THEATER GOSSIP

Mr. William H. Crane needs a holi-day, and "Father and the Boys" will be played for the last time this sea-son on the 30th inst. The piece will, however, be revived when the Empire theater is reopened in the autumn.

The sixth season of the Hudson theater will open on Aug. 24, with Robert Edeson in a new play, "The Call of the North," by George Broadhurst, founded on Stuart Edward White's story, "Conjuror's House." Marjorie Wood will be Mr. Edeson's leading wo-man man.

Fanny Rice makes her final appear-



the matter of the Shakespearean mempeason as the cable has already ad-

ENING NEWS SATURE Published communication they say: "We need not reproduce here all the arguments for or against a national theater as the primary form of the proposed Shakespeare memorial. These arguments were fully considered by the special committee. It may, however, be convenient to state that those who were responsible for the decision arrived at were largely influenced by the fact that, although the matter had been ander discussion for many years, no workable scheme for a theater national in the ordinary sense of the irrn had been ac-cepted by those able to appreciate the difficulties of the problem. The late Sir Henry Irving estimated that a capital of £1,000,000 would be necessary. The proposal for a national theater ap-peared to be fraught with so many ele-ments of controversy that the origina-tors of the Shakespeare memorial move-ment who had set first among their alms a permanent memorial to serve as the token of a world-wide homage to Shakespeare, came to the unanimous decision that the memorial should be an architectural and symbolical monu-ment. At the same time, in the special committee's report, the idea of a Shake-speare theater, for the furtheranee of dramatic art and literature, was sin-gled out from the various proposals for future consideration, as a possible sub-sidiary project if the Shakespeare memorial fund permitted. Among the attached signatures are toose of F. R. Benson, Sidney Lee, J. Forbes Robert-son, Bram Stoker, and Ecerbohm Tree. These gentlemen know something about theatrical matters, and are able to realize just what the establishment of a na theater would mean, before and after.

them from these masters? Once set in their minds, the characters were beautiful and strong, and any other actor, no matter how good, could only have altered and changed them. Has England found a successor to Hanne Judgez 1, there is no set. in their minds, the characters were beautiful and strong, and any other actor, no matter how good, could only have altered and changed them. Has England found a successor to Henry Irving? I think it never will, until a generation that knew him not even a tradition groups up

ROBERT B. MANTELL.

ENGLISH OPINION.

SHAKSPEARE'S GRAVE.

Maring and the second strategies

In England the question of erecting a monument to Shakespeare has agitat-ed the people for many months, and the greater living authors have all con-"In a way there was justice in the mediately after Booth and Barrett, and perhaps that there is a younger The greater nying autoors have all con-tributed a word of comment to it. What Mr. Mantell thinks is given above. What English opinion has to say on the question is summed up in a recent generation now, may explain why my own audiences are larger than they were 15 years ago, when, with more fire and life I played the same roles? the question is summed up in a recent issue of Collier's Weekly, in which it is held that there are two main par-ties, one advocating a memorial to be erected in Portland Place, London, the other a national theater. Forbes-Robroles

roles." This seemed to be a point where the object of the interview could be ad-vantageously mentioned, and Mr. Mantell was asked to express his opin-ion of a monument to Shakespeare in London, and of what he thought the dumping down a heap of statuary in the Marylebone road is ridiculous. Anmost fitting monument would consist.

FAVORS A MONUMENT.

thony Hope, Prof. Butcher, and Henry Arthur Jones are among the disputants. William Archer bursts into song: "What needs my Shakespeare? Nothing. "A monument? Yes," was the ready answer. "If only for the good it will do through the notice of its ready answer. "If only for the goal it will do through the notice of its erection in stimulating Shakespearan study. As for me, I wonder that a generation could be born to inherit the tardy task of erecting one. It should have been attended to long, long ago." "And would you have the people of "And would you have the people of

sum sufficient for the memorial. She also laments the fact that Shake-speare's portrait appears on a certain beer bottle. Hall Caine has not been

beer bottle. Hall came has not been heard from. "Our own opinion," con-cludes Collier's after giving this sum-mary of English opinion, "is to the ef-fect that the best scheme is that which is executed best. England is not strong on sculpture. Whether she can man-age a national theater is a question not yet sollad which deserves at least yet settled, which deserves at least the answer that would be given by a serious attempt."

