DESERET EVENING NEWS SATURDAY JANUARY 26 1907

ist, and Mrs. C. G. Plummer, soprano soloist. Invitations have been sent out, and the theater will no doubt be well filled. The same evening, the fes-tival chorus is to meet at the Y. M. C. A. for further study of "Hiawatha" and "The Messiah." The meeting last Monday evening was successful and encouraging. On Tuesday evening, Arthur Hart-mann, the noted violinist, will appear in the First Congregational church, in the entertainment series given under

mann, the noted violatist, will appear in the First Congregational church, in the catertainment series given under the auspices of the state university wartha Royle King presents her pu-pil, Miss Edith Rosha Godbe, in a song recital, in the Y. M. C. A. audi-torium, assisted by Miss Judith Evans, pianist, and Miss Edith Burns as ac-companist. A special feature on the by entitled "Rest Little Rosebud," the words and music of which were com-by entitled "Rest Little Rosebud," the words and music of the state with the by entitled "Rest Little Rosebud," the by entitled "Rest Little Rosebud," the by entitled "Rest Little Rosebud," the program will be the singing of a lulla-by entitled "Rest Little Rosebud," the prof. W. C. Clive, violinist, The par-tice of Hugh W. Dougall, assisted by Prof. W. C. Clive, violinist, The par-tice of Hugh W. Dougall, assisted by prof. W. C. Clive, Violinist, The par-sed Burns, Miss Florence Kimbah, Miss Gertrude Kelly, Miss Bess Me-Milan, Miss Alma Young, Miss Iroore Kelly, Miss Leo Davis, Miss Claudia Holt; accompanists, Miss Frene Kelly and Miss Maude Thorne. No one will be admitted after stop p. No nFriday winds up a netable week at the Satu Lake theater, with Miss Allen as violin soloist and Mr. Farrell as the cocalist.

. . .

Word from New York states that Hand Orlob of this city has contract-ed for a year's service with the music publishing house of Joseph Sterne & Co., at a figure advantageous to the young musician.

SHARPS and FLATS.

Virginia Earl is about to desert mu-sical comedy and appear in vaudeville.

Eddle Foy signed a contract with the Shuberts last week, to appear for an-other season under their management

in the English musical comedy, "The

Edward Grieg has directed that after his death and his wife's the town li-brary of Bergen is to receive his manu-scripts and his correspondence and oth-

vocalist.

Orchid.'

er documents.

luring one season.

Sothern and Marlowe.



R. SAMUEL NEWHOUSE'S splendid gift to the Salt Lake Symphony orchestra, caused a thrill throughout the mudeal community, which it must be

stid, has not been accustomed to munificent remembrances of this sort. The donation of \$1,000 n year for a term of five years, ought to make the the orchestra a permanency. Mr. Shepherd will present next Friday afternoon, a group of 50 of our best obtainable musicians, and it goes additionable musicians, and it goes
additionable musicians, and it goes
additionable musicians, and it goes
additionable musicians, and it goes
additionable musicians, and it goes
additionable musicians, and it goes
additionable musicians, and it goes
additionable musicians, and it goes
additionable musicians, and it goes
additionable musicians, and it goes
additionable musicians, and it goes
additionable musicians, and it goes
additionable musicians, and it goes
additionable musicians, and it goes
additionable musicians, and it goes
additionable musicians, and it goes
additionable musicians, and it goes
additionable musicians, and it goes
additionable musicians, and it goes
additionable musicians, and and additionable musicians, additionable musicians without saying that from now on he

P. Jennings, Oscar II. Ewing. The subscription sale for the or-the subscription sale for the or-chestra concert is being conducted by Fred C, Graham. The box office opens Fruesday for the choice of tickets for Tuesday for the choice of tickets for the subscribers, who can obtain tickets from Mr. Graham up to that time. On Wednesday the public sale begins.

On Wednesday the public surveys There is general interest over the annound ment that Mr. Willard An-delin and Miss Arvilla Clark will ap-pear in a recital at the tabernacle in the near future. The date will be Thursday, Feb. 7, instead of Monday, the 4th, to give more time to arrange the program and to properly advertise the event. Mr. Andelin left so strong an impression on his last appearance here that his return after two years' study abroad, is sure to form a strong attraction. He and Miss Clark will appear in individual numbers and in one or more duets. one or more duets.

