DESERET, EVENING NEWS: SATURDAY, JULY 6, 1901.



number. It contained a notice of three notable deaths in the profession; those of Fanny Morant, Neil Warner and Louis Aldrich, with another sad paragraph to the effect that Georgie Cayvan was lying at the point of death in a New York sanitarium.

Fanny Morant is a name that had almost been forgotten in theatrical circles, yet in her time, no actress exerted a wider influence. She was a member of the great Union Square company, which appeared in Salt Lake in 1878 or 1879, presenting here "The Danicheffs," "The Two Orphans," "Pink Dominoes" and other plays. Chas. R. Thorne was a member of the same company, but even his superb work did not overshadow that of Fanny Morant. She was an intimate associate of Davidge, Mrs. Gilbert, Fanny Davenport, James Lewis, Sara Jewett and Clara Morris, and was a member of Augustin Daly's famous Fifth Avenue company before she joined the Union Square forces. she had also played the queen in "Hamlet" and Lady Macbeth with Edwin Booth. Many years ago she retired | original. from the stage and married a man

named Smith, and had ever since lived quietly in Providence, R. I. Last year she went to England for her health, and died there Nov. 1st, 1900. Strange to relate, the news of her death has only just reached New York.

Nell Warner is the name of another actor who left a vivid impression upon our stage. His great forte was in de lineating old men's parts, and in the role of Sir Giles Overreach in the play of "A New Way to Pay Old Debts," his acting fairly electrified not only his audience, but his associates on the stage. It is one of the traditions of the Salt Lake theater that on one occasion when he was rendering this part, in which he was supposed to be struck with an apoplectic fit he produced an effect of foaming at the mouth, and by a cunning stage trick he brought upon his lips flecks of foam stained with red. He is made to call for a glass of water, and it is said that John Keliy, who was

playing with him at the time really thought he had been struck with apothought be had been struck with apo-plexy; in his fright he dropped the glass of water and hurried to his ald thinking he was actually on the point of dying. Warner played an extended storring engagement with the old Deseret Stock company, and is plusary and us he mpany, and is always referred to bymembers of that association as an ac-tor of the rarest gifts.

Louis Aldrich belonged to a later period, but his rendition in the old Walker Opera house of "My Partner," with Charles T. Parsloe in the role of the Chinaman, is well remembered by the habitues of the theater of those

Saturday's Dramatic Mirror | Lord Fauntleroy, is now going to play almost be called a mourning Glory Quayle in "The Christian."

John Drew has returned from Europe and will soon commence rehearsals on his next year's production.

Mr. Robert Taber has been selected to play the part of Ben Hur in Drury Lane Theater, London next season, Olga Nethersole has entirely recovered from her recent operation and it is said will soon produce "Sapho" in London.

Mr. and Mrs. Edwin Milton Royle (Selena Fetter) will next season for-sake vaudeville and return to the legitimate, appearing in Love's Victory, a comedy by Mr. Royle.

Frederick Warde has bought a Ro-man tragedy by Virna Wood, a modest and exceptionally clever writer who has done some charming poetical work, and who lives in Sacramento, where she is very popular. It is founded on the story of Horatio.

The Frawley company is producing "The Only Way" in San Francisco with E. J. Morgan in Henry Millers role of Sidney Carton. The San Franby the artists of the Royal Opera of Dresden, with results that aroused the composer's admiration. London was eager to hear the opera at once, but cisco critics say in making comparison, that Mr. Morgan hardly equals the

Kirke La Shelle last week secured from R. A. Barnet the rights of Miss Simplicity, the extravaganza that was produced not long ago by the New England Bankers' association, and will use it as a vehicle for Frank Daniels next season. The leading role is of the same sort as those in which Mr. Daniels has made his greatest successes.

The following letter, found in last week's Mirror, brings to light once more the name of an old actor who many Salt Lakers had thought, had long since passed to the great beyond:

Sir-I notice that you are publishing a list of theatrical people that served in the Civil War. I am of that class, having been a member of company C. Sixth Massachusetts, the regiment that marched through Baltimore on April 19, 1861. At that time I was but sixteen years old. Very truly yours J. AL. SAWTELLE.

