DESERET EVENING NEWS: SATURDAY, JANUARY 26, 1901.

This of itself would seem to justify



test to the fullest the ability of the three singers.

est few weeks are going to | strate one or two problems of So far as the comic operas are con-

strate one of two protocol and to Salt Lake theaters and state state state state complete and the strain of eight or equal to the strain of eight or entity many of them theatricals while be weeks of theatricals retch many of them theatricals retch many of them theatricals first will be whether or not this unitch, many of them theatricals bigs priced grade. Commencing scenery, elegant costumes and brilliant electrical effects. by sight with the Boston Lyrie the some for something like fifty | Following is the cast of "Lord Chum-

much as tenor quality. Very few sur-The concert will probably occur on , viving tenors will even try to sing such Feby, 15.

The new Pocatello opera house was opened by the Boston Lyric Opera com-pany last night. The house is a very handsome and complete one and the performance, judging from the reports, was a great success both financially and artistically. The "Idol's Eye" was the bill.

Sembrich and her opera company are raising an extraordinary furore in New England. The full organization strikes for the west next month and reaches Salt Lake in March. The Tabernacie choir, 400 strong, is holding several reheursals a week on the chorus work in "Faust." which it will render in conjunction with the Sembrich company here.

M. Paderewski, the king of planists,

tells how he keeps his hands supple: "The night before I play I turn my hands over to m- valet, and he rubs my fingers until they tingle," declares M. Faderewski, "Then he takes one finger after the other and turns and twists it in the pain of his hand, always turning the pains of my name, always turn-ing the one way. This makes the fin-gers supple and keeps the knuckles in good working order. Last, he rubs the palm of each hand very hard, as hard as I can stand it. Just before I go to the platform to play I have a basin of the unarcherecter as descined. hot water brought to my dressing room. In this I immerse my hands. Hot? I should say so! Just about as hot as it is possible for a man to stand it."

The retirement of Mr. Lloyd, says the London Truth, promises to have one remarkable effect upon the course of music in this country. Composers and the public hardly at present realize the fact that we have no tenor to take his place. Most of the oratorios and can-tatas, which, during the past twenty years, have been produced at our musical festivals and elsewhere, have as to the tenor music been written especially in view of Mr. Lloyd's phenomenally high voice, which is of alto quite as I ton Post.

a lowering of the pitch, a movement which, during the past year or so, has been checked, but will probably now go forward more merrily than ever. As to the festival composers in the fu-ture, it will not be surprising if they which checked has been been well. ture, it will not be surprising it they shirk chief tenor parts. We have so-pranos and contraltos and baritones, but with due respect to Ben Davies, who, now that Mr. Lloyd has departed, is beyond question our best British tenor, to William Green and other more the surgers the place of the treat young singers, the place of the great tenor remains unfilled. A special tenor part in a new oratorio or cantata, tenor

broken.

its rightful place in popular life in this ountry that we have been so badly off for the rarest and most beautiful

Incledon was the great English tenor In the early part of the present cen-tury. We still, of course, have many tury. tenor singers: but the long line of great voices seems temporarily to be

happily, is not essential. But this is really the first time since music took

THE BLOSSOMING OF ITALY'S NEW QUEEN.

Italy's new queen is showing herself bright, graceful, witty and perfectly self-possessed.) The reserve which she displayed as princess of Naples was probably the effect of a desire not to assume a position of undue prominence nor to appear anything more than the nevoted daughter-in-law of the brilliant Queen Margherita. Now that fate has made it a duty for the young Mon-tenegrin princess to display to the full her queenly qualities, all occasion for reserve has disappeared and the foreign diplomatic corps in particular is en-thusiastic over the disappearance of all her former shyness and reserve, which many mistook for hauteur,--Washing-

Criterion Stock company in Buffalo as leading woman, and—well here I um." "It does not take long to tell, does it? I think I will say nothing of the dis-appointment and the worries that have

ome in those years, or the hard work am going to forget all that and en-Joy the little success that has come to me. I am working very bard and studying very hard and one of these days I hope to make a name for my

