## DESERET EVENING NEWS SATURDAY JANUARY, 12 1907



Eastern music trades papers are mak-ng war on "the dishonest stencil pla-In reviewing the piano trade for 1906, It is shown that the piano production passed the 220,000 mark, an increase of 25 per cent over 1905. Many new man-ufacturing concerns sprang into ex-istence, there were few failures, build-ing operations were heavy, and auto-matic players again became the reign-ing novelty. The pipe organ trade aping novelty. The pipe organ trade ap-pears to have been featureless, while the reed organ output was about 170,000.

The trade generally feels that whole-sale piano prices are to be advanced. A writer in the Musical Courier complains bitterly of the talking nuisance during concert recitals. The paper edi-torially replies that the blame rests with the management of the house, which is in duty bound to protect its patrons by suppressing the nuisance. Women are no longer allowed to wear Women are no longer allowed to wear picture hats at recitals to shut out view of the stage from people behind them, people are not allowed to engage in conversation at church, people are not allowed to pass in front of moving pic-tures, and why should they be allowed to gossip at concerts and make those around them uncomfortable? around them uncomfortable?

Harvard university is asking for \$150,000 with which to build and en-dow a music hall, two concert audi-toriums, class and meeting rooms, lib-rary, etc., at Cambridge.

# SHARPS and FLATS.

Francis Wilson and Benjamin Burt have completed work on "Dolly Waters," a new musical comedy.

There is a rumor that Mme. Patti is to join Jean de Reszke in a private per-formance of "The Barber of Seville" at the private theater in his Paris resi-dence

A surprising bit of news from Lon-don is that "in nine cases out of ten, concert-givers find it necessary now-adays to charge for their programs."

An American composer, Dr. Chad-wick, is to be represented at the London Philharmonic concerts by his sym-phonic poem "Cleopatra." Other nov-elties will be symphonies by Sibelius and Sinding.

Herr Ferdinand Hoesick's biography of Chopin-a biography which contains, it is said, much new and interesting information-is to be available in Eng-lish, French and German. The first volume has just been printed in Poland. good story comes from Berlin.

A good story comes from Berlin. Richard Strauss personally conducts some of the performances there of his "Salome," while others are in the hands of Dr. Muck's successor, Leo Blech. One evening Strauss rather rudely censured Blech for dragging the tempi. Blech denied having done so, whereupon Strauss got angry, and asked: "I'd like to know who wrote 'Salome'-you or I?" "Not I, thank heaven!" re-torted Blech. torted Blech.

ering.
(8.) It helps collections—customers feel they have been dealt with squarely.
(9.) It enables business to be conducted on closer margin, for profits and ex-At the great musical festival of the Allgemeiner Deutscher Musikverein, which will be held in Dresden next May, the Dresden Royal orchestra will assist, and Ernest von Schuch will be the festival conductor. The committee penses can be figured more accurately in advance. (10.) It imparts an enduring reputs already has been appointed, and con- I tion to a house.

customer.

of sales

ering

ers have not followed this example as often as they ought to, in their own interest and that of the composers. It is different in England, although Amer-ica has produced more good songs than England has. A London critic points out that "at the present day a song-recital which does not include a group of English numbers is something of a variuy." rarity

"When a celebrated singer announces a recital," writes Mr. Bauer, "her pro-gram is usually given to the press in advance of the concert, and many peo-ple procure her selections to become familiar with them before the performance. If at the concert a certain song makes a very favorable impression, it creates a demand for the piece, so that very often the edition is entirely sold out. This frequently happens after a recital by Sembrich or Schumann-Heink. The next edition of such songs will probably have inscribed on their title-pages 'As sung by Sembrich'-a custom which is very common on English publications. These pieces are very often bought with no other recommen-dation to induce their sale."

as such by their jargon.

