DESERET EVENING NEWS SATURDAY APRIL 20 1907



Harold Bauer, the planist, is to re-turn late in December for another extended tour of this country.

Hortense Nielsen, the sister of Alice Nielsen, has bought the rights to "Mrs. Dane's Defense" and will star in the

Madame Calve is said to have signed a contract to sing at the Opera Comique, Paris, from April, 1998, to January, 1908.

Richard Carle's new musical comedy, "The Hurdy Hurdy Girl," will go into rehearsal next month, preparatory to a summer season in Boston. The author will not appear in the piece, but leading roles have been assigned to May Boley and Walter Lawrence.

As a result of El Paso's experience with the San Carlo Opera company, which cut the opera, "Barber of Se-ville," State Senator Claude Hudspeth, from El Paso, has introduced a bill in

the Texas legislature to make all theatrical companies and circuses in Texas produce everything they advertise.

Maude Raymond last week performed Thorne and Mrs. George Skelton. A recent number of the Los Angeles Express prints a very poor picture of Prof. J. J. Daynes, the well known Salt Lake planist and organist, and has the following to say about him: "Before the public as a musician when not yet six years old, and for 33 years organist of the Salt Lake tabernacle are part of

idge-Taylor's "Blood Red Ring," and Norris' "Three Roses Red:" Miss Mat-tle Read will give on the plano Grieg's "Tone Plotnes," and Mosskowski's "Concert Study in G Minor:" and Mor-ris Andrews will play on his vlolin a omanza from "D'Ambrosio," and num-bers from Schumann and Rehfield's spanish dances. The club chorus will be assisted by a stringed quintet com-broaddus, Miss Esther Allen, Miss Lena Broaddus, Miss Esther Allen, Miss Maudo and Miss Esther Allen, Miss Maudo Broaddus, Miss Cacorge Skelton. videly known." The Orpheus club enjoyed a well at-tended smoker last. Tuesday evening, when Will Sibley sang and with other yocalists performed a number of stunts. Four new applications for membership were received. . . .





HERBERT TO WRITE GRAND OPERA MUSIC.

Victor Herbert, composer of "The Serenade," "The Singing Girl," "The Fortune Teller" and other popular light opera scores heard during several seasons, has signed a contract with Oscar Hammerstein by which he is to write the score of a grand opera, the book of which will be, it is hoped, by an American. This is an opportunity for which American composers have longed and Mr. Hammer stein is ready to pay \$1,000 for a suitable libretto. The work will be produced at the Manhattan Opera House in New York next season,

A BLAST FOR OUR CRITICS.

hat opera?

To the Editor TIE HAVE had an unusually good supply of music lately,

cerebration could the critic reach such a conclusion and write such a detrac-tion as this? Almost the whole of the second act of "La Boheme" is chorus and ensemble work, and so far as the chorus was concerned, its work was admirably carried through. To be sure, they did not all stand still and sing with main strength in plain har-monies like the "Hallelujah" chorus, but then if the critic had had any con-ception of Pucchi's treatment of the ensemble and the exigencies of the story at this moment, he never would have called the work of the chorus "pitifully inadequate." Does the same critic's opinion of the chorus hold good as to its performance in "Faust." If this estimate in regard to the chorand the quality as well as the quantity has been such as to give rise to the belief that we are at last taking a place on the musical map, for it has not all been imported. The memory of the singing done by the Festival chorus still lingers, and its work revealed big possibilities, which, if developed and carried out, would give us not only a small place on the musical map, but one that would surely attract wide at-If this estimate in regard to the chor tention.

