DESERET EVENING NEWS SATURDAY APRIL 27 19

Social Position of Artists in France.

HEY are by no means frivolous (petition, on all sides, to keep them un-

HEY are by no means frivolous or trivial in their artistic lives. The fervently maintained aca-denic stundards of France in all realters of fine art compet them to a denic stundards of France in all realters of fine art compet them to a denic stundards of France in all realters of fine art compet them to a denic stundards of France in all realters of fine art compet them to a denic stundards of France in all realters of fine art compet them to a denic stundards of France in all realters of fine art compet them to a denic stundards of France in all realters of fine art compet them to a denic stundards of France in all realters of the art compet them to a denic stundards of France in all realters of the art compet them to a denic stundards of France in all realters of the art compet them to a denic stundards of France in all rescaled of technical excellence which hearted work can attain. Keen, eritical scrutiny combines with incessant com-

Artists in France. petition, on all sides, to keep them un-remittently devoted to their tasks. Whether they submit to academic con-vention or rebel against it, the case is the same. As artists, they are as im-pressively and as schousty devoted to their entitiently devoted to their entitiently schouses, schousty devoted to the same. As artists, they are as im-numwhere, in fact, without reverbent acknowledgment of their hexhaustible

They are not aristocrats; they are not bourgeois. They are as good gentlemen as either; and as houest men. But they form a kind of separate class, so dis-tinct from the others—and often so far from instant sympathy with the others —that you can hardly help feeling their temper concerning the others to be tinged rather with defiance than with condiality. Apparently, at the same time, they

importance .-- Profess able Wendell, in Scribners.

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GIGANTIC

Bought Elsewhere. They were selecting the jury the other day for the trial of a will case in Judge Strimple's court, Michael Graham, a West Side grocer, was on the

stand, and Judge Noble was asking the usual formal questions to determine his qualifications to sit as a juror in this "Your name?" asked Judge Noble. "Michael Graham, sir." "And your occupation?"

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ed the other side in court, and Judge Noble, continuing his questions, osked: "Have you ever done business with squire, Sanders & Dempsoy?" "No, sir," said the witness emphati-ally. "I buy all my goods of William Edwards & Son."—Cleveland Plain Dealer. Dealer. JUNE WEDDINGS

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