

on the point of leaving for an extended absence in the eastern states, Berlin and Paris. Mrs. Morris has been negotiating for some time past with managers and societies, and has now booked singing dates in Chicago, Indianapolis, Noblesville, Ind., New York and perhaps Boston. After filling in the engagements on this side, she will sail for Europe, visiting both Paris and Berlin, at the latter place doing some coaching work, and studying with her old teacher, Mme. Corelli. She will be accompanied by her little daughter, and Mr. Morris will go east as far as Denver, where he has some business engagements.

To give her a fitting farewell, Mrs.

the band of the First Infantry, National Guard, is to be reorganized, under the direction of L. P. Christensen, leader, and it is hoped with George Cleveland as drum major, both experienced men in band work. The organization will be composed of twelve men, thus doing away with the difficulties under the non-union membership of the band previously. Mr. Christensen will have 28 men regularly enlisted as musicians. The purpose is to have other musicians will be enlisted in the local company command, and be immediately detailed to do duty with the band.

The band is carried out the First Infantry, and will have a band of which the guard and the city will feel proud. A feature of the instrumentation will

The first of a series of three concerts to be given this season under the management of Fred Graham, is set for Oct. 4, in the First Congregational church, when Louis Siegel, violinist, and Francis Hendricks, pianist, are to appear. Mr. Siegel is a cousin of Max Pearl Rothschild of this city.

Mr. Kisselburg, the baritone, will sing in the Salt Lake theater next Tuesday evening, on the occasion of a political rally.

Band music will be made a special feature of the annual state fair this year, to be furnished by 30 men under Held. One of the pieces to be played at the opening will be "The Inland Exposition March," composed by Mr. Held.

Miss M. M. Hendricks, formerly cantor of Trinity Methodist church, Denver, will be the soloist at tomorrow's 11 a. m. service in the Catholic cathedral, her selection being "Holy Savior," by Dudley Buck. The choir of 20 voices will sing Gounod's "Sanctus," with Joseph Esser as the tenor soloist. Monday night rehearsals will thereafter be held in Miss Gleason's studio.

A program is being arranged for a testimonial to Edward Fitzpatrick, who leaves shortly for Boston where he enters the conservatory of music. The concert will be given in the First Congregational church on the evening of Oct. 1. Among those who have expressed a willingness to appear are, Miss Edna Cohn, Mrs. Kathleen Fitzpatrick Atkins of Delver, Fred Smith, Fred C. Graham, Ed Fitzpatrick, the choir soloist, Willard Fleishman, Mr. Elmsberg and Master Oberdorfer.

SPENCER CLAWSON, JR.
Announces the opening of his "Fall Term," and is now prepared to list Piano Students at his Studio, 605-606 Templeton Bldg., Bell Phone, Main

Yesterday the 24th inst., Prof. George Careless reached his seventieth milestone on the journey of life, an announcement which will surprise many of his friends, who, judging by his great activity and general alertness, put him down as somewhere in thirtieth sixties. He is still actively teaching and occasionally writing music, his last achievement in this line being performed yesterday when, in celebration of his birthday, he conducted, he composed a new "Song Without Words." Prof. Careless will render his latest offering as a violin solo at the joint meeting of the Mutual Improvement Associations in the Eighteenth ward tomorrow night. It is also on the program for some musical emineences, and in honor of his presence the ward choir will sing some of his hymns rarely heard in public, one of them being "Thy Brigham Young's funeral hymn" has not been sung since 1877, and was rendered at the funeral of that great leader.

Prof. Careless was born in Sept. 24, 1829, and was leader of the conference choir there at the age of 15. He came to Utah in the sixties and had charge of the Salt Lake high school choir and the ward choir for many years. His father, a composer is widely known, and his sentimental hymns are used with Latter-day Saints congregations. Prof. Careless was last united in marriage before the public in the winter testimonial given in his honor at the Tabernacle on June 10, 1894.

Dr. Lowell Mason had some very sensible ideas on elementary musical education. One day he said to Frederick V. Root: "Frederick, music teachers ought to be promoted down." By this he meant that the least intelligent should undertake the most delicate work of all, only the most experienced members of the profession should undertake that task.

Darton, Ohio, is not one of the largest cities in America, yet it has a large musical theater district. It is given 60 concerts. Connected with it is a chorus of 2,000 voices. The conductor of this double organization is Mr. W. W. Hart, who is a fine singer. He has instances showing what one man can do in making a town musical. He has sufficient salaries ranging from \$16 dollars a month. They are not paid to do any thing but sing. The chorus to be suitable and the costume for the occasion is charged to them. Most of them are fined for absence for some reason. They are paid as the last straw their salary during the vacation month.

one of the most profitable artists in the literary world. He was, of course, a very popular author, and his operas, of which "Faust" alone being ahead of them in popularity, when "Tannhäuser" was first produced in Paris, Berlioz was delighted because, as he wrote in a letter, the public "eagerly hissed this hideous music." Nearly all the critics at that time

said: "If this were music, the dogs that appeared on the stage in the first act would have barked." One of these