It this estimate in regard to the chor-us were a true one, it might easily have turned a thousand dollars from the box office for the "Faust" performance, for who would want to hear a "pitifully in-adequate" chorus sing the "Soldiers" Chorus" or the "Kermess" scene, or any of the other big chorus numbers in that opera? Now, if we are soon to merge into the "Greater Salt Lake," these various meritorious bodies must be recognized as valuable assets, and must be nurtured carefully and cultivated thoroughly. The patronage bestowed on some of these events has been very Mr. Dooley's recent article on music ought some day to rank as a classic of humorous literature, but the report of the opera in the Telegram of this city, if read by Dooley, would surely make him turn green with envy; it so far surpassed his wildest dreams of the ludicrous as to give him good cause to lay down his mith nervolving nea gratifying and at other times disappointing. Salt Lakers have often been called critical and discriminating in recalled critical and discriminating in re-gard to their musical attractions, but our audiences or our public at large seem to be divided into two classes— those who have their own ideas and some musical education and taste, and those who accept the ideas of the crit-ics of the various papers. Now these critics have a great responsibility on their hands, if they will but realize it, for they sway a big part of the pub-lic mind and either make an attraction a financial success, or damn it irrevocfinancial success, or damn it trrevoc-

a harden well are they equipped for Now how well are they equipped for their tasks and how are they dis-charging their responsibilities? Let us see. Within the last two weeks we see. Within the last two weeks we see. Within the last two weeks we have had the best kind of an answer to have had the best kind of an answer to these questions. The Festival brought out some very unique (to put it mildly) comments from several of our critics (?). One of them laments: 'It was too bad that the chorus 'For unto us a child is born.' was omitted from the 'Messiah,' otherwise the oratorlo was given in its entirety.' As a matter of fact, the work is never, or very, very seldom, produced anywhere in its en-tirety, and on the occasion of the present performance much less of it was given than is the custom gener-ally.



17

M A St. Bell 'Phone 1611-y. Graduate of New England Conservatory of Music, Bostor, Mass.

GEO. CARELESS, Professor of Music, Lessons in Voice Training, Violia, Piano, Cabinet Organ, Harmony and Sight Read-ing. Orders may be left at Fergus Coal-ter's Music Store.

MRS. H. G. MAESER. Pianoforte Instructor. Residence and Studio. 2441 So. 5th East. Tel. 2611-k.

MISS MATTIE READ Pianist and Teacher.

Pupil of Godowsky and Teacher of God-wsky method. Studio at 750 East 1at So. MISS NORA GLEASON.

ORGANIST AND DIRECTOR. 57, MARY'S CATHEDRAL CHOIR. Studio, 131 E. First South St. Bell 'Phone 1633-2: Ind. 'Phone 1291.

GEORGE E. SHELTON. Teacher of Violin. (Graduate from Trinity College, London.) References and Studio: Room 5, Board of Trade Building.

JOHN J. MCCLELLAN. Pupil of Schmaal, Jonas, Jedliczka and scharwenka, Organist of the Tabernacle. PIANO, THEORY AND ORGAN. oth 'Phones. Studio, Clayton Hall, Pupils should apply mornings before 10.

EMMA RAMSEY MORRIS, Dramatic Soprano. Pupil of Corelli, Berlin and Archainbaud Parts 60 West 1st North. "Phone 2698-x.

ANTON PEDERSEN Studio of Piano, Violin and Harmony, 260 Commercial Club Bidg., Tel. 2431-z Bell.

> HUGH W. DOUGALL. Baritone.

Teacher of Voice Building and Artistic Singing, Pupil of Heinemann, Berlin, and Bouby, Paris, 612 Templeton Bldg. Bell 'phone 4372.

C. D. SCHETTLER. 602 Templeton. Cello Pupil of Anton Hekking and Jacques Van Ller, Berlin. Soloist at Nuremberg and New York Conventions. Instructor of Cello, Guitar. Mandolin and Banjo.

SQUIRE COOP. Pupil of Godowsky and Busoni. Plano. "Coaching in Vocal Repertoire." Studio Deseret National Bank Bidg. Rooms 15 and 16.

MME	AMANDA	SWENSON
	Teacher Vocal	Music.
	The Old Italian The GARCIA	School,
Studio.	Clayton Music St	

MRS. GRAHAM F. PUTNAM. Pupil of MacDowell, Oberlin University, Instructor in Piano and Theory., Miss Edna Edwards, Assistant, Studio, 135 E: First South Street. Bell 'Phone 4479-red.

