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Where a Baby Ought to Sit.

The high chairs used for young children are injurious. A bar is placed across the front of the chair to prevent the little one from falling out, and the little one lean forward against it to gain at the plentiful on the table in front. The chest is thus pressed inward against the bar, the shoulders are rounded with the unpleasant pointing, the chest falls forward, and the muscles of the back are cramped and weakened.

The legs, too, resting on the board placed underneath to support them are cramped, and the child is actually forced into a flat and unhealthy position. A rug on the floor is the best place for a small child to play, and it should be allowed to roll about as much as it likes. As it grows bigger a low chair and table, suited to its size, can be provided; if it falls off it does no harm, it will be done, but to fasten a child in one position may produce serious evils.—Colliby.

Temperature for a Piano.

The most serious injuries that befall pianos are usually the results of Europeans either in a too dry or too moist air. The temperate zone does great harm, but the extremes of hot air or moisture do more harm than all the rest put together. From careful observation it is safe to say that 90 per cent. of the pianos in cold Britain have, after the first year, one or more cracks in their sounding boards. If your house is heated by stoves put the instrument in a room without a stove—in one that is heated from an adjoining room. If you have steam or furnace or any of the other modern methods of heating, your piano will do better if kept in a room that is not quite warm enough for comfort.—Interview with a Pianomaker.

Mrs. Livermore as a Reporter.

Mrs. Livermore was probably one of the first women reporters. At the national Republican convention which nominated Abraham Lincoln she represented the papers. When she took her seat as the reporter's table it was with great surprise that she found herself the only woman there. It was equally surprising to the chairman of the convention, who, refusing to listen to any explanation, told her to go into the galleries with the rest of the women. Mrs. Livermore, however, nonchalantly sat down and commenced to write, but it was not without one of the other reporters went on the stage and explained the matter to the chairman then she received formal permission to remain.—Chicago Woman's News.

Use Crape Instead of a Brush.

A bit of old crape is the very best thing for dusting one's pianos. The ordinary brush used for the purpose is death and destruction to silk, passementerie or any of the soft materials in use nowadays. Brush every particle of dust off with the crape, whose corrugated surface will make the job an easy one, and then, if there is a good deal of heading used in the furnishing, lay heaven sheets of tissue paper, where nothing will rub against it, for passementerie with some of the loads including, or with the gloss gone, is the most distressing spectacle imaginable. If a brush must be used, get a soft camel's hair one, and use it with a light, quick motion as sparingly as possible.

Hair of American Women Is Valuable.

Dealers in human hair recall the instructive fact that the panic of 1893 suddenly stimulated the trade among the French Canadians. The hankerings of that period drove the women to selling their hair, and considerable quantities were sent to the United States. At no time have the women of this country been pressed to the necessity of selling their locks, although the great variety of color and texture, resulting from the intermixture of nationalities, would give hair from the heads of American women a peculiar value.—New York Sun.

LAWNS.

Management of New Lawns—Leveling an Old Lawn.

The new lawn ought to be mown regularly from the time the grass and weeds are an inch high until the close of the season. A good rule, according to American Gardening, is to cut every time the growth reaches a height of about an inch. The numerous weeds will be mostly annuals, the seeds of which were in the soil, and if none are allowed to grow and seed they will cause trouble only for one season, and the grass, if vigorous, will soon crowd them down. Such perennial weeds as plantain and dandelion should be transplanted with the spud. These cause little trouble, however, in a lawn thickly occupied with thrifty grass. Once each year or second year the lawn should be treated to a coat of fertilizer of some sort.

TO LEVEL A ROUGH LAWN.

Where an old lawn has a good coat of sward but is too uneven to admit of the easy use of the lawn mower, it may be readily improved. The authority quoted says: "Suppose that in such a lawn—represented by figure herewith—there are two slight protuberances at A A and two depressions at B B; take out a slab of sod at the center of each place, and from these points cut with a sharp spade diverging lines through the sod outward to the edge of the unevenness, as shown in the engraving. Then roll back each strip of sod until the entire surface is turned back. Now cut the surplus soil at A A down evenly across the spaces and put it into the depressions at B B. Level the new surfaces with care, packing the loose soil quite firmly, return the rolls and slabs of sod and beat well with the back of the spade.