Lewis Morrison, famous as the Devil in "Faust," retired to his California In "Faust," retired to his California home two years ago, after appearing in this one play for eighteen seasons. After two years of private life, it took much persuasion to induce Mr. Morri-son to resume his part of Mephisto in "Faust." But an alluring offer of the most magnificent scenery and electrical effects aver devised for "Faust" in its effects ever devised for "Faust" in its long career proved strong enough, and Lewis Morrison himself, appears as Mephisto under the direction of Jules Murry next season.

The late Robert Buchanan was the

author of some forty plays. For the London Adelphi he wrote "Stormbeaten"

in 1883, and afterwards for the same theater collaborated with George R. Sims in The English Rose, The Trum-

Sir Augustus Harris he wrote A Sailor

and His Lass, produced at Drury Lane

in 1809, Alone in London, his most suc-

cessing melodrama, was produced at the

Olympic in 1885, and this it is said, he

This truly British estimate of "L'Aig-

lon" is from a leading London newspa

per: "It is easy to perceive how strong-

ly M. Edmond Rostand's drama in verse, entitled "L'Aiglon," must have

appealed to a French audience; it is

equally easy to understand why it

would weary an average English one

Its defects are atoned for to playgoers

sentiment. From our insular point of

view, the Due De Reichstadt, with his

very silly and dangerous little person-

age, and the real 'hero' of the piece is

Metternich, the far-seeing statesman,

the thinker and the patriot. It was no

small tribute to the admirable acting

of Mme. Bernhardt that so many re-

MUSIC NOTES.

Sousa has written a march which he

calls "The Invincible Eagle," for his

Digby Bell has decided to desert

Alice Nielsen has closed her English

season and is now on her way to this

left the company and Cawthorne was

Sallie Fisher is being billed in Pitts-

burg as a California singer; she is ap-

up, the volume of business fell off

mained to the end of the performance."

weak will and crazy ambition, is a

sold for £200.

With

position.

more than originally intended. When

I say "uncompleted" I refer to the in-

stallation of exhibits, the grounds and

buildings (except a few small buildings

repetition (on a smaller scale) of that

some idea of the grandeur of the Buf-

dolas, innumerable electric launches,

etc., closely resembling those of the lat-

stationed a United States life saving

COURT OF HONOR.

Along the shores of the lagoon is

pet Call, The White Rose, Lights Home, and The Black Domino. V

praise. Mr. Held's rendition of the so-lo "Because" and the sextette from principals will be imported.

to "Because" and the scattere espec-"Lucia," the other night, were espec-ially well given, considering that the band is limited to fourteen men. Henry W. Savage, who made a great

opened negotiations with the composed

for the score. The matager of the Paris Opera has also made overtures.

and Mr. Grau, as a matter of course

is conferring with Mr. Adlington, Pad-erewski's London manager, for the

American rights to the opera. It is not likely, however, that Paderewski will allow it to be given in New York except

under the assurance of sufficient re-hearsals, for the score is extremely dif-

Three weeks were devoted to It

success with the Castle Square Opera companies, and a great failure of English opera at the Metropolitsh Opera House in New York, has rented the Broadway theater and will try English opera on the popular scale during the

At the First Presbyterian church on At the First Presbyterian church on Friday evening next Walter Logan, a noted violinist, Mark Bunnell, also a violinist, and Mrs. Belle Bunnell, re-citer, all of Chicago, will give a music recital. Mrs. Bunnell comes of a well known Saft Lake family, and is said to be an elocutionist of bich morth. She

ສາມານແບບບານແບບບານແບບບານແບບບານແບບບານແບບບານແບບບານ

MERITS OF PADEREWSKI'S OPERA.

