The easy line of a dividend promise had cut by the Dennis Mansard West amusements, came very near being seriously clipped by the Gay Coney Island front on Thursday and Friday nights. The profits brought into the house by the three big successes of the last week in January would themselves form a good sized disbursement to the Theater stockholders, but the Coney Island boom was expected to swell the earnings up to a handsome midwinter special dividend. If the engagement did not result in a positive loss, however, it certainly did not add to the coffers of the Theater to any material degree, and if the dividend comes—though it will be none the less welcome—no part of it will be due to the icy cascade and the outdoors gentlemen hailing from Koster & Bial's. The management of the company are clever and agreeable people, and the reception they are meeting in the West is probably one of the biggest as it is one of the disagreeable surprises of their lives. At Gay Coney Island, has been one of the great winners on the road, and everywhere in the east it needs only to hang out its bill boards to play to the capacity of the theaters. But in the west the standard of taste must be deteriorating or we are growing blase, and shows like Gay Coney Island must suffer in consequence. Last night's audience looked like a blizzard had struck it, though to the credit of the players be it said, they worked as hard as though they had a thousand dollar house in front of them.

Mr. Mulvey, too, has felt something of the backward tide of the tide this week and even with two such widely varying attractions as Shaft No. 2 and A Boy Wanted, he has been unable to attract more than a lukewarm interest in his patrons. Possibly the advent of Harry Corson Clarke spoiled the palate of Grand Rapids, which after a taste of the menu to provided, they felt restless about settling back to the old bill of fare. With Yon Yonson about Mr. Mulvey hopes the local Swens, Hans, Olas and Gustafs will come out in sufficient force to again make the box office ring with the tune of prosperity.

* * *

The Theater will now be dark until the middle of the month, when the attractions will fairly tread upon each other's heels. Lewis Morrison in Faust, Melnotte, McDowell and Blanche Walsh in the late Fanny Davenport's repertory, the local opera company in A Trip to Africa, and Sousa's band will all be heard between this and March 1st.

* * *

The accompanying cuts are those of Mr. Ben Hendricks and Miss Beatrice Norman, the two well-known players at the head of the Yon Yonson company, which opens at the Grand on Monday evening. The principal part in That, has been here all the week working up the engagement and from all indications the crowding will be done by a big house on Monday. Matinees will be given both Wednesday and Saturday. Mr. Hendricks's character of the Swede is said to be a faithful impersonation, and the thrilling big Jon scene is set second to none to be a big sensational feature. Incidental to the second act the famous Lumberman Quartet, sometimes known as the American Comedy Four, will render one of their popular songs. Yon Yonson played before at the Salt Lake Theater, this being the first time that it has been seen at popular prices.

* * *

Yon Yonson is founded on scenes and incidents in a Minnesota lumber camp. Yon is a Swedish character who, while on his way from North Dakota to secure a new situation in the backed woods of Wisconsin, falls in with a party of travelers bound for the same place. The episode is so excellently put but honest hearted young man, and shortly thereafter his unselfish devotion to the interests of his newly found friends, the villain is foiled in his dark schemes, Yon gets a long best there, secures the ladies of the party, and lives his lover in another, who equally his hand in marriage.

There is a decided comic element in Mr. Hendricks' work, and he is off with plenty of musical trimmings.

* * *

A letter from Ada Dwyer Russell, dated at Denver, states that the Pabst had Which company opened there on last Monday night to the teeth of a terrible blizzard, which had a disappointing effect on the audience. Mr. Mazy said up to the weather, and, his understudy, the "Sand Jurymen" had to take his place. The performance was gone through with, though the audience hardly participated it, as the weather had created business took an immense hard upward. The company will play six at great week in Kansas City.

* * *

Mr. Power records great things of the Wards-Kidder-James engagement and he is already involved man's expectations from patrons as to what the repertoire should include. We can see one in favor of "The Schoolmaster" as the opening piece. When Wagenhals and Kemper were organizing the Lydia James-Kathryn Kidder-Frederick Warde triumvirate the successes of the New York theatre produced failures and grand disaster for the young managers. In spite of all these

BEATRICE NORMAN.

prognostications, they went ahead, and in addition to the three stars, who, by the way, are guaranteed a large weekly sum of money for their services, organized a large and expensive supporting company. An elaborate outfit of new scenery and costumes was purchased, and the company started on its tour. Beginning with the New York engagement, there has not been one performance which did not show a handsome profit. The season has been uncommonly successful, and Messrs. Wagenhals and Kemper are reaping a rich reward for their enterprise and good judgment. Arrangements have been made to continue the triumvirate for another season.

* * *

A metropolitan newspaper man has been compiling a little book that consists to produce a new opera called Merle del Grecia. It did not prove a very great work.

Society and musical circles are all on the qui vive over the appearance of Miss Bloodgood, the soprano, with the Orpheus club on the 16th.

Maeagni has succeeded apparently in securing Jessie Bartlett Davis with his little. He conducted the first performance, and was recalled twenty times.

The new extravaganza by Broadhurst and Sears, which Klaw and Erlanger are to produce, is entitled Christer, the Wonderful Lamp.

Sol Smith Russell has offered Charles Klein, the author of Hon. John Grigsby, Rikes for the play in lieu of royalties. The offer has been declined.