"And would you have the people of London erect it in memory of their famous citizen?" was suggested, "or should it be by the people of the world, in honor of a man they have all united in loving?" "As for that," suggested Mr. Man-tell, "the dispute that has been rag-ing in England will no doubt bring its own conclusion. I care little which it is, although Dante, Homer, Shakespeare, and Milton are per-haps the only citizens of the world at large that the world has ever pro-duced. One singing in awakening Italy sang of a world free from the slavery to form and monkish ritual; another singing before the dawn of recorded history told us a tale of warfare that will never grow old, and two of them who were Anglo-Saxons, give us an opportunity to receive homage for them from other portions of the world, which we may well re-nay in kind. If a universal monunomage for them from other portions of the world, which we may well re-pay in kind. If a universal monu-ment to Shakespeare at London, then why not one for Homer in Athens, and one for Dante in Florence?" Passing time and curtain calls de-manded Hamlet again before the audi-ence that he might end a melancholy ence, that he might end a melancholy career, and the applause that greeted the close of the final scene testified as

Friday evening saw the departure of

Miss Amanda Holmgren of Logan, who has been a student at Barnard college all winter, also taking a special course of study at "Teachers" college." Miss Holmgren will make a three-days' yisit with friends in Ithica, wit-passing the ball game between Har-

situated on a prominent hill, overlooks the bay and valley surrounding and is the most original in delsgn in that place of beautiful homes. A genus host, ably assisted by his wire in dr. host, ably assisted by his wife in d pensing hospitality to their 0 friends, it is a pleasure to accept invitation to visit with them; it wo require the pen of an artist to desc the interior of the house, the arrah ment of rooms and wonderful h conies encircling it on three sh Truly an enchanted place.

conies encircing it on three side. Truly an enchanted place. Each May, when the leaves are all out and the flowers in bloom. Ms. Frances E. Pryor and her daughter. Monta, give a picnic in the woods on Palisade Heights, N. Y., overlooking the Hudson. The view from the part at this point is among the srandes along the famous river, Palisade part being known far and wide as the rendezvous for lovers of mature, who enjoy a quiet home lunch and a view of city and river unsurpassed. Swit-zerland can boast nothing better, so tourists declare. "Riverside Drive." X Y., being the opposite shore, with its lawns and beautiful houses makes a picture quite foreign to inhabitants of mountainous regions. So on May 3 the 'colonoy," numbering about 60, jour-neyed across the ferry and taking the trolley around the 'horseshoe," found the many games devised by the hostess for the entertainmnt of her guests, the ball game played between the ladies and gentlemen of the party, woold occupy too much space. Enough is sail when it is known the ladies were by no means second in any game. The lunch, which was more a banque than picale party's indulged in, was a with of art, the orange tree being a feature, together with all the good things pro-vided. President and Mrs. McQuar-rie's first appearance since the birn of haby, Harlow Brooks. At the con-clusion of lunch, rousing cheers wea clusion of lunch, rousing cheers given the hostesses by every on voting it among the happlest of the Utahns had spent together.

A HAPPY FATHER

JANET.

A HAPPY FATHER is soon turned to a sad one if he has to walk the floor every night with a cry-ing baby McGee's Baby Elixir with a cry-healthy, normal slumber Best for disord-ered bowels and sour stomach-all teeth-ing babies need it Pleasant to take, sure and safe, contains no harmful drugs. Price 25 and 30 cents per bottle. Sold by Z. C. M. I. Drug Dept, 112-114 Main street.

Flour and Mill Products.

erected in Portland I may how the second sec Bailey & Sons Co., 63 East 2nd South ment of imposing proportions." Arthur Wing Pinero remarks that the notion

TO THE PUBLIC

Polk's Salt Lake City Directory, 199, is about ready for press. All parties who have recently made any change in their business or residence address and all newcomers, are requested write or call at the directory office and all newcomers, are requested to write or call at the directory office at once to insure correct insertion of their names and business. No further calls will be made by our representative, and no changes will be taken over the 'phones. W. P. COOPER, Secretary and Manager 612 Sec. Secretary and Manager, 617-620 Dooly Building.



