DESERET EVENING NEWS: SATURDAY, JANUARY 10, 1903.

m Paris," will soon be produced at

interview by the humorist the other

"The opera is in two acts of two

scenes each. The first scene shows the parlor of the Commercial hotel in Hick-

ory Crick, Ill, during the progress of an old-times party. The opening chor-us is an ode to the syster stew. The

young man who uses lots of slang. character is a reproduction of Arc-

the here of the Artie and Mayme ries which appeared when I was ting 'Stories of the Streets and

"The cast is not in shape to give out.

the part of Freeman Whitmarsh in Herne's 'Sag Harbor' and made a hit in 'Sky Farm.' which Mr. Frohman brought out last season. He also played for a time in 'Miss Bob White,' and is

is William T. Hodge, who created part of Freeman Whitmarsh in



In presenting Mr. Knute Erickson in

week of good amusements has been one that closes tonight. To begin Warde and James gave the Theater on Monday night. supervirendition of "Francesca da that Salt Lakers had ever "The man from Sweden," on Thursday evenine at the Salt Lake Theater, Man-It was, by the way, the role of e in this play that caused the unagers Broadhurst and Currie have tak-en considerable pains, it is said, to surtable breach that brought about the round Mr. Erickson with a company of recognized excellence, in a play which has been stamped with the ap-proval of leading critics in all the large ration of Mr. James and the late nted Lawrence Barrett. It was in city, too, that the trouble began, was on June 13, 1883, when "Francities in the East where it has been " was being presented by Barrett, presented. er, Otis Skinner and Marie Wain-"Shore Acres," which is to have a in the leading parts. Barrett fine new scenic production at the Salt Lake Theater Tuesday and Wodnes-day evenings and Wednesday matinee, Lanciotto, now so admirably by Mr. Warde; James was Pepe; is generally accepted as the best pas-toral comedy known to the Englisher, Paolo, and Francesca, Miss speaking stage, and it has a peculiar interest to all lovers of the home and fireside. The story of the play is too right, then, or soon after, the of Mr. James. The latter susthe character of the court jester well known to bear repetition. It deals with the fortunes of a young girl, Helen, whose father. Martin Berry, is opposed to her marriage to a rising, adidly and received so much apse that Mr. Barrett's professional sy was aroused, showing that the out penniless doctor with advanced deas; the kindliness of her uncle, Nat alsy was aroused, showing that the is fish have this weakness as well-nailer try. In a storm of indigma-Mr. Barret met Mr. James behind enes, and is said to have informed atter that it must be understood he was the leading man, and that became Mr. James to endeavor to him. Mr. James was then on the fold of his career and declined to se his wan ability and their sep-Berry, who is the principal character in the story; the subsequent ruin of the old man and the return of his daughtar and her husband in time to save the farm from forclosure by the mortgagee, a land boomer, through whose attentions the girl has been obliged to leave home. The plot of the play allows of many powerful scenes, the ss his own ability and their sep-

famous kitchen with a genuine, old-fashioned turkey dinner in course of on soon followed. ianton" played to better business baking, and the lighthouse being the e Theater last night, there being best. ttendance in the lower part of Concerning "Weary Willie Walker" which will be seen at the Grand Theaise and a heavy patronage in the A better performance was also

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of "mespis," and the prospective purlisher expects it to create a sensation in the Studebaker theater, Chicago. It is interesting to note what Ade has to say of his new venture. This is from an theatrical and high-society circles.