Otis Skinner is presenting Bonciarry in the important artist's role to large audiences. His impersonation of Sir Joseph Thorndyke is said to be exceedingly clever.

Julia Marlowe's manager is busy organizing a suitable supporting cast for her coming engagement at the Knickerbocker theater. Miss Marlowe's new play is Colinette.

The press results of Richard Mansfield's five weeks' engagement in Chicago were Kline. Thirty-seven performances were given, the average receipts being more than $2,000. No play but Cyrano de Bergerac was given.

"The Taming of the Shrew" was revived by Augustin Daly for one week recently, and New York theater goers were again afforded an opportunity of witnessing Miss Rehan's remarkable portrayal of Katherine.

Frank Mills, the American actor who went to London last summer with one of the Pullman companies and concluded to remain there and take advantage of his success in Beerbohm Tree's company, and has been engaged for a term of years by that actor-manager.

Paderewski's intention to be building up of his new home in Switzerland occupy the mind of his father and helpless son. The unfortunate boy, who was seventeen years of age, has never had the use of his arms or his legs, and has to be carried about like a baby. Paderewski's affections are centered in his motherless child.

The wife of Delmar Kiraffy, the originator of modern vaudeville plays, brought suit for absolute divorce from him in the New York supreme court last week. Mrs. Kiraffy charges that the famous ballet master is now living in either Berlin or Vienna. And is fortunated with a better girl named Elsie Gordon. He has been abroad for the last six years. Mrs. Kiraffy is acting, so she says, under the advice of her twenty-year-old son Harry.

Blanche Walsh's test, so Chronicle, after a somewhat erratic career, came with her opportunity to play the Bordeau heroine, acted first by Fanny Davenport. Practical hit is claimed. Miss Walsh had successfully attracted attention and dropped into temporary obscurity, she was equal to her opportunities when they came, however, and gave a display of her talents as Cleopatra, Fedora and La Tosca. She has been engaged by Klaw & Erlanger, who will add her name to the list of America's stars next year. She is to have a new play, and it may be of the highest class.

Trixie Friganza was Dolly Fashionable.
Kate Clayton was Rosalinda Hughes.
Irene Marlborough was Nellie O'Hotch.
Ida Belle Saxine was Mabel Shiffer.
Alice Dale was Alfred Cohen.
Edna May was Edna Pottle.
Maude Adams was Maude Kickendent.
Alice Atherton was Alice Hogan.
Rose Adams was Arabella Hughes.
Nellie Dwyer was Nellie Bosch.
Miss Frances Xavier was Fanny Bloomers.
Yetande Wallace was Jerome Cunningham.
Alice Willard was Bee Ordinary.
Beatrice Hamilton was Beatrice Mowers.
Sylvia Thorne was Sylvia Vibes.

THEATER GOSSIP.

Ada Rehan is said to be worth 100,000.

William Morris is still starring in Under the Red Cloak.

The Man from Mexico, is doing a phenomenal business in California.

Cyril Scott, an old favorite here, is doing some work in a musical comedy company.

Sydney Armstrong, once a favorite actress, is now doing nicely in New York, having retired from the stage.

Modjeska and [illegible] are [illegible]

BEN HENDRICKS.

IN OLD SALT LAKE.

HOME OF SALT LAKE'S FIRST MAYOR

THIS house shown in the foreground of the accompanying cut was the home of the first Mayor of Salt Lake City, Hon. Jedediah M. Grant, father of Apostle Heber J. Grant. Mayor Grant owned both houses shown in the picture and died in one of them December 16, 1856. Apostle Grant was born under the same roof on Nov. 22, 1856, only a few days prior to his father's death. Many old-timers will recall the fact that Mayor Grant once held an open session of court under the shade trees in front of the building. The wall shown on the north was the dividing line between his property and that of Daniel H. Wells, on which the north wing of Zion's Cooperative Mercantile Institution stands today. City Creek was sunned through both these yards flowing through the city in a southwesterly direction. The old Salt Lake Theater will be recognized in the background. The widows of Mayor Grant and their property, measuring one hundred and sixty-five feet front by twenty rods deep, to President Brigham Young, and his wife, Comelius Free Young, lived there for many years, several of her daughters being married from there. President Young sold 50 feet of the ground to Z. C. M. I. for $30,000 in 1876, retaining 65 feet front, by 20 rods deep, which later descended to one of his wives (Princess), by whom it is still owned.

The site of the residence in the present location of Z. C. M. I., which stands on the north half of the lot, the south portion is occupied today by the Cocoa Furniture company, and the Conlter Music company; the home of the late Bishop Edward Hunter was next door south of the Grant residence.

Apostle Heber J. Grant intends having an oil painting made from the old photograph from which the accompanying cut is taken. It possesses an especial interest for him, showing as it does, the place of his birth and the temple of consecrated in which he has so substantial an interest.

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The following named persons, their heirs, or successors, will learn something to their advantage by communicating with the undersigned. Any one knowing the address of either of them will confer a favor by forwarding the same to my office.
Lars Mortensen.
Chas. Smith.
Wm. Arrowsmith.
John Christoffersen.
A. C. Sorensen.
Ole N. Johnson.
Briggs Kingsford.
William Anderson.
Samuel Webber.
Joseph Kelley.
Lincoln Petersen.
H. J. Meyer.
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