It seems that there is something
some wrong—something false about
such high class music in exchange for
our cash, and we, ashamed to own

There is something akin to an arbitrary power held by the master of music, which the musically uneducated fear to contend against. I have seen this apparent in the intercourse of men of high intellectual and artistic attainments, when meeting the arguments of the choirster, the objections of the leader of men fall before the contention. It does seem that much of the sweetest and tender expression of the human voice is lost in the modern demand forced upon us by the trend which the leaders of the art divine have allowed the divine art to take. The leader of the sound is the guide and the guide is the audience. The melody of old is battered for the loud

of the leader, thus making the accompaniment programs rendered, are silent for fear they would be set down as bourgeois, uncultivated of soul to those who comprehend the new heights of the art divine.

For an old man of 70, without any training in music, to criticize the accompaniment programs of today, may be considered entirely out of place, and although he may suppose he has a fine ear for music, and his friends are having possessed a voice, that they took much pleasure in his rendition of "Kathleen, Maureen, Mary."

"Single, double, triple, etc.," may be, after all, frivolous of any benefit to the human calliope of the present. In this style, it is the custom of certain accompaniment programs to sing words so long that the listener, knowing the words of the song, would find put the next word in his mouth and so help him through the song.

While on this point I well remember a father's expression of pleasure at hearing his daughter sing "Wait Till the Boys Come Home," and later, of hearing that same gentleman, now a grandfather, exclaim, "There's that girl squawking again!" when his granddaughter was practicing her solo part on an anthem.

Again, the accompaniment has changed. Instead of the instruments

In the first place let me say, that the singing at the concerts of the present day, does not appeal to our hearts, as the rendition of the good old songs did, in the long, now very long ago.

Of course we need anything at the hands of the caterers to the music-loving people, because the human voice is so much higher in the upper depths of the melismatic world. I, however, have thought that if we, the Public, in our truthful loving attitudes, would ask for the rendering of the songs of the great masters, our enjoyment might be increased. I would as lief hear an accordion as the human voice, when that voice should, but does not.

(Special Correspondence.)

NEW YORK, Sept. 13.—(Letters re-

she has passed a delightful season. Her sunny friends in New York welcome her back, and that the vacation

Miss Madeleine Poole, Farmington, who has been visiting east for several months, left Thursday by the Albany boat on her way to the Falls and Chicago, and from there home; she has enjoyed a visit among relatives and friends whom she met here most thoroughly.

Wednesday last, Mrs. Chas. Seymour and daughter, Julia, and the little new baby, Josephine Ekbon, came up from West Philadelphia, where they live, to stay for a week, attending to business in the fruit line. Mrs. Seymour has recently returned from the dealers in the city—as well as elsewhere, that her goods are known; at

Janus F. Wells came down from South Royanton, Vt. this week, and registered at the Manhattan for a few days, returning to South Royanton Friday evening. Mr. Wells and his brother Victor expect to go home some time in October for the Wells family reunion.

Two more students are added to the "colon" for the winter, Miss Lottie Harris of Provo and Miss Fanny Burns of Pima, Arizona. The young ladies will take a two years course in domestic science at Teachers college Columbia university and will take an M. A. at 1113 Amsterdam Ave.

On the 13th Adda Dwyer Russell arrived in the city to join Miss Robeson and her company in the Deaf and dumb tour of the city for the following, expecting only to be absent from the city one week, but at the last moment it was decided to play at Seattle with the company. Her company will be away three weeks before returning to work at the West

Mr. L. John Nutall of Provo is another Utah boy to enroll at Teachers college, where he will engage in superintending work for the school season. Mr. Nutall is a grandson of Elder John Nuttall of Salt Lake, so well remembered for his connection with the Church offices.

Mr. and Mrs. Thomas Heat of Provo, are new arrivals in the city, and will occupy the apartment building recently occupied by Mrs. and Mr. Will B. Christensen, at west 1379th and Broadway. Mr. Heat will take out his doctors' degree in English this year at Columbia university and possibly other studies will engage his time while here.

Last evening Mrs. Stuart M. Kohn who has been out West all summer visiting relatives and friends returned looking well from her summer vacation. Mrs. Kohn has several brothers and sisters in Ogden and Salt Lake, and says, 'Is that Mr. Parker?' 'Yes I want to speak to you.' And I say, 'Oh, go away, I'm busy today.'—The Delineator.

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LAMOREAUX TUNES PIANOS.

MR. ALFRED BEST,
Young Irish tenor who has won fame abroad. Mr. Best will appear in concert in the Tabernacle, Tuesday, Oct. 5, assisted by J. J. McClellan, organist, and Willard Weiss, violinist.

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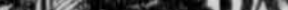
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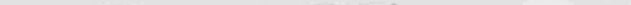
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