f the loving and the daving. The con-let between the old workl and the sew is not only controlled by the al-nost magic influence which she winds, ut is intraored in the strangle with ses on in her own proud, ardent, re-In these days, when the advice of many physicians is to psychotherap and when the curative value of haughter is recognized as never before, it is not strange that such a club as "The-Doctors' Wives" of Providence, R. L. should have recently given up part of an evening to readings from the hu-morous hit of their townswoman, Miss Grace Donworth. Amusing extracts from "The Letters of Jennie Allen," as printed on red post cards issued by Miss Donworth's publishers, were dis-tributed among the members and goes on in her own proud, ardent, re-

goes on in her own proud, ardent, re-mourceful soul. From the moment of her entrance she has us at her feet,—literally, in a sense, for in the top of her duinty white satin slipper lies concealed an archasendor's note, the finding of which may change the fate of Texas and disturb the peace of Europe. Soldom in fiction does a character place the render's enviority like the Baroness Helena von Ritz. About her Miss Donworth's publishers, we white tributed among the members and white guests, each receiving one that was belleved to be appropriate to her char-acter. There seems to be a likelihood that Jennie Allen evenings may yet become as popular as the book title parties of a few years ago.

belleved to be appropriate to her char-acter. There seems to be a likelihood that Jennie Allen evenings may yst become as popular as the book title partles of a few years ago. "The Servant in the House," Charles Rann Kennedy's modern play of prac-tical brotherbood, is having an aston-lshing career in the book world. The book has been equally popular when the play has been in New York and when it has not, and equally popular when the play has been it. The reprinting of the book by the Harpers has been in has so often that one is no longer astonished at such reports, and yet there is something still left to won-der at when one hears that the hats edition is also the largest, and that it, too, alrendy threatens to become exhausted. influence of Trist, love of the man and love of his hand springs up simexhausted. How would you like, by cencentrating your mind on your baby, to be able to read your spouse's every inmost thought? The victim of the arrange ment probably would not like it, and that is why a St. Louis woman has left her husband, according to a story now going the rounds of the press. He had made their small child a "psychic needle," and, working telephatically through the intantile mind, was able to exercise a daily esplorage that be came intolerable. The process. It is true, is directly contrary to the laws of telepathy as set forth in Prof. Hys-loy's latest book, "Psychical Research and the Resurceding," which treats and the Resurceding," which treats and the Resurceding, "which treats and the Resurceding, "which treats and the Resurceding," which treats and the Resurceding, "which treats and made to a story and the Resurceding, "which treats and made the result could light of

is maintaining its New Year's resolu-tion with a list of stories more inter-esting than ever. This issue is parte-ularly rich in humor and contains a haif dozen funny takes brindtal of Roachter, any one of which is worth the price of the magazine. The opening nevel is The Man From the Panhan-dle," by William Macksod Raine, an-thor They William Macksod Raine, an-thor of They Work of Commer," where we ther of "Bucky O'Connur," where en-gaging western qualities so won the hearts of the People's readers that they all asked for "more," and accordingly in this povel he reappears as the "side-pardner" in the adventures of the Pan-The story is full of rush ng action, as bells the rugged south-restorn setting: full, also, of fun and apital investmining. The hero, who weathern setting: full, also, of find and capital hypermaking. The hero, who woos and wine his fady in four days is, as "Bucky" puts it, "setiality no two-bit man-Th's rapid transit for fair." "Hiram's Grapdson," by Lezzle Gaines. Wilcoxson, is a most annusing charac-ter shary of an old country couple, each of whom is positively determined that the future grandchild will be of their fown sex, so that "Grandma" hows iows own sex, so that "Grandma" buys toys for a little girl, and "Grandpa" invests in playthings for boys. The conclusion in playthings for boys. The conclusion of the question makes good reading. A very sympathetic child-story is "An Experiment in Education." by Jean-etts I Heim, and another quire different is too is the "Snub Smith, Office Boy," yara by W. S. Story, in which "Snub" goes trout-fishing in a highly original fashion. "The Black Cat Mystery of Harley Malone" is an ingenuous Irish tale by Calyin Johnston. Welcott Le-Clear Beard contributes an unusually strong and picturesque story in this number of his military series, "Bobby Graeme of Troop G." Following its us-ual castom, Feople's contains several little stories of human life-life stropped of all its shames and frippories and standing forth powerfal, often grim or tanding forth powerful, othen arim or range. Such stories are spiritual eve-queners, and such an one is "The peners, and such an one is "The star that Waned." by Frank Dallam, the draws a vivid picture of the passe, lown-and-out stare favorite. Besides his fine collection of stories, 192 pages of clean, clever fiction, the magazine of clean, clever fiction, the magazine has for its frontispiece a striking and beautifully colored art insert of Ma-dame Lina Cavallert, one of a sories of famous stage queens, which appear monthly in People's. Following it is a 24-page dramatic portfolio of scenes from the popular plays, and accom-panied elsewhere in the magazine by an excellent theattreat review.