Are there any Jewish folksongs? This question has been discussed lately in Berlin in consequence of an illustrated lecture on "Jewish Folksongs" deliv-

most enjoyable of the past few months. This really excellent singer is leaving for home early in January, and has ar-ranged for a concert tour in the early spring to include most of the American musical centers. Albert Spalding has established a firm place in the front rank of the younger violinists by his series of four orchestral concerts at Queen's hall, and is to play with the London Symphony orchestra under Dr. Hans Richter's baton at Queen's Hall on Jan. 28, and is to play again with At his recent concert in Bristol he was ered the other day under the auspices of the Society for the Fostering of Jew-ish Art. Strictly speaking, writes Dr. Leopold Schmidt in the Tageblatt, there are no such songs, at any rate musical-ly speaking. It is pretty well proven that no melodies have been preserved from Hebrew antiquity. The oldest that no melodies have been preserved from Hebrew antiquity. The oldest songs of the synagogues are of later, Oriental origin, though there may be antique traces. The secular songs of the Jews are predominantly Oriental, although there are also Magyar, Span-ish, German, Italian, and Slavic traits in them. Oriental intervals also char-netorize many of the songs and operatio At his recent concert in Bristol he was lionized in the fashion made familiar by the worshipers of Paderewski and Kubelik, and was presented to the lord by the worshipers of Paderewski and Kubelik, and was presented to the lord mayor and most of the other local ce-lebrities. Sigmund Beel-formerly of San Francisco, and latterly a citizen of the world at large, and Europe in general, and London in particular-also gave a highly successful recital the other day at Bechstein hall, although he was so ill at the time that he took to his bed immediately after the con-cert, and was kept there for a week by his doctor. He was assisted at his re-cital by Katharine Goodson, a distin-guished Leschetitzky pupil who is al-ready well known in London, and who is sailing for Boston in a week or, two to begin her first American concert tour. She is to appear in Washington, Philadelphia, Pittsburgh and Buffalo, and will probably go further west. She had an urgent request to travel as far west as Colorado Springs, but will hardacterize many of the songs and operatio melodies of the Jewish composer Ru-benstein. The texts of Jewish songs are apt to be more easily recognizable Some time ago the Musical Age of-fered a prize of \$100 for the best 10 rea-sons why the one price system should be adopted by the plano men of the country. The judges were Charles H. Steinway, Ernest J. Knabe, and C. H. W. Foster, and the winner was F. A. Briggs of Kansas City, whose answer was as follows: (1) it is right, for a dollar has an unwas as follows:
(1.) It is right, for a dollar has an unchangeable, universal value.
(2.) It strengthens the salesman morally and intellectually.
(3.) It secures the confidence of the constant. (4.) It grades planos where they be-

ernacle organ at Ogden shows it to be

one of the most pretentious instru-

ments built in the far west while a trial

ing the officiating artist.

The above half-tone of the new tab- | of Chicago, at an expense of \$6,500. The | CC to C, 61 notes, pedals CCC to F, 30 action is duplex, tubular pneumatic, the case black walnut displaying gilded metal pipes of the great diapassons to advantage, while the console can be detached and reversed-a new feature worthy of notice. The large double bellows are operated by a Ross water engine, the total number of pipes is 1,500.

notes, The great organ contains six stops, the swell organ 9 stops, the choir organ (in separate swell box) 6 stops, pedal organ five stops; total, 26 speaking stops; couplers, 9; accessories, 4; adjustible combination pistons. 3; also, unison couplers operated by

were Edward Jardine, the New York representative of the Kimball company. and Hayden Milner, August Hallberg and Sam Whitaker of the Chicago establishment,

21

Prof. Ballantyne and the Ogden Tabernacle choir are enthused over the new organ, and are well worthy of such a fine instrument for they have worked faithfully and long, and are in prime





THE NEW OGDEN TABERNACLE ORGAN TO BE FORMALLY DEDICATED MONDAY NIGHT.