The extraordinarily enthusiastic re- | don next summer for a series of "Man-

ru" performances. ception of Paderewski's opera "Manru" As a matter of course there was some at Lemberg, on June 8-where sixty opposition to Paderewski in Dresden-the usual opposition of mediocrity to genius. But, even the enemy had to laurel wreaths were sent to him by individuals and societies, with two silver admit that there is a spontaneity, a vitality in the music, which would have insured its success even without the magnetic presence of the composer. This success is the more remarkable, wreaths from the city and its rulersmight be attributed in part to the patrictic pride of his Polish countrymen. No such motive could help to account, inasmuch as the composer was ham-pered rather than aided by his libretto, which friendship and patriotism had however, for his equally brilliant success, six days previously, at the Royal Opera, in Dresden. A writer in the persuaded him to intrust to one who ad had no experience as a playwright. Evening Post says that the success of Hence, the first act-music and all-had the opera was so unmistakable that to be rewritten three times, and is still the weakest of the three. several German managers immediately

Within the last few weeks dozens of libratios have been submitted to Pad-erewski, but the Dreedner Zeitung says that his next opera is to be one for which he himself will write the libretto. will again have a Polish subject. Padprewski has frequently spoken of the extraordinary advantage Wagner had of being able to write the words for his music, as well as the music for his words. That he will be able to prepare a good libretto the Dresdner Zeitung does not doubt, inasmuch as he "is not only a great artist and composer, but a highly educated man, and lineager to hear the opera at once, but Mr. Adlington has a plan of bringing the complete Dresden company to Lon-

www.www.www.www.www.www.www.www.www.



OLD SALT LAKERS.



ROBERT PIXTON.

The above is an illustration of one of the members of the historic Mormon Battalion. Robert Pixton was an Englishman by birth; he joined the Church and moved to Nauvoo, leaving at the time of the Mormon exodus in company with his wife Elizabeth. When he departed with the Mormon Battalion to march to California by the southern route, his wife took his team and herself drove it across the plains to Utah in 1848. Mrs. Pixton is now 80 years of age, and still resides at Taylorsville, where her husband also lived for many years, and where he died on November 23, 1881. On his arrival in the Salt Lake valley, Mr. Pixton took up the land on Main street where the Teasdel and Gardner stores are now located. He left this property to his family, and it was only recently that it was sold to Senator Kearns. Mr. Pixton was a widely known and highly esteemed member of the community, and at his funeral, which was held in the Fourteenth ward assembly rooms on November 26, 1881, President Jos. F. Smith, Bishop Hunter and General H. S. Eldredge, were among those who paid tributes to his life and character.

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BY THE DOCTOR'S DESK.

The Human Tragedies and Comedies He's Witness To-A Bunch of Charity Patients and the Queer Lot of Stories They Had to Tell-Tact is as Good as Medicine Sometimes.

