



lesson is bound to do good to a community and some of the greatest sermons ever preached against evil are embodied in the plays of the stage. The lesson of life is presented to the listener in a way that makes an impression on the mind and gives him food for thought.

In such a play as "Human Hearts," which will be shown at the Colonial all next week, the contrast between virtue and vice is sharply drawn. The author has not minced matters in drawing his characters, and as the incidents of the play are based on real occurrences, he has not had to draw upon his imagination to invent a motive for "Human Hearts."

The characters of Jeannette and Frederick Armistead should be carefully studied. We meet their prototypes in daily life, in nearly all large communities. How often do we see men and women who, with all the advantages of education, comfortable homes, and the loving care of parents and friends, still go astray, and sink lower and lower in the social scales, until they reach the lowest depths of degradation?

Another novel character drawing in this play is that of Jim Mason; a man

pearance at the Colonial when she left a pleasant impression.

The stirring play of "Janice Meredith," taken from Paul Leicester Ford's charming romance, ought to give her a rare opportunity. Mr. Mack will, of course, have the heroic part, and he promises an entirely new presentation so far as scenery and costumes are concerned. The play is full of good characters, and Messrs. Allen, Booth, Rennie and the others will be suitably cast.

The usual matinees will be given Wednesday and Saturday.

**THE NEXT BILL AT THE MISSION.** Manager Clark announces that the bill now going on at the Mission will come to an end Tuesday evening, while at the Wednesday matinee a completely new bill will be inaugurated. Seven acts will be introduced and the management claim that it will be fully up to the standard of the opening program.

The features are: Will Rossiter's "The Girl of the Golden West," a comedy of "kiss" in the dainty little play entitled "A Reminiscence of Old Days," Elith Haney, the edition comedienne, Kilhon & who present a singing act,

**T**HAT very clever and hard working actress, Miss Blanche Douglas, will be seen for the last time tonight, at least for a period of some weeks. The arrival of Maude Leone releases her for a time, but Mr. Mack so thoroughly senses her value to him, that he has decided to retain her services and send her on the road touching the towns near by, and making it possible for her to come back to the Grand for occasional engagements later on. Her first engagement will be next Friday and Saturday evenings in Springfield, where the new Opera House will be opened, and for the occasion Miss Douglas will present one of her most telling parts, "The Girl of the Golden West." Mr. Alene is one of the players who will support her, and if the remainder of the company is what it ought to be, our Springfield friends have secured a strong attraction for the opening of their new temple of amusement. Salt Lake theater goes, on whom Miss Douglas has established a very strong hold, will be pleased to learn that she is only out of the Grand cast temporarily.

#### "THE TOP O' TH' WORLD."

After making "good" in the hardest kind of weather, and being reviewed by the severest critics in both New York and Chicago, Bailey and Austin, the erstwhile "top notches" of vaudeville, were now introduced after two seasons of probation, as full fledged stars in the comedy "The Top of the World." In a great measure they were responsible for its immense success and they came to the Salt Lake Theater, Friday and Saturday next with a Saturday matinee.

A good guarantee of the merits of the attraction is the two long engagements in New York, followed by several months at the Studebaker Theater, Chicago. With 30 odd people, a unique book, clever lyrics, music of the bright and catchy sort, dances that appeal and a big singing and dancing chorus, this show is said to be the legitimate successor to "The Wizard of Oz."

#### THE ORPHEUM'S NEW BILL.

A bill of which much is expected by the Orpheum management, will be presented at the State street house next week.

Caicedo, who tolines the bill, is known as "king of the wire," and is a celebrity equally in the United States and Europe. Martin Beck, general manager of the Orpheum circuit, engaged him during his recent visit to Europe.

Hal Godfrey & Co. will appear in a sketch written by Mr. Godfrey, entitled "A Very Bad Boy," which was a tremendous success when given its first presentation in London last spring.

"General" Ed La Vine comes with his comedy juggling act, entitled "The Man Who Has Soldiered All His Life." La Vine has a unique makeup and performs the most amusing and difficult feats.

Keno, Walsh and Melrose are a trio of English gymnasts who give a novel performance.

Eva Williams and Jack Tucker will present a slang sketch, "Skinny's Finish," in which the two principals are enabled to demonstrate the possibilities of the Bowers tongue.

George Perry and Lee White have an act that is composed of clever dialogue and good singing.

