

LITERATURE

POEMS EVERYBODY SHOULD KNOW.

THE FUTURE POET.

None of the old tunes, poet!
Give us the Song of the Real!
Out of the stuff of Freedom
Fashion a new ideal!

No verse in a patron's palace
From mouths that sing for a crust.
But from lips on fire with the soul's desire
That sing because they must!

We will dip no quill with feathers;
We will write with a blunted pen;
In the ink of our sweat we will find it yet,
The song that is fit for men!

And the woodsman he shall sing it,
And his axe shall mark the time;
And the bearded lips of the boatman
While his oar-blades fall in rhyme;

And the man with his foot on the throttle,
And the man with his foot on the brake,
And the man who will scoff at danger
And die for a comrade's sake;

And the hand that wrought the Viston
With plow and peak and stream
Shall guide the hand of the workman
And help him to trace his dream!

Till the rugged lines grow perfect,
And round to a faultless whole,
For the West will have found her singer
When her singer has found his soul!

—By A. B. Knowles.

NOTES.

Negotiations are in progress for a dramatization of "The Brass Bowl," Louis Joseph Vance's romance. An actor famous for his success in dual roles is interested.

"The House of a Thousand Candles" is a serial in the Norwegian newspapers. It has already appeared in France, Italy, Sweden and Denmark with great success.

Ralph Hall Caine, the son of the novelist, Hall Caine, is going into the publishing business in London. One of the three books with which the new publisher is to start business is a new novel from the pen of his father.

A new edition of S. Baring Gould's remarkable book, "The Tragedy of the Caesars," has just been published. It contains 117 illustrations from busts and statues of the Caesars, which are reproduced unusually well in this, the fourth edition.

A limited edition of the poems of Jacques Vallee des Barreaux has been published by M. Frederic Lachevre. These poems have been lost since the time of Voltaire, who read and praised them. M. Lachevre has found them and has written a life of the author, in which he gives the title awarded by his contemporaries of "Le Prince des Libertins du XVIIe siecle."

"The Grafton Press of New York and Boston announce the publication of "The St. John Genealogy," of which Mrs. Orline St. John Alexander of New York is the author. The original American ancestor, whose descendants are recorded in this book, was Matthew or Matthias St. John, who settled in Dorchester, Mass., in 1634, and subsequently lived in Windsor, Wethersfield, Hartford and Norwalk, Ct.

Among the distinguished visitors brought to America as the guests of Andrew Carnegie is the eminent Dutch novelist, "Maarten Maartens," who is known to his neighbors as Joost Marius Willem Van der Poorten-Schwartz. Though born in Holland and living there, he writes in English, a language which he speaks with the utmost skill. He was born at Amsterdam, and lives in a handsome chateau near Doorn. His best books in the past have been "God's Fool" and "Dorothée." This year the Appletons publish "The Woman's Victory," a volume of exceedingly clever short stories, of which one reviewer said that it proved Maartens to be possessed of a good deal of second sight, so well he understood womanhood.

Constance Smedley, the young author of "Conflict," is an interesting figure in the world of woman's achievement. Everybody in London knows her—that is, everybody who works artistically or reads or thinks. If it were not for the remarkable spirit bound within her little body she would be a most pathetic figure, for she is a sufferer from spinal and hip disease and has gone all her life on crutches. But nobody ever thinks of "being sorry" for Constance Smedley. In London she is particularly known as the founder of the Lyceum club, an organization of professional women with a membership of several thousand and a clubhouse in Piccadilly. In the hope of carrying this movement into all countries, Miss Smedley has traveled extensively and is now planning to come to America. "Conflict," her third English novel, was finished in a beautiful old vine-covered house in Tadpole on the Thames, which she has fitted up for a



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47 HIGHEST AWARDS IN EUROPE AND AMERICA

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LEAVES FROM OLD ALBUMS.



SOME PROMINENT SALT LAKERS.