Just then Miss Hall was called to the stage. With rushed away. With a hurried good-bye she

Miss Hall neglected to mention the fact that she is a writer of considerable note. She has had short stories and verses in nearly all of the eastern mag-azines. She is a swimmer and plays active series and tential swinning and pays goilf and tentia. She speaks French, German and Italian and what is more wonderful still, English in all its purity. A clever sample of her verses follows: PRETENDING.

still have a tedious hour, before at

And if you don't mind-for a change dear-1'll spend it in talking to you. Come over in this cool, dark corner, where no gleam of light finds its way, And we'll sit very close, here together, and "protend" as the children say.

IL. Lets pretend-are you sure you're quite cozy?. There, now I'll not rumple your gown:

Let's pretend that we go back together to ten years ago; please don't frown! When we dreamed of the days that were coming, of the days that would

hold you and me, When the whole outside world we would banish, and from its hard fetters be free,

HI.

When we'd have a dear little cottage with just seven rooms-Oh no more, And you would stand waiting each eve ning, and watching for me at the

While all day long, down in the city, the smile on your loving young face Would come between me and my work, dear, and do much to hasten my pace.

- IV.

Lets pretend that once more we go roaming, as we did in our honeymoon hours Hand in hand like two happy children,

who gather the earth's fairest flowers. Lets pretend that we still are together, forgetting the world and forgot. That the place where we two were alone dear, was always the earth's fairest spot.

Lets pretend that our hearts still beat the hand,





JACOB WEILER.

Everyone well remembers the venerable Pioneer and Patriarch, Jacob Weller, who, for nearly forty years, presided over the Third ward of this city. He was called to the office of Bishop in 1856, and during all the years in which he officiated, he was looked up to and loved by the people over whom he presided, as a veritable father. He was one of the original band of Pioneers, having entered the Great Salt Lake Valley in July, 1847, and having been a member of the fourth ten of the Pioneer band. His life was absolute. ly given up to the Church, whose doctrines he embraced, and among its defenders, no one was more stalwart and vigorous than he. Bishop Weller was bern in Philadelphia, Pa., in March, 1808, and died in this city on March 24, 1896; he was consequently 88 years of age at the time of his death.



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COLLAMARINI, AS CARMEN.

performances without a break, in fact, up till the April conference, there is scarcely a night when the house will be closed. This congestion of attracons is due to an unusual rush westward of traveling companies, and to he fact that Mr. Pyper took a number Mr. Mulvey's bookings off his hands. Mr. Pyper thinks he is in for a prosous season; that while some of the chter attractions may suffer, the big nes-and there are a number of them will more than make up for the de-

Problem number two is, can the rand stand up under such a flood of cunter attractions? Hitherto, much the success of the popular priced use has been due to the fact that ere were occasional long stretches hen the theater remained closed, and ose were the sunshiny occasions on hich Mr. Mulvey made hay. Now, presence of the Cummings Stock spany, of course, sends the Grand's line of attractions, or the best of em, to the theater, and, added to that us's regular bookings, largely deues the number of its closed nights. i largely augments the opposition a which the Cummings company have to contend. It will be a fight, without doubt, and the reis full of uncertainty. The presweek has shown indications that ven was undertaking a rather bigimusement diet than it was able nasticate. Both places have been every night, and for Wednesday Saturday matinees. While "The Uap" was drawing heavily at the o, empty benches were the rule Grand; at the "Jed Prouty" pertes at the theater the attendfill off heavily, and it picked up stat at the other house, but it the below the point where there le any profit. eduation is full of interest for

succined, and the public, which amboth houses for its winter enand, will watch developments sal curiosity and concern.

