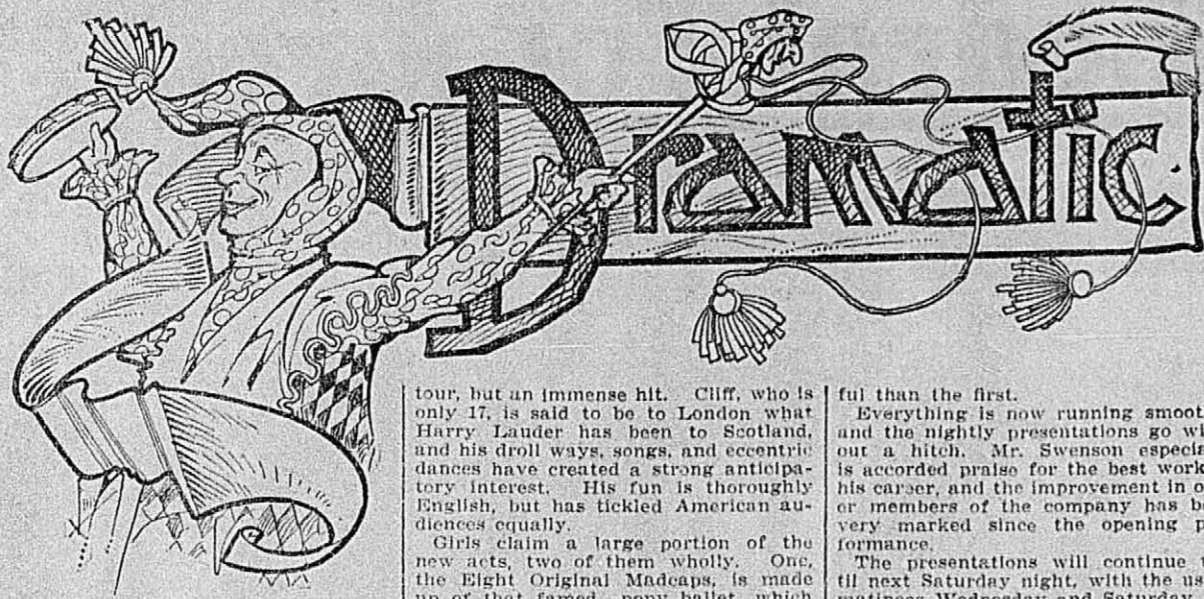


THE GREAT ENCAMPMENT



"THE MERRY WIDOW" engagement in Salt Lake winds up tonight. While the business has been heavy, it has not reached the proportions that "Madam Butterfly" or Col. Savage's English Opera company attained. The reasons are four-fold. First, the extreme heat; second, the tremendous counter attractions on the streets; third, the first night verdict that the singers were not up to the Savage standard; and fourth, but by no means least, the decided objection many people have to lend encouragement to any such exhibition of loudness—it might almost be said, lewdness—that this company presents in the closing act. Mr. Savage has hitherto occupied something of a pinnacle in the estimation of Salt Lake theatergoers, but he certainly took a heavy tumble downward when he allowed his stage manager to render the unexpurgated version of "The Merry Widow" on the stage of the Salt Lake theater.

The managers of Mr. Dustin Farnum, who visits us next week in his new play, are doing some clever advertising by sending out pictures showing the successful actor in his character of "The Virginian" and "The Squaw Man," as well as in his present role of "Cameo Kirby."

Four actors have made a stronger success in the various parts entrusted to them than Mr. Farnum has done since the days he first rose to prominence in "Arizona." In "Cameo Kirby," the play in which he revisits us Thursday next, Mr. Farnum has the part of a Mississippi gambler. The story is a romantic one of life in Louisiana in the early thirties, and the gambler is placed in a series of situations which bring out the manliness and chivalry of his character in telling stories. The play was written by those past masters of romance, Booth Tarkington and Harry Leon Wilson, authors of "The Man from Home." It was originally written for Nat Goodwin, but it turned out to be too serious a role for that jolly comedian, and the managers of Mr. Farnum seeing in it an ideal part for his particular style, secured it. He will have a strong company, including the veteran McKee Rankin, and May Buckley, the popular American actress.

Next week the Orpheum will offer as its headliner Laddie Cliff, a stranger to the west, now on his first American

tour, but an immense hit. Cliff, who is only 17, is said to be to London what Harry Lauder has been to Scotland, and his droll ways, songs, and eccentric dances have created a strong anticipatory interest. His fun is thoroughly English, but has tickled American audiences equally.