Lee Millar, assisted by a company of two, will present "A Midnight Intruder," in which Mr. Millar has made a real success.

A feature of the special musical program will be "The Cherokee Intermezzo," by Harry S. Joseph of this city.

**NEW VAUDEVILLE "TRY OUT."**

A new playlet will be seen at the Orpheum next week, when Lee Millar and company are to present "A Midnight Intruder," by Harold D'Arsey. The cast consists of three former members of the Willard Mack Stock company, Lee Millar in the role of a gentleman burglar, Anna McNaughton, who plays his sweetheart, and William S. Donovan, in a part which upholds the old adage, "The better to have loved and lost, than never have loved at all."

The young people have been playing in Salt Lake City for some time and have made numerous friends who will be interested to see them branch out into the vaudeville field. The company has been playing at Ogden this week, with good success.

**"HUMAN HEARTS" AT THE COLONIAL.**

Any play that teaches a great moral



"GENERAL" ED LAVINE.

Who Has Soldiered All Over the World and Will Soldier at the Orpheum All Next Week.

born amidst the lowest surroundings, with no advantage in early life, knowing nothing of the difference between right and wrong; a criminal because he has had no opportunities to be anything else; but, when the realization of the difference between right and wrong is brought home to him, he chooses the proper path.

**CHARLES CHERRY AT THE SHUBERT.**

"Mr. Hopkinson" has canceled his dates at the Shubert and the next attraction will be Clyde Fitch's amusing comedy, "The Bachelor," with Charles Cherry and the original New York cast, production, they will be seen here Christmas week for the first time.

The story is that of a confirmed bachelor, who has all of the arguments against matrimony at the fingers' ends. He has been paying some attention to his stenographer, having twice taken her to the theater, and gets into all sorts of complications before he settles down and marries her. Mr. Cherry has achieved strong success in the part.

**"JANICE MEREDITH" TO REINTRODUCE MRS. MACK.**

There will be general curiosity over the new announcement by the Mack Stock company at the Grand next week. Miss Douglas is to take a "lay off," and her place in the company is to be filled by Maude Leone, who, it is said, comes from Los Angeles to enact the title role in the stirring Revolutionary drama. Miss Leone has not been seen in Salt Lake since her initial ap-

pearance at the Colonial when she left a pleasant impression. The stirring play of "Janice Meredith," taken from Paul Leicester Ford's charming romance, ought to give her a rare opportunity. Mr. Mack will, of course, have the heroic part, and he promises an entirely new presentation so far as scenery and costumes are concerned. The play is full of good characters, and Messrs. Allen, Booth, Rennie and the others will be suitably cast. The usual matinees will be given Wednesday and Saturday.

**THEATER GOSSIP**

The ever popular Trixie Friganza has as her vehicle this season "The American Idea," and is greeted by audiences of her old friends all along her tour.

Annie Russell will be starred next season in New York and London under the Orpheum management, according to recently made announcements.

The London correspondent of the New York Times reports a stolid public indifference in England to the project for an endowed theater there.

It is rumored that Evelyn Nesbitt may be shortly to appear in vaudeville in a series of classic dances. Details of the matter have not as yet been made public.

"A Bit of Old Chelsea," which Martin Beck has secured for the Orpheum circuit by arrangement with Harrison Grey Fiske, will present Miss Ida

#### MAUDE LEONE (MRS. MACK),

Who Appears Next Week at the Grand Theater in "Janice Meredith."

O'Day in the role played formerly by Mrs. Fiske.

After a "rumpus" between Henry E. Dixey and Henry Savage, arising from the producer's desire to present the well known player in a California engagement against his will, all existing contracts between the two have been cancelled by Savage.

Frederick Belasco, writing from New York, says that this has been one of the most disastrous of theatrical seasons in the big city, as so many of the big productions proved univiting and were either withdrawn at once or were sent prematurely on the road.

John Cort has purchased the Savage production, "Mary Jones's Pa," following the difficulties between Savage and Henry E. Dixey which closed the tour. Max Fignman was engaged for the Dixey role and all reports say that Fignman is making a big success in the leading part.

Francis Wilson says that there is a well defined though fortunately small class of American playgoers who come to plays neither to see or hear them, but to be themselves seen and heard. He doesn't know whether the actors or the audiences suffer most from these public nuisances.

Lionel Brough, a famous English actor who died recently, was as well known in journalistic fields as he was as a player. He assisted the first publication of the London Daily Telegraph and at the age of 18 he originated in London the system of selling papers on the streets.

