DESERET EVENING NEWS: SATURDAY MAY 19, 1906.



THE AVERAGE MAN.

The average man is the man of the mill, The man of the valley, or man of the hill. The man at the throttle, the man at the plow-The man with the sweat of his toil on his brow, Who brings into being the dreams of the few, Who works for himself, and for me and for you. There is not a purpose, a project or plan, But rests on the strength of the average man.

The growth of a city, the might of a land, Depend on the fruit of the toil of his hand. The road or the wall, or the mill or the mart, Call daily to him that he furnish his part; The pride of the great and the hope of the low. The toil of the tide as it ebbs to and fro, The reach of the rails and the countries they span, Tell what is the trust in the average man.

The man who, perchance, thinks he labors alone, The man who stands out between hovel and throne, The man who gives freely his brain and his brawn, Is the man that the world has been building upon. The clang of the hammer, the sweep of the saw, The flash of the forge-they have strengthened the law, They have rebuilt the realms that the wars overran, They have shown us the worth of the average man.

So here's to the average man-to the one Who has labored unknown on the tasks he has done, Who has met as they came all the problems of life, Who has helped us to win in the stress and the strife. He has bent to his toil thinking neither of fame, Nor of tribute, nor honor, nor prize, nor acclaim-In the forefront of progress, since progress began-Here's a health and a hail to the average man. -Chicago Tribune.

IN THE VALLEY.

Down in the valley The violets in the dew-All the lilies noddin' In the shadows an' beams :; Ain't a bright spring mornin' A holiday to you, Down in the valley, where the bird sings?



EDWIN MARKHAM.

The "Man With a Hoe" Who Wrote "San Francisco Desolate" for Mrs. Fiske. Mrs. Fiske, having anneared in the Sew York Casino San Francisco bene-it, at which she played the last act "Ban Francisco Desolate," which Mrs. Fiske recited at the benefit. The open-New York Casino San Francisco benefit, at which she played the last act of "Becky Sharp," desired to give ing lines are as follows: something out of the regular dramatic A groan of earth in labor-pain.

something out of the regular dramatic line at the Metropolitan Opera House benefit, which, owing to the great number of volunteers and the time in-volved in a multitude of appearances necessarily would give a very short period to each participant. Her sec-retary was instructed to address Ed-win Markham who was asked for an A groan of earth in Root-pain, Her ancient agony and strain; A trembling on the gravite floors. A heave of seas, a wrench of shores. A crash of walls, a moan of lips. A terror on the towers and ships: Torn streets, where men and ghosts go period to each participant. Her sec-retary was instructed to address Ed-win Markham, who was asked for an original poem that she might read. Mr. Markham, who is a Californian, responded in a letter in which he said: "I should certainly be happy to do anything for Mrs. Fiske, but when her Whirled smoke mushrooming on the sky; sky; Roofs, turrets, domes with one acclaim Turned softly to a bloom of flame. A mock of kingly scarlet blown Round shrieking timber, tottering request comes weighted with the mor-tal need of the stricken city it bestones: A thousand dreams of joy, of power Gone in the splendor of an hour! comes a royal decree. I consider it an honor to have her interpret any

Miss Clara Morris, Augustin Daly's old leading lady, who was on the point of returning to the stage this spring, has completely changed her plans, and has accepted a generous editorial offer from a large New York newspaper. Miss Morris, it is said, is to comine her efforts to special writing, for which, as all who are reading her stage adven-tures now running in McClure's will agree, she is exceptionally well equipagree, she is exceptionally well equip-ped. Miss Morris has had a varied career, and this excursion into journalism is its latest phase. Eventually, it is said, she will return to the stage.

eminently virtuous as well as impres-sive, but the couris decided that the goodly sum which it netted for 4800-desque every year was obtained under false pretenses, and hence it is that that worthy has been ordered to cease publishing it, and, meanwhile, to hold-himself at the disposition of justice. Boudesque has appealed against this sentence, however, for he declares that he is a reputable citizen, and that he merely took a pardonable advantage of the well known fondness of the public for being guilled. According to the evidence given at his trial, M. Boudesque kept a sharp eye out for announcements to the effect that So-and-so had received the Cross guery: "How in the devil could you get interested in such an old stupid as Michael Angelo?" * * * published last week, toeld has been pre-pared an edition de luxe, also in five volumes. They are bound in gray cart-ridgepaper boards, vellum back, paper labels in color, uncut edges, gilt tops, in style similar to the de luxe edition of Swinburne's "Poems" issued some time ago. This collection of Swinburne's deamus and tragedies is the dedinitive dramas and tragedies is the definitive dramas and tragedies is the definitive edition arranged for publicaton by the poet himself. Volume I contains "The Queen-Mother" and "Rosamond." Vol-ume II contains "Chastelard" and the first two acts of the great chronicle play. "Bothwell." Volume III consists, of the remaining portion of "Bothwell." Bolume IV contains "Mary Stuart." The essay on the "Life and Character of Mary Stuart" has been included as a useful appendix, giving the argument that So-and-so had received the Cross of the Legion of Honor, the Academic Palms, or the Order of Agricultural Merit. When he saw one he immedi-