pupil, who has played with great suc-cess in Berlin, Vienna, Prague and oth-er European musical centers—had a trying experience here recently. She was engaged by Thomas Beecham, a young London conductor who has been giving a series of orchestral concerts, to play at one of his series. She had intended to return at once to Vienna, but in consequence of the engagement altered her plans, engaged apartments in London, hired a plano, bought her music, and went to work in prepara-tion for the concert. A few days be-fore the date of the concert, she was curtly informed that the conductor had changed his plans and would not re-quire her. He offered no apology, ex-pressed no regret, and proposed no compensation, even when American friends of the artist called his atten-tion to the injustice done. The arrange-ment was unfortunately a verbal one. The incident is worth noting as a warning to American musicians seek-ing recognition in Europe. A wonder-ful story could be made some day of Warning to American musicians seek-ing recognition in Europe. A wonder-ful story could be made some day of the experiences various American mu-sicians have had in getting before the London public. They ought to have an association that would protect them, just as the Authors' society guards authors from frauds and injustice. CUPTIS PROWY CURTIS BROWN.



EW YORK, Jan. 7.—You are not quite in the swim if you

graph.

ing war on

ALT LAKE music circles were set in a dutter by the announcement made in the "News" that we were at length to have an opportunity to hear Madam Nordica in opera, and that on the alternate nights of the engagement, Alice Nielson would be the star. Manager Pyper is uncertain yet whether the ensagement will run two or three nights and he is equally in ignorance as to the repertoire. Whatever the length

of the engagement may be and whatever the opera, there is no doubt of the great reception both singers will have. The Russell Opera company, which Nordica heads, and the Savage Opera company are the most expensive organizations traveling, and it is a pleasure to know that we are to hear both of them early in the spring. The next concert by the Salt Lake

Symphony orchestra will take place on Friday afternoon, Feb. 1. Mr. Shepherd has arranged a rare program for his big organization, and an added attraction will be found in the two soloists of the occasion, Miss Esther Allen, violinist, and Mr. Alfred Farrell vocalist. Miss Allen has protited greatly by her two years' study in Germany and Mr. Farrell's fine basso-baritone voice is sure to create a strong impression. He has been studying under Dudley Buck, Jr., in New York for some time past. . . .

New York for some time process Prof. William ApMadoc of Chi-cago was one of the adjudicators at the National Eisteddfod held in Utica, N. Y. on New Year's day. Not only did Mr. ApMadoc pass upon the mer-its of the essays, poems, novelettes, recitations and music, but he also conducted the exercises at the three sessions. This is the one hundred and twenty-fifth time that the professor has officiated at gatherings of this kind, and he bears the reputation of being the best equipped Eisteddfodist in America. A splendid half tone and a sketch of Mr. ApMadoc appeared in a recent issue of the Chicago Record-Heraid, Herald, ....

Mrs. Sam Levy, mother of Mrs. Lot-tie Levy James, the well known sing-er, has received from her daughter a card containing the repertoire of her-husband, Mr. Cecil James, who is a tenor singer of prominence in the east. Mr. and Mrs. James expect to visit Mrs. Levy in the near future.

William Biele, tenor, will sing the offertory at tomorrow morning's ser-vice in St. Mark's cathedral.

The annual meeting of the Clay-The annual meeting of the Clay-ton Music company was held Thurs-day, when the old officers were re-elected as follows: President, H. W. Silver; vice president, R. G. Shields; secretary, J. J. McClellan; treasurer, E. E. Jeukins; manager, J. J. Daynes, Jr., Director, B. J. Stuart, The encode showed that during the year reports showed that during the year over 1,000 planes and organs were sold, and business transacted to the amount of \$250,000.

Sale of seats for Salt Lake's nnual music festival, commences Monday, March 4. The first week's sale will be to subscribers only. Be getting the first choice of seats, Besides writers will be given the season tick-at rate for the entire festival of three performances. Those whose names are not received by Fred Graham, manager, before subscription list does, will be obliged to purchase single admission tickets at double the



mile admission tiekets at double the price paid by subscribers, without ac-ress to seats until subscribers, without ac-vided. The first rehearsal of the fes-that charus was held during the week with 200 members present. "Hia-watha" was the music worked on, and this work will be given the first might of the festival. April 8. The Chicago Symphony orchestra, which has been engred for the festival immers 50 men, with Alexander you Field as conductor. It will also be accompanied by seven soloists; four weal and three instrumental. Among the soloists will be Genevieve Clark-Wisch, soprano; Franz Wagner, cel-les, E. C. Towns, tenor; Arthur Beres-iet, basso.