Willard Weihe speaks very highly of the accomplishments of Arthur Harimann, who comes to Salt Lako on the 38th. Mr. Welhe says that he would pay \$10 for a ticket, rather than to miss hearing a violinist of his venous. renown,

Will R. Sibley will sing "Fear Ye not O Israel" tomorrow morning in the First Baptist church.

The local musical union is propos-Bacasson and a second and and a second and a





HERBERT WITHERSPOON AMERICA'S GREATEST BASSO.

"The best male singer that America has ever produced," is what one of the New York critics called Herbert Witherspoon the other day. This is the general opinion of those who have heard him. He has a remarkable career in many ways. Since he was 8 is old his voice has never earned him less than \$500 a year. He began as a boy s oprano and won much celebrity. He fell eventually into the alto portion of the surpliced choir. When his voice changed, he sang as a tenor for some time, then as a high baritone. Later he became known as a basso cantante, and now he is firmly established as an exceptionally powerful basso profundo. While his voice has gone steadily down, his fame and his prices have gone steadily up, and today his earnings during a concert season are the highest ever made by an American basso. In London he has been received with almost higher acclaim than in America, Next summer he will sing in Germany.

ing to increase the initiation fee from , ing to increase the initiation fee from \$10 to \$25, and the quarterly dues from \$1 to \$1.50. The idea is to add as rapidly as possible to the fund of \$1,000 already accumulated for the erection here of a building to be used as a club home by the union. The union in New York has a building that cost \$60,000 and in many of the other cost \$60,000, and in many of the other cities the musical unions have com-

fortable club houses. These contain concert auditoriums where bands and orchestras can practise and where small recitals may be given.

of Dudley Buck's Cantata, "Christ is Victor," for presentation on next Mrs. W. A. Wetzell's trying experi-ence in the Templeton fire was much aggravated by intelligence reaching her at the same time of the sudden and dangerous illness of her sister, Mrs. Shannah Cumming Lones of

Mrs. W. F. Adams will sing tomor-row's offertory in St. Mark's cathedral, The choir has begun active rehearsals Easter Sunday.

Have the prices of great singers gone up? Mr. W. Kuhe relates in his "Mu-sical Recollections" that he went to Brighton, England, the first time in 1847, at which period the social season in that town began in August, and lasted till the end of October. There was no doubt about Brighton being fashionable in those days. In the year referred to the late Frederick Wright, a local concert-giver, was able to pay Jenny Lind a fee of \$500 to sing at the town hall—a building that only accom-modated 600 persons. The highest-priced seats were three guineas, and the lowest one guinea. Yet the hall was packed. packed. London is running Berlin a close race in the number of concerts. In four halls-Albert, Bechstein, Æolian, and

halls—Albert, Bechstein, Æolian, and Steinway—the number given last year was over \$50, and the total number for the whole city was about 1,400, or an average of 27 concerts a week for the whole year. At one of the halls 21 con-certs were given between January and April, a period in which, not so many years ago, practically no music at all was to be heard in London. And yet the musicians are not happy. But the owners of halls and the managers are --at least, one may presume so. -at least, one may presume so.

Other artists, it seems, are disgusted with the necessity of having to publicly

sent several of her most advanced pu-plis in plano recital, at the Sait Bake theater. The performers will be Miss Geneva Ellerbeck, Miss Pearl Rothschild, Miss Judith Evans and Miss Ethel Doffemyer. They are to be as-sisted by Miss Esther Allen, violin-ist, and Mrs. C. G. Plummer, soprano soloist. Invitations have been sent Arthur Hartmann a Fascinating Figure in the Violin World.



Attuint Hartmann, who has just been engaged for an extensive American tour, is without question one of the

tour, is without question one of the greatest violinists and one of the most engaging personalities in the musical world of today. Americans have a right to claim' Hartmann as at least a partial product of this country, for it was in our larg-er cities that a certain little violin prodigy, aged eight, first came before the footlights and demonstrated that genius which has since made of Arthur Hartmann one of the recognized mas-ters of his instrument. Arthur Hart-mann was fortunate in early finding a Maecenas who recognized the danger of exposing a tender musical blossom to the fierce white glare of public life. Hartmann's friend and almost father was a millionaire merchant of Boston, who adopted the boy, nurtured his bud-ding talent in the congenial musical field of the Hub and had the satisfies. It pays to write popular songs. The London Telegraph is authority for the statement that of Penn's "Pansy Faces" some 300,000 copies were sold "The Snow Man," a musical extrava-ganza by Stanislaus Stange and Reg-inald De Koven, will be presented by theShuberts at the Lyric theater, New ding talent in the congenial musical field of the Hub, and had the satisfac-tion of seeing it flower into radiant, maturity under the guidance of Charles York, following the engagement of