Above is an old-time photograph taken in 1886, by Savage & Ottinger, of a committee of elders stationed at the Missouri river to make up and dispatch oxteam trains of saints over the plains to Salt Lake City. The location indicated was Wyoming, a little distance above Nebraska City, on the Great Muddy; and the persons presented in the picture, beginning at the left are, W. W. Ritter, Harry Parker, C. M. Gillette, Isaac Bullock, Mr. Bouton, Mrs. Loui B. Felt, wife of the late Joseph H. Felt, Mrs. Bouton, Harry Bouton is in the team, and Henry Pusey, well known in the Twentieth ward, is the party lying down. The other three figures are hired men. Mr. Ritter's hair and beard in those days were coal black; they are entirely white now.

fringed with pines at their base. Throughout its pages run pictures of Utah's famous scenic spots together with the chief buildings and places of interest, all handsomely done. The letter work is all by Judge Colburn, and consists of about 50 pages of

descriptive matter dealing with the places, people and interesting incidents of Utah's history. It is a work of art throughout and cannot fail to give a vivid impression of our state's scenic and material resources. It is issued by the D. & R. G. Co.

Walter Savage Landor's bitter dictum on his contemporaries in literature, contained in a letter to Macready, in one Charles Dickens is found looking at the world through anything but rose-colored spectacles. He is "wretched to the last degree," he writes to Mrs. Macready and giving, in a vicious despair, "the finishing dig at 'Dombey' to Macready himself there is Browning's letter proposing to write a tragedy" which afterwards took shape in "Strafford," and was played by Macready and Helen Faucit at Covent Garden.

There is also a letter from David Garrick on the subject of Macbeth, in which he expresses the view that to read the tragedy is the next best thing to saying one's prayers. In a letter that she penned just after her farewell performance, Mrs. Siddons wrote that her nerves were "still too much affected to write or talk upon the subject."

NEW LIBRARY BOOKS.

The following 20 books will be added to the public library Monday morning, July 15, 1907:

Abraham—Jewish Life in the Middle Ages.
Alexander—Military Memoirs of a Confederate.
Campbell—New Theology.
Gulick—Efficient Life.
Henderson—Jamaica.
Hough—Story of the Outlaw.
Kansas State Board of Agriculture—Fifteenth Biennial Report.
"Original Narratives of Early American History," volumes 1, 2, 3.
Page—Canary Breeding and Training.
Rice—"Night in Ayrton."
Porter—"Dangers of Municipal Ownership."

GERMAN BOOKS.

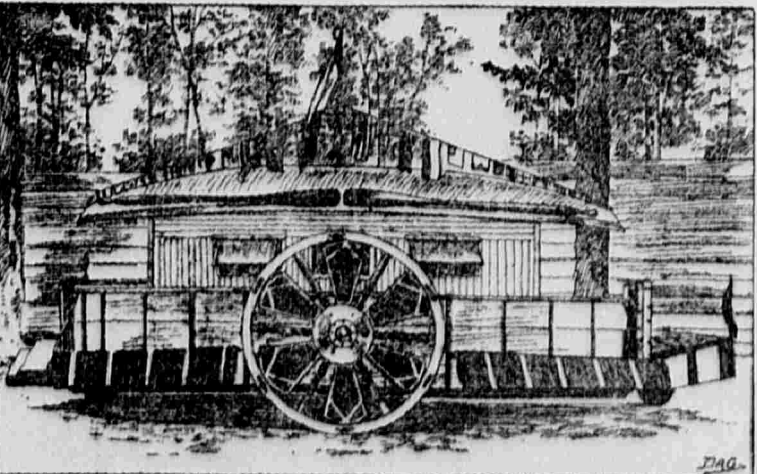
Heimburg—"Armes Madchen."
Heimburg—"Ihr Einziger Bruder."
Marlitt—"Goldelse."

OLD HOME OF A BRILLIANT AMERICAN POLITICIAN.



The old house shown in the picture stood until recently at the corner of Fore and Hancock streets, Portland, Me., and was interesting because it was the birthplace of one of the most distinguished speakers who ever presided over the lower house of congress—Thomas Brackett Reed. It was built nearly a century ago, and during the later years of its existence it was tenanted by Italian immigrants.

A HOUSEBOAT FOR BOTH LAND AND WATER.



The wheels of the traveling summer home herewith shown are fitted with blades which act as paddles when in the water. When the amphibious dwelling is on shore the paddle blades fold against the wheels. Among all the houseboat devices which have ever been invented this scheme is most promising.

Bennett Glass & Paint Co.
THE GLASS PAINT OF THE STATE
& PEOPLE OF THE
67 WEST FIRST SO.

Titled Editor Sneers at American Literary Tastes.

Our London Literary Letter.

Special Correspondence.