Mrs. A. S. Peters has been appointed domaster at the First Methodist durch, in place of Miss Agatha Berk-bel, resigned to go to New York. High Dougall and Miss Emily C. Jes-mp were mentioned in connection with the position, but the music committee smeluded to give it to one actively con-keted with the church. lected with the church.

There has been an unusual demand for fine band instruments this week, upcially in the line of cornets. Held's had is being furnished with new in-urments, and has now two bassoons, four samphones and a bass claring fur samphones, and has now two bassoons, fur samphones, and a bass clarinet, which fills out its reed section in very for them. food shape. ....

Local music houses report a slight aling off in the demand for talking machines, while the plano trade con-trues right along without a break. Col-actions are reported good.

Sheet music dealers report a growing enset music dealers report a growing senand for comic opera scores, and in general the trade holds up well. It is daimed that more sheet music is being sold here than ever before.

An automatic plano player has been invented which runs by electricity, and reproduces the melodic adcent, some-ting which heretofore has not been e in that particular style of mechanism,

The piano pupils of Miss Nora Glea-see will give studio recitals next Tues-day and Thursday.

The management of the MacDowell benefit recital netted \$75, which will be remitted. It ought to have been four lines that sum, with professional hand-

There will be a musicale at the Epissetion with the silver tea that is to

# LONDON STAGE NEWS.

Special Correspondence

ONDON, Dec. 29 .--- Is there really a prejudice in England against American plays? The question has been asked a good many times during the last few years,

and most of us who are resident in this country would answer it with an emphatic negative. The fact remains, however, that quite a number of folk on the other side of the Atlantic are convinced that such an antagonistic soirit does exist, and as these in-clude several authors and managers whose opinions on the subject are based on personal experience, it would

whose on personal experience, it would be wholly presumptuous to dismiss their view as without foundation. One thing is certain, and that is that if English critics are predisposed to "slate," and English audiences are predisposed to "boo" Americas plays, they will have a golden opportunity to exercise these predilictions during the next few months, for probably at no previous time have so many Amer-ican pleces and American productions generally been underlined for presen-tation in the British metropolis. Counting the adaptation of Mile Jo-sette, "Ma Ferma," which Michael Morton is making for the Haymarket, these pleces number exactly 10 and it will be exceptionally interesting to see what treatment they receive at

see what treatment they receive at the hands of the London playgoer and the accredited keepers of his dramatic consideration conscience.

"Ladles first," and rightly, too, this time, for it constitutes no reflection on her masculine countrymen to say that of all the American plays due in London shortly the one that is arousing most interest is Gladys Un-ger's "Knave of Hearts," which Jer-rard Grant Allen will produce at the Criterion in a month or two. This son of Grant Allen, the novelist, has blossomed into quite a successful Lon-don manager, and he may be said to have introduced Miss Unger's work to the metropolis, for although Arthur Bourchier has had her "Sheridan" in his portfolio for a year or more, and though another plece from the Ameri-can girl's pen was done in the pro-

though another piece from the Ameri-can girl's pen was done in the pro-vinces by Laurence Irving, nothing of hers had been seen in London itself until young Grant Allen put on her "Lemonade Boy" as a curtair raiser to "The Amateur Socialist." At that time compliments were showered on the young authoress, so whatever treat-ment is meted out to the other Amer-ican-made pieces. Miss Unger's new four-act play, which is decidedly melo-dramatic in character, is likely to be given the benefit of any doubt that may exist.