tion of seeing it nower into radiant maturity under the guidance of Charles Martin Loeffler, the violinist. An unfortunate mental malady mani-fested itself in Hartmann's protector and resulted in hopeless insanity when the lad was 17 years old. Forced sud-denly into the necessity of re-entering the concert world, young Hartmann de-cided to breathe some of the far-famed musical atmosphere of Europe before making his formal debut, and forth-with he posted off to Belgium, where lived his violin-god, Eugene Ysaye, At the feet of the master, Hartmann lived and learned, and as his soul was open and his ambition and industry were limitless, his history with Ysaye was one long flight into theempyrean, although unlike the fabled Icarus, our young musician did not burn his wings by soaring too high. Rather he strengthened them in the sun of young musician did not burn his wings by soaring too high. Rather he strengthened them in the sun of Ysaye's genius, and then set out to penetrate still further into the remot-est altitudes of art, if that were pos-sible. by soaring too nigh. Rather he inch, etc., etc. Strengthened them in the sun of Ysaye's genius, and then set out to penetrate still further into the remot-st altitudes of art, if that were pos-sible. It may be that Hartmann is not the

greatest violinist in the world, but certain it is that at his first appearance in Buda-Pesth, he almost literally sel-the musical inhabitants of that town topsy-turvy, and the most fanciful im-agination could hardly conjure up the scenes of uproarous enthusiasm which followed Hartman's debut and the three recitals demanded and given within the week.

He set out on the instant for Berlin. spurned all offers from managers to "introduce" him to the most critical public in the world, hired a hall on hi own account and set up a program o German music—Bach, Beethoven, etc.— German music—Bach, Beethoven, etc.— a program expressly devised to invite, nay, to challenge criticism. The things that were printed about Hartmann's first concert in Berlin are now matters of musical history, and those paeans of praise immediately caused a flood of engagements to pour in upon the new-comer, and convinced him that his art was of the kind which the public and professionals wanted.

was of the kind which the public and professionals wanted. Arthur Hartmann's triumphs in musical Europe during the past two years have won for him an undisputed place among the greatest violinists of the present generation. In Berlin, in London, in Holland, in Scandinavia, in flungary (of which Hartmann is a typical son), in Roumania, Austria, Bulgaria, he has won from the public and the press such enthusiastic verdicts and the press such enthusiastic verdicts and the press such enthusiastic verdicts that they would be unbelievable were they not recorded in black and white in the files of the foreign news-papers. His travels over Europe, have, in short, resembled the triumphal pro-cession of a musical conqueror, and every day brings further reports of his sensational successes and his artistic victories, even in such strongholds of conservatism as Leipsic, Berlin, Mu-nich, etc., etc. Hartmann appears in the Congrega-

HOW TO AVOID PNEUMONIA.

How to Avoid PNEUMONIA. We have never heard of a single in-stance of a cold resulting in pneumonia or other lung trouble when Foley's Honey and Tar has been taken. It not only stops the cough, but heals and strengthens the lungs. Ask for Foley's Honey and Tar and refuse any substitute offered. Dr. C. J. Bishop of Agnew, Mich.. writes: "I have used Foley's Honey and Tar in three very severe cases of pneumonia with good results in every case." For said by F. J. Hill Drug Co.



Musicians'

1:

Pupil of Xaver Scharwenka, Alberto Jonas and Ernst Jedliczka, ORGANIST OF THE TABERNACLE. Plano, Theory and Pipe Organ. Both telephones.-Studio, Clayton Hall, Pupils should apply mornings before 10. MISS CECIL COWDIN,

Pupil and Assistant of Willard Weihe. VIOLIN INSTRUCTION. Constitution Building, 524.

EMMA RAMSEY MORRIS. Dramatic Soprano. Pupil of Corelli, Berlin and Archathbaud. Paris 60 West 1st North. 'Phone 2698-x.

ANTON PEDERSEN

Studio of Plano, Violin and Harmony, 260 Commercial Club Bldg., Tel. 2481-z Bell.