season in "Red Saunders' Peta and other Critters," with McClure-Phillips as publishers. Red and his friends collected at different times a goat, a pig, a python, an eagle, a bebcat, a deer and bear, to mention only a few of the "critters." Every one of these "animites" developed mithprovoking characteristics, even down to the much-abused pig; and their antics furnish Red just the material he most relinkes of breezy, purgently, worded yatns. Red just the material he most relishes for his breezy, purgently-worded yarns. "Lady Betty Across the Water," by C. N. and A. M. Williamson, authors of "My Friend the Chauffeur," "The Lightning Conductor," etc., is published by McClure-Phillips. The Williamsons have chosen the United States for their setting and have written a novel with setting, and have written a novel with

pressions of its people and their ways. Of course, so charming a young lady does not tack for lovers of many kinds, and thereby hangs the tale of h choicest American experience. T The book is illustrated with pictures in color by Orson Lowell, and makes one more of a series of charming books by these talented colaborers.

WHAT THE BEST MAGAZINES CONTAIN.

The May Ideal House Magazine opens with an illustration of a Stephen Adam window, "Weaving," as a frontispiece, while J. Taylor, of Glasgow, Scotland, contributes an article on his Scotland, contributes an article on his work. There is a profusely illustrated article showing how India rugs are woven. A music room is illustrated, two typical bedchamber treatments by Pattriz Huber are shown. An Eng-lish dining-room treatment, alcove sug-gestions, and a cottage interior treat-ment are all illustrated. An extreme room treatment is shown from the Herren-Chiemsee palace in Bavaria. An article on Colonial doorways shows An article on Colonial doorways shows several historic doors, and there is an interesting article on the Mantel, with many illustrations. Walter A. Dyer, of Country Life, contributes an article on the Special Room. The pretty fur-niture of Eugene Clute is illustrated, as the first of a series of articles on the work of American arts and crafts workers. C. E. Schermerhorn, a Phila-

Special Correspondence.

ONDON, May 9 .- English publish-

ers, who are always complaining

of hard times, must have read

with envy of the profits realized

by a French confrere of theirs, M.

Adolph Boudesque, whose case was re-

ported from Paris yesterday, M.

Boudesque's career, it is true, has just

been cut short by the French courts,

but while it lasted-which means for

the last five years or more-he must

have made more money out of the pub-

lishing business than anybody ever did

before; at least more in proportion.

For although Boudesque published

only one book, and only one copy of

that every year, the proceeds from it

were over one hundred thousand france,

or \$25,000 annually, which must be a

record. The volume was called by its

publisher, "The Great Golden Book of

Courage and Devotion," which sounds

minently virtuous as well as impres-

The "Publishing" Business

Our London Literary Letter.

delphia architect, designs a house modeled after the John Hancock house in Boston. In decoration that may be done in any home there are applique mats and easy window draperies, cover of this May issue is a up stencil-poster design by Walter Fac-cett, in five colors. This is the first of the double-size issues, and the pub-lishers announce that they will con-tinue to publish the magazine in the enlarged form. The subscription price will not be increased from \$1 a year Published at 27 East Twenty-firs street, New York.

"The Last Treasures of Herculane-um" is the title of an article in this week's Youth's Companion, written by Prof. Rodolfo Lancianta, L. L. D. D. C. L., and is illustrated with maps and pictures of the rulned city. There are the usual short stories and good poetry, with entertaining material also in the children's department,-Perry Mason Co., Boston.

a conference which is to be held at Bradford, this week, when the workers

he wool combing trade will ask for per cent advance in their wages-averaging only \$4 a week-and it is said, be granted this request their emissions.