Maday evening the people of latewij have an opportunity to a fa themselves of the artistic t of he mach heraided contraito, amang who with Rueso, the tenor, Alexandroni, the baritone, comes the tenar as the principal artist bayer as the principal artist bases Lyric Opera Co., for an aent of one week; four nights a of the week; four highly round to grand opera with the star singers in the principal at on the remaining three, inmatinee, comic opera will traction

Tuesday, Thursday and ingha have been selected for mances of strand opera, and "Il Trovatore" and "Mig-ib the operas which will far-oppartunity for Collamarini to a barsel as a Solt labo force hereif as a Salt Lake favor-ary provided she fulfilis the made for her by her manas at least be said, that in she has been well received med far more praise than As for her two principal sup-mists, Russo is sufficiently a tenor to warrant the that he will do all that is him, and do it well. I is not well known in the he management shows at with "Carmen," an opera that will

Lleut. Gerald Hugh Butterworth of the 91st, his son. Willard Elackmore Gasper LeSage, a gentleman with

The many admirers of Sousa and his great band will be glad to welcome the "March King" and testify to their pleasure in his well-won foreign laurels when he comes to this city for two con-certs at the Tabernacle. The soloists will be Blanche Duffield, soprano, and Bourbs Parable. Bertha Bucklin, violiniste, Aparticular feature of the concert will be Sousa's latest march, "Hail to the Spirit of lberty," which he wrote for the dedition of the Lafayette Monument in Paris on the last Fourth of July. This is the monument that has been built by the school children of the United States and Sousa gladly embraced the opportunity of contributing to the glory of the occasion. The march was played before the President of France and many other French notables and won immediate popularity.

THEATER GOSSIP

"Way Down East" has been drawing immense crowds in San Francisco. It will soon be due in this city.

Mrs. Fiske had a rare reception in San Francisco where she played "Becky Sharp" last Monday night.

Eben Plympton, the first actor who played Lord Travers in "Hozel Kirke" in this city, and who left so deep an impression, is now playing leads with a Allen in "In the Palace of the King.

Mrs. Brune in "Theodora," has abandoned her western tour and "The Prisoner of Zenda" will fill her Salt Lake dates, beginning February 4.

On the appearance here of Mrs. Lea-ile Carter in "Zaza" the Sait Lake theater program wil be issued as an "edi-tion de luxe." in honor of the event.

bight house last evening. Mr. Prouty was called before the curtain at the end of the third act and made a very hu-morous little speech. The engagement closes tonight.

"Peaceful Valley" will be seen for the last time at the Grand this evening. The play has steadily increased in pub-lic favor and the business, which felt the opposition of "The Christian" quite evening has steadily improved as the severely, has steadily improved as the week wore on.

MUSIC NOTES.

H. S. Goddard, aided by Miss Har-rington, of Ogilen, gives his song recital and lecture in Preston tonight.

Mr. Pyper, who has charge of the business end of the testimonial to Mr. Ridges, the builder of the Tabernacle organ, reports that orders for tickets



LAURA NELSON HALL'S BUSY LIFE

annun a

"Would Miss Hall see a representative of the 'News?' " was the inquiry written upon a card and sent behind the scenes to the leading lady of the Grand, one night during the run of "Peaceful Valley."

A gracious assent being returned, the 'News" writer picked his way through the narrow passage that leads to the stage door and pushing it open, found himself in that fairy realm known as "behind the scenes."

On that part of the stage which the public never sees, order and disorder blend harmoniously. Men are at work everywhere. Carpenter's tools litter the floor, boys pass with buckets of paint on their way to the bridge where the scene painters are at work; there are bunch lights and stage braces and calciums everywhere; long lines of wires run in every direction; properties are lying in seemingly hopcless disor-

women's dresses from the dust of the

ing the stage, an absolute rule of Mr.

tippant manner of the part she is play-

der (a piece of pie and a carpet bag consorting most happily together): stage hands are everywhere; players

Modjeska's production of "King John." in Louisville last week, enused a big amount of newspaper.comment.

ty, thoroughly charming. Miss Hall's most characteristic attributes are grasimple and gentle. She speaks slowly with a light lingering intonation on the

"Old Jed Prouty" went before another

and Miss Hall is ready for the interviewing process, "I have come to interview you," announces the writer with some trepida-

"Oh do you remember Mark Twain's interview?" asks Miss Hall with a laugh; "whenever I talk to newspaper

laugh: "whenever I talk to newspaper men, that ridiculous thing keeps ring-ing in my ears. Don't let's interview." 'I want to tell you first how much I like Salt Lake. I know that is the proper thing to say, but I really mean it. I am going to be very happy here. The climate agrees with me wonder-fully. I was never so well in my life." "What do you do to amuse your-self?"