HUGH W. DOUGALL.

Baritone. Teacher of Voice Building and Artistic Singing. Pupil of Heinemann, Berlin, and Bouhy, Paris, 612 Templeton Bidg, Bell 'phone 4372.

C. F. STAYNER, Voice and Piano. Best known methods. Lessons at pupil's residence. Address Beesley Music Co.

C. D. SCHETTLER,

602 Templeton. Cello Pupil of Anton Hekking and Jacques Van Lier, Berlin, Soloist at Nuremberg and New York Conventions, Instructor of Cello, Guitar, Mandolin and Banjo.

SQUIRE COOP. Pupil of Godowsky and Busoni. Plano, "Coaching in Vocal Repertoire." Studio Deseret National Bank Bidg., Rooms 15 and 16.

MME. AMANDA SWENSON Teacher Vocal Music The Old Italian School. The GARCIA Method. Studio, Clayton Music Store 10° Main St.

MRS. GRAHAM F. PUTNAM. Pupil of MacDowell, Oberlin University, Instructor in Piano and Theory. Miss Edna Edwards, Assistant. Studio, 135 E. First South Street. Bell 'Phone 4479-red.



MELBA'S SON BRINGS BRIDE TO AMERICA.

Mmc, Melba's sen, George N. Armstrong, her only child, whom she afwionaely calls her "little boy," has arrived in New York with his bride, the was Miss Ruby Otway, an heiress. Mme. Melba has leased for the bung couple a large apartment in a family noted in West Fifty-cighth street, shere the diva is living. -

Young Armstrong is very tall and slender and resembles his mother. The inde, a strikingly beautiful girl, is tail, with a brunctic complexion and dark the Her husband is a triffe more than 21 years old, while she is about 18. The Armstrongs are to remain in A merica until March, and then will ream to London. They intend to visit all the principal effices of the country.

Mrs. Shannah Cumming Jones of Brooklyn, N. Y., the noted oratorio singer, and of the partial burning of singer, and of the partial burning of the latter's handsome residence on Park Place, Brooklyn. The illness was brain fever, which has since de-veloped into a form of typhold; but the doctors belleve they have the dis-case under control. The illness of the singer is due to the fatiguing experi-ences of her transcontinental trip.

J. J. Daynes, Jr., manager of the Clayton Music company, has gone to the Pacific coast on a business trip.

Choirmaster Ballantyne of the Ogden Choirmaster Bathantyne of the Ogden tabernacle choir is arranging a series of recitals to be given on the new organ. A bi-monthly schedule will shortly be announced with Prof. Mc-Cleilan of Salt Lake as the instrument-olist. The lotter avaesas himself as alist. The latter expresses himself as delighted with the new organ.

Willard Weihe has gone on a two weeks trip to Chicago, to look over the musical field there.

musical field there. Following is the instrumentation and personnel of the High school band: Cornets, Cadets Alva Eaer, Guy Alex-ander, Irving Zimmermann, John Quim-by, Ernest Moulton; alto horns, Cadets Evans, Hart and Hatch: trombones, Cadets McCann, Rebeniosh, Eckstein; baritones, Cadets Heric and Holt; tu-bas, Cadets Meakin, Lloyd Woolley, Backman, Kenworthy, Ansley, Smithin and Louis Woolley; piccolo, Cadet Whitney; drums, Cadets Dow Young, Tibbey and Osbourne: total, 26 men. The officers of the band are: Instruc-tor, L. P. Christensen; bandmaster, Al-va Baer: principal musician, Guy Alex-sergeants, Moreton and Zimmerman; corporals, Meakin, Dow Yourg and Bud Young. The boys are making com-mendable progress. mendable progress,

Mrs. Kate B. Anderson is preparing to give a concert in this city on Feb.

Mme. Melba has taken a much need-Mme. Meiba has taken a much need-ed stand against hearing "promising young singers" try their voices before her, in expectation of receiving com-plimentary poultices for their vanity. If Melba received all who wanted to thus visit her, she could do nothing else. She is less stringent in giving autographs, and will favor any person with one who will send her a dollar.

Eastern musical papers indicate in almost every issue the steady growth and appreciation of orchestra music in the United States. The Boston Symphony still takes the lead, with the Chicago orchestra second, and the Pittsburg and New York Symphony orchestras close behind. All of the larger cities in the country now have permanent orchestras, and new play-ers are steadily arriving from Ger-many.

