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In Our SUIT DEPARTMENT

You will find Imported Clay Worsteds, Plain and Fancy Cheviots, Cassimeres, Tricots, Vicunas, Plain Worsteds and Numerous Other Makes of Cloths Made Up in Cutaway, Single and Double Breasted Styles.

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You have a Selection of Over SIX ! UNMATCHED PATTERNS of TROUSERS to Choose From.

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Contains a MOST COMPLETE STOCK that will astonish the most conservative buyer. This Department is the LARGEST of its kind in UTAH. A Choice Lot of 3-piece Suits for Boys from 4 to 10 years of age for Evening and Dress Wear. Hundreds of KNEE PANT SUITS, LONG PANT SUITS, KILT SUITS & REEFERS for Children, nice for fall wear. Odd Pants, Shirt Waists, and Other Furnishings for the Little Tots.

Fall Announcement

Grand Opening OF MEN'S, YOUTHS', BOYS' & CHILDREN'S CLOTHING

Never in the history of the trade have we ever been able to place on our counters so Many Different STYLES as we have for the Coming Season for

HIGH ART TAILOR-MADE CLOTHING

we are in the Lead, and are now ready to show you some of the Handsomest Designs and Patterns ever brought to Salt Lake City.

EVERY DEPARTMENT COMPLETE.	EVERYTHING NEW.	EVERY GARMENT WELL MADE.	EVERY ARTICLE THE LOWEST PRICE.	EVERY EFFORT MADE TO PLEASE YOU.

FALL WEIGHT OVERCOATS

OUR HAT DEPARTMENT

Embraces All the Leading Fall Styles. The EXCELLENT Hat is the Best Stiff Hat in the World. ASK FOR IT.

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Is a Store for itself, and you can Find Any and Everything therein. It is impossible to quote the different articles offered in this department for want of space.

MEN'S AND BOYS' SHOE DEPT.

Is Stocked with a Fine Line of Dress, Street, Working and Other SHOES.

At GOLDSMITH & CO.'S., 61, 63, and 65 MAIN STREET.

SILK TESTING.

Sometimes How to Do It in the Best Manner.

Work in a room with the temperature near 70 deg. Keep your chemicals sealed. Have a small bottle for each to which to keep a supply for testing. Pour directly from these into the tubes. Before taking a test sample with the pipette mix the milk well and allow no air bubbles to escape. The pipette and be completely full. If it is dry the first filling will dry, if not, reject the test and take the second for a test. Empty the pipette by blowing and the last drop into the flask. Fill the flasks nearly to allow the air to escape. A little practice in filling the pipette and tube with water will enable any one to do the work easily and rapidly.

Avoid getting acid on the skin or clothing. In case it gets there bathe the skin freely and apply ammonia to the clothing. Mix the contents of the flask at once after adding the acid. Hold the cork in firmly to prevent its being thrown out. The flask must be whirled until the fat is clear. This requires frequently only fifteen seconds, usually half a minute, occasionally longer. If the bottom of the fat is below the level of graduation add weak acid to raise it. The fat should not appear cloudy or have much undissolved casein below it. The former is due to too low a temperature; the latter to insufficiently strong acid. In either case the test must be repeated. Empty the flask while still hot and rinse with hot water.

Any number of tests within the capacity of the machine can be made at one time, but after the time of whirling is over, nothing is gained in whirling more than eight at once. In a warm room, with rapid work, this number can be made without the use of hot water with more than this, or in a cooler room, the flasks have to stand in hot water a moment to keep the fat melted. The tests need not be completed at once. After adding the milk the flasks may stand some time before adding the acid. The order of the work may be varied without altering the results; thus the alcohol may be added before or after the milk, the acid to one or more portions, the weak acid before or after whirling.—Rural New Yorker.

Value of Tests.

No farmer engaged to any considerable extent in butter making can afford to be without a Babcock test, to determine which are his poor cows and which his good ones. Were he compelled to go to the good cow's stall every day and get a nickel and deposit it with the poor one or she would pay her way, and therefore never expect to see the nickel again, this continued just for the compulsory fun of eating for an unprofitable cow, he might condemn her because he saw the nickel and had it in his hand. They undoubtedly would come to appear as large as wagon wheels.