Offenbach's "The Love Tales of Hoffman," is to be revived by Ferris Hartman in Los Angeles, following many requests made by those who heard the opera in its days of roses. It is being anticipated as a musical and dramatic event of much importance in the California city.

Nance O'Neill, having defeated the Shuberts, horse, foot and artillery, has resumed rehearsals of "The Lily," with the well-balanced company organized by David Belasco. The Shuberts, who had no job handy for Miss O'Neill, wanted her to idly draw salary and grow rusty, but the courts upheld her contention that such a situation was intolerable.

E. H. Sothern and Julia Marlowe will be seen again at the \$2,000,000 theater in New York after Jan. 1. When they left the theater a short while ago there were rumors that all connections had been severed through a disagreement with the management. A definite reason has never been given, though many times sought, and if it was a disagreement, it has been patched, evidently.

The organization of a new stock circuit including the leading cities from

the theatrical strongholds of Chicago to the western coast, is being aided in New York dispatches. Fred Belasco and Oliver Morosco of Los Angeles are the generals in command. The first offering will be in Los Angeles in Christmas week with Frances Nordstrom known as the "girl with the mahogany hair," offering "The Girl of the Golden West."

George Fawcett in the title role of "The Great John Ganton," playing this week in Denver as one of the western offerings of the Shuberts, has achieved marked success in his season's effort. Critics from New York to the farthest west points the attraction has played have been in striking harmony in the praise of the artistic character work of Mr. Fawcett, and, too, the intrinsic merit of the dramatization of the widely read novel of Arthur J. Eddy.

December is the anniversary month of many important events in the theatrical world. Notable among them are: The death of Mrs. Gilbert in 1904; the birth of Lillian Russell in 1851; the birth of E. H. Sothern in 1859; the opening of the Covent Garden theater in 1732; the birth of Sir Herbert Beer-

john Tree in 1833; the first production of "Uncle Tom's Cabin" in 1858 at the Chatham theater; the birth of Mrs. Minnie Maddern Fiske in 1855; the death of James W. Wallack in 1864; Dion Boucicault born in 1820.

Fritz Scheff and Charles Dillingham in "The Prima Donna," have been the week's offering in Los Angeles and have been drawing big houses against conspicuous counter attractions. The requirements for dramatic ability are greater in this Herbert and Blossom success than in any other of Mr. Scheff's many appearances, but she is scoring "hits" at every performance. There are several songs in "The Prima Donna" to display her voice, but her greatest vocal achievement is in an aria in the last act.

The London Evening Standard says that Miss Sarah Bernhardt is a victim of the automatic methods of the Paris telephone administration. Her telephone has been removed because she demonstrated too freely with an uncivil operator. Describing the incident, Mme. Bernhardt said: "I think I managed to be pretty rude, but I was not nearly so rude as I could have been. I felt like a woman with one arm. I used the telephone a hundred times a day, and because I lost my temper I have lost the principal convenience of my life."

The Shuberts have selected three plays for Miss Florence Roberts, who will begin her season under the Shuberts' management within three weeks. "The Movers," by Martha Morton, will not be done until later, Miss Roberts beginning her season in "The Transformation," a new play by Rupert Hughes, which the author has adapted from a foreign source. The original play won great success in Europe by virtue of its story and the endless variety in moods. Miss Roberts sees in it some of the best quality of "Camille," of "Zaza," and of "Magda."

The publishers of the New York Clipper announce that they have in preparation a series of articles on "Notable Players of the Past and Present," beginning with Edwin Forrest and continuing down to the present time. These articles will give the professional career of all the notable stars in the profession, mentioning the important plays in which they have appeared, etc., and when completed will make a record which will be valuable and interesting to all persons interested in theatricals both in and out of the profession. The first instalment will appear in the issue dated Jan. 1, 1910.

There is declared to be a well organized "plot" among leading theatrical folk to make an exodus annually from New York to California for the winter months, making of the Pacific seaboard a theatrical center and upsetting all previous professional habits. The reason assigned by those giving currency to the rumor is that the stage favorites are complaining of the effects of the cold winters in Gotham, colds, coughs and other seasonal ills so affecting their performances as to be discouraging. From the managerial strongholds in New York, however, comes the observation that the desire is the parent of the rumor.