Julius Falk of Philadelphia recently purchased a Stradivarius violin dated 1722, for \$9,000.

Among the operatic nuisances, a New York paper mentions the iron handed pain whacker, the late comers and the early goers, and the perpetual cough-early goers, and the perpetual cough

exploit their art to make money. Cesar Thomson "would never touch the violin again if he were not compelled to do so in order to make a living." Ysaye so in order ways the other day, after his triumph in Berlin: "Es ist doch langweilig-toujours la meme chose!" And D'Albert has declared in a jetter that systematic traveling about as virtuoso was degrading, inartistic, an in the highest degree unsympathetic to him. Will these revelations make any impression on the thousands of stu-dents who fondly believe that such art-ists as Strauss, D'Albert, Thomson and Royal Opera at Berlin. Ysaye are dwellers in Paradise?

According to Leslie Stuart, the com-According to Leslie Stuart, the com-poser who only a few short years ago had the world lilting to the strains of his "Tell Me Pretty Maiden" song in "Florodora" and who has again caught the public ear with the rollicking air of "Come to St. George's," one of the song hits in "The Belle of Mayfair," it is ten times more difficult to compose what is called a "haunting melody" than a sonata. This composer of "pop-ular tunes" who, prior to writing the catchy airs that have made him famous on both sides of the Atlantic was the on both sides of the Atlantic was the organist in the Manchester, England, cathedral, in a recent letter says that there is more cant and hypocrisy in music than there is in religion, and that he has no use for the musical hypo-crite who turns up the whites of his eyes at the very thought of a popular

In the Paris Figaro Rene Lara gives the result of an interview with Mas-senet, whose opera, "Ariane," is the talk of the French capital. The emi-nent composer was found in a salon overflowing with roses and other flow-ers. He is usually attired, in the morn-ing, in a red robe, but on this occasion he was clothed in ordinary black gar-ments, as he was about to rehearse his he was clothed in ordinary black gar-ments, as he was about to rehearse his Werther with a young soprano from the conservatoire. Asked whether it was true that he had fled from Paris on the night of the first performance of "Ariane," he said he had, because the excitemen tof a premiere was had for his heart. He was roaming in the woods when he met a hunter, who told him of the great success of his opera, so he hastened back to Paris to find his room choked with flowers, "as if for a room choked with flowers, "as if for a

coming European violinist. He was a pupil of Ysaye and when 18 years old took first prize at the Berlin Royal conservatory. He was especially en-gaged by Mascagni as leader of the latter's orchestra when he made his American tour, after which the gifted player appeared in a series of concerts on the Pacific coast. Returning to Europe, Signor Marino resumed his po-sition as leader of the La Scala orches-tra in Milan, Marino is only 24 years old and his admirers predict that before he is 39 he will be famed throughout the world. The orchestra for "Madam But-terfly" will consist of 65 musicians un-der the direction of Walter Rothwell and Alfred Feith, Mr. Rothwell was introduced to American music lovers introduced to American music lovers as conductor of the Savage "Parsifal' company, and Mr. Feith comes from the

THE ORIGINAL.

THE ORIGINAL. Foley & Co., Chicago, originated Honey and Tar as a threat and lung remedy, and on account of the great merit and pop-ularity of Foley's Honey and Tar many imitations are offered for the genuine. These worthless imitations have similar sounding names. Beware of them. The genuine Foley's Honey and Tar is in a yellow package. Ask for it and refuse any substitute. It is the best remedy for coughs and colds. For sale by F. J. Hill Drug Co.

Jap Youth on Schoolship.

The first Japanese youth to be admitted to the crew of the schoolsnip

mitted to the crew of the schoolship St. Marys is Hatzern Artyoshi. Arty-oshi, who is 17 years old, has been in the revenue cutter service on the Pacific for the last three years. As it is necessary for all foreigners who wish to become members of the schoolship's crew to have a guardian, Artyoshi was forced to get one before he could be admitted to the crew. He succeeded in getting Capt. Osbon to act succeeded in getting Capt. Osbon to act in that capacity. Capt. Osbon will coach the boy along and help him over

the hard points in his lesson. Artyoshi has not made up his mind yet whether he will remain in this country or go home to Japan after he country or go home to Japan after he has been graduated from the school-ship. A term on the schoolship fits a boy for service in the merchant marine. Artyoshi says he likes the United States, and may stay here, but if Japan ever goes to war he will return home quickly as possible to take part in it. --New York Press.