MURRAY SISTERS Just American Girls with Ame

can Songs **IRVING JONES** Real Coon Songs

KINODROME

Motion Pictures.

ORPHEUM ORCHESTRA.

Every evening (except Sunday), 8:1 75c, 50c, 25c, Box Seat, \$1.00.

Matinees Dally (except Sunday), and Monday), 2:15; o0c, 25c, 10c, Box Seat, 75c.

"Good frend for Jesus sake forbeare To digg the dust encloased heare. Blest be ye man yt spares thes stones. ty Entertainer in a Plan

boxoffice has not kept page. But the and each night has witnessed new faces and swelling receipts, as the story spread that the town was entertaining a worthy successor to the lamented Booth. It is one of the queerest facts in our stage history that if Mantell had but visited us a quarter of a century ago, when the town had less than half its present population, he would have packed the house nightly. Those were the days when theatrical standards were at the highest, when every auditor was a critic, and when the public

MANTELL will bow his farevell to Sait Lake tonight, in

"Richard III," and we trust his

ngagement may go out in a

blaze of glory. During the week Mr. Mantell has been busy smashing rec-ords-that is, from the artistic stand-

point, and it is regrettable that the

taste was undebauched by a long orgy of trash, musical burlesque, and farce comedies. "Where are the audiences of yesterday?" might well be asked by the thoughtful reviewer whose duty it is to survey the theatrical landscape 0'01.

In the meantime the advent of an artist like Mantell is the sign of an awakening to better things. He has planted seed in Salt Lake which will bear good fruit in the future, when he chooses to come to gather it.

Mr. Orlob's opera, entitled "The Merry Grafters," has been localized, as the cast given below will show. The company has reached the stage in the rehearsals where scores are being discarded and dialogue rehearsals are being commenced. Mr. Graham announces the opening date as June 16. Following is the cast:

Mckauithief, chief of Antelope Island

Hugh Dougalt. Switchgrass, secretary of state-Lew

Porchellmher, a politician from Salt Lake-Fred C, Graham, Chumface, ambassador from Woods Cross-W. T. Nuttall Tweedle Dec, first grand high con-stable-Geo, B. Margetts, Tweedle Dum, second grand high constable-S. B. Clawson, Princess Chickenbane-Miss Edna Evans. Chaperone to princess-Claudia Holt. Deliskeeter, royal chambermald-Irene Kelly,

Fruit inspectors—Mark Brown, Serge Campbell, Ross Beatie, Geo. F. Sum-merhays, Board of health—John W. Summer-hays, James Evans, Rulon Robinson, Par Doctus



ing in New York, a critic says: Of plays which have won great success on their merits there have been only



hays, James Evans, Rulon Robinson, Ray Dorins, Body galards-Sherl Clawson, Georgo Koddington, Otho Fairbanks, Evan B. Houtz, Leon G. Smith, Ladies in waiting-Lila Sjodahl, Ge-neva Harris, Gertrude Kelly, Hazel Barnes, Gertrude Romney, Alice Web-ley, Hertha Jensen, Margaret E. Balrd, Doncers-Ivy Evans, premiere: Win-nifred Smith, Esther Davis, Enid Ed-munds Eduo Marris Virsinda Smith munds, Edna Morris, Virginia Smith.

A bill full of sensational novelty acts is what the Orpheum management promises for next week. The program contains a variety of turus running from the sublime to the coon shout. At the bread of the bill comes the hunden Trouge billed as marvelous acrobatic cyclists. The young women are riders, dancers and singers, and are doing something all the time to keep the stage alive. Easides the bicycle riding on the stage, there is balancing on a tight and slack whre by Jimmie and Maudie seated on bicycles, riding backwards and forwards, finishing by riding minycles on the wire. Fellx & Barry present an exceptionally enter-taining skit entitled "The Boy Next Door," a decided novelty which has made good everywhere.

made good everywhere. Charles Bradshaw & Co. present a comedictin called "Fix In a Fix." Mr. Bradshaw is an old fayorite who has been exploited during the last 15 years chiefly by the Frohmans, one of his most recent parts under their man-agement being that of David Harum in the play of that name. Then comes Lillian Apel, a young lady well and fayorably remembered on account of her appearance here last

on account of her uppearance here last

Season. The Murray sisters have a 15-minute **act** in which they have successfully traversed the course of the entire circuit and their friends are legion.