An old saying credits a clergyman | "Mrs. Daly, you must give up and go with seeing the best side of human na-ture, a lawyer the worst and a doctor the truest. Whatever may be the accur-the truest whatever may be the accurthe truest. Whatever may be the accur- man's voice is shrill, in spite of self control, as she answers: "Doctor, doctor, five little children. And you know what the dangers are, even with a mother to look after them! And you ask me to leave them to the neighbors, like little waifs and strays!" The doctor shakes his head. "Mrs. Daly, it is beyond your will power; you must go into the hospital." "Or else," adds the woman, "I'll be leaving them forever. She does not fear death but the terror of her children's loneliness is ghastly on her face as she takes the order in her trembling fingers. A sense of tragedy falls on the waiting group as she passes out, and all follow her with that spontaneous sympathy which is the mighty virtue of poverty. An Italian man, with a child in his arms, hushes the baby gently. He speaks little English, but is proud of what he has mastered, so he croons like a lullaby the harsh words, "Shut-up-a; shut-up-a!" Another colored woman of an old Southern type comes next. For her the doctor prescribes less work: she is an old woman and her working days have been many. She looks alarmed. "Is i Ah'm dyin?" she demands solemnly "Is H The doctor laughs merrily. "Oh, dear, no. You'll live another generation with a little care." "My, my," cries she, delighted. "But dat's a good sayin'. You see, Mass' Johnnie, he kyant drink no The doc. ordinary coffee-only wut I makes with my two ole black hands. And Mis' Sue, Lordy, but she do suffer from indigestion of de stomach if she touch a potato ah ain't cook myself. Mygmy, doc-tah. Ole Aun' Dniah kyant die and leave dem two chilluns' stomachs to be dem by no disrespectable tore out a cook." She chuckles at the prospect of llving to serve those whom she loves, Her own interest in the matter does not appeal to her. Bad food is at the bottom of half the cases. Fried food, unlimited tea and coffee and much cheap fruit are old foes of all physicians of the poor, and there is, moreover, a not unnatural reluct the patient's part to disclose their daily menus. The tact of the questions usually brings out the necessary information, and reform is promised, but the circumstances of their daily lives are against them, and lapses are sure to occur An old man, who can count up more than his three score years and ten, prosents himself for examination. He has no grievous symptoms, and it is a puz-zle to find out just what the matter is. Finally it comes out: "Well, doctor, I've been afraid I was going to die ever since Bismarck and Gladstone had their turn, and now I hear the pope's feeling sick, so I thought Ud better come for an examination !" Assured that he may she yet live to see the election of a new pope, he departs somewhat relieved. but evidently not quite convinced that he will not be required to make up a quartet, of illustrious dead. "Men." said the doctor, "are hardly as mutusing as women, although old men. Irish es-pecially, are likely to be witty. Most humor of the elinics, however, scious, and men are either witty or tac-Of all the men who come in the Italians give me most pleasure. They frequently bring children with them. and their tenderness toward their sick little ones is beautiful in the extreme. Those who have never seen Italian men caring for children would be utterly amazed at the gentleness and softness of even the roughest looking. "Has he Old and young, tragic and funny, are at length attended to. The last patient faced woman grasps her little slip of paper, which bears her prescription, and makes her way to the drug depart-ment. The tired doctor, hag in hand, goes home to dinner. The work of the day consists not less in the exercising of tact than in the performance of his regular medical labor. No one must be slighted or offended, or bruequely dealt with, or reminded that service is given for nothing. The sources of his pa-tients lie on his own heart. He thinks of Mrs. Daly taking her heart breaking farewell of her little ones, and of dozens of similar cases. He modifates as he walks away that he richly deserves the few laughs tucked here and there-the lighter side of what is the saddest of all the city's occupations and perhaps the most useful.-Kansas City Star.

FITZ-JOHN PORTER. NOT A DREYFUS.

Newspaper writers seem to have a fancy for likening Fitz-John Porter to Dreyfus, and some of them make an ingenious parallel between the latter's responses of the second fore they heard of Fitz-John Perter. To alder people who remember the hard Peninsular campaign, Pope's failure and the attempt to make tor-ter scapegoat for it, the Fitz-John Porter scapegoal for it, the Fliz-John Por-ter tragedy is unique and does not have to be compared with any recent event to be intelligible. Politics was rampant in the Union army at that time, and the men who stood by Mc-Clellan were not given much quarter. Porter was one of them. It was a good many years before the passions of the day had cooled sufficiently to permit reparation to be made. Long after men reparation to be made. Long after men -Waterbury American.

A PROPHETIC CAT.

In a neat little villa at Genifily, near Paris, there has lived for several years a widow named aime, Richard, whose a whow named alme, Richard, whose sole companion is a splendid Angera cat. Alone the two lived in the com-fortable house, and very rarely did either go far away from home. A short time ago, however, the lady feltevery lonesome, and so he decided to invite a few of her neighbors to dinner. They came, and after dinner the cat entered the room, and on account of its beauty at once attracted general attention. The guests potted it fondly, and final-ly one of them, an elderly spinster, took it up in her arms and asked it a

"Tell me, pusay," she said, "which of us who are now in the room will die first?"

Straightway, the cat leaped from her arms, and, with tail erect and load purrs, went straight to an old lady who sat at the other end of the room. Not being superstitions the entire company burst out langhing, and the hostess was warmly congratulated on possessing such a wonderful cat.