MISS ESTELLE JENSEN Teacher of Piano Pupil of Mr. Carl Faelten of Boston. Studio at 150 West 6th South St.

ARTHUR SHEPHERD. DIRECTOR SALT LAKE THEATRE Orchestra. Teacher of Plano and Har-meny. Studio Room No. 8 Hooper & Eld-redge Block. 49 Main Street.

WM. C. CLIVE. TEACHER OF VIOLIN AND PIANO. Studio 610 Templeton Building. Res. 365 First St. Tel. 1554-1. MR. FRED MIDGLEY, Vioiinist, MR. ALFRED BEST, Tenor. will receive pupils for violin and voice at studios over Beesley's Music Store. EFFIE DEAN KNAPPEN.

dience.

Organist Kimball of the First Metho-dist church, began last Sunday evening a series of organ recitals to be given before the regular service, and which, will be continued at intervals during the season. The first recital was well attended and enjoyed by quite an au-dience

ROM all appearances the final concert by the Symphony Orchestra

reached Business Manager Spencer yes-

terday in a note from Prof. Evan Stephens, who booked the entire family gallery of 250 seats for the music section of the Latter-day Saints university,

This sort of recognition from musical

students is what the orchestra has long

been endeavoring to attract and Prof. Stephens's interest in the matter is decidedly appreciated. It ought to serve

as an example for other music leaders

to follow. Prof. Stephens takes a keen interest

Prof. Stophens takes a keen interest in the coming concert, not only on ac-count of his admiration for the orches-tra but because next Friday will see the first public rendition of two works by Arthur Shepherd, whose compositions the professor has always had the high-est admiration for.

Friday afternoon's concert will begin

Mr. Flashman, 6-Waltz, "Wiener Blut,"Strausa Orchestra.

7-March, "Pomp and Circumstance," Orchestra.

Local musicians who attended both the Savage and San Carlo opera per-formances, compare the orchestras of the two companies to the advan-tage of the "Butterfly" band, whose work was smoother, more graceful and more finished than that of the other

The Musical Festival and the San

Carlo company's performances have started many people into investing in the scores of "The Messiah" and

Allegro.

Adagio.

organization,

"Faust."

Friday is going to break the records in the way of attendance. The most gratifying evidence of this



Mme, Schumann-Heink has sung this season over 100 times, and her year's earnings will amount to \$125,000, The eastern musical journals are not-

The Tabernacle organ recitals for the season of 1907, began last Tuesday, afternoon, with Prof. McClellan at the console. The attendance seems to be increasing, and the disposition to applaud is very manifest, although this not encouraged. These recitals will given each Tuesday and Friday, the same as last season.

Christian Zangenberg, a member of the Royal Opera in Copenhagen is tour-ing the United States, and will visit Salt Lake City early in May and give an entertainment here. Mr. Zangen-berg received a one-year leave of ab-sence from the king and carries a special greeting from his majesty's for-mer subjects in America. The eastern press is loud in its praise of him as a most versatile actor. most versatile actor.

If the theater orchestra selections these days are taking on more than a usually jubilant tone, ascribe it to the advent of another young Shepherd. Gender, male: date of arrival, April 18: lung power, calliopic.

The music at the First M. E. church tomorrow morning will include an or-gan prelude by Scheve. Bach-Gounod's "Ave Maria" as an offertory on the or-gan, Barrett's anthem, "Deus Misere-tur," by the choir, and Misses Alma Young and Martha McClain will sing as a duo."Softly Now the Light of Day," by Speaks.

by Speaks. The Liberty park concert season will open tomorrow at 3 p. m., with a per-formance by Held's band of 30 men. These concerts have become very popu-lar, so much so that the street car facil-ities are often taxed to the limit to handle the crowds whose size has at times run up to 10,000. Mr. Held will present a fine program and give popu-lar music as usual. With his present increased instrumentation, which in-cludes bassoons, extra saxaphones and bass clarinets, his band will be able to do excellent work. The Fort Douglas (Twenty-ninth in-. . .