Girls claim a large portion of the new acts, two of them wholly. One, the Eight Original Madcaps, is made up of that famed pony ballet, which was a feature of "A Knight for a Day" at Wallack's, New York. These eight girls claim to be the originals in acrobatic ensemble dancing.

The other girl act is Max Witt's "Singing Colleens," a group of four from the Emerald Isle who have a repertoire of songs of the old and new world. Their quaint dress and the oddity of their manner combine to excite interest.

"Tom and Jerry" is the suggestive title of a hilariously funny comedietta presented by Frank Mostyn Kelly, assisted by Albert Green.

Also, W. Cooper and William Robinson are two colored comedians said to rank next to Williams and Walker as representative entertainers of their race. They have a style decidedly of their own. Miss Grace Armond, who bears the title of "The Foolish Liz" of vaudeville, is guaranteed to prove a versatile entertainer.

Mr. Albert Press will be heard in some tasteful selections on the cello. He is an accomplished musician, and one of Mr. Vehe's soloists.

Some new and up-to-date pictures will be shown on the screen, and the orchestra will furnish some lively selections.

The five weeks' season which William Mack and Blanche Douglas have been playing at the Grand comes to an end tomorrow night. "Held by the Enemy" has proved a very strong card for G. A. R. week, and while business has suffered somewhat on account of the heat and out-of-door attractions, still the house has had its share of prosperity, and on some nights and at the matinees particularly, the attendance has been quite heavy.

Mr. Mack and Miss Douglas, who have always had many admirers here, have added to their list of friends by their artistic work in "Held by the Enemy." The fact that their organization could do business in the torrid summer weather and against such counter attractions as they have had lately, speaks volumes for their popularity.

The house will be dark next week, getting in readiness for its return to the attractions sent out by Pelton & Smutzer of Denver.

The management of the Colonial feel so much encouraged by the favorable comment on "Corianton" and the steady increase in attendance, that they have decided to continue the play for another week. The management state that the numerous distractions during the encampment week did not give Salt Lake the opportunity they desired to see the play, and they believe the second week will be even more successful.

ful than the first.

Everything is now running smoothly and the nightly presentations go without a hitch. Mr. Svenson especially is accorded praise for the best work in his career, and the improvement in other members of the company has been very marked since the opening performance.

The presentations will continue until next Saturday night, with the usual matinee Wednesday and Saturday.

The friends and admirers of Miss Anna Cleveland will be interested to learn that she will present the stirring play taken from Wilkie Collins' novel, "The New Magdalen," as her next offering. Every one who has read the thrilling book, or seen the play of "Zola," which was adapted from it, will remember the rare dramatic opportunities presented for the leading actress. It is a story of the Franco-Prussian war, and narrates the supposed death of Grace Rosebery, a young English woman, and tells how a nurse, Mercy McFol, is tempted to assume the place and name of the young girl, and to pass herself off in England as the real Grace. This is made easy from the fact that Grace has never seen her relatives. Hence Mercy assumes her name, is taken into the family with open arms and accepted as their relation. The recovery and return of Grace, and her confrontation of Mercy, make the strongest dramatic situations. The cast is small, but the two leading male parts are as strong as the female.

THEATER GOSSIP

Plans for the removal of the grand tier of boxes on the first balcony of the Manhattan Opera house and the substitution of individual chairs have been filed with the New York authorities.

With the fall of Saturday night's curtain the Valencia Theater Stock company, San Francisco, went out of existence. The Mission playhouse was turned over to the William Morris vaudeville interests to be used as a rival to the Orpheum.

Lillian Russell will arrive in New York next week. She spent the summer in London and Paris. Her company is already in rehearsal in "The Widow's Might," a comedy by Edmund Day, in which Klaw & Erlanger and Joseph Brooks will star Miss Russell this season.

A moving picture film soon to be released is called "Producing a Play." It will show the author reading his play to star and manager, signing the contracts, an actors' agency selecting the people, painting the scenery, building the properties, drawing and lithographing the posters, and rehearsals. The play the subject for this film is, "Keegan's Pal."