Last but not least comes irving Jones, who sings real coon sorgs in a manner that it is said will carry the audi-ence back to the old plantation days. During the past week some inconven-ience to patrons has been caused by people coming in late. This habit is people coming in late. y annoying to patrons but is de-distressing to the performers The Orpheum starts promptly at \$15.

The next production at the Grand will be a new play entitled "The Confessions of a Wife." It is said to make an aspecially strong arpead to women, and to have a strong plot with a pro-nonneed win of comsdy running through it. The loading parts will be assumed by Mr. H. V. Noble, and Miss Dorothy Marke of the Burgess play-ers, while the other members of the company will be well root. There will be the usual Wednesday and Saturday mathees, and alter the munage-ment of the Orand teel that the play will receive heavy parconage through-The next production at the Grand will ie heavy pathonage through out the week.

1.1.1

Channecy Olcott has a new romantic frish drama for next season. It has been written by a popular author but Manager Piton declines at this time to divuige his name or the title or the play. Mr. Olcott returns to New York May 1sth at the Grand Opera House for his farewell appearances in 'O'Neuli of Derry." There are Irish comediana, but not one of them equals Chauncey Olcott in popularity or money making power. In spite of the hard times, his profits for this season are upwards of suado. Monday evening at the Salt Lake hencer, the students of All Hallows college will give no contertainment for the housing of the students used and and the ladications are that it will be the most successful all fir of the kind of allowing of the the school. One of the most and estimated of the of the kind yet attempted by the solution. One of Multero's growiest furthers hav been so-lected, and in addition the college or-chestin nucleu the hadership of Prof. Anton Pedersen will give several ao-tections. The friends of the college have taken up the matter with enthusi-name and are pushing it with a vin. The Knights of Columbus have recer-ously come forward with their support and initial to witness the cuterts inneout in a body. The support of this cofer will do much toward initiang the per-formance a success. Judging by the number of Odersis already disposed of a large attendance is acsured. Bernard Shaw has anceeded in get-ting together a remarkable cast for his new play. "Getting Marriel," which is to be played in London next week, The blayers fuclude Robert Loralae, Henry Ainley, Dolman Clark, William Farren, Fanity Brough, Beryl Faber, Mary Rorke, and Miss Lohr. Henry Ainley, who Aid the Little Minister hare with Maude Alams, is to have the part of a middle-aged bishep, and there is some curiodity to see how he will succeed in it. a large attendance is assured.

DANCERS FROM THE CRYSTAL SLIPPER CAST.

The play, a festival pageant in which dancing choruses make up the principal feature, is to be given at the Sall Lake Theater on Thursday, Friday and Saturday evenings for the benefit of the Canyon Crest Boys' home.

I N another week the people of Sali Lake will be passing judgment on 'The Crystal Slipper" which is to be given in the Salt Lake Theatar for the benefit of the Canyon Crest for the benefit of the Canyon Crest For precedent among theatrical perboys' home, and it is doubtful if any

For precedent almong tradition per-formances the Crystal Slipper goes back to the pastorals and festivals. Ben Hur with its groupings of stage pletures is something suggestive of the effects obtained but here the groups are in constant action, and the dancing with 200 or more people participating adequate impression of the performance will be gained before that time. Unlike any previous performance here this one is an immense dancing per formance in which the scenes shift ith 200 or more people participating from country to country but never

musical comedy in which she starred with much success several years ago. The piece, which ran for an entire sea-son at the Bijou theater in New York, made a fortune for Miss Rice.