A few days later, however, the old lady who had been selected by the cat as death's next victim actually died, and then the storm arose. Some per-sons insisted that Mme. Richard was a sorceress and that her cat was an evil subcit with others maintained that the spirit, while others maintained that the cat alone was to blame and ought to be promptly killed. The clamor at last became so loud that six of the ladies who had been Mme, Richard's guests on the eventful evening decided to take definite action, and so they laid a formal complaint before the police author-ities, in which they urged that the offending cat, whose eyes they described as "supernatural and diabolical," should be killed without delay. What What action, if any, the police have taken is not yet known.

TRETURNS TO DELSON ALONE.

James Sterner, who escaped from the Kansas penitentiary at Lansing May 12, said of his escape: "I was one of the trusties and got homesick. One night I was sent on an errand and didn't go back. I went to Emporia and visited my brother then I want to Ped visited my brother, then I went to Red Cloud, Neb., and then to my mother's near Oberlin, in Decatur county, Kan-sas, arriving there last Wednesday. I wanted to see her. When I feit that I had my visit out I wired Warden Jewett where I was and that I wanted to go back to the penitentiary. He wired me to wait for a ticket, which I did. I am now going back to complete my sentence. I have four years more to serve."-Chicago Chronicle,

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to be an elocutionist of high merit. She is a recent graduate from a leading Chicago school.

times. He made his first great hit in playing the parson in the play of "The Danites." It was while he was ap-pearing in that play that Bartley Campbell saw him and conceived the character of Joe Saunders, which was to oring him so much fame and money in after years in the play of "My Partner." Mr. Aldrich was for years the president of the Actors' Fund of America and it was his zeal, energy and untiring labor which made it the strong institution it is today. The severe illness of Georgie Cayvan,

and the remote chances of her recovery must produce a feeling of deep sadness here, where her beautiful work in so many notable productions forms one of the brightest of our stage memories. Miss Cayvan was the central figure in the rare company of players whom Daniel Frohman brought together at the time "The Wife' 'and "The Charity Ball" were produced, and when Herbert across the channel by the art with which appeal is made to Bonapartist Kelcey, Henry Miller, Nelson Wheatcroft, Mr. and Mrs. Walcot and others were her fellow players. No stock com pany that New York has since produced has made the record achieved by the old Lyceum. Miss Cayvan left it to go starring, but her venture was not a success, and this, together with an outrageous assault upon her good name several newspapers, which were finally forced to confess they were in the wrong, so preyed upon her mind and spirits, that her health was crushed. and for some time she has been slowly but surely sinking. She is said to be almost totally blind, and her mind, well as her body, has become greatly

Buffalo exposition concerts. The Tribune on Sunday last, by the way, contained an elaborate obituary of Miss Cayvan, stating that she had passed away. The notice was somevaudeville and return to his first love. comic opera. He has been engaged by Frank L. Perley for the new opera en. what premature, as the lady was then and is now, yet numbered among the titled "The Chaperone." living. . . .

Lottle Levy-Kahn has reconsidered her decision to sing at the Salt Palace next week and, "Pinafore" will thereore be rendered without her. Miss Kirwin assuming the role of Josephine. Hoff will of course, do Captain Corcoran, and Deadeye will doubtless fall to Kohnle. to Kohnle. Tonight sees the last per-formance of the "Mikado."

THEATER GOSSIP.

burg as a california singler, she is ap-pearing as Cousin Hebe in a revival of "Pinafore," and is soon to have the leading lady's part in a production of "El Capitan." Her engagement with Lerna Doone, which has been drama-Frank L. Perley begins in the fall. fized in Chicago, seems to have made a successful play. The work being done by Held's band

on race nights at the Salt Palace. Elsie Leslie, who used to play Little evoking a great deal of enthusiastic

laid

rapidly



A GROUP OF CHORUS GIRLS AT THE SALT PALACE.

This is the latest photograph of an actress who almost belongs to Salt Lake, since it was here at the Grand theater that she took the first steps on the ladder of fame. She is now crowding the Columbia theater in San Francisco with her production of "Under Two Flags" and is due here August 5.