n excellent theatrical review.

The February Century is a Lin-oln Centenary Issue, with a Lincoln ortrait on the cover, busides reproduc-lons of 27 of the more important Linola portraits. The leading article is a essay on "Lincoln the Leader" y Richard Watson Gilder; and there

# What Authors Earn From Literary Work.

### London Literary Letter

Sporial Correspondence.

ONDON, Jan. 21.-Hall Caine has sthred up a sort of literary hormst's nest by describing his authors of "great attainments" and larger crandums. "Mr. Balley-Mar-tin' was my first start. A common-place writer on common-place subjects, on common-place success, on a small scale, has been the result of common-place effort quite undisturbed by any of those tragic elements which seem to me reserved chiefly for writers of exceptional originality whose talents the public are always slow to recog-gize," 1 early experiences as a writer His main offense consists in meaking of having had a "stiff struggle" on an income of \$1,500 a year. Most of his critics-many of whom are prominent inthers-describe this stipend as "princely," and they then give somber insights into their own earnings. Hall Caine, when he started on the race for : Alac.

Cains, when he started on the race for literary success, had a regular silary of \$1,090 a year from the Liverpool Mercury; while he was making another \$690 "on the side" by contributions and revelews published in the Athe-neum and Academy. Out of his first book, be complians, he made "only \$150," while fir his third book. "The Deemster," -he obtained only \$750. Edgar Jepson, author of the success-ful book, "Sybil Falcon," handles Hatt this moone was incomparably greater then most aspirants to literary distin-tion. Speaking for himself, Jepson say : "Out of my first book, I made exactly nothing at all: out of my sec-ond, The Paisson of Romance, which I am, froquently assured is the best

Hos, Hobert T. Lincoln, the first counced of the Hos, Hobert T. Lincoln, the first re-production in full color in any mag-asime of a Lincoln portrait from life, A drawing by Henden Campbell of Lincoln reading law will also be re-produced in color.

produced in color. \*\*\* Valentine's Day was originally a fease of Februata Juno, and on the night before, boys would draw the annes of girls in order to divine who should be their sweethearts. In the coning year. The Church frowned on this incocent game and substituted the names of smits for sweethearts— whoreby. It may be supposed, the in splie of the Church, the old pagan manner of playing the game has gone on until this day, and country girls will still pin the bay-leaves to their pillows on St. Valentine's eve, hoping to dream of their 'soung man." and by divers other sorceries strive to wreak from the future the secret nat-urally nearest of saints cannot prevent the storaest of saints cannot prevent the world from keeping immortally young, and the Urds will go on mating on the 14 of February in split of all the decreas of the Church.

the decrees of the Church. The paradoxical, not to say absirtly, antics of films were never more qualit-by exemplified than in this matter of St. Valentine, says Richard Le Gal-lieman in the February Defineator. Never was insult more whinsically added to injury than by the arbi-trary association of the storn and shoughtered saint who fell markyred beneath the club of the Emperar Chudius, somewhere toward the ord of the third century, with the dorous and essentially pagan festival which takes his name in vain. Recorded as "a min of exceptional chastily of character."—to be associated with Ophelia's beautiful, ribaid, heart-brashing song: And I a mand al your window And I a main at your window

To be your Valentine, and to be grossly libeled by Charles Lamb as "a subleund priest of Hymen, attended with thousands and tens of

The historical fact is that peor St. Valentine's reputation as a saint was sacrificed to that asture policy of the Christian Church, which, finding the old pagan festivals too deeply rooted in the popular sentiment, changed their name to that of some Christian among other Lincoln features leaint, and adopted them for its own.