do excellent work. The Fort Douglas (Twenty-ninth in-fantry) band has now a membership of 39 musicians, though seven are off on furioughs, and 30 have enlisted to so to the Philippines. Handmaster Heric has the reputation of being one of the best bandmasters in the army, and has brought his command up to a high degree of efficiency. He was for-merly in the cavalry, but is glad to escape from that arm of the service. He says it is difficult to secure musi-cians for the cavalry, for when meny have a little time to themselves they have a little time to themselves they have a little time to the secure musi-master of the Twenty-ninth infantry here has not been a desertion from the stands this summer. It is under-stood that the entire regiment will be tationed at this post.

A fine musical program has been pre-pared for the Masonic consistory meet-ing which will be held in this city next week. The musicians are a quartet composed of Mrs. Moore, Miss Dwyer, Fred Graham and Willard Squires, with Prof. A. H. Peabody as organist.

The First Congregational choir will sing one of Dudley Buck's latest an-thems at tomorrow morning's service.

Invitations are out from the music section of the Ladies' Literary club for the monthly musicale to be given in the club house next Tuesday evening, at 6:15. The club chorus will sing Bach-mann's "Les Sylphes." Elgar's "Fiy, Singing Bird;" Miss Alice Wolfgang will sing the contraito aria, "O Mio Fernando" from "La Fayorita," Coler-

ARTHUR SHEPHERD, COMPOSER AND CONDUCTOR.

Members of the Chicago Symphony Orchestra and other visitors to Salt Lake at the time of the recent Music Festival, who held up their hands in wonderment at finding here so many marks of musical advancement, ought to drop in on us once more next week. when at the Salt Lake Theater, our

the experiences of J. J. Daynes, who has come to Venice to appear in recit-als during the present and coming sea-sons. As the composer of the funeral march for Brigham Young and the enperformance as advertised \$3,000 would have had to be returned to subscribers tertainer of thousands of distinguished citizens and crowned heads of Europe



lovers of music have ever had and now says he is not satisfied, but that he will devote whatever surplus the Man-hattan Opera. House, in New York, makes to the engagement of still other great singers for next season. Mr, Hammerstein has been three times a millionaire and three times seen his fortune disappear, yet never was he discouraged, and today he is as ener-getic as ever in his life and more than ever determined to bring to Americe, where they may be heard at moderate prices, the greatest singers of the world.

Symphony orchestra of 50, conducted by the youngest musician of the lot, will give the first public rendition of two works by the same musician. Those who have heard young Shep-herd's "Waltz Lento" and his "Suite," at the rehearsals, are enraptured with their beauty, originality and breadth of concention. their beauty, originality and breadth of conception. A rare treat can be prom-ised Salt Lake next Friday when they \$500 Paderewski prize, may be put in

ated Hedwig, a Tyrolean peasant girl. Miss Raymond also sang "Bill Sim-mons" in an imitation of Maude Ray-mond in "The White Hen." troupes, that is, until some smash-up things. Had not the opera company reached Denver in time to give the first

A Paris cablegram announces that Gertrude Rennyson, for four years one of the prima donnas with the Savage English Grand Opera company, and well remembered in Salt Lake, is soon o make her European debut as Elsa n "Lohengrin" under the management of the Theatre Royal de la Monnaie in Brussels. Miss Rennyson lasi appeared in this country as Sieglinde in "The Valkyrie." During the past year she "The Honeymooner" has been sc- has been studying in Paris.

of \$23,398.90, reaching the great total of \$1,005,770.20. Add this to the Manhat-

ally. Another critic spoke highly of Mr Another critic spoke might of Mar-Wagner's performance of "Victor Her-bert's difficult cello concerto," which was not played at alt. This change in the program might have trapped a good many, as it was unannounced, and there would be considerable excuse were it and for the fact that the Boellman there would be considerable excuse were it not for the fact that the Boellman "Symphonic Variations" which were played instead of the concerto, were so recently rendered here by Heckking. Evidently our critic was not very im-pressionable to Heckking's performance "Declinearies press.