At the same time, while testing as to the comparative value of the cows as milk and butter producers, changes of feed would also determine the value of various foods in this product and do a double work at every test. He can tell how much ten or thirty cent butter he feeds to his hogs. He can determine whether the butter fat in the weekly amount of milk corresponds with the weekly amount of butter obtained, that is, is a ration, and if not, why not? Will it be wanted to be profitable? He can determine all these things and many more himself, and need not take any one's word for it, which alone is worth the cost of the test. He can very quickly determine if he cares for his business whether a few dollars' investment in a test is not the best investment ever made. These things are being brought to the general farmer's door and planed within his grasp, operation and easy supervision, it seems that the next ten years must witness a great advance in dairying intelligence.—H. B. Gifferson in Wisconsin Farmer.

Selling Butter.

There is one thing I want to emphasize. If you are going to put a good price for butter when you have got a good market, you will find it will pay you to be thoroughly honest and careful. When you put a brand on a package of butter it is just the same as saying, "This is just such butter as I have been selling you right along," and if you are selling them a lie you will soon get paid for it.

Then there is another thing. If you agree to sell you must supply those right along. It don't do to have an over supply one week and run below next. I am shipped butter every week, and seldom do some day in the week, to the same house for over eight years. Some months have sent my butter during it but that. They rely on my sending it regularly and I rely on their taking it. This condition of things is mutually satisfactory to us. I don't want that they should get a taste of another make of butter for four Poland less than an continuous; there is one, is there for them every time they want any.

The commission man finds the customers for me and deals with them. He knows how high a price it will do to ask, though pay, and they pay it. He does the business, and the 5 per cent. commission pays him for it, and I get as good a net price as I could get in any other way, without any trouble at all, and the money invariably comes the same week the butter is shipped.—Mr. Goodrich at a Farmers' Institute.

New York has 1,000,000 cows, 1,200 creameries, cheese factories and home dairies, yet the dairy shows of one of the new western states is far more creditable at the state fairs. It is these western people that have the "get up and go" to them.

UNUSUAL AND BEAUTIFUL.

A Comfortable and Convenient House of Ten Rooms—Neat Work for $2,100.

(Copyright, 1892, by American Press Association.)

With this article are shown plans and elevations of a modern of unique design. The building is of wood. The details are all of good size, as the make will show, with seven on the first floor and a large study, two chambers and a balcony on second floor. One of the features of the plan is the location of the stairway, being sufficiently accessible for front and private enough for back stairs, thus saving quite an item of usual expense. The design has been carefully considered with the view of providing a comfortable and convenient house at a moderate cost, suitable for erection on a suburban or village lot. The whole arrangement is a successful one in the easy and easy convenience it presents and the artistic and appropriate exterior treatment provided.

While keeping the cost strictly within moderate limits, only the best materials and construction have been employed, as will be apparent from the following abstract of the specifications. The foundation walls are of good quality building stone, 16 inches thick. All timbers are of best quality white pine. First and second floor joist are 2x10 inches, set 16 inches apart and well bridged. The studding and rafters are 2x4. The entire house is sheathed with shiplap sheathing, put on diagonally, and covered with resin sized paper. The exterior finish is of clear 1½-inch white pine. The first story is covered with 6-inch siding and the second half story and roof with cypress shingles. The floors are laid with first quality white pine, ⅞ inches thick, tongued and grooved. The plaster throughout is of first quality marble lime, 1½ inches thick. All the windows are of first quality sash weights, in best grades of ¾-inch material. The walls are 1½ inches thick, set with American glass. Inside Venetian blinds are furnished for all principal rooms. The doors are made of seasoned white pine. The sliding doors and outside doors are 1¾ inches thick, all others, 1⅜. All four are panelled. The door in front entrance is glazed, as shown.