When "The Fourth Estate," a new newspaper play, was presented at Wallack's Theater, New York City, last month, the lineups made its first appearance as a dramatic accessory. The last act showed the composing room of a morning newspaper just before going to press. Four linotypes operated by members of Typographical Union No. 6, lent an atmosphere of reality to the scene, which was heartily applauded by every performance. The representation was very effective, and as many in the highly audiences probably had never seen a linotype in operation, this feature added interest as well as realism to the scene.

#### MISS MAUDE ADAMS TO PLAY IN LONDON

Charles Frohman has just completed arrangements to present Miss Adams in London in a new Barrie play. It is a strange fact that, although Mr. Barrie considers Miss Adams his official interpreter and the greatest delineator of his women, London has never seen her play. It is announced that Miss Adams will open at the Duke of York's theater early next autumn. The play which Mr. Barrie is now working on is said to be constructed around a novel and extremely interesting plot, but those in the secret of the scenario have been pledged to give no hint as to its nature. Mr. Barrie is very much opposed to any discussion of his work before he has completed it. After he has finished a play or a novel he is apt to be its severest critic and to care little what is said or written about it, but until then it annoys him intensely to have it talked about. It is known, however, that he is writing it with reference to Miss Adams as the star, who will present it first to the English public, although Mr. Barrie never writes plays "to measure." Besides presenting the new Barrie play, Miss Adams will appear in "Eastward," "Laiglon," which has never had a London production. This does not necessarily mean, however, that the American public will have no opportunity of seeing her next year, as Mr. Frohman states that in all probability Miss Adams will return the latter part of the winter for a short New York engagement at the Empire theater.

**W. H. CRANE'S 47 CLEAN YEARS ON THE STAGE**

During William H. Crane's recent engagement in St. Paul a sensational clergyman made from the pulpit a sweeping attack upon the stage, charging it with the most corrupt and degrading influences. "Come and in the way that it does," said Mr. Crane, "I can hardly avoid taking this as a personal insult. I have lived forty-seven clean years upon the stage and have never played in a piece which was a hope and wholesome minded person could charge with having evil tendencies, and I have played in a great many which have been positively held to be more potent than sermons for giving men hope, full, brave, generous and right minded view of life. I can also say that in my experience with the life of the stage, I have found no more disolute characters among its ranks than I have come across in other walks of life. More than all this, it is a libel on the American public to charge that modern plays are as a class immoral. The few plays which might be fairly charge-

ables with this offense never win continued support and once refused are never revived again. Personally I am inflexible in having plays that are clean, that are free from any sort of reproach. I never can bear to think that I have anything coming from behind the curtain which I would not have people in front of the curtain see and hear. I do not want to submit to the members of any other man's household a word or phrase that I should regret seeing or hearing in my own."

The weekly theatrical reviews and criticisms of the "News" appear regularly in the Tuesday issues.

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December 13th. Excursion via O. L. Round trip \$1.00. Special train at 6:15 p. m., returning after the opera.

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To Sell The Christmas News. In every town in Utah and adjoining states. Boys, get ready to earn some Christmas money. For particulars address—

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Sam S. and Lee Shubert, Inc.  
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ALL NEXT WEEK. ADVANCED VAUDEVILLE. Matinee Daily (except Sunday) 2:15. Evening 8:15.

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King of the Wire  
**HAL GODFREY & COMPANY**  
Presenting "A Very Bad Boy."

**"GEN." ED. LA VINE**  
The Man Who Has "Soldiered" All His Life.

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Introducing "THE REVOLVING ARCH."

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Comedy, Music and Conversation.

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In the Delightful Sketch, "A Midnight Intruder."

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Matinee prices, 15c, 25c, 50c. Night prices, 25c, 50c, 75c.

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Week Starting Dec. 12th. Matinees Wednesday and Saturday. The Picturesque Melodrama.

**HUMAN HEARTS**

Howdy Ruth! Howdy Tom! How are you all?

**NEXT WEEK BERNARD DALY**

**THE GRAND**  
Salt Lake's Most Popular Playhouse.

**TOMORROW EVENING AND ALL WEEK.**  
**Willard Mack—Maude Leone**  
AND ASSOCIATE PLAYERS  
Present  
**THE PRETTY COLONIAL ROMANCE**  
**JANICE MEREDITH**

Matinees Wednesday and Saturday—25c, 50c. Every Evening—25c, 35c, 50c, 75c.

**NEXT WEEK: The Beautiful Irish Play, "MAVOURNEEN"**

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