Evidently our citile that has not only has pressionable to Heckking's performance or Boellman's music. Another critic speaks glowingly of the performance by the Chicago Sym-phony orchestra of Mr. Von Fielitz's "Canzonetta Tarantella" as one of the gems of the evening. Now this change of program was announced, but to think that a musical critic should not know the difference between a taran-tella (a wild dance, claimed to be de-rived from tarantula, the explanation being given that the bite of the spider incites a mania for dancing) and "The Last Dream of the Virgin," for string-alone, by Mussenet. Shades of Liszt and Stephen Heller! But one of the strangest, and at the same time most harmful statements that has recently appeared was the criticism of the San Carlo opera com-pany's rendition of "La Boheme" in-

criticism of the San Carlo opera com-pany's readition of "La Bohenie" in the Herald. The article staris by prais-ing the soloists, the orchestra and the director, but calls the chorus "pitifully

DON'T PUT OT OFF.

DON'T PUT OT OFF. for temorrow what you can do today if you put off buying a bottle of Bal-lard's Snow Liniment, when that pain comes you wont' have any, buy a bottle today. A positive cure for Rheumatism. Burns, Cuts, Sprains, Contracted Museles, etc. T. S. Graham, Prairie Grove, Ark, writes: 'I wish to thank you for the good results I received from Snow Liniment, it positively cured me of Rheumatism af-ter others had failed. Sold by Z. C. M. T Drug Dept., H2 and 114 South Main Street. B

WALL PAPER.

Our line is brimful of those entiting novelties that are alluring enough to seduce an order from the most care-ful and fastidious buyer. Geo. W. Ebert & Co., 57 Main St.

SIX BEST SELLING BOOKS

FOR MONTH OF MARCH

According to reports from the lead-ing book seliers of the country, the six books which have sold best in the or-der of demand during the month are:

In addition to the above we have a large stock of other popular books of

DESERET NEWS BOOK STORE.

the ludicrous as to give him good cause to lay down his mirth provoking pen-forever, Most of the "criticisms" in this paper are written with the glib-ness of the professional maker of editorials, but the phraseology would keep one guessing as to wheth-er it was a roport of the recent differ-ence between Battling Nelson and Gans, or an encounter between Mr. Delmas and the learned district at-torney, Jerome, during the Thaw trial. Hear this: "Arnoldo Conti put on his glasses and fondly picked up the baton. He whispered a few words baton. He whispered a few words in Italian to the men with the violins and looked around to see that every-thing in his superb orchestra was ready for the big event." violins

inadequate." Now by what means of cerebration could the critic reach such

Mr. Dooley's recent article on musi-

A very few changes would make an interesting paraphrase, "Gans' sec-onds tied on his gloves and he then walked to his corner, and whispered a few words to his trainers and looked around to see that everything in the superb arena was ready for the big event."

Here is another choice morsel by the same "critic:" "Then the curtain was lifted like a mist that obscures the beautiful views of nature, and the music hungry souls looked upon the tenor for the first time." "Then her eves were lifted like two great orbs hat reveal the beauties of nature and the hungering eyes of Harry looked upon Evelyn for the last time." Still another: "Swish went the baton;" "Bing went his right to Nelson's stomach." and so on ad libitum infinitum

stomach,' and so on ad libitum in-finitum. Now the point raised herein is this: Why will not our journals evince some effort to make their critical columns as readable and reliable as the other departments of their papers? Many people buy the New York Sun for the sole purpose of reading Henderson's musical critiques: others will buy the Evening Post only to read the opin-ions of Henry T. Fink; others take the San Francisco papers to read Naughton's sporting page or Wally Young's efforts in the same direction, just as they buy Goodwin's weekly to read the judge's obituaries and to skip everything else. Then why not turn over the music departments to some one who has at least the rudi-ments of the art at his command? Echo answers-why? BATON.