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due to a desire to return to the ro-mantic line for a while, after 400 nights or so, as the philisophic broth-er-in-law in Pinero's "House in Or-der." It is rather hard to say just when Alexander will be able to give "D'Arcy of the Guards," though, for Pinero's greatest encours is dill mond

long,
(5.) It sells better planos.
(6.) It assures the house the respect of the community, increasing number

(7.) It saves valuable time-no bick-

Pinero's greatest success is still crowd-ing the St. James' and now promises to run traight through to Eater. The rest of the American "boom," however, is not to be long delayed, and in a week or so the first gun will be fired by Charles Frohman, who is bringing Edna May back to the Lonbringing Edna May back to the Lon-don which she quitted in dudgeon with all possible eclat. The plece, "Nelly Nell," ought to succeed, too, for besides having Miss May as star and a whole bevy of American beau-ties to draw the town it has been writ-ten by the author of "The Belle of New York" and composed by Ivan Caryll, whose sprightly music is sec-ond to none. So we all hope the Syracuse girl will duplicate her first big success at the Shaftesbury, and that this time there will be no other member of the casi interesting enough to deprive Miss May of the "large let-tering" which she maintains is her invariable due.

As a fact, the "American season" may be said to have begun in Lon-don already, for at the New Theater we now have Julia Neilson and Fred Terry back again in Paul Kester's "Dorothy o' the Hall," while David Bispham has scored undoubtedly in "The Vicar of Wakefield" at the Prince of Wales, and Clyde Fitch like-wise at the Duke of York's, where his adapted version of "Trippleplate" bas just passed its one hundred and thirty-fifth night. Of course, how-ever, the American event of the sea-son will be the visit of E. H. Soth-ern and Julia Marlowe to the Waldorf Theater. This is sure to be an imern and Julia Marlowe to the Waldorf Theater. This is sure to be an im-mense "draw," whatever comments the critics may make, and in the mean-time, besides the production of the new Morton piece at the Haymarket, we are to have Lena Ashwell back in her American purchase, "Clothes," and, later on to see her in still an-other transatiantic piece, "The Woo-ing of Eve."

other transatiantic piece, "The Woo-ing of Eve." Add that Charles Frohman promises at least two new productions of plays from America, and you will see what a wholesale opportunity there will be for "slating" on the part of English reviewers if it is really true that an American production has the same of-fact on these judges as that of a red rag on a bull. With a memory, how-ever, of the generous praise that was showered on "Arisona," of the "bang-up" notices that "Leah Xleschna" re-ceived, and of the appreciative recep-tions that were extended to "The Die-tator," and practically every other transatiantic play that has been under-standable and come up to the London standard, it is difficult, as I said at first, to convince onasself that any such anti-American feeling exists, either on the part of English critics or English playgoers.

don't religiously observe New 1 1 Year's eve with its tin whistles

tin pans and ear piercing horns Christmas is a home day, quiet and peaceful, but New York turns itself loose on New Year's eve, and not until the old year is safely buried and the new one well established during the day, does the din cease and order once more reign. Invitations flowed thick and fast among the Utah colony around One Hundred and Twentythird and One Hundred and Twentyfourth streets. Miss Susle Talmage and her friend Miss Schramm, had quite a number of friends with them. Mrs. Schuyler Constant and Mrs. Jack Sears entertained at the residence of the former, the Misses Ellen, Kate and Rose Thomas, Mr. Phifer, Mr. Gus Anderson, Mr. Dan McQuarrie and Anderson, Mr. Dan McQuarris and Mr. Frank Emerick being their guests; Mr. and Mrs. Easton and Miss Hazel Taylor, had as guests Miss Babcock, Miss Lila Knudson, Elder Hatch, Mrs. King, Mr. R. W. Sloan, Messrs. Clyde Squires, George Bar-ratt, Will Nuttall, Burgess Young, Joseph Howell and Dr. Will Ward. Miss Emma Lacy Gates perived on the Miss Emma Lucy Gates arrived on the evening train and came at once to her aunt's, Mrs. Easton's, completing a party it would be hard to improve on for a New Year's eve in New York.