> It seems he made little from it! but It seems he made but opinion of his his extremely modest opinion of his own book is so unusual as to be worth quoting, and commending, perhaps, to authors of "great attainments" and larger crandums. "Mr. Balley-Mar-



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were it plain prose it would linger in Your verse seems to me in the best

narrative forms. Its simplicity is charming, though when you write such a line as this-and there are others, is that hot fire that burns 'tween are hope," are on the heights, with the best of the posts.

The best of the poets. I especially thank you for making it all a dream, for you had saddened me before the awakening. The friendship between you and Jo-

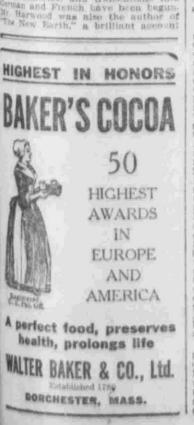
the hero-appends to me powerfully. I wish all the reading world might know your book.

It is a very lovely Poemt May I have a line from your pan to place in my copy? Very sincerely yours.

CHAS. WARREN STODDARD.

\* \* \* In George Hamilin Fitch, the abla Barry critic of the Sam Francisco Chemicle, in writing about the fore-una books published in the year just field remarks, a propos of "Mr. min books published in the year just medi, remarks, a propos of "Mr. Charge Career: "Mr. Churchill with-"at any doubt is the ablest novolist the sountry has produced in the last 3 years." At the head of the books if the year autside of fiction Mr. Fitch Biose Lord Cromer's "Modern Egypt" "4 choice which would probably have the approval of nine-tenths of the cities.

\* \* \* From Los Catos, Cal., comes news of the dath of W. S. Harwood, author of "New Creations in Plant Life," the ac-mun of the work of Lather Barbank Elen-al and the work of Lather Barbank Elen-al has informed by Burbank Elen-al has had a wide circulation. The box has already appeared in Italian, manacriot translation into Spanish a la existence on a great plantation in footh America, and translations into being and French have been begins.



ed in the Beacon series of biographies, the city in which one of the most bril-liant of American poets and story-writers was born on Jan. 19, 1809. Is apparently unlikely to do anything sig-ulficant in celebration of the anniver-sary. In defence of Boston it may be said that the Elub has had a long run-of centenaries, beginning with the Em-erson celebration in 1993, and that the New England public is weary of an-niversary celebrations. Meantime New York, where much of Poe's profession-al chreer was passed, is making elab-orate preparations to commemorate the ovent.

. . .

Mrs. H. A. Milchell Keays' novel, "The Road to Damascus," which was not written as an educational tract, but as a good readable story, having completely upset the authorities of the University of Michigan by its revela-tions of occurrences under the co-ed-ucation, has lately been mide the basis of a lecture on co-education which a British member of Parliament recently delivered at Plymouth England. No one has been more surprised at the consequences of her book than the su-ther, who, living culetly is Cambridge, is now making a little stady of the conditions of stident life at Harvard where one of her sons is an under-graduate

graduate. ....

The Lendon correspondent of Har-per's, who speaks of the publication of "As Others See Us," by Mr. John Graham Brooks, as "an international event," advines the randing visitors of the United States, but by everyone who is about to visit a foreign countri-According to this critic, Mr. Brooks has made what might be called a book of international etiquitté, "Read this," "and you will know how to behave." And then he adds on his own account. "In the surface of this own account. "I have sarely got more pleasure from any book.