Norman Hackett has secured for his

Norman Hackett has secured for his first starring tour under the manage-ment of Jules Murry, Robert Edeson's success, "Classmates," which ran four months at the Hudson theater. The en-tive Edeson production will be used, and as Mr. Edeson has only been able to visit a fimited number of cities this scison, Mr. Hackett will be the first star to present this interesting play in a larger territory.

\$60.000

at once. In once scene a small army of girls and boys under 12 years of age are banked'in pyramid form on every inch of visible stage space, and there they execute a ballet which will make them one waving, moving sea of color. To care for the children while not on the stage the entire third circle has been reserved so that they may watch the performance during the waits for their turns. away from dancers, who come in lmmense groups, in quartets, in battalions mense groups, in quartets, in battallohs of soldiers, in ballets of Japanese chil-drein and fairles, and in gipsy bands. Sometimes dialogue accompanies the dancers, sometimes singing, and often solo numbers. There is a snatch of "Carmen" for instance, and it includes the Toreador song, but this is merely to introduce the chorus to it from the gipsles, and this chorus in turn al-lows the gipsles to execute a tamborine and women have been drilling con-

J. Burke; Mikado, Winslow Smith; Queen, Miss Louise Osbourne; Heiress Queen, Miss Louise Osbourne; heiress to the Throne, Miss Lolve Barch; Terp-sichore, Miss Helen Monroe; skirt dancer, Miss Edna Jones; Vester, Mrs. Stanley Price and Eurnandj, P. L. Lin-wood. The plot concerns the adven-tures of Eurnandj in all parts of the world through which he travels with orld through which he travels with opening tableau by the high school cadets in which they will go through the the manual of arms and other exercises there will be a ballet of Japanese boys and girls, a flower dance, a cymbal dance, the glasy dance with 300 people cast in the various groups besides the children. Behcarsals are being held daily after-

turns. And yet the play is not a children's performance. The little tots only pass through it for an instant to give place

Robert Mantell Discusses a

has ever been conspicuous in speculation for what it might

amount to . Yet there are a few brief spells when the performance gets along without him, and the audince is held in wrapt attention listening to others, while he may sit in the obscurity of the wings chewing the end of a favorite cigar, perhaps, or telling a tale of Shakespeare to some friend.

Robert Mantell has been with Salt Lakers for a week. Each night the stubborn indifference to Shakespearian renditions has been broken through with a sudden realization on the part of those who came, that there was beautiful entertainment, instructive picturing, and a carefulness of presentation that was something new in Shakespearian offering.

Wednesday afternoon, when the lights were dimmed for Ophella's entrance, and Hamlet came away from | the stage to rest for one of the brief. periods when he is not needed in the center, he fell to talking of the immortal bard of Avon.

Among those who would accept I in a review of the season just clos-

HE PLAY of "Hamlet" with | Shakespeare's lines as merely words the melancholy Dane omitted, to be recited and forgotten, Mr. Mantell is not to be numbered. Each of his scenes has been carefully prepared for its power to throw a proper setting to the words, and to give life to the action. When praised for this, Mr. Mantell has no word of self commendation, or censure, for those who have not built the setting so.

SEVERELY HANDICAPPED.

"Warriors for Shakespeare have never had a fair chance to battle." is his comment. "They have been forced into the fray without equip-ment, and without the wherewithal to finish their productions. Shakes-peare has had his friends, but often they been been only the benches. in poare has had his friends, but often they have been only the benches in the playhouse. I did Hamlet 15 years ago when I was younger and perhaps more full of fire. I believe I did it as well as I do it now. Yet only staring benches greeted me time after time. I know the poverty of many a lover of Shakespeare, whose heart and spirit were right to do him justice, and who failed merely be-cause the people would have none of them."

"And maybe it was rightly so," Mr. Mantell fell almost into a solillo-quy of his own: "so long as the mem-ory of Booth and Barrett remained, why should the people be forced to shatter their ideals of the great Shake-Mr. Mantell fell almost into a solillo-quy of his own: "so long as the mem-ory of Booth and Barrett remained, why should the people be forced to shatter their ideals of the great Shake-spearian characters as they received

thing	else	could	that -	Shakespeare An	d curst	be	he	yt	moves	my	bones."
							~~.			~~~	****

SALT LAKERS IN GOTHAM. Special Correspondence. Barratt, and a few days in the coun-

try this time of year are the more appreciated. T EW YORK, May 10 .--- Last Sunday the general confer-. . .