It is many years since David War-



At the Salt Lake Theater, Thursday, Friday and Saturday, Next Week.

field played the southern territory, where a snug fortune awaits him. David Belasco has looked him over the Klaw & Erlanger circuit, which means that "The Music Master" will be seen in Richmond, Va.; Atlanta, Ga.; Mobile, Ala.; New Orleans, and, in fact, all the leading cities. The tour will begin the end of September. Mr. Warfield is now at Carlsbad taking the baths.

Madame Nazimova, who is now resting at her country place in Portchester, N. Y., is studying her three hundred-odd roles. She is said to have a repertoire larger than any foreign artist. Eugene Walter is at work on a drama for the Russian actress, the scenario of which will be delivered to the Shuberts by the middle of August. Madame Nazimova will open the new Shubert theater in New York, which, by the way, is to be named after her, in January.

As Mrs. Fiske and her company were en route from Butte to Winnipeg on the 25, near Hodges Mount, the first section of their train, containing the baggage car of the Salvation Nell production, was discovered to be on fire. The engine ran the train to the nearest water tank six miles distant, but the fire had progressed so far that one

car of scenery was a total loss. The final engagements of Mrs. Fiske's tour were in Winnipeg, Duluth and Minneapolis. The managements in these cities were so anxious for her appearance that they immediately offered every assistance to secure scenery from the local stock theaters in order that the engagements might be fulfilled.—Dramatic Mirror.

"The Circus Man," by Eugene Presbrey with which Klaw & Erlanger and Joseph Brooks will open the fall season at McVickers theater, Chicago, is in active rehearsal at the New York theater. Maelyn Arbuckle will play the role of "The Circus Man." One of the principal characters in the comedy is Imogene, a soubrette elephant. Mr. Arbuckle is compelled to rehearse daily in costume with Imogene at the New Hur stables in New York City. This is a necessity, as Imogene must become thoroughly acquainted with Mr. Arbuckle in his costume as she will have to follow cues like a real soubrette and her trainer will not be on the stage with her. Imogene first met Mr. Arbuckle the second day of rehearsals.

The weekly theatrical reviews and criticisms of the "News" appear regularly in the Tuesday issues.

Liebler's Plans For Next Year

GEORGE C. TYLER, the managing director of Liebler & Co., the firm which sent us "The Squaw Man" and Kyrie Beilev, has returned from a remarkable automobile tour in Europe in the course of which he covered 20,000 miles.

Regarding his plans for the coming season, Mr. Tyler says: "Our two most important early fall productions, 'The Man from Home' and 'The Melting Pot,' will produce this play in September at the Grand Opera House in Chicago. It will be the first of a series of original productions which we will make in the same theater during the season, for the success of 'The Man from Home,' 'The Melting Pot' and 'The White Sister' has shown us that Chicago has now become one of the great play producing centers of the world."

"Another play which will be one of the Chicago series is 'The Little Girl of the Rich,' a dramatization of Joseph Medill Patterson's novel, by the author and Miss Harriet Ford. This, too, is a play built upon a thoughtful phase of the American desire for success at any cost.

"But of course, we do not propose to ignore the story-teller. Indeed, while primarily our desire is for plays dealing with thought, the appearance of a beautiful story always delights us. Such a story I think we have in Edwin Milton Boyle's new play—a sequel to his great success, 'The Squaw Man.' This is a wonderfully human love story written in the vein of the highest romance. In Mr. H. R. Warner will be seen for the first time as a star. We will also produce a delightful comedy by Tarkington and Wilson with the famous 'The Man from Home' in the leading role. Madge Carr Cook, the famous creator of 'Mrs. Wiggs,' will be the star. Besides these we have arranged with Anthony Hope to write us a new play in his most delicately romantic manner."

SALT LAKERS IN GOTHAM.

(Special Correspondence.)
NEW YORK, Aug. 8.—The death of Mr. Dale Ferguson, son of the late James S. and Louise Young Ferguson, on Sunday, Aug. 1, at his home on Amsterdam avenue, was a blow to his family here. Mr. Ferguson, several years ago, was a well known athlete and an all round field sport, carrying medals for his prowess on the rowing field, but some time ago he suffered a severe stroke from which he never recovered entirely; that was the beginning of his ill health and heart failure and incipient Bright's disease rapidly developed and resulted in his death a week ago. Of a kindly and gentle disposition he was a favorite with everyone.