From the laugh which followed this Ridges, the builder of the Tabernacle organ, reports that orders for tickets continue to roll in at a gratifying rate.

Hall made a peculiar little sound. would be impolite to call it a sniff. That, however, is what it was. "My life is as rigorous as that of an

athlete in training," she said finally "I get up at eight o'clock every morning go out for a brisk canter for an hour Then back to the hotel for a light breakfast. If there is a morning rebreakfast. If there is a morning to breakfast. If there is a morning to hearsal, I am at the theater at ten o'clock. If not, I am either shopping dressmakers. Nearly or at the dressmakers. Nearly all my spare time is spent with dressmakers. At one I have luncheon. I am rehearsing all afternoon until it is nearly time for dinner. At half-past seven I am at the theater again patting ready for the coupling nearly getting ready for the evening perform-

setting ready for the evening perform-ance. It is usually midnight before I set to my hotel again." "When do you find time to study?" "I have to make time. I usually study until about three o'clock in the morning. There," added Miss Hall tri-umphantly. "you have my life of all umphantly, "you have my life of ele-

gant leisure." "And you like it?" "Very much." Most women would have said, 'I love it.' That dif-ference in phraseology epitom-izes one of Miss Hall's charms stand awalting their cucs; boys are putting down linen cloths to protect the She does noe exaggerate. 11 is difficult to express in words. She is not like any other woman. Without losing stage; at each entrance a boy stands ready to hand a chair to any lady leav. the charm of femininity she is as direct n her maner as a man. She uses her brain masculine

Cummings', who insists that everything possible be done for the comfort of the "Don't you find a new part each week ladies of his company. One wonders vaguely why there is such quiet. hard to study "I have three parts always on hand.

The part I am playing, the part I am rehearsing and the part I am to re-hearse next. It is a little confusing at On the stage Virgie Rand is heard laughing. She makes her speech, then her exit and Miss Laura Nelson Hall takes her place. As she leaves the view of the audience the light, almost times.

"What is your favorite role?"

"What is your favorite role?" "Wee Sing, a one act Chinese play called "Little Shun Loy." The part is very attractive and very trying. I spent four weeks on it before I dared make my apearance. I let my finger nails grow all that time so that they would be long enough, and they were ing drops from her like a garment, and she comes forward with a gentle dignilousness and dignity. Her manners are colored just as Chinese maidens color theirs. My costume was one that was vowel sounds. She is animated without being vociferous. She makes few gesmade for the daughter of the mayor of the Chiness colony in New York, I should like very much to play it here should the apportunity offer itself." A smiling greeting, a cordial hand-

shake, an invitation to a seat in the Miss Hall is what is called a quick study. She did not mention the fact, perhaps it slipped her mind, that she played the part of Julie de Varion in "An Enemy to the King," in New York at an hour's notice and without a re-Wings so that she may keep an eye and an ear on the stage, while she talks. earsal, and received no end of praise for her work.

'Have you been long on the stage?" "A little over three years. I made my first appearance at the Girard Avenue theater in Philadelphia.

"As leading woman?"

"Yes, as leading woman-of a crowd of supernumeraries. I was paid the enormous salary of \$6 a week. It was enormous salary of 86 a week. It was then that I was working for my art. I played there all that season. After six weeks I was given all the ingenue parts. Then I appeared as Mabel in the original production of "The Moth and the Flame." Then I went to Mr. Daly's. I remained with him until his death. "Then if we appeared as the season of the season."



ala talahala alaha ala

graph.

MEN OF MARS LOOKED ON.