25c and 50c at All Druggists

Old books, Music and Magazines. Put them in strong new covers for preservation. Many records of value can be saved by having them bound. The "News" bindery can do the work in any form at any price.

COVERNOR CUTLER IS RICHT

those who would practice optometristy is a necessity; that the eyes of many are injured by incompetents. You avoid danger and disappointment by consulting a practical optician. J. H. KNICKERBOCKER, New Location. 143 Main Street.

PIANOS.

High grade and medium, easy payments; one price only, cash reductions; esti-mates on plano repairing without cost; we do renting and tuning. NEW YORK & WESTERN PLANO CO., No. 52 Market St., near Postoffice.



PIANOS

Moderate in Prics.

46 S. Main St.

C. F. STAYNER, Voice and Piano.

Best known methods. Lessons at pu-pil's residence. Address 1021 East Brig-ham Street.

O. BERKHOEL'S ORCHESTRA

Furnishes music for dances and entertainment. Violin lessons, reasonable terms. East Jordan P. O., care of W. Cox, Jr. Tel. 145-x Bell.

MR. FRED MIDGLEY, Vioiinist, MR. ALFRED BEST, Tenor,

will receive pupils for violin and voice at studios over Beesley's Music Store.

MISS ESTELLEJENSEN Teacher of Piano

Pupil of Mr. Carl Faelten of Boston. Studio at 240 E. South Temple Street.

ARTHUR SHEPHERD. DIRECTOR SALT LAKE THEATRE Orchesina. Teacher of Plano and Har-mony. Studio Room No. 3 Hooper & Eld-redge Block. 49 Main Street.

WM. C. CLIVE. TEACHER OF VIOLIN AND PIANO. Studio 610 Templeton Building. Res. 360 First St., Tel. 1554-r.

MRS. ANNIE SPENCER-MILNE,

Elocution and Dramatic Expression.

Pupil of Alfred Ayers, S. H. Clark, Bertha Kunz-Baker, Maud May Bab-cock, Henry Gains-Hawn, Mary A. Blood. Home Studio 1017 E. 3 So, Bell 2515-y.

L. A. ENGBERG. Teacher of Clarinet

Pupil of Mons. Lefebre, Paris, formerly member of Sousa's Band, also Savage's English Grand Opera Orchestra. Class or private lessons given, Studio, 8 Engdahi Court. Ind. 'phone 3944.

MRS. PERCIVAL O. PERKINS Teacher of Piano.

Studio and residence, 243 W, 4th So, Bell 'phone 2342-z,

MISS AGNES DAHLQUIST. Teacher of Piano.

Stearns Conservatory, Berlin, Germany, Pupil of Xaver Scharwenka, Studio in Walker Terrace, 423 South West Temple Street. Bell 'phone 1050-k.

EFFIE DEAN KNAPPEN. Voice Building and Physical Development.

idio, 605 Templeton Building,



PIANO stands high with all he LEADING MUSICIANS in

The Tone is Perfect. The Workmanship First Class. The Prices Right.

Fergus Coalter, Sole Agent

Next door Z. C. M. I. Salt Lake City.

funeral."

ing firm of Sonzogno of Italy offers a prize of 25,000 francs for the best libret-to for an opera. This year the contest has brought out a new poet in the per-son of Fausto Salvatori, a Roman. Boito and Rovetta were on the jury, and they telegraphed the good news to the fortunate winner of the prize, while Sonzogno invited him to Milan, where a banquet in his honor was being pre-pared for him. Five hundred other if-bretti were sent to the committee and Salvatori's alone was chosen, which speaks well for the work. "The Corn Festival" is the title of the libretto and it is composed of a prologue and two acts. It is thought that Mascagni will be chosen to put the libretto into music as a new treaty of friendship has been signed by the famous musi-cian and Sonzogno. It was this firm which originally made Mascagni fam-ous when he won their prize with his "Cavalleria Rusticana."

Each year the famous music publish-ing firm of Sonzogno of Italy offers a prize of 25,000 francs for the best libret-



Although little more than a boy, Ple-tro Marino, the violin virtuoso, engaged by Henry W. Savage as first violinist and concert meister for the "Madam Butterfly" orchestra, is spoken of as the