

The drama is said to be likely to awaken discussion but, at least in its present form, cannot be a popular success.

#### IRVING STUDYING HENRY VIII.

Henry Irving is going to present "Henry VIII." He announces that he has been reading every book he could lay his hands on, and exploring all the museums to find new light on the subject. Says Henry: "The most popular notions of Henry's stature are all wrong. Most pictures make us imagine him as a little, broad, fat man, whereas the real truth was that he had a tall, strapping, well-knit figure, and was over six feet in height. It is amusing to read the many descriptions of Henry's physical body and his pink and white complexion."

#### WILL SEPARATE.

And now the rumor has it that Ellen Terry and Irving are going to play apart. The two famous stars have become jealous of one another and will no longer shine in conjunction.

#### LOCAL AMUSEMENTS.

There were too many attractions of various kinds on Christmas eve. People could not be everywhere, and the attendance at the Theatre suffered some in consequence. Yet there was a fair audience, and yesterday the house was well filled. "Fatinitza" is by no means a grand opera, its scenery being its strongest point, but the company did very well in the rendition of the various parts and were frequently liberally applauded. Miss Jennie Hawley has a strong, voluminous voice, and Mrs. Silva is a very sweet soprano. The duet in the second act of these two ladies was excellent and was heartily applauded. Mr. Spencer was a very funny "reform Turk," and Mr. Pyper took his part as a reporter quite well. The latter had to give "My Native Land" twice. Mr. Maltese acted the harem guardian good enough. A better acquaintance with certain details of oriental life would have made the harem scene a good deal more realistic, and funnier, too. Mr. Goddard sang very well as usual. The Pasha's wives impersonated by the Misses Olsen, Phillips, Conklin and Riges displayed an ease and grace hardly to be expected of amateurs. Mr. Hanland did not have much of an opportunity in his part, but he made the most of it and proved his capability of acting. The chorus was excellent and can bear comparison with many a traveling company. The two colored boys contributed admirably to the amusement of the public. The evolution of the "Dyer Rifles," commanded by Captain Nellie Groesbeck, was a very pleasing feature and greatly appreciated by the public. The performance as a whole was a great credit to the ladies and gentlemen engaged in it.

#### THE TABERNAACLE CONCERT.

Professor E. Stephens's juvenile concert was a musical entertainment of high quality. It was as such very much appreciated by the nearly two thousand persons who notwithstanding the low temperature, had gathered in anticipation of a merry Christmas evening. The old folks who were guests of honor were conspicuous for the vigorous applause with which they greeted each number of the programme. It was a grand sight to see the five hundred children composing the choir, as they stood up in festive attire, joy

beaming out of every sparkling eye, and it was stirring to listen to their well trained voices. "Rowing," a song composed by Professor Stephens, was one of the grand features of the evening. In singing it, each member of the choir, waved his, or her, handkerchief so as to imitate the movements of the waves. The effect was most striking, and the applause that broke loose when the little ones gave this original performance, seemed incessant. The piece had to be given da capo. A gold and silver baton was presented to the professor on behalf of the Old Folk's committee, by Mr. C. R. Savage who accompanied the gift by a neat little speech. Mr. George Goddard then favored the audience with a solo which was very much appreciated. These solo singers on the programme, Mrs. Bessie Dean Allison, Mrs. Nellie Druce Pugsley, Mr. R. C. Easton and Mr. W. S. Lamereaux, are well known to have a high place among our sweet singers, and they rendered their respective solos, duets and quartettes very creditably. Mr. Lorenzo Engberg's performance on the clarinet deserves special mention. The visit of Santa Claus, who very mysteriously glided down among the children seemingly from regions above, and who came with the promised prizes, created much merriment among young and old. The entertainment closed with a song: "Good night and peace be with you," and everybody went home feeling that he had had an enjoyable Christmas evening.

#### PROFESSOR HERRMAN,

who is to the magic art what Booth is to tragedy, will be at the Theatre Friday and Saturday, January 1st and 2nd. Like a king, the conjurer travels in a car specially built for him at a cost of \$42,000.

#### GENERAL NOTES.

A theater is being built in Vienna, with a seating capacity of 16,000 for the International Musical Exposition to be held there in 1892.

Those who play the violin will be interested in learning that Mme. Camilla Urso practices six hours a day, and never brings out a new concerto without devoting six months study to it. After thoroughly working over the details of technique and mastering the phrasing of the violin solo, she plays this with the pianoforte part, which is condensed from the orchestral score, and then she studies the entire score, so as to be familiar with the instrumentation.

There are about 2,000 Americans in Berlin, most of whom are studying music; but it has been calculated that on the average only one in 10,000 becomes a virtuoso. The leading school of music in Berlin is the Royal Hochschule, where Barth, Schulze and Rudolf are the principal teachers of the pianoforte, and Joachim holds the post of instructor on the violin.

Ruoinstein has returned to St. Petersburg, where he will give a new cantata in honor of the silver wedding of the czar and czarina. After Christmas he will go to Paris, where he expects to remain permanently. His sacred opera, "Moses," the seventh and last part finished this year in Dresden, will soon appear from the press of Seuff in Leipzig.

#### FUNERAL SERVICES OVER BISHOP JOHN SHARP.

Funeral services over the remains of Bishop John Sharp were held at his late residence in the Twentieth ward Sunday.

From 9 till 11 o'clock a. m. the body lay in state and was viewed by hundreds of people who knew and respected the deceased during his lifetime. The services, which commenced at 11:30, were largely attended by relatives and friends from all parts of the Territory. Prominent citizens, without regard to their religious or political belief, honored the memory of the deceased by their presence. Every apartment of the spacious residence was filled to overflowing and many people were compelled to remain without, upon the lawn and sidewalk, during the services. Upon and around the casket in which the body lay were natural flowers in profusion. The designs were numerous. Several pieces were exquisitely beautiful.

Bishop Romney conducted the services. The musical exercises were delightfully rendered by the Cambrian glee club. Prayer was offered by Apostle Heber J. Grant.

#### ELDER W. C. DUNBAR

was the first speaker. He said he had been acquainted with the deceased since 1852 and for many years had worked under and according to his counsels, which were always of the best. Some one had said that "an honest man is the noblest work of God." That saying could be applied to the deceased with all its import. In addition to being an honest man he had ever been a kind-hearted and generous one. His purse was always open to the poor and his counsels were cheerfully given to those in distress.

#### ELDER HENRY FUSEY

said that he had been personally acquainted with Bishop Sharp for twenty-two years, ten years of which time he had been his counselor in the Twentieth ward bishopric. During that period he had learned to look upon him as a man of sterling qualities and one whose judgment was generally sound. A prominent characteristic of the deceased was his sociability and his defense of those in less fortunate financial circumstances than his own. He always weighed a man by his character—the true standard of worth. The man who earned his livelihood by the sweat of his brow was as much respected by Bishop Sharp as those who were possessors of wealth.

APOSTLE JOHN HENRY SMITH said, in substance: I cannot remember when I did not know Bishop John Sharp. He is associated with the earliest recollections of my childhood. In my opinion he was a great man—a benefactor to his fellow-men. Words can add nothing to his good deeds, or the esteem in which he was held by those, who knew him best. Starting as a boy with limited opportunities, from the lower round in the ladder, he successfully ascended to that plane which he occupied at the time of his demise. He has fought the fight, kept the faith, and gone to his reward. His name is written in the Lamb's Book of Life.

He was richly endowed by nature. Physically he was a man of splendid