Down on Long Island where the en-terprising few are making building lots on easy terms, features to the weary city resident, a company of Utah peo-ple are induiging in a quiet little pur-chase of land with the prospect of a home in the future not far distant and that in a few years will double in value if the purchaser desires to sell. Real estate men are working hard to make certain parts of Long Island, which is accessible to the city, desirable to New Yorkers for homes—the subway, tunnel and trolleys are things of today and ence was in session, Prest. Mc-Quarrie presiding. Three meetings were held, morning, afternoon and evening, at all of which a big attendance gathered. It was an ideal spring day, and the friends of the elders from Brooklyn, Jersey City, Newark and Ocean Side, came in strong numbers. Presidents McQuarrie and Dalley spoke, also Mrs. Ida and trolleys are things of today and right at hand; business men will suf-Smoot Dusenberry. In the morning, R. C. Easton and Elder Cottam sang no inconvenience, trains run ever a duct. Miss Florence Grant gave a half hour and along this route, "Little Neck," overlooking the bay and close to the sound, offers big inducements. Messrs, Stuart Kohn, Clyde Squires and Course Purent solo. In the afternoon an impromptu quartet composed of Messrs. George

D. Pyper, H. G. Whitney, Willard and George Barratt have each pur-chased building lots in this delightful Christopherson and Frank Foster rendered a hymn which carried many asspot at ridiculously easy terms, and the summer will see ground broken and a start made in the direction of a home for each of the purchasers. sembled there, back to old Salt Lake days. By request, R. C. Easton sang "The Guiding Star," the composer, F. Dewey Richards accompanying him, and "O My Father." Also by re-

The Sunday Times devotes four pages each week to the pictures of prominent actresses and singers on Broadway, Juest, Mr. Pyper sang "Sometime, Somewhere." Miss Nora Eliason sang a sacred solo. In the evening, Elders and among them today at the top of the page appear the features of our Sall's Fisher, she being classed with the Broadway favorites—first as a singer and second as an actress. Every Utahn is proud of Miss Fisher, and the good fight she has tou up out the W. S. Joseph, Daniel Lamb and Law-rence Snow spoke to a large congrega-tion. The three elders are released to return to their homes, and they gave a farewell "talk" to the many friends they have made while in the east. Many strangers were present at the good fight she has put up, and that she has fulfilled the expectations of her friends is a matter of congratula-tion to all. Mrs. Fisher, her mother, Many strangers were present at the afternoon meeting and several friends from Utah. Mr. and Mrs. H. G. Whitney, Mr. George D. Pyper, Frank Foster, Mr. and Mrs. V. S. Peet, Mr. and Mrs. Frank Maltese, Mr. and Mrs. F. Dewey Richards, and others from the west—all met in a social way after the services and discussed friends and events at home. It was all a delight-ful reunion, which occurs only too seldom for the Utah residents here. Fider agening saw the departure of is visiting with her sister, Mrs. Kate Hopkins of Providence, R. I., for two weeks, and will join her daughter in Chicago Inter Chicago later.

At Douglaston, Long Island, on Little Neck bay, Mr. and Mrs. John Barnes have an elegant home, and today they entertained some Salt Lake people-Mrs. Robert Thornton, formerly Mrs. Sara Lancaster Sharp, wife of the late Dr. William H. Sharp, and Mrs. Wil-liam Jones, Mr. and Mrs. Stuart Kohn, Miss Streng, Mr, and Mrs. Stuart Kohn, Miss Streng, Mr, and Mrs. Wesley Ear-ly, Mr. and Mrs. R. C. Easton, Miss Clawson and Mr. Miley Pratt, formed the party. The home of Mrs. Barnes,



porate

No solder-no acid-germ proof.

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Monument to Shakespeare.