SALT LAKERS AT BUFFALO.

gunuummunummunummunum Special Correspondence.

of incandescent lights. The effect of Buffalo, N. Y., June 30.-Our party of the whole was most dazzling. The elec-trical display, in my opinion, surpassed Salt Lakers arrived at Buffalo a few even that of '93 at Chleago,

days ago in the best of health and On account of a lack of time we did spirits, having enjoyed our railway spirits, having enjoyed our railway not spend as much time in the various journey across the continent immense- buildings as we should like to have lone, but the principal exhibits and ly. So far the weather has been delightthose most worthy of visitation, are ful, leaving no room for the most ex-Tiffany's jewelry show, in the Liberal Arts building (a veritable fairy land of acting to complain. Having previously decided upon our hotel, we lost no time gems and precious stones), the machinery display in the Electrical building, in "putting up" there, and hastily made the fisheries in the government departour way to the great Pan-American exment, New York State's fine show in the Agricultural building, (which covers at east one-half of the entire lower floor), Even though in an uncompleted conand the display of California, which dition, the beauties of the fair appealed state also has a fine exhibit in this building. A visit to the Horticultural so strongly to our Western tastes that we decided to prolong our visit one day building also is very interesting.

THE MIDWAY.

The midway of the Pan-American is exceptionally good, and that thorough-fare is always crowded with sightseers and pleasure seekers. with country. It is said that after Cowles of minor importance) being entirely fin-It contains the usual attractions, ished and beautifully decorated. To us streets of Cairo, Moorwho had seen the World's Fair at Chipalace, Dreamland (an amusing ish cago in '93, the Pan-American is but a place with deceptive mirrors), street in Ventce, wild animal show, and the thousand and one places of amusement magnificent exposition, and to those for children. There is a mammoth steel who had not, the comparison will afford "teeter," not yet finished, but nearing completion, constructed after the style falo exhibit. Situated, as it is, on a small lake or lagoon, the chief features of the Chicago fair are easily reproof the Ferris wheel. On each end are cars for the accommodation of passengers which the motion of the teeter duced; the streets of Venice, the gontakes up and down. The highest point in the air is 200 feet.

THE BANDS.

At various points around the grounds are placed band stands at which, dur-ing different parts of the day and evecrew, who give daily performances which are truly remarkable. ning are found famous organizations of musicians discoursing beautiful music. But the overtowering feature of the One afternoon we heard Sousa in one of whole show is the Court of Honor. Enhis popular concerts, and in the evetering at the main gateway we had to ning we listened to a Mexican band sent walk about two hundred yards up an to the exposition as a mark of courtes) incline, at the summit of which we and good will to the people of the Unitlooked upon a most inspiring sight. DIed States, by President Diaz. They are rectly opposite stands the electric tower (some 265 feet high, at whose base there an exceptionally fine body of perform-ers, and seem to be highly appreciated. glimmered another large body of water. One of our days was spent at Niagara the principal inlet of the same being a and the falls which, of all the grand volume of water probably twenty feet sights we have so far seen, is easily wide, which nours from the tower at a grandest. We viewed them from height of about 75 feet. From our point both the American and Canadian shores, and also took a trip on the small of view, leading up to the Court of Honor, for a distance of about 250 yards steamer which goes almost under the are large pillars on each side, representfalls. This is the only way to get an ing the Dewey arch. At the end of this Idea of their immensity. After a visit by trolley to the rabids further down the court widens out and on each side are the buildings of Liberal Arts, Hortithe river we returned about sundown to the falls. The sunset that evening was culture, Mining, Agriculture, Electrical beautiful, and the tint it threw on the and Government, which, with the tower already described, comprise the Court. falls was simply gorgeous. It seemed as if every color of the rainbow was of Honor. If we thought this sight beautiful, you should have heard the represented there. But so much has alexclamations of delight and admiration ready been said and written by great which fell from our lips upon returning writters of the day of this one of nato the same place in the evening, when ture's grandest works that it would be the court was lighted. The picture alfolly for me to attempt to add m most beggars description. Myriads of We left Niagara with this p electric lights blazed forth from all the eneraved on our memories We left Niagara with this picture firmly from the latter place shone electric our way and all felt that our stopover fountains of every conceivable color. At Buffalo had been most instructive