Miss Emma Lucy Gates is staying ith her friends, Miss Babcock and liss Knudson, at 164 west Forty-eventh street. When they leave for Miss seventh street. Europe she expects to remove to the Easton's.

On Friday, Jan. 4. Elder Wallace Hunter, who has been an inmate of the J. Hood Wright hospital for a month, was removed to the home of his friends, Mr. and Mrs. R. C. Eas-ton, where he will remain until he is well enough to leave for his home in American Fork. Elder Hunter show-ed such rapid improvement the first days of the new year that the doc-tors thought it perfectly safe to let it perfectly safe to let hospital farewell and h friends, a chance he himself of. tors thought him bid the convalesce with gladly availed

Miss Sallie Fisher spent her holi-days with relatives in Providence, R. L. returning Thursday. She, with sev-eral friends, went down to Port Washeral friends, welt down to Port wash-ington, Saturday, for three days to look after the house and attend to some business. Miss Fisher is devot-ing all her time to study and accom-plishing great things in the way of repertoire that will serve her well in the future the future,

## . . .

"Susan in Search of a Husband," is now en tour with Isabel Irving in the title role and the old Sait Lake favorite Jessie Izett (Mrs. Hugh Ford) favorite Jessie Izett (Mra. Hugh Ford) as second. The play is booked for four months, going direct to Los An-geles, playing California in all the large cities, giving two days in Salt Lake in February, where Mrs. Ford will renew sequaintance with many old friends and admirers. Mr. Hugh Ford leaves for Paris in February to put on the "Vanderbilt Cap" and an-other plece so that it will be some time before a reunion of the Ford family occurs. family occurs.

Friday evening Miss Maud May Babcock left for Chicago to fill a

ture for Europe is being contemplated.

New Year's day saw the arrival of Mrs. Wesley Early who has been visit-ing with her mother and family for eight months in Los Angeles. Mr. Early has been a member of Mr. Dewey Richards' family for six weeks, awaiting Mrs. Early's coming; at pres-ent they are at the Imperial, Thirty-second and Broadway. second and Broadway

Mr. Jack Richards has been in New York for the holidays with his parents, returning to his school in Freehold, N. J., last Thursday. As a Christmas sur-prise he appeared in the costume of first lieutenant, being a commissioned officer now in the military school. He wears his honors modestly, however, leaving it to his parents to show the family pride in his promotion.

A week ago Mr. Burgess Young ar A week ago Mr. Burgess Young ar-rived in New York on his way to Sud-bury, Ontario, where he has accepted a position for some time. While here Mr. Young was given a royal welcome by his old college friends of Columbia, visiting with relatives and seeing a little of old haunts occupied a week and made the here visit one of great made the brief visit one of great delight.

Mr. Will Nuttall, who left for Phila-Alt: Will Wednesday, also had a great vacation with old friends here; he, with Messrs, Little, Howell, Kingsbury and Strobel, made up a theater party for the "Student King."

Saturday evening Elder B. F. Cum-mings arrived from Chicago. He will remain in the city for a month on business for the Deseret News. 260 Commercial Club Bldg., Tel. 2431-z Bell

Teacher of Voice Building and Artistic Singing, Pupil of Heinemann, Berlin, and Bouhy, Paris, 612 Templeton Bidg, Bell 'phone 4372. Mr. R. W. Sloan gave a dinner party one evening last week to a number of his friends, Mr. and Mrs. Easton, Miss Knudson, Mr. Maxwell and Miss Claw-son. A most enjoyable time was had by all. Voice and Piano. Best known methods. Lessons at pupil's residence. Address Beesley Music Co.

At Sunday's services in the Latter-day Saints chanel, John P. Meakin, the lecturer, and President McQuarrie, oc-cupied the time. There were many strangers present and a large attend-ance from Brooklyn and Oceanside, Elder Cottam sang and an afternoon of good instruction was given to all of good instruction was given to al JANET. present.

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