This meeting is admitted to be one f the many results of Mr. Sherrard's

on the many results of Ar. Sherrard's article, which described in forceful lar-guage the terrible conditions under which the wool combers work, and at once aroused public sympathy in their behalf. At first the employers denied the statements made in the article, but an independent functive showed that

in independent inquiry showed that Sherrard was justified in all that he

had written. Since that time the con-ditions in the wool combing trade have steadily improved, the masters in many

formerly worked all night without even a stop for meals, but now many firms cease work for several hours, begin-

and a set of the morning. As will be gathered, the lot of the operatives is no hed of roses, even now, but the leaders of their trade union and those of the public who are attempting to

elp them acknowledge that the eman-ipation of the white slaves of the woolen trade is largely due to Sher-

CASTORIA

For Infants and Children.

The Kind You Have Always Bought

Bears the Signature of Char H. Tetcher.

HAYDEN CHURCH.

voluntarily making the condi-of work better. The combers

Showed a Tidy Profit.

their employers.

ases.

rard's able article

GRAVEL CURED (Philadelphia, Penn., Item.)

A healthier, heartier, happier man than John J. Neill, of 2437 North 8th St., Phile. delphia, could not be found in a day's search. The fact that he is still alive is a constant wonder to his friends.

Several years ago he began to suffer in-describable miseries from stone in the blad An eminent physician is Philadelphia told him that a surglead operation was nec-essary. So much did he dread the result, for if unsuccessful it meant death, that he put off the evil day as long as possible. While in this frame of mind, he heard of

DR. DAVID KENNEDY'S FAVORITE REMEDY

Although disheartened, he bought a of it, and within a month had expe Leneficial results, and before he had fin shed the third bottle, the gravel was completely dissolved and his sufferings at an end. Mr. Neill fools that he owera lasting debt of gratitude to Dr. Kennedy's Pavorite Remedy, made at Rondou', N.Y., and for disorders of the bladder and uripary organs. Ilo snys; "it will effect a cure if oneis possible." Favorite Remedy is prescribed with un-failing success for rheumatism, dyspepsia constipation, and nerve troubles in which it has cured many that were considered beyond the aid of inedicine. All druggists, \$1.

Hotel Grace EUROPEAN PLAN. Headquarters for Utah People and Mormon Missionaries in

CHICAGO.

Location, Opposite Postoffice and mani of Trade, Exact Center of usiness District, Jackson Boulevard ad Clark Street. ad Clark Efreet. 200 Rooms at \$1 per day, and upward yers room has hot and cold water. ry room has hot and cold vistor. C. C. COLLINS, Proprietor.



New wings for Cupid. He won't be able to fly into the army without this kind. Secretary Taft advocates the prohibiting of U. S. army officers marrying, below the rank of captain.

We very strongly advocate the immediate trial by you of our house cleaning methods-Carpet cleaning perhaps is our specialty but all branches of our business are carefully looked after-Wall paper cleaning, window cleaning. House Cleaning. Janitor Service-Painting and Kalsomining-

National House Cleaning Co., 59 E. 1st So. St., Phones 1058k and 978.

Down in the valley Songs of rippled streams, Love a-smilin' at you In the shadows an' bleams ; Ain't a bright spring mornin' A rosy time for dreams, Down in the valley, where the birds sing? -Atlantic Constitution.

NOTES.

there is a story to the effect that Radyard Kipling's growing children lke best of all the stories he tells them, those about England before it was English. Since his children were to interested, it is said, it occurred to jim that every one of English extrac-Im that every one of English extrac-tion would be similarly curious about this little known period. At any rate he has given us "Robin Goodfellow--lis Friends," a new series which be-gins in the May McClure's, and which holds us all, young and old, with the charm of Old England, and a glimpse at our forefathers. at our forefathers.

Many book titles convey no idea of the nature of the contents; many tell the motive of the story, and others cre-ate wrong impressions as to what is to be found in the volume.