The electric tower itself was a mass and amusing.

acy of the first two statements, there is little doubt of the entire truth of the last. Pain twists the mask off most faces, and under stress of "nerves" even murder will out, The very sophisticated might, perhaps, preserve some show of dignity, but those whose social training has been less severe offer interesting studies to any physician who is fond of the psychological end of his profession. Any hospital on any afternoon when free patients are swarming in affords the observer a field for his philosophizing.

Around the hospital waiting room the patients sit, apparently free from nervousness, awaiting the summons to the desk of the physician in charge.

As the patient takes the seat by the doctor curloug conversations not infrequently begin, "Doctor, dear," says one. "Of hope you'll be after telling me wat's the matter wid me, for, it's a sick oman li am. The giddiness in me head jus' awful, and the pain in me lungs ich as Oi scarcely draws a breath widout groanin'. And me heart, doctor, for hours it'll niver beat at all, at all. And me appetite is that badtor tries to stem the flood of eloquence, and elicit a few facts unadorned by Jeltic imagination, and finally discovers that neuralgia and a lively fancy are the chief trouble.

A woman comes up with a sickly baby, a little over a year old. Questions bring out the fact that something has gone very wrong with the small "tum-mv" "What did you give the child to eat?" queries the doctor, "Joost a little of whatever we have, doctor,' plains the mother, "and ein liddle pickle, now und again." "A little what?" asked the doctor, in plains the mother.

amazement, "Ein pickle," reiterates the mother, "Ein American lady, she says dot is gut for das kint liddle stomac A colored woman is troubled with rheumatism in rather a severe form and her occupation is asked. "Ah washes,' she answers, adding after a noment. to avoid misunderstanding, "clothes." "That's bad for rheuma-tism." says the doctor. "Ah know." "But Ah prides mahself savs he. mah washin', Dexterity and celerity is mah motto, sah, and Ah endeavors to gain the respect and confidence ob dem for which Ah works. Ah could engage in an oder profession, sah, but Ah Cheered by the encouraging news that the rheumatism is not honeless. success out of the door with all the dismits of a "professional." "No. 14." called the doctor. Fourteen

is a grandminither, a father, a mother, a child of 10 and a boy of 15. They are Italians and all face the doctor anx-iousiv. In answer to the question, "Which is ill?" all gesticulate wildir with worried smiles. "The old lady?" suggests the doctor. More gesticuation, apparently of a negative charac-ter, "Which speaks English?" asks the docter. All nudge the yougest child, who looks frightened, and admits that she docs. "Well, which is sick?" After much prodding the child says that the has is sick. A few preliminaries as to his birthplace, etc., passed over, questioning for symptoms beeins, "Has he any pain?" The child looks doubtful, and at a suggestion asks the mother, who consults with the grandmother and father, and finally with the boy himself. The pain is located. Now, how long has he had it? More consulta-Finally, the answer is. "A long Nuw long-a week-a month? Imp. Violent disagreement among the family. The doctor, in despair, gently but firmly demands that one speak at a The family, becoming alarmed, refuses to speak at all. More explanatons-much tact-a few replies-and

eventually a prescription. A sad little woman, with desperate liness written on har wistful face, comes next. The doctor knows her, and speaks cheerily while watching her with a physician's keenness and a friend's Eventually he says, his sympathy. voice as tender as his manner is firm:

THE RIGHT THING.

In our opinion Lord Wolseley asks for the right thing-I. e., the conversion of the commander-inchief from primus inter pares into primus among the sol-diers at the war office-but for the wrong reasons. We have steadily advocated this change ever since the Or-der in Council of 1895, on grounds of sound administration and in order to make the civilian control of the secretary of state over the army effective. He advocates it because he wants mili-tary and not civilian control over the army .- Spectator.



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