"What's the matetr with the earth

now?" exclaimed in amazement the

chief astronomer in the Martlan ob-

servatory last night, as he heard a wild

commotion of the electric buzzer con-nected with the observatory's tierra-

This tierragraph, by the way, is a

simple machine that automatically keeps track of the earth and gives

warning of any extraordinary disturb-

ances-geological, social, political or pugilistic. As all our own astronomers have guessed, the people of Mars pos-

"Tierra del Fuego!" shouted the sec-ond astronomer, that being one of the popular hits of profanity on Mars. "Must be another election!"

"No," said the Martian expert on ter-

restrial political phenomena, "they have no elections at this time of their

"Or perhaps San Francisco has car-ried out that project of licensing-" "New York's a-fire!" bawled out the

"Just one great streak of fire!" "They're signaling us!" declared the hief astronomer. "It's in answer to

chief astronomer. "It's in answer to our canal signals." "Now the blaze has leaped to 'Fris-

col" sang out one of the gazing astron-omers-for telescopes on Mars are built

o accommodate the whole observatory

force at once. "At last!" At last!" the chief ex-claimed. "Twelve hundred years I have lived in hopes that are realized at last!

naked eye of an earth-man, guzing from that point, would have glowed like

spectacies. "The words of hre are: A Happy New Century to You!' Get out our earth code and fill the canal let-ters so as to read: "The same to You, and Many of 'Em."-San Francisco

That we needed no powers of rhetoric, but a glance made us each under-stand. I dlne at the club tonight. -LAURA NELSON HALL.

Let's pretend that as we grew richer, more blest with the goods of the world.

That we still found each other suffi-clent, and love's banner never was furled. VI.

Let's pretend that society lost us, that

- we cared nothing for her set laws. That to slt, just like this, in the darkness was sweeter than all the ap-
- plause. That you hear in the admiring whispers, as proudly you enter the
- And you know that you make a sensa-tion, that your beauty is just in full room,

bloom, VII.

Let's pretend that I'd rather be sitting right here with my arm round your walst.

Forgetting the club, and the dinner, and the hurry and crush and the haste Of the world that is waiting out yonder to engulf me as soon as I will

Drift out from these soft restful shad-ows, to the life there-that never

is still.

VIIL

year." "A riot or a prize fight probably, Let's pretend that we could be together suggested somebody else, while a small telescope was being turned his way,

as we were in the days long ago. That my coming could bring the old light to your eyes in the old way I used to love so, That you never, never could bore me-

no matter how often alone. That the sweetest strain in the whole first man at the telescope, "And Cleveland!" "Yes, and Chicago!"

wide world was the sound of your voice and tone.

1X.

Let's pretend that your beauty, not colder, but softer and sweeter be-came,

That over our lives hung a halo of love.

too deep and too sweet to be named-That the tips of your fingers could

thrill me as my kiss on your lips used to do. And that life was a thing always love.

Let me look, though I'm getting old and am nearly blind." ly, because our ideals had been Adjusting two pairs of spectacles, the venerable Martlan astronomer gazed true. X. into the telescope and looked long and earnestly up at the earth-which to the

But it's gone, and we cannot reclaim it,

But it's gone, and we cannot recaim it, it's gone with the happler day, And I'm afraid there is no use pretend-ing, that is, as the children say, For you, now, are due at the Opera, and I have been wasting your

Vensu, Long, long he looked, "I have the meaning!" he finally said, excitedly, "I have it! I have it!" But still he watched, "What is the message?" asked the

But the music you'll hear here tonight, second astronomer. And there was a general clamor for the interpretation. dear, will sound like an empty Thyme. "The words of fire," said the aged Martian, calmly, as he turned from the telescope and took off one pair of his spectacles. "The words of fire are: "A XL

Compared to that sweeter music that was part of our life and love, Before I began pretending and you with

the throngs to move, In the great, heartless, world outside there, in the midst of the glare and light-Examiner.

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have guessed, the people of Mars pos-sess intelligence far beyond our own. They have things to tell us in the nat-ural sciences, and as an alphabetical beginning of communication with us they long ago dug some vasi canals which nobody but Flammarion has yet been able to understand. Studio for Vocal Instruction. Italian method and artistle singing. Lessons given at No. 56 W. 2nd south, rooms I and J. Volce Uniture and Sight Reading a specially.

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