"Lame Dog" is not a dog at all, a soldier who at Magersfontein was in the legs. Slowly recovering at a from his injuries, under the care is devoted and clover sister Pales-he is recommended to relieve the am of his convalescence on the sofa wood-carving, worsted-work, and that, But he finally adopts the ad-of the bewitching young widow, Fielden, and starts a dairy. On diary hangs the delightful story; to it the "Lame Dog" confides all estulant remarks about the widow's wardness and incomprehensible, flees, but when at last he fully seea beauty of her character and puts a "Lame Dog" is not a dog at all, lees, but when at last he fully seen beauty of her character and puts a it interpretation on her ways, he over the diary and substituted autiful" for "affected," "lovely," yety" for "frivolous," and intro-its even more significant amend-nts. Mirs. Fielden demands to see diary, with the result which every eader will approve. liary, with the result which every

Houghton, Mifflin & Co. report the me following new printings: One hun-fred and eighty-fifth thousand of "Re-lecea of sunnybrook Farm," by Kate Douglas Wigging fourth edition of How to Tell Stories," by Sara Confourth edition of stories," by Sara Con-ra edition of "The Chief "edited by C. H. Page. 1602 and this merican Poets,"

Charles Wagner by his personal ef-forts and by his books has done a treat deal towards bringing about an inderstanding between the French and the American people. To the success of the efforts in the direction his new this direction his new

volume. "Impressions of America,," an-nounced for next autumn, will make-marked contribution. In France, Pas-tor Wagner is also at work, and re-cently took part in the dedication of an institution which will be of great assistance in this direction. It is a studio at 112 Boulevard Malesherbes, which, under the management of Mile. Alice Kuhn, a former professor at Smith, is to form a gathering place for American students who live with French families in the vicinity. In this manner it is hoped that there may de-velop a closer understanding between volume, "Impressions of America,," an-

where a closer understanding between the French people and the Americans visiting and staying in Paris. Mc-Clure. Phillips, Wagner's American publishers, have just brought out his "Wayside Talks." . . .

Iconoclasm seems to be the fashion in true literary circles. Our undenlably able and clever mountebank, G. Ber-nard Shaw, is certainly the arch-con-spirator against all the ideals that com-

bore story of a pretty colored girl, but a mory of a pretty colored girl, but a mory, of a pretty colored girl, but a mory, of a pretty colored girl, but a mory, and its author is S. Mcnaugh-The "Lama Dog" is and its author is S. Mcnaugh-The "Lama Dog" is and its author is S. Mcnaugh-The "Lama Dog" is and its author is S. Mcnaugh-The "Lama Dog" is and its author is S. Mcnaugh-The "Lama Dog" is and its author is S. Mcnaugh-The "Lama Dog" is and its author is S. Mcnaugh-The "Lama Dog" is and its author is S. Mcnaugh-The "Lama Dog" is and its author is S. Mcnaugh-The "Lama Dog" is and its author is S. Mcnaugh-

1780 for 125 Years 1905 WalterBaker&Co.'s **R** Chocolate & Cocos

> Itisa perfect food, highly nourishing, easily di-gested, fitted to repair wasted strength, preserve health and pro-

Registered. long life. A new and handsomely illustrated Recipe Book sent free.

Walter Baker&Co. Ltd. Established 1780, DORCHESTER, MASS. 45 Highest Awards in Europe and America

of latty statt, his been included as a useful appendix, giving the argument of the entire irlogy of plays. Volume V contains "Locrine," "The Sisters," "Marino Fallero" and "Rosamond, Queen of the Lombards." Is a magazine to be considered a bureau of information? Some people think so. A letter comes to McClure's Magazine saying: "I have some coins which I think may be of value, but do not know of any firms who buy, so am taking the liberty of troubling you. What I wish to know is, can you inform me of such firms or societies? In turn for your trouble I will prescribe for your magazine, which I used to take, and know it was then a very instruc-tive magazine, when I can get my coins

BOOKS.

A new phase in the whims and fan-cles of "the American heress" is in-geniously set forth in "A Little Sister of Destiny," by Gelett Burgess-a novel bearing the imprint of Houghton, Miff-lin & Co. Being possessed of a scient tive magazine, when I can get my coins cashed." . . .

Authors of late have acquired the somewhat perverse habit of concealing their first name under an initial, as a challenge it would almost seem to the curiosity of the public. A. Conan Doyle is an example in point. That A stands for Arthur, though a very small pro-portion of Dr. Doyle's readers are aware of it. Among essayists the latest and perhaps most brilliant example is G. Lowes Dickinson, author of "A Mod-ern Symposium." "The Greek View of Life," etc. The G conceals a very pe-cular praenomen, Goldsworthy. Golds. worthy Lowes Dickinson is a name that lin & Co. Being possessed of a spirit of adventure and an ambition to spend her money to the advantage of others, Mr. Burgess' heroine seeks out and be-friends, in true fairy godmother style, people in the various walks of life into which she enters in disguise. Her kindof the spirited adventures which she encounters, and her charitable inten-tions none the less serious because of the entertainment which she derives from this novel form of amusement. Mr. Burgess' light touch and opulent cultar praenomen, Goldsworthy. Golds-worthy Lowes Dickinson is a name that obviously stands in need of abbrevia-tion, if only because of the exigencies of tiple-page and cover. fancy are afforded ample opportunity in untangling the strange adventures and love affairs which weave themselves into this most modern of romances.

