MUSIC AND DRAMA.

"Hoss" and A Parlor Match at the Theatre, and Charlemagne at the New Grand, the Week's Bills at the Princess. Willie Collier in The Man From Mexico at the Theater and Pablo Sarasate at the Grand, Next Week's Bills at the Theatre—Faust, the Child Pianist, at the Tabernacle—Footlight Flashes.

The round of amusements, brought to this week has the musical entertainment, which has gradually changed from its early form of a few minutes of song and dance, to a full evening's entertainment, which now presents a wonderful variety, that everybody wants and is as eagerly patronized as any other form of amusement. Nothing seems to satisfy them the cheaper from and to popular prices or a low barrister made