Daisy versus Dandelion.

"I tell you," said the tiger, "I'm a daisy."

"Ah, but look at me," said the lion, "I'm a dandy."

"Yes; but daisies are more popular than dandelions," retorted the tiger.—Harper's Bazar.

SO MUCH FOR HIS LOOKS.

Resemblance to Daniel Webster Caused a Man to Pay a Bill.

He wouldn't pay his bills and he imagined he resembled the immortal Daniel Webster. The former was a fault, the latter an eccentricity and a decidedly sharp point with the man of whom I write.

On his office wall hung a large picture of Daniel Webster, and while the lawyer drew legal documents it was his wont to frequently look at the picture, as if for inspiration, drew a sigh of contentment as he saw the resemblance and confirmed with the writings of "the party of the first part" in an action against "the party of the second part."

It was the picture of Daniel Webster that led the lawyer finally to settle an old bill, and unconsciously at that. The creditor were a half dozen relative people who had at various times cleaned the lawyer's office and tried to arrange his legal papers in a condition bordering on "orderly."

But when they demanded their money the lawyer had the hardly of putting off the payment that was exceedingly disappointing to the creditors. In fact the payment was delayed so long that the claims were finally consolidated and placed in the hands of a collector. The collector was told of the lawyer's weakness and his delight at being told of his resemblance to the picture of Webster, and suggested on his other call. On this fact the collector based his hopes of success.

He went to the lawyer's office, and while waiting for an audience with the man of legal lore stood gazing at the picture of Webster and then at the lawyer. The latter watched the collector meanwhile from behind his heavy eyebrows.

"Well, what do you think of it?" queried the lawyer of the collector, glancing at the picture.

"Splendid, splendid," replied the man with the bill. "You couldn't have a better picture. The artist caught your expression perfectly," and the collector fingered the bill in his pocket.

"Think it looks like me, eh?"

"Looks like you—well, it's simply perfect."

"Well, sir, that's a picture of Daniel Webster," and the lawyer looked with intense satisfaction and pleasure and asked what he could do for the visitor. The collector said he wanted to collect $20.75, and the lawyer sat down and drew his check. Rising from his seat and handing the check to the collector the lawyer rubbed his hands together and said, "And so you think Webster looked like me?"

"Oh, yes," replied the collector, as he opened the office door, "about as much as he did like me," and the door went to with a bang.—New York Herald.

Baby Language.

The first time that I had the pleasure of a call from his mother he accompanied her, and said sweetly at my expressed regret at having to tell him goodby when his visit was ended:

"No-no not! Tee-tee Weetie no go out of house if you see."

When his mother informed me was being interpreted:

"Do not cry! Little Willie will not go out of the house if you cry."

By the time I had known him several months I learned that "no" was to "cry," and "tee-tee" was "little." When in said "Tee-tee-tee-now-now" it was not strange that the average listener was myself fed so his meaning.

There is no kindness in allowing a child to use this sort of language. It is quite as easy for him to learn the proper words in the beginning, and once acquired they will serve him forever. Otherwise as he outgrows infancy he will have the mortification of being laughed at, and the added mental strain of learning what is equivalent to a new language.—Babyhood.

Clubs and the "Thirteen" Superstition.

The "Thirteen" club in America has not been a success, taking into consideration its fundamental principle—to combat all modern superstitions, especially that one which teaches us that the number "thirteen" is fatal and always unlucky. The club always sit down with thirteen at table, always on Friday, the supposed unlucky day of the week, and never crossed, salt is spilled and everything is done to tempt ill luck, but it does not come. On the other hand, neither does the popular belief that "thirteen" is unlucky disappear.—Boston Home Journal.

A Village of Rock Cut Caves.

The rock cut village of Ghariasen in the Ourghemma, southern Tunis, consists of rows of cone family dwellings close to each other, hollowed out of the side of a cliff, the top of which at an overhanging point is covered by the remains of a small mosque.—W. H. Larrabee in Popular Science Monthly.