Nance O'Nell is appearing at the Grand Opera House, San Francisco in "The Jewess," a version arranged by McKee Rankin from Mosenhal's great play of "Deborah." Miss O'Neil has played the character perhaps oftener than any other in her repertoire, and she is seen to great affect in it. She is she is seen to great effect in it. She is supported by the full strength of the Grand Opera House Stock company, and the play is finely staged.

remaining three scenes are laid in Chi-cago. The book is on the order of my 'Fables in Siang,' and I think the char-acters are good. Among them is the Manager-Listen. Self-self-self is the curse of this wretched world. Self is the cause of all the ills with which the earth is burdened. Crime, hunger, misery, sin, are all of them the necessary outcome of self-seeking, self-inter-est, self-love! writing Town. Self wears a million masks, each one One man has been engaged, however,

of which has the appearance of a vir-tue. The soldier's glory, the states-man's aim, the painter's touch the poet's dream, all hide the hungry, jealous features of self. Even your children are becoming egotists-the most pitiful sign of all.

said to be a fine eccentric-character George Ade's new opena, "Peggy man."

Hillary Bell's Letter.

days

The Opening Plays of the Year Not of a High Order of Merit-What They Are and the Theaters in Which

They Are Given.

Little attention was

order of merit.

of great joy to lovers of this florid style of entertainment, but little liked Special Correspondence. New York, Jan. 7.—The two opening by admirers of dramatic art. Bessle Tyree is a comely young wiplays of the new year are not of a high

sprang into her place as the favorite of the audience. After that things went from bad to worse with Miss Cayvan until finally she came to your correspondent and told the whole story of he troubles. "I am going to resign from the Lyceum company" said she bitter ly, "and then let them see if they like that little minx better than they do me. I am going to organize a company of my own and I am going to fight the Frohmans." This chronicler advised her against such an injudicious ster but Georgia was stubborn and she car ried her point. Leaving the Lyceum i a hot is a star in Leaving the Lyceum in a hot is a star went to England. This was 's 's the supportunity, but she was the star to it, and for the peri-ties at his cadime lady Daniel From the majorited Miss Friend, better these states the stage name of Mary Warmericg, new Mts. James K. Hackis at a indexide talent and she speed S. S. Acade's asplicing nose out of Siri, Sr. Problem abo imported Julie Opp and Mara Spong, and after matchgee own little charms against their Bussie but the Lorceum company and engaged in her aforementioned effort to show Joba Bull how "Romeo and Juliet" should be played. John is a nice man, but no subant and he "e-fused to be blandished by Bessie's beauty. After that misfertune Bessie returned home, a wiser and saddet widow, and became a free lance in the drama, taking engagements where sh-could find them. People in general and her rich sister in particular believe in Bessie and last season she was put forth as a star in "Captain Molly." The venture was a fallure

score, and Beasie Tyree immediately

If at first you don't succeed, try, try again, is the motio of this lively widow. and on Monday sight she came forth once more in a stellar capacity as the of "Gretna Gre fle. Miss Tyrce plays the part of Dolly Erskine, a belie of Harrowgate, where, in 1801, the belies and beaux of England used to assemble to take the wat ers, as we do in these days at Fara'o-ga. The Earl of Bassett, a London peer, comes to this resort for quiet and fails in love with Dolly. A romance follows that nearly approaches tragedy, but all turns out well in the end. Miss Tyree was warmly applauded. She always is. A New York audience is composed of the kindliest folk imag-But first nighters seldom cide the fate of a play and it may be that Bessle will have no more luck in this venture than she had in its pre-decessors. Meanwhile poor Georgia Cayvan, one of the most gifted of American actresses worried herself into insanity and is now dying in poverty

in a madhouse. Robert Hilliard's play, produced at Robert Hilliard's play, produced at the Fourteenth Street theater, is a lus-ty melodrama entitled "Jim Bludso." founded not only on the verse by that name but upon Secy. Hay's other bal-lad. "Liftle Breeches." The author is a new man, I, N. Morris. He has made an exciting play out of the sup-negions adventures of the engineer of positous adventures of the engineer of the Priarie Belle. The drama opens in a dance hall, shifts to the Mississippi embankment, where the levee breaks and the river overflows the surround ing country. The third act is a sensa-tional scene showing Jim Bludso engineering the Prairie Belle in at race un the river. The Belle comes in ahead, of course, but in the moment of her victory she is destroyed by free Harpity, the place and hermite by fire. Happily, the plays end happily, and instead of sacrificing his life Jim Fludso gets married and settles down to contentment.

The leading actor of this play also has had an interesting career. Five and 20 years ago Robert Hilliard was a broker's clerk in Wall street. He lived in Brooklyn, and being a hand-some chap he drifted easily into amateur theatricals, the best method to display beauty. One of the earliest beroines whom he played opposite to was Edith Kingdon, who possessed even greater comliness than Mr. Hilliard declared. They made a handsome pair and as both had comedy skill their performances gave a decided boom to amateur theatrics in our sister city, Nelther nossoskad much money, although Hilllard was the rich er of the two, having a clerk's salary Edith Kingdon was as poor as the proverblal church mouse, but upon being interrogated on the matter, her face was her fortune, sir, she said, like the lass in the ballad. True enough. Having acquired the rudiments of her art in Brooklyn she invaded New York. Arrayed in all her beauty she pene trated the sanctum of Augustin Daly. "I want to be a member of your company," said she, breathlessly. "What experience have you had?" the man-"What ager asked coldly; whereupon she brought out her Brooklyn paper notces, "An amateur" sneered Mr. Daly. We have no place for amateurs." But But finally he releated on account of her good looks, for Daly, an admirer of beauty himself, as all Irishmen are, knew the full power of it over an audience. So he engaged Edith Kingdon at a salary which no more than kept body and soul together, and assigned her to assist Ada Rehan. Your cor-respondent was at the theater the night respondent was at the theater the night on which she made her debut. The play was "Love on Crutches." Miss Rehan came forth as haughty as usual, conquering and to conquer. But there was a little widow in the cast who caught the fancy of the audience mightily. At the end of the third act the applause was deafening. Miss Re-han came out and howel again and again. Still the applause continued. Augustin Daly came out, John Drew, James Lewis, Mr. Gilbert-all of them except the lights being turned up,

he spectators had a chance to rudy the program and read the name the new actress who had pleased the them so much, and then, to Miss Re-han's chagrin and Mr. Daly's wrath, began cries of "Kingdon! Kingdon! Edith Kingdon." Jay Gould and his eldest son wore in a proscenium bor and their demand for the new actres was as vehement as anybody's. In furious indignation that any actress exept his leading woman should be ap blauded Daly kept coming in front of the curtain, dragging Ada Rohan and verybody, even his scene painter, orbestra leader and gas man, ignoring the cries for Miss Kingdon, Finally, as riot threatened, the young actress was ummoned from her dressing room iodest Miss Kingdon, hearing the tumult in the auditorium, believed it was over Miss Rohan, never thinking for a coment that she, herself, had any-ing to do with the clamor. She had pped off her clothes and was pre-ring for the fourth act when the pager's summons came that she appear instantly on the stage and a curtain call. At that momen was nearly in a state of nature, the dread Daly's mandate was not be dispbeyed, and drawing a shawi build her Edith Kingdon peeped fushingly out of the wings and boy 5 gratefully to the audience. It wa tching face and it caught George In those days Augustin Daly used to

ve a supper behind the scenes of est nights. Your correspondent was vited that night and he observed that oth Jay Gould and his son were par leularly attentive to Edith Kingdon owever, the lovely amateur had other who was alert against danger and matters were no better after the meeting than before it. To quote old John Duff, Daly's father-in-law, as he afterwards recounted the affair to this chronicler, "George Gould comes to me rext day an' he says, 'John, I am you 'riend.' 'I know [t,' gays I, 'An' I am friend of the theaytre' says he. 'I know it,' says I, 'Well,' says he, 'couldn' b) says i, well, says he, could you make it convenient to introduce m proper' says he, 'to Miss Kingden, ays he, 'I met her last night abio he scenes, but that don't go with he amma,' says he. 'Now what L wan on to do is to introduce me proper an t me go to her house an' call on roper,' says he. Says I 'George Gould says 1, lookin' at him straight, 'George. suys I, 'd'yen mean fair by the girl? This is a good sirl,' says I, 'an' none of yer' mon-keyshines with her' says I, 'Mr. Duff.' says he, 'I means fair,' says he, an' with that I took him to her flat and introduces him proper." And so Edith Kingdon married the richest young man in America. Her prosperity made II Brooklyn stage struck; and the first f the amateurs to follow her lead into ofessional ranks was Robert Hilliard. His debut as a regularly paid actor was in Joseph Arthur's "Blue Jeans" at the very theater in which he was the star on Monday night. An actor man cannot marry so well as a playerwoman and Hilliard had so many ups and downs in the theater that he abandoned it two years ago and returned to the

brokerage business in Wall Street However, after a long career in Bohemia he chafed under the restraint of stocks and bonds and, opportunity off-ering in "Jim Bludso," he accepted it and came back to the stage. An interesting book might be writ-

An interesting book might be writ-ten on the curiosities of criticism, and one page of it should be devoted to Sothern's "Hamlet." Two seasons ago our young actor, after long study, gave us a performance of the Melancholy Dane that was near perfection. He ap-proached the character modestly, thoughtfully, reverently, and in all matters of diction, gesture, physical semblance, discretion, intelligence and semblance, discretion, intelligence and grace delivered himself so honestly that it seemed to the impartial mind that we had had no Hamlet of such excellence since Edwin Booth was in his prime, The critics, however, were not impar-tial. Various reasons for this. A new Hamlet is considered of so much im-portance that our dramatic reviewers like to write at least a column on the performance. The tragedy is a long play in all circumstances and longer on first nights, when delays in scene shifting defer its final curtain until after midnight. Therefore much must be written before hand in order to get copy into the printers' hands before 12:30 a. m., the stipulated hour that limits the reception of all dramatic matter at the newspaper offices. In these circumstances, it was natural enough for the critice, in their prelimthary writing, to cast cold water on the aspirations of the actor. Throughout his entire career Sothern had been a comedian, his first fame being won in farce. That a comical chap should be able not only to comprehend but to express the greatest of all tragedles was a proposition that never entered the critical mind. Consequently the re-views written in reproof of the temerity of his performance were already set up in type before the reviewers became meand by its wordbace. We Subaccio amazed by its excellence, Mr. Sothern's art aroused the highest enthusiasm among the audience that night, but next morning the newspapers, almost without exception, attacked him savagely. Soon after that disappointment he went on a tour and found in other cities the critical approval denied to him in the metropolis. It so happened that this success turned the young ac-tor's head, relaxed the vigilance with which he had formerly guarded his art, dulled the fine edge of his perform-ance and allowed him to return to New York with a Hemlet that was ranting, vehement, furious and blatant. The udlence was disappointed in almost every secne and the genreal sentiment of the spectators maintained that Sothern ought to leave Shakespeare alone and return to romantic comedy. Once more the critics were at odds with the public, for, in striving to amend their original error they wrote glowing tri-butes to the actor and praised him to the skies. Thus, when Sothern was a good Hamlet he was adjudged a bad Hamlet and new that he is a bad Ham Hamlet, and now that he is a bad Hamlet he is pronounced the best of Ham-lets. Criticism is "Human Warlous," as Mr. Venus remarked HILLARY BELL.



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rousical man in town. The second Cal-ifornia excursion concert is demanding his attention and work. Selecting the artists, rehearsing the music, getting out the tickets and programs for the singers to be able to sell their way to the coast, playing press agent both for this and the "Kilt band," which is coming next month. Attending to a hundred things incident to a big excursion a couple of months distant, teaching and locking after the interest of vocal music at the L. D. S. university. Such it is to be holding and filling the most important office in the community musical. It would be a sad position for either a lazy or incompetent man. Prof, Stephens now in the choir has two willing and able aids who will do all in their power to lighten his bur-den (which he has carried successfully unaided for 12 years, when the labor was far more arduous and complex than it is today with the choir well established, and in good running order) But it is not easy 'to shift such res ponsibilities upon even the very best assistants. There are things that one must attend to better than a number could possibly do. And a choir leader's labor is one of these. The date for the California concert is set for Monday night, Jan. 25, the ar-tists engaged are Willard Squires, the young basso (profundo) seldom heard in our concerts, Chas. Kent, who has in one leap become a favorite, Thos. Ashworth, the propular lyric tenor, and Alfred Best, the new dramatic tenand Alired Dest, the new dramatic ten-cr, a young man who has made good strides the past two years. He will sing on this occasion Stephen's dra-matic sole, "The Pioneer." These four genitemen form a male quartet sel-dom equalled, and they will render some selections in this canacity. some selections in this capacity, Then as a most interesting novelty, here will be given two pianola solos, Prof. Jos. J.Daynes officiating, And two solos from a prominent Metropolitan Opera House singer, New York, on the Graphaphone, the first time that these

Prof. Stephens is again the busiest , wonderful modern inventions have been gagements in the United States and it takes the band from Boston to San Francisco, lasting 35 weeks in all. While day to day touring occupies most of the time, a week is given to both New York and Chicago, where great successes in past seasons have scored by the Canadians at Madisor Square Garden and the Coliseum, There are several novel features with the Klitics this year besides all the Highthe

BELLE 7 H SADORE.

As Ma Berry in "Shore Acres."

The leading members of the | ter the latter half of next week it is were all warmly applauded and an wement in their work noted. The claimed that it contains more than the ordinary plot, is filled with genuine humor of the anti-dyspeptic variety ee this afternoon and the perance tonight close the engagement. and is interpreted by a company artisit will probably be a long time betically and numerically strong, all of whom introduce specialties of a high-er order of the better class of vaude-ville houses in the larger cities; these the piece is seen here again.

The Grand has held up its head and its share of amusement patronage og the week. "Whose Baby Are include up-to-date dances, the very lat-est popular songs, humorous scenes and has held the boards during the ludicrous episodes without vulgarity or that which will offend the listener, sally good entertainment. Its bills i week are also of the clean and lesome kind and will doubtless do altogether making an enjoyable evening's entertainment. "Yon Yonson" in all of its Scandina-vian simplicity, will open at the Grand on Monday evening, for a run of three performances. Reports from the places where "Yon Yonson" has played this business again. There is a good-matinee on today and the outlook this evening is promising.

Friday night next the University natic club will present "The acos" at the Salt Lake Theater. of the Swedish-American comedy, both are superior in quality to the presenta-tion of former years. Yoh Yonson, as far as a popular success and longevity arations are under way to make a letter affair in the history of the

1.1.1 on the stage are concerned, is now in the same class with "Way Down East," "The Old Homestead," "Rip Van Win-kle," and "Monte Christo." This Swedhousands of the English speaking bonor Winston Churchill for his "Richard Carvel." In it he has "Richard Curvel." In it he has died an originality of construction purpose, together with an affluence magnation, that establishes him be of the most all are of the most able romancers of day; and to be capable of so conting his stories as to permit of dramatic presentation, is a dision few writers have achieved.

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ates are Harry Bond, Harry B. Roche, Louise Jeffries, Florence Gear, Pat'd Rosa and Belle Dolan. The managment has provided "Yon Yonson" with a complete new production this year. THEATER GOSSIP.

season seem unanimous in stating that this year's production and performance

ish-American comedy is now in its

eleventh year of interrupted success.

One of the reasons for its long life is the simple but very human story on which the play is built. The part of

profit both in New York and in Stock-holm. Among Mr. Erickson's associ-

Yon Yonson is this year played by Nelse Erickson, a young Swedish-American actor, who has played with

Harry Corson Clarke is now stage manager at the new Theater Republic in San Francisco.

Manager Augustus Pitou is writing another Irish drama for Chauncey Ol-cott. It will be produced next season.

The London theaters are breaking all records, for receipts this season. The total for 17 theaters in one week lately was \$125,000. The London Express says the three Charles Frohman theaters are doing the best business.

The Neill-Frawley company, that James Neill and Daniel Frawley sent to the Orient jast September, will leave Manila early in January for Calcuita. The engagement in the latter city will begin Jan. 26 and continue for two months.

May Buckley, leading lady of James O'Neill's production of "The Manx-man," has almost completed a novel of stage life which will be published next spring. It is entitled "A Foster-Child

paid to either of them on Monday night, because they were produced in unfashionable theaters and with stars than her rich that do not command serious attention. The fashionable houses of New York, whose premieres are attended by the modish first nighters, are the Empire, Knickerbocker, Wallack's, Broadway, Criterion, Garrick, Casino, Herald Square, Victoria and Belasco's, j Daly's made a struggle under Daniel Froh-man's management to hold on to the clientele of its famous director, but since Augustin's death the house has been gradually dropping out of favor. The Savoy and Princess, originally song and dance halls, have been renovated, redecorated, remodeled and are coming to the front. The Garden had such a long run of ill luck that, it is said, no rent whatever is charged for the house by its owners, their agree-ment with Mr. Frohman being a division of the profits. When Mrs. Fiske plays in her own house, the Manhattan, it is fashionable, but when she is on tcur that theater has hard luck. The Madison Square which, under the man-agement of the Mallorys, Steele Mac-kaye and A. M. Palmer, used to be one of the chief playhouses in town, now is of the cher physical structure of the cher physical structure of the cher physical structure of the structur

dow from Ealtimore. She possesses a wealthy sister and intolerable ambition. The union of these matters keeps our actress in public attention longer her merits would. sister believes in The Bestion sister believes in Bes-sle's genius, and supplies funds, and Bessie's ardent aspiration coes the rest. On one occasion Miss Tyree, filled to overflowing with the notion of her greatness, sailed for England to play Juliet in London, but that citort fell into disaster. She is a pretty young woman with a temper. The first cament appealed to Daniel Frohman, when she applied for a position at the Lycenm, the latter soon was fell by the company. Before the fair Balti morean joined that once famous or ganization its ruler was Georgia Cay, yan. The school teacher of Maine had held her place without question or riv airy in the center of both the Madi-son Square and Lyceum theaters untishe met Miss Tyree. Bessie possesses many of the qualities of a mosquito she has undauted courage, great per-sistency, a sting and remarkable ability in getting away before she is caught. How it happened nobody ever knew but one day Georgia Cayvan found the ground gradually slipping away from her formerly stalwart tread. Miss Tyree imperceptibly became the favor-its of the management. Poor Gorgia,

land dances, vocalists, bagpipers and bandmen of past seasons. The Kilties' visit to Sait Lake under the auspices of the Tabernacle choir on Feb. 13 and 14 promises to be in keeping with the enthusiasm everywhere shown towards Canada's famous military band. choir also rendering some beautiful new selections, among them the dedicatory anthem, composed for the dedi-cation of the Copenhagen L, D, S, meting house, just issued from the "News" office) the whole making it an evening's entertainment of rare merit and interest.

Unconscious From Croup.

During the sudden and terrible attack of croup our little girl was unconscious from strangulation, says A. L. Spafford, postmaster, Chester, Mich., and a dose of One Minute Cough Cure was administered and repeated often. It reduced the swelling and inflammation, cut the mucus and shortly the child was resting easy and speedly recovered. It cures Coughs, Colds, LaGrippe, and all Throat and Lung troubles. One Minute Cough Cure lingers in the throat and chest and enables the lungs to contribute pure, health-giving ox-ygen to the blood, Z. C. M. I. Drug Store, 112-114 Main St.

LIFE OF A PIONEER

Autobiography of Capt. James S. Brown, 520 pages, bound in cloth. Price \$2.00; for sale at Deseret News Book Store, Salt Lake City, Utah.

Musicians' Directory on Page 5.





In "The Man From Sweden."