SPECIAL

Mail orders are given special atten-tion in our job printing department, THE DESERET NEWS.



Voice Building and Physical Development. Studio, 605 Templeton Building.

C. F. STAYNER. Voice and Piano.

Voice development, technic and artistic singing. Lessons at pupil's residence. Address 1021 E. Brigham.

WALTER A, WALLACE. Soloist.

Bass, Baritone, Concert, Recital, Ora-torio, Pupil of Corelli. Management Graham Music Bureau, 225 Deseret News Building, Bell 'Phone 1749-y; Iud, 'Phone 1744-a.

MARGARET ROBERTSON-KERR, Planist and teacher of plano, harmony, nusical history. Ind 'Phone 2518. Bell 251-z. Studio 734 E. 1st South.

ALFRED L. FARRELL. Basso Cantante.

Teacher of voice, soloist New York City Baptist church. Pupil Dudley, Jr., New York City, Studio 183 Canyon Road, Ind. Phone 2019.

EDWARD P. KIMBALL Piano, Organ, German.

Assistant Organisi of the Tabernacle, Organist First M. E. Church, Studio, 46 S. Main, Beceley Music Co., Residence Telephone Beil 493.



tan's takings, yet to be announced by Mr. Hammerstein, and the gross sum New York pays for its grand opera is far beyond that expended by any other ing period, the Thirty-ninth street house has this season had serious operatic opposition, the official announcecity in the world. "Next season's subscriptions so far total up to \$422,939." said Mr. Conreid ment of the gross earnings, made yesterday by Mr. Conreld on the eve of his departure for Europe, is particularly In the old days the Metropolitan was

itself the new comer in the field and a desperate battle of impressarios was waged between the Academy of Musi and the new uptown house, until the socially historic Fourteenth street place surrendered and grand opera ceased there. Thereafter the Metrotpolitan there. Thereafter the Metrotpolitar had the New York field pretty much to

This season, however, it has had op-AMERICA'S ECCENTRIC IMPRES-SARIO. Oscar Hammerstein has given to the American public the greatest treat that lovers of music have ever had and now says he is not satisfied, but that he will devote whatever surplus the Man op-position in the opening of the Manhat-tan Opera House, and while it was real Opera House, and while it was would be seriously eaten into?" "And,"

would be seriously eaten into?" "And," was another question, "would New York spend more than its customary million doltars on grand opera?" In other words, "Would the Metropolitan's gross earnings be reduced by whatever amount the Manhattan drew?" Mr. Conricci's official announcement

yehr cough is only in the throat and does not trouble you now, don't think that it needs no attention. When it has not had much of a start is the time to check it. The slightest cough easily leads to Pneumonia, Bronchitis and Consump-tion. A bottle of Ballard's Herehound Sy-rup will cure that cough. The price puts it within reach of all Sold by Z. C. M. I. Drug Dept., 112 and 114 South Main Street. B Mr. Conried's official announcement of yesterday gives a significant answer to these queries. Last season the Met-ropolitan took in \$982.371.30. This sea-son the receipts have not been reduced.

vesterday, "and I am confident that when the season begins we will start off with a subscription very close to alf a million dollars. "The financial result of the season half has been more than gratifying, show-ing a small profit, in spite of having charged our account this year with the

entire loss sustained in San Francisco, the replacing of 19 operas with scenery, costumes, properties, music and very many new and costly productions we

Not Hurt Metropolitan.

ve this winter. I am salling tomorrow on the Kaiser Wilhelm II, to remain until Sept. 17, and hope to get a good rest while in Europe. As my plans for next season are practically settled, I expect my vaare practically settled, I expect my va-cation will permit me to come home fully restored to health. Nearly all of the leading members of this season's company have been re-engaged, and several singers have been added to our list of great names.—New York Herald,

JUST BECAUSE.