Handicapped.

Father—How can you expect to marry this young man when he has done nothing so far to show that he can support you?

Daughter—But you must remember, father, that he has been employed the best part of his life in learning to fix his own necktie.—Cloak Review.

Margaret L. Knight invented the machine for making square bottomed paper bags, and Lee-ones invented another for boiling those bags.

Why whence are tears prone to lachrymation than men, or if they are, is a subject that the students of the disease find difficult to answer.

A good digestion and a healthy appetite will take care of the table so far as the effects of food are concerned.

A Word Against Extremes.

A great many people are fond of overloading things. They carry ideas and ideas to extremes and indulge in the use of superlatives. Unqualified praise is seldom called for, neither is unqualified condemnation desirable, for the great poet found there was "good in everything." The general use of extremes is apt to create suspicion as to sincerity, and very justly so. Take, for example, the use of centering paper. Some people adopt a paper bordered by a black band fully half an inch in width. To say nothing about good taste, which may not be considered under the circumstances, the use of such paper is entirely too conspicuous. It obtrudes your grief upon everybody and makes a display of it. The matter is wholly personal; it is not necessary to proclaim it to the world.

In the wearing of rings and jewelry is a weakness of that kind, to some extent. This also is bad form, being a parade of mere personal wealth. Rings and jewels are all right if worn in moderation, but over indulgent never indulge in excesses of dress or ornamentation. It is this overdoing of things that leads to difficulties, even as too much study may weaken your eyes or the stress your health, thus preventing for a time at least further acquisition of knowledge. In speech also superlatives are too often used, and they serve to awaken distrust.—Harper's Bazar.

Needless to Telephone.

If parents could see their own children as others see them it is to be feared that the sum of human happiness would suffer a serious diminution. A boy of twelve years, more or less, rang the doorbell of a house not long ago and said to the lady who answered the summons:

"Won't you please telephone to the police station for me? I have found a lost boy."

"A lost boy! How old?"

"About four. I should think, ma'am. He can talk, but he can't tell where he lives."

"Some poor child, probably."

"Some awfully poor child. Why, he wears the dirtiest boy you ever saw, and so hungry! Ma says he can't have her anything to eat for a week. We think his folks lost him on purpose. Ma says they ought to be sent to state prison."

"So they had. Does he give any name?"

"Yes, yes; he says his name is Bart."

"What! Has he light hair and blue eyes?"

"Yes'm."

"And one front tooth gone?"

"Yes'm."

"He's my own boy, he is, and you walk him over here as quick as you know how! Also, tell your mother that people have got rich minding their own business."—Exchange.

A Scene at a Masked Ball.

Scenes of excitement followed the droll antics of a figure that occupied a private box at the Covent Garden theater, London. Taking a masked ball. Numerous dancers and promenaders kept their eyes on the strange figure, which was that of an elderly gentleman, who seemed to take delight in making comical grimaces and posing in the most ludicrous attitudes. For half an hour the fun continued, when suddenly some of the other occupants of the box began to loudly abuse the old gentleman; a fight followed, and in the struggle the old gentleman was lifted over the box rail and violently thrown to the stage.

A group instantly gathered about the insensible figure, while a score of women fainted, fearing murder had been done. In a few minutes the discovery was made that the old gentleman was really lifeless—in fact nothing but an artistic dressed lay figure.—Yankee Blade.

Sawing Stone with Diamonds.

There is a quarrier in Switzerland an interesting plant for sawing stone. The saw on one of the largest machines is over seven feet in diameter, and consists of a steel plate mounted on a screwed spindle, along which it can be shifted so as to vary its position for making cuts of any desired size. The rim of the saw is studded with diamonds, which are held in small disks of steel fitted into recesses drilled into the saw near its periphery. By this arrangement it is possible to saw about two square feet of hard marble per minute.—New York Journal.

Rather Liberal.

"That's no angel of a horse" said she.

"Not quite," he replied. "It only has one wing."—Harper's Bazar.

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