.... As a sign of the frate nal spirit that realdes in a literary body like the Diff-Dwellers, the Chicago club of which the president is Hamfin Garland may be cited the frasilghting cere-poins on the sixth of January Repre-entatives from the Tavern Clib of Raton, the Foberhan club of San reansized, and The Playets of New Cale, northepated in the features of he ceremony, which were around the inantic was haid by the hand of an Francisco, while is retained for an francisco, while is retained for one from the Parent derives of the ceremony, which were around the post the boarth derives of New Francisco, while is retained for an francisco, while is retained for an francisco, while is retained for an francisco, while is retained for by design of Mr. Garland there were reasoned by contume, its market pee of Americans teleb perman-ing and Francisco while is retained for an in Solerin, soneful procession the band of mericality and traditional per the Forltan, the Kuickerheet of the solerin, soneful procession the band wherld. But who is noted as a soler met the same read The Prairie bands wherld. But who is noted as a soler met the same read The Prairie invite and the same read The Prairie invite interest from other of market be bearth and the state of provide and the same read The Prairie invite interest from other of market bands and the same read The Prairie interest the formation of the analy bebeart from other of the invite interest from other of the interest the same read the David As a sign of the frate mal spirit that

riendly latters from other clubs, a more those who addressed the Dwol-Dersonally were Robert Herrick

and Lonsido part. Sie chihert Parker has been elected condent of the Sir Walter Secti So-tedy of Edinburgh, succeeding the tath Honorable George Wyndham. It thigh Honorabe that among other di-inguished mei who have served this famous so lety as president have been the Right Honorable R. B. Haidane.

and the Resurrection," which treats such matters in the hard, cold light of scientific scenticism, but it would be shame to spoil a good story on that account.

Although some American critics of the rule crude sort have had a field day with Anne Warner's romantic tale of temptation. "The Panther," a re-viewer in "The Bellman," for in-stance, asserting that "it has remained

for this gifted authoreas to discover and portray the excrucinting agonies of a lady and gentleman afflicted with cate." The author in question writes to her publishers, Mesors Small, Mayn-ard & Company, that such castigution the action of the second secon -the good, old-finitiated vegulation damning and subhurous father of line I never could quite see what alled Bernard Shaw; bui I see now what all his trouble in-he writes plays."

# BOOKS 54-40 OR FIGHT.

By Emerson Hough, author of The Mississippi Bubble, Dedicated to Presi-deni Roosevelt, flustrated by Arthur I. Keller, The Bobbs, Merrill com-

I. Kaller. The Bohba- Marrill com-pany, Indianapolis. A real animation has been spring upon the resolution public in the book hearing this curious title. If your memory of Tyler's and Polk's adminis-trations is fered, you will recall that "M40 or Fight" was the ringing and addrenative admin of the Juggess in the oragon houndary dispute with Ems-ined B is the "meide" history of this dispute, together with the administry intrigue connected with the annexation



the diseased mum-brane resulting from Catarrh and drives away a Cold in the Head quickly. Restores the Benes of Taste and Binell. Full size 50 gts. at Druggists or by mail. Liquid fream Balm for use in atomizers 75 ets. any Brothers, 56 Warren Street, New York.

Johnson's Sougs Every One Should Know, edited by Clifton Johnson. Am-erican Book company, New York. A collection of 200 fevorite songs for

general use in schools and homes. This is an especially attractive volume, both in make-up and in contents. The selections are characterized by a vig are never complicated or involved. They can all be sung by persons af or-dinary musical knowledge and can be played readily by such persons on the plane or argas. In short, the collec-tion is unmanally well advanted to alloc into a invisibility well adapted to stim-date a lays for good music, not by af-out and serious study, but by the simple charm of the songs themselves.

# MAGAZINES

Ainsiec's for February has another extraordinary collection of unusual extraordinary collection of unusual stories. This magazino succeeds, month after month, in presenting its readers with interesting stories as far as pos-sible removed from the wearisome, stereotyped fiction that has become so familial. The completed novel in this number, "A Delegate of Delstiny," is by John Keterrick Bangs, and is a good Illustration of the freediness and origin-ality of Ainsten's Betlen. Of the short stories, two are particularly complemand representations of these same quali-tage representations of these same quali-ties, namely "The Rase" by Marie Van Vorst and "In Such a Night" by Mrs. Wilson Woodrow, nut only as to plot, but in the mannet. Each of these talented writers shows distinct individual-ity and freedom from the constraints of literary tradition. Will Leyington Comfort has a story which is distinguished in the same way. The Sister of Steel" belongs to a favoilisit type, but is treat-ed as no one but Mr. Comfort can treat it, Elliotr Flower has a story of grant interest and originality in "The Real Mayor of Biogeland." A unique west d. A unique west-haracteristic humar. ero story, full la "Snuff Pe Steel William E'prim Party" by most charming this Benson, called "The is one by E. F. Benson, called "This Old Righ," which is certain to delight an obsense of readers. George Lees Burton has another of his series of qualifications of a suitor, called "The Deferred Proposal" and Quentin M.