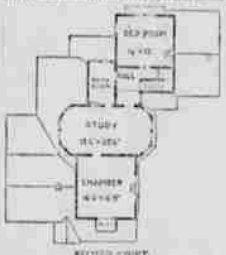
The stairs have 6-inch newel with turned ball on top. Rail molded rail, 1½-inch turned balusters—all of seasoned pine well cleaned down. The treads and stringers are 1¼-inch, 12 inches wide; risers, ⅞-inch, 7½ inches high. Nosings and risers returned on strings. All are glued, blocked and wedged. All inside doors have 1½-inch jamb with Ionic casing. All doors and windows have ¾-inch beaded and molded casings, 3½ inches wide. All windows are trimmed on molded stools with molded aprons below, except in the hall and parlor, where the pioneer style of finish is employed. All stools are well chamfered and beaded.

The pantry is fitted up with pantry table of hard wood, with three portable sliding bins under and molded shelves above. The kitchen is wainscoted 4 feet high, with beaded V joint plan. The sink is furnished with drain shelf. The bathroom is wainscoted 4½ feet high and furnished with tub (W. B. and W. C.). A mantel of such design is placed at the fireplace in the parlor. The latter is finished natural in hard oil on selected first floor, second floor is painted in suitable colors. The outside woodwork is painted with three coats of lead colored lead and oil in colors to look harmonious with the surroundings. Next to natural and appropriate design among architectural terms is the proper harmony of the dwelling that agreeable colors. Very often these colors have effected a fine house where the pioneer style of finish is employed. All stools are well chamfered and beaded.

FIRST ELEVATION.

SIDE ELEVATION.

FIRST FLOOR.



SECOND FLOOR.

Artistic Perfection of Oriental Rugs.

Form an artistic standpoint the real oriental rug is well nigh perfect so far as coloring and design are concerned. The wool used is colored by fast vegetable dyes, the preparation of the processes being secrets in the families of the weavers. The patterns have descended from generation to generation, and are in accordance with the canons of the highest forms of modern decorative art.—Decorator and Furnisher.

Over a Hundred Silver Halves.

While plowing a field on Jesse Bond's farm, in Hechinstown township, near Portage, one day recently, Frank Dock struck a curiously shaped iron stone of a kind not found in that vicinity. It was about 8 inches long by 1½ inches wide in the center, with the edges sharp but irregular. Convinced that it was an implement left by former Indian residents of that neighborhood, it having been found on the site of a wood near a charred tree that is said to be over 200 years old, Mr. Dock resolved to investigate further. He dug down several feet, and was rewarded by finding 110 pieces of the same shape and kind, which then learned in the ways of the aborigines say are "planning knives."—Hollstown (Pa.) Intelligencer.

The Summer Umbrella.

The rise of the sun umbrella is unknown but these unfeathly hot days. Perhaps it would be more strictly accurate if it were designated the rise of the summer umbrella, for the most practical article of that description is one equally adaptable to sun or rain. It has a light stick handle, and is in a shade of light blue or dark green.—For this is a summer when it takes an unexpectedly so to sun shines formally. There is to be adopted of later day costume that is a greater boon than the summer umbrella.—W. A. Clarke in Clothier and Furnisher.

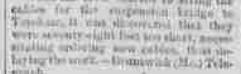
Stanley's Mother in Homestead.

Within James the aged grandfather of explorer Henry M. Stanley, is one of the sights of Homestead. Mr. James is a Welshman and married Stanley's mother ten years after the African hero was born. He is a gray haired man of about seventy years of age, and speaks English with a strong Cambrian accent. Stanley's mother, who was Mr. James' first wife, died many years ago, and the old mill worker has since twice married.—Pittsburg Dispatch.

A Stockjobber.

When the crew attempted to string the cables for the suspension bridge to Tacoma, it was discovered that they were seventy-eight feet too short, necessitating ordering new cables, that delaying the work.—Brunswick (Me.) Telegraph.

NERVOUS DEBILITY.



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First pressing guaranteed. Perfectly Pure.

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WATSON BROS. Cluster Brick and Wood Mantels, Tiles, Grates, Etc. SOLE AGENTS FOR UTAