

MUSIC AND MUSICIANS

THE performance of the "First Christmas" cantata in the Ogden tabernacle last Tuesday night, is the talk of the town there, and of all the Salt Lakeers who attended, as it is considered generally the finest performance of the kind ever given in Ogden. Salt Lake was particularly interested because the organist was Prof. J. J. McClellan, the baritone was Horace Englen, and the tenor, Fred C. Graham, all of this city. The soprano and contralto, Miss Myrtle Ballinger and Mrs. A. R. C. Smith, are of Ogden. Prof. Joseph Ballantyne, the director, is given great credit for the way he handled his choir, and the new organ was appreciated more than ever. Prof. McClellan says it is one of the best organs in the country. The choir soloists, organist and director all entered so heartily and so intelligently into the performance of the cantata that no one believes it could have been given better. There is a call for its repetition.

Mr. Willard Andelin, the well known singer, who was under contract to perform in Germany for a professional engagement on June 1, has just received word that his engagement has been postponed several months. This will defer his departure from Utah until the end of June, or beginning of July. He and his wife, Arvilla Clark Andelin, will spend the intervening time studying in Germany. Mr. and Mrs. Andelin have been giving a series of concerts in the towns south of Provo and meeting with gratifying success.

Mr. and Mrs. Harold Eldredge landed in New York Thursday on route to Salt Lake. Mr. Eldredge, who has been studying music in Germany, expects to remain here during the summer visiting his relatives.

Thomas Ashworth has been on a short concert tour in the southern part of the state. He sang for the eighth and ninth grades of the public schools at Orangeville and Ferron, and gave a well attended vocal recital at Castle Dale.

Miss Agnes Ryan made a very good impression last Sunday morning, by her solo in the Catholic church.

Mr. Philias Goulet will sing Rosewig's "Ave Maria," at tomorrow's mass in the Catholic church.

J. L. Cotter, Kimball Organ Company, Chicago, is spending a few days in this city.

The new band stand at Liberty park will be ready for occupancy in two weeks. It is an 18x25 ft. shell, with a veristyle or colonnade on either side, just like the great music stand in Golden Gate park, San Francisco. The musicians who are to play in it consider the band stand just the thing.

Bandmaster Hoff has arranged a fine program for tomorrow afternoon's band concert in Liberty park. The principal numbers on the program will be Liszt's "Second Hungarian Rhapsody," the overture to "Maximilian Robespierre," by Litolff, "Hearts and Flowers," the "Flower Song," and Scharwenka's "Second Polish Dance." There was an immense crowd out last Sunday, and with fair weather on the morrow, there will be another large attendance. Mr. Held has now the finest clarinet section his band ever had. In Messrs. Sims, Erickson, Hirschbach, Kolton, Matthews, Morris, Woodruff, Bendixen, Knudsen, Nichols, Brewer and Berry. Messrs. Nichols and Knudsen play bass clarinets.

Local music houses report a steady trade this week in all classes of musical instruments. The sheet music trade is taking a fresh spurt, but purchasers are as eager as ever for "rag-time." The public taste in this matter does not seem to improve.

Manager Fred Graham of the musical festival has sent to Chicago



MISS ELLEN THOMAS.

Young Ogden Singer Who Has Returned Home After Four Years of Study In New York.

Miss Ellen Thomas, whose picture is here reproduced, is a resident of Ogden, but she is well known in Salt Lake, having lived here for some time, just prior to going to New York to study, four years ago. During her extended stay in Gotham, Miss Thomas was a pupil of Madame Ashforth, a vocal teacher of high reputation. Possessed of a voice full, rich and wonderfully sweet, Miss Thomas made rapid strides in equipping herself for her chosen profession. She recently returned to her home in Ogden, and a recital has been planned by her for Monday evening, May 20, at the Ogden tabernacle. Among those who have heard her sing since her home-coming is Prof. Charles Kent, who predicts a musical treat for all who attend the function.

contracts to be signed for 70 people for the festival of April, 1908. Sixty-five of these will be in the orchestra, and there will be four performances, instead of three as obtained this year.

The choir of the First Congregational church will sing "Crossing the Bar," by Webster, at tomorrow morning's service.

A. A. Kildor of Utica, N. Y., one of the best known piano dealers in western New York, is in the city for a few days.

Many warm friends of Miss Alice



GREAT TENOR TRIES SUICIDE.

Arcangelo Rossi, the Italian tenor, who broke down in New York last winter while engaged in "Don Pasquale," at the Metropolitan Opera House, has taken a terrible revenge on the tongue which refused to respond to his demands. Feeling that he could never sing again, Rossi took a pair of scissors and cut off the refractory member. He was taken to a hospital in Milan, Italy, in a dying condition. Rossi received a bad fright at the time of the San Francisco earthquake, he being with the Metropolitan opera



JENNIE LIND.

Interesting Picture of the Wonderful Swedish Nightingale, Made Specially For the Deseret News by C. H. Monroe, in Whose Possession The Original Now Is.

There is an interesting story connected with the above picture of Jennie Lind. It was taken in 1897, at Rochester, N. Y., by M. H. Monroe, an old-time photographer of western New York, and father of C. H. Monroe, the well known picture man of this city. While the famous singer was sitting before the camera, her manager, P. T. Barnum, came into the gallery, and peeped over the screen at Miss Lind. She chanced to cast her eyes up at the instant and caught a glimpse of Mr. Barnum looking at her. She could scarcely repress a smile, a strong suggestion of which appears on the face of the portrait.

The style of picture taken was the old daguerrotype, which was soon followed by the present process, and the portrait given above was copied from this daguerrotype by Mr. Monroe. It is believed to be the best, and very likely the only picture of the kind in existence. Mr. Monroe was offered \$250 for the plate a few years ago by H. Mann, a Swedish gentleman of Worcester, Mass., who took a great fancy to this picture of his late countrywoman; but the owner declined with thanks, as he preferred to keep the heirloom, of which he is very proud.

English and will make the experiment in London by directing performances in English of the "Nibelungen Ring."

The British Admiralty has issued orders forbidding any naval band to play selections from Gilbert and Sullivan's "The Mikado" in the course of the coming visit to England of Prince Fushimi, a cousin of the emperor of Japan.

Maude Raymond, who is appearing with great success with Louis Mann in "The White Hen" at the Casino, New York, made her debut on the stage 16 years ago as a concert singer. She sang selections from "Carmen" and as Miss Raymond says, "other classic stuff."

It is stated that the Hamburg-American Steamship company has leased the largest theater at Hamburg, Germany, from September, 1907, until April, 1908, for the purpose of providing its employees with high class operatic and dramatic performances. Employees earning less than 40 marks weekly will be admitted free. To others the charges will be nominal.

"Fascinating Flora" is the title chosen for the new spring and summer musical comedy for the New York Casino. The book and lyrics are written by Joseph W. Herbert and the music is by Gustave Kerker, the author of "The Social Whirl." The play is in two acts, picturing Paris and New York. Adele Ritchie, who heads the company, will appear in the title role. In the cast will be Louis Harrison, James E. Sullivan, Frederick Bond, Ada Lewis and Ella Snyder.

According to the London Daily Telegraph, "English music hall artists continue to preserve a sublime equanimity with regard to the prospective Glenda opened up for them by United States managers. The sanguine and assured nature of a comic singer's promised future has now developed in such a remarkable fashion that £500 a week is being looked upon as rather a mean thing, and £1,000 as a simple baronetcy. Vanity remains an abiding weakness of all humanity, but variety performers, whatever their failings, are not fools, and can as well gauge the value of 'fairy tales' as other people. A

SALT LAKERS IN GOTHAM.

Special Correspondence.

NEW YORK, May 12.—The Actors' Fund fair has come and nearly gone, but like grand opera, which lingers beyond its allotted time on west Thirty-fourth street, the actors' fair will hold out two days longer next week. Professional and society beauties will have another chance to challenge comparison, and though Mme. la Presidente A. M. Palmer issued the edict that no décollete gowns should be worn to a society religiously observed by all actresses who participated, yet the society girl, who has been much in evidence throughout, has appeared in the most startling costumes, and given an air of ball room festivity to the evening parade. Some wicked morning puppets, after the message had gone forth, declared that President Palmer, not being built on fat, fair and forty-lined, was discouraged by the usual shoulder display, rather favoring the aesthetic high-necked style of gown, which the divine "Sarah" of years ago affected. But Mrs. Palmer disclaims any such thing, merely stating that she prefers to show the world that the average actress does not base her claim to popularity on physical charms alone, but that she can don the domestic manner of dress equally with the best of them.

Mrs. William Wetzel will give a vocal and instrumental recital Monday evening last, which was much enjoyed by the many present. It occurred at the Y. M. C. A. auditorium.

The tabernacle organ recitals have been largely attended this week. Tuesday's recital was mostly composed of new music, and yesterday's was a Wagner program. People come from all over the city to attend these functions, and tourists are specially anxious to attend.

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Chauncey Ottott will spend the summer months in Ireland.

"The Merry Widow" is the title of the next opera to be produced by Henry W. Savage.

"The Prince of Posen" has been heard in every state in the Union, in England and South Africa, and it will soon be introduced in France and Australia.

Mme. Nellie Melba has received a new decoration from Queen Alexandra of England. It is the order of art form of the royal crown, with monogram in diamonds and amethysts, surrounded with a double line of brilliants.

The veteran conductor, Hans Richter, the great friend of Wagner, has

terminated with their excellent bands, and altogether it is one of the greatest successes New York has witnessed this winter. It is netting immense profits for the worthy cause it was intended to assist.

At the "Sunrise Club" last Monday evening, Prof. J. E. Hickman of the Brigham Young university at Provo, was the speaker, his subject being taken from the story of the most conspicuous of the New York students, who have graduated in eastern colleges, it is not difficult to imagine that Prof. Hickman was quite capable of answering and refuting all arguments proffered by the members of the club. He interested the more intelligent by his array of figures, which he brought up at no delphic as to the ability of Utah students. Prof. Hickman and Mr. Oscar Kirkham leave for their homes in Utah next Tuesday. The exodus began a week ago, and will continue until the middle of June, when students and visitors take their westward flight, to return in September for next season's work.

Thursday evening, at Pabst's popular restaurant on West One Hundred and Twenty-fifth street, Mrs. Frances Pryor entertained a club of about thirty, and Mrs. McQuarrie, Mrs. Seegmiller, Hon. and Mrs. A. W. McCune, Prof. Hickman, Mr. and Mrs. R. C. Easton, Miss Nora Ellison, Mr. Oscar Kirkham and Miss Nan Clawson. At the well known restaurant of Harlem, Nathan Franko, concert master of the Metropolitan, and his fine orchestra, are engaged for the summer and are proving an immense attraction for diners who take their supper with a two-step and waltz to the tune of Cavalleria or Pagliacci. Mrs. Pryor and Mr. and Mrs. McCune are all natives of Nephi, and the dinner was in the nature of a reminiscent one, both parties being able to furnish ample material, both laughable and serious, which was greatly enjoyed by everyone present. The hostess has few equals as

an entertainer, and the evening was voted delightful by one and all.

Miss Emma Lucy Gates, who sailed Tuesday, had as fellow passengers many celebrities, foremost among them being Oscar Hammerstein, the Manhattan impresario. If the trip proves smooth sailing, concerts galore may be expected, and it is hoped that Neptune may behave during the voyage and let our Utah songsters have a show with the many singing birds who embarked on the Kaiser Wilhelm der Grosse.

Messrs. LeRoy and Lorenzo Snow, who are here on business connected with automobile navigation, have taken time to visit with a number of their friends during their brief stay; they have been quartered in the Park Avenue hotel and expect to remain until the end of the week.

Miss June Mathis, formerly of Salt Lake, who goes out with the second "Brewster's Millions" company, has been given an excellent notice in the Sunday Telegraph. Miss Mathis, whose father is in business at Salt Lake, is well known for her dramatic ability, and is another Utah girl who is coming to the front.

Among the Utah boys who are at Columbia, Mr. Mark McChrystal expects to be through with his studies for this season in June and will sail for his summer mining trip. Mr. Robert Marsh will graduate this year, and Mr. Douglas Jesson, who is a junior, is studying hard to make good at the end of the year. All three boys have done good work and are making heads for a summer in the mountains.

Mr. and Mrs. W. R. Wallace, who are here on a business and pleasure trip, have been doing some sightseeing in the guidance of their relative, Mr. McChrystal, and expect to be home another week.

JANET.

First Night In The Paris Theatres

IT is not the play nor the actor nor the applause that attracts and holds the attention of the American who is attending, for the first time, a Parisian opening. It is the audience. In the first place, the predominance of men in the best orchestra seats will provoke a question which brings forth the information that in the majority of the better-class theatres in Paris the best seats are reserved for men, and almost exclusively to men, and as far as it is possible, the box office favors men for the body of the house, principally because they do not wear hats and do not, therefore, obstruct the view of those sitting behind. Before the curtain goes up the stranger glances about, and is surprised to discover that the men and women decollete in the highest balconies, the part of the theater known in America as "peanut heaven." Both men and women dress in such a way that they are perched away up at least three flights of stairs, and during entrances they come down and promenade with the others and visit their friends, and finally cluster the men and women on the seats. The very fact of being present at an important opening is enough to give a certain social precedence, even those that sit on the rafters or cling to the chandeliers.

Another feature which attracts the American is that during the entrances men who are in the boxes and made stand up and don their hats the moment the curtain is down, and they spend the entire 20 or 25 minutes inspecting their neighbors through opera glasses. There is much activity in the balconies and in the boxes, caused by the social calls which are being exchanged. In the orchestra rows and family circles the men and women stand up, and opera glasses are used freely by both, and many little flirtations are enjoyed between those in the balconies and those in the orchestra on the first floor. It is not considered rude to level glasses at any one, whether within a few feet or up in the balcony, but it is rather considered complimentary to the face, or more often the shoulder, that attracts such closer inspection. It is true that the French are fanned for their polished manner, but it is equally true that the French are not so much interested in the details of the French as the American, the roughest cowboy possesses a better appreciation of refinement than the dappermost of the French has, and especially is this noticeable in a theater—Harriet Quibby in *Los Angeles Weekly*.

RUSSIAN SALE

Will be held on Thursday May 23 by the Temple Beth Israel Auxiliary Society at Unity Hall, (2nd East, between 1st and 2nd South streets.)

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