His funeral took place at Kensico, Westchester county, one of the suburban cemeteries of New York City, with the immediate family and his aunt,

Mrs. R. C. Easton and his cousin, Elder Ross Beattie being present. Elder Beattie dedicated the grave and offered prayer as the coffin was lowered. Mr. Ferguson was 35 years old on July 23.

In a private letter from Lucerne, Switzerland, Emma Lacey Gates tells of her month's rest in and near that delightful Swiss village; six new operas were delivered to her address from Berlin by request to have them well in hand by Aug. 14 as rehearsals would begin that date at the Royal Opera House. Truly the artist's vacation life is not an easy one. Miss Gates, however, systematizes her vacation time in her cool retreat, studying mornings, boating, climbing and walking along the Swiss roads so delightful at this time of year.

Wednesday last Mr. and Mrs. Jack Sears left for Wilmington, Del., to spend a week with their friend, Mr. Barratt, who with Mr. Clyde Seagraves living in that city, to take advantage of the instruction they get from How-

his way back and together they will book some of the attractions for the coming season. Several of Mrs. Ponton's Salt Lake friends have seen her and gladly welcome her back among the Utah contingent.

Yesterday, Mr. and Mrs. Wesley Early were hosts for a Bridgeport party, the entire day being spent on the water with the exception of two hours at Bridgeport. The trip was a delightful one in every way, being so fortunate enough to receive an invitation, the weather being perfect for a sail.

Thursday morning, Mr. M. M. Young, the sculptor, arrived in the city to attend the casting of his bronzes several busts and figures that he has been working on for over a year, being in the city for several weeks, his work claiming his close attention. JANET.

WATCH FOR THE BIG RED CAR FOR POINT LOOKOUT.
Cars leave 2nd St. and Main St. Emigration Canyon at 10 a. m. and p. m. daily except Sunday.

Opheum ADVANCED VAUDEVILLE

THEATRE
WEEK COMMENCING AUG. 15th
Mat. 10:00, 1:00, 4:00, 7:00, 9:00
Evening 8:15

First American Tour Outside New York City of
LADDIE CLIFF
England's Greatest Comedian and Character Actor.

The Famous
8—ORIGINAL MADCAPS—8
Direct from Wallack's Theater, New York.

MAX WITT'S "SINGING COLLEENS"
In Songs of the Old and New World.

FRANK MOSTYN KELLY
Assisted by Albert Green, in the Hilarious Stunt, "TOM AND JERRY."

George W. COOPER and ROBINSON
In "A FRIEND OF MINE."

GRACE ARMOND
Character Comedienne, "THE FOOLISH LIZ OF VAUDEVILLE."

ALBERT PRESS
Cello Soloist

ORPHEUM MOTION PICTURES
ORPHEUM ORCHESTRA
Matinee Prices—15c, 25c, 50c
Evening Prices—25c, 50c, 75c.

COLONIAL

BY POPULAR DEMAND
TRIUMPHANT REPITION OF

Corianton

WEEK of AUG. 15th

60—PEOPLE—60

and
Original Production

MATINEES WED. AND SAT.
Evening prices—\$1.00, 75c, 50c, 25c.
Mats.—50c and 25c.



LADDIE CLIFF,
At the Orpheum All Next Week.

SALT LAKE THEATRE

Geo. D. Pyper, Manager.

THURSDAY, FRIDAY AND SATURDAY AUG. 19, 20, 21 WITH SATURDAY MATINEE.

M. Dustin Farnum
In his Scintillant New play of Success.

CAMEO KIRBY

By Booth Tarkington and Harry Leon Wilson authors of "The Man from Home." A love romance of adventure on the Mississippi and in the daring days of the old New Orleans of 1835.

The Players: Dustin Farnum
McKee Rankin, Gordon Johnstone, Wm. H. Carter, Burr Caruth, John Harrington, Wm. Frederic, Donald Gallaher, C. R. Webster, May Buckley, Nora Shelby, Maud Hosford, Ruth Lloyd, Jane Kendrick, George William.

LIEBLER & COMPANY, MANAGERS.
Prices 50c to \$2.00 Matinee 25c to \$1.50.

BUNGALOW

Ind. 201.
WEEK STARTING AUGUST 15TH
Snifford & Dunworth Present

MISS ANNA CLEVELAND
And Associate Players in Wilkie Collins Famous Story

THE NEW MAGDALEN

Prices, 75c, 50c, 25c, 10c.
Matinees Wednesday and Saturday, 50c and 25c.