LONDON, July 3.—Lord Alfred Douglas has recently taken over the editorship of "The Academy," a literary journal which up to that time held an unblemished record for respectability and dullness, is doing his best to infuse new life into that staid old publication. His best this week is a sneer at American literary taste. The excuse for it is the opinion expressed by J. H. Sears, an American publisher, that few English novelists wrote books that were suited to the American market. "Gum-chewing occidentals," "bleached Hiawathas of the Hudson," "the long ears of the American public," are among the phrases he uses to express his contempt for American literary tastes. There is something irresistibly comical in the spectacle of Lord Alfred Douglas setting himself up as a censor of this sort.

NO REPUTATION TO LOSE.

Lord Alfred Douglas is a younger son of the late Marquis of Queensberry of Queensberry fighting rules fame. At one time he was much mixed up with Oscar Wilde. His father objected and gave Oscar Wilde a thrashing. It was that which led to the exposure of that perverted genius, his prosecution and imprisonment. After that Lord Alfred Douglas disappeared for some years. A little while ago he published a book of Rabelaisian verses entitled, "The Belgian Hare," clever in parts, but unquotable. It would never have been printed in America. Lord Alfred enjoys the advantage of occupying the unassailable position of the man who has no reputation to lose. He can't hurt himself by anything he says or writes. And he can't hurt anybody else.

The realistic novel—the novel which aims primarily at depicting manners and social states truly—appears in the main only to those who are familiar with the society thus depicted. That is the reason why many books that are popular here fall flat in America and vice versa.

"As a simple matter of fact," says Alfred Nutt, an English publisher, "America is producing a number of excellent realistic novels, but not one English novel reader in a thousand will have them at any price. Fairy tales about the American smart set, like Mr. Chambers' 'Lost Look,' are on the other hand, widely read."

"Those who think these a residuum of—call it Anglo-Saxondom, common to England and America—and that the permanent development of the common element is of import to humanity, must ardently wish for writers of sufficient genius to make realism, the faithful representation of ordinary life, palatable to both sections of the English-speaking world. But it must be frankly recognized that this is a task which requires genius. Even twentieth-century talent, on the other hand, will carry romance."

COPYRIGHT QUESTION.

M. Victor Marguerite, the president of the French "Societe des Gens de Lettres," has persuaded M. Briand, the minister of public instruction, to promise to nominate an extra-parliamentary commission to consider the question of prolonging literary copyright and protecting it more effectively. In France the copyright of a literary work is the property of the heirs of a deceased author for 50 years after his death. At the expiration of that period it becomes public property. M. Marguerite contends it is unfair that publishers alone should benefit by the extinction of a copyright. The steps that he has taken for the revision of the law on the subject were evidently prompted by the recent expiration of the copyright of the works of Balzac and Musset and the approach of the moment when the formidable "literary baggage" of Alexandre Dumas, the elder, who died in 1870, will fall into the public domain.

M. Marguerite proposes that a certain portion of the profits arising from the sale of a deceased author's works should be allotted to his direct heirs, and in case of their extinction their share should be turned over to the pension fund of the "Societe des Gens de Lettres."

M. Maurice Ajam, deputy for St. Calais, proposes to deal with the ques-

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BACKACHE AND DESPONDENCY



MISS LENA NAGEL

Are both symptoms of organic derangement, and nature's warning to women of a trouble which will sooner or later declare itself.

How often do we hear women say, "It seems as though my back would break." Yet they continue to drag along and suffer with aches in the small of the back, pain low down in the side, dragging sensations, nervousness and no ambition.

They do not realize that the back is the main-spring of woman's organism, and quickly indicates by aching a diseased condition of the female organs or kidneys, and that aches and pains will continue until the cause is removed.

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made from native roots and herbs has been for many years the most successful remedy in such cases. No other medicine has such a record of cures of feminine ills.

Miss Lena Nagel, of 117 Morgan St., Buffalo, N. Y., writes:—"I was completely worn out and on the verge of nervous prostration. My back ached all the time. I had dreadful periods of pain, was subject to fits of crying and extreme nervousness, and was always weak and tired. Lydia E. Pinkham's Vegetable Compound completely cured me."

Lydia E. Pinkham's Vegetable Compound cures Female Complaints, such as Backache, Falling and Displacements, and all Organic Diseases. Dissolves and expels Tumors at an early stage. It strengthens and tones the Stomach. Cures Headache and Indigestion and invigorates the whole feminine system.

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