Deterred Proposal." and Quantin M. Drake continues his acries of stories of American Arroy life with "The no-constancy of luchang." William Arro-strong adds another to his delightful articles on the current musical season. "In Musiciand." and the articles on liftdge Whist continue to be as crisp and anappy and antertaining as ever

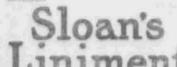
book I ever wrote. I made \$10: out of my first nve books, I made \$336.52-or about \$167.30 per book. They contail, some of the best work I ever did; and some of the figures as a warding to young men and women desirous of es-saying the gamble of fiction. It is noy experience that not one beginner in 20 makes \$200 out of his first novel. I believe that \$100 is above the average."

believe that \$100 is above the average." In a similar strath to that of Edgar Jopcon, writes Siins K. Hocking. Frankfort Moore, Gibbert Farker Charles Marriott, Cutcliffe Hyne, and others. The last-named writer, speak-ing of his own income, seys: "I wrote six long novels which did not advance past the manuscript stage. I then descended to writing boys books, and sold two to Blackie for Something like \$159 apiece. I was working six years before I made \$759 a year, and during all that time I was traveling about the write, getting maraveling about the world, getting ma-erial at first hand."

terial at first hand." Charles Marriott, now recognized as one of the English novelists who have "arrived," gives some illuminating terms which show the soardy side of literature. Among other things, ho says: "When I wrote my first novel, my stile and I with two children were hying on \$750 a year. This took me from nine till six every day to card by a fairly exhausting occupation, so that I had only the ovening for writ-ing. I sold my first novel outright for \$125, For the next two years my ar-tical cardings by writing amounted to \$1,530 or \$215 a year. This sum repre-sents two powels, 12 short stories, the same number of misselfanceus arti-cles and a little reviewing." cles and a little reviewing."

Percy White, in similar language touches up Mall Calne with a doff, sar-castle hard. "It merces to me," he says "that Hail Calne marched to success "That Hall Caine marched to success in flation by the ensurest and least dia-couraging path, and that his 'dark days," illuminated by the chearful gleam of \$1.000 a year, are much less number than thats usually braved by beginners." Parcy White describes his own "suc-cess" with his first book. "Mr. Balleys Martin," brought out by Heinemann.

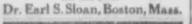
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64 any russing. Mr. R. & Grinash, matrastir of ath-lates, 47 Warren St. Konbury, Mass., anys' "I base need disents' Linimond with great stanson in costs of extreme faligue After physical samities where an indimery rab down would not inside any impression."

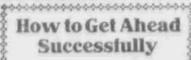
All druggists ourry Simon's Liniment. Felos, 25a., Son. and \$1.00.



The woods are full of "centenaries" in England just now. Everybody who was anybody seems to have been born in 1809, and during this year there will he no end of celebrations in their hon or. One of the first centenaries to al-tract attention in England will be that of Edgar Alian Poe. Magazines tract attention in England will be that of Edgar Alian Poe. Magazines of the "bookish" persuasion are giving up columns of space to the author of "The Raveo," while various literary societies are vieing with each other to do him bonor. Another American with a centronry is Oliver Wendell Holmes who will have a hig send off in the "Bookman" next June. Tennyson's centenary comes off in August, while there will also be centenaries of Ed-ward Fitzgerald, translator of Omar Khayyam: Gladstone and Charles Darwin, while Dr. Johnson comes in for a hi-centenary-a sort of "dou-ble-barrelled" affair. It must be somewhat of a consola-tion to the shades of the authors who are being "centenaries so guenslyoly to feel that, at last, many of them are coming into their own. It is more cent of courses to celebrate a near of

It is mor e coming into their own. easy, of course, to celebrate a man a hundred years after he has passed away than to recognize him while itying and bosides it is more sconents. CHARLES OGDENS.





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