. . . In addition to the collected intrary edition of the tragedies of Algernon Charles Swinburne, which the Harpers boy, Red Saunders, appears again this

LEAVES FROM OLD ALBUMS. Ottiévalue u

JOHN J. AND ALBERT M'CLELLAN.

The Now Noted Salt Lake Organist and His "Little Brother." Yes, it is really true. The larger youngster of this happy twain is John J. McClellan. Don't you recognize that affable look that has made him famous, and don't you see the genius back of it all? Note particularly his hands. Even at this tender age that trusty right was ready for a majestic sweep across the organ keys. And don't fail to note the left as it fondly holds the hand of little brother Albert, just as it now holds, prolongs and preserves some deep, rich and undying note of the famous instrument in the Tabernacle. This picture was taken in the good old homespun days when a different but more substantial fashion was in vogue, and when Payson boasted of its infant musical prodigy as it now pildes fiself on having turned out the most renowned young or gonist in the Unifed States, Albert is now editor or the Globe-Header at Payson, and one of the town's best known young men.

recipient and asked if he would not like to have his name inscribed in the "Great Golden Book" which, according to its publisher, constituted a unique roll of the world's heroic sons. The cost of such inscription was 30 francs Boudesque added that the mightlest

congratulating th

personages of the political world were on his "committee of honor." So they were, for he had put their names up it himself without consulting them about it. However, his little game worked, for most of the persons to when he wrote, in the flush of their joy at being decorated, sent the 30 francs demanded, and the fact that Boudesque gathered in over a hundred thousand francs last year is eloquent

thousand france last year is eloquent testimony to the great number of per-sons in France who receive one or an-other kind of decoration. The astute "publisher" tripped, how-ever, when he recently sent one of his communications to an employe of the prefecture of police, for this individual not only declined to be inscribed in the "Great Golden Book," but called the attention of the authorities to that volume, and so Boudesque was ar-rested. And sentenced, too, as above stated, despite his assertion that he didn't swindle anyone, because he nev-er promised to send them the book, but only to write their names in the one which he kept at home. which he kept at home.

If Count Llonel di Minerbi of Trieste, who has just bought the beautiful Pal-azzo Rezzonico, in Venice, is interest-ed in literary matters, he probably will take a special pleasure in his new homo on account of its infimate associations with Robert Browning. For here it was, of course, that the great poet came on a visit to his son and daugh-ter-in-law, in 1889, and here that a few months afterward, he died of an illness contracted while under their roof; tendmonths atterward, he died of an liness contracted while under their roof; tend-ed to the last by loving hands, and with echoes of the success of "Asolan-do" coming from England. Until re-cently the palace contained many rel-ics of both Robert and Elizabeth Bar-rett Browning, and many American visitors to Young saw these every year. visitors to Venice saw these every year, but they were all removed before the sale of the Palace to Count di Minerbi. The Rezzonico palace, for which this Austrian nobleman is said to have paid \$140,000, was built from the designs of Longhena in the seventeenth century, and contains a fine ceiling by Tiepolo, besides boasting one of the finest and largest bedrooms in all Venice. The rooms in its entresol which are known rooms in its entresol which are known as the "pope's apartments"--from Fu-genious IV, who was a member of the Rezzonico family--are also interesting to all travelers on account of their beautiful decorations, and especially so to Americans and English folk on ac-count of the fact that it was in these rooms some two years ago that Mrs. Humphrey Ward wrote the chapters in the 'Marriage of William Ashe," of which the scenes are laid in Ventee.

Probably few articles, written in the hope of bettering the lot of a class of human beings, ever produced greater results than one which Robert A. Sher-







CATARRH, FOUL BREATH

If You Continually K'hawk and Spit and There is a Constant Dripping From the Nose Into the Throat, if You Have Foul Sickening Breath, That Is Catarrh.

CURED THROUGH THE BLOOD BY B.B.B

<text><text><text><text><text><text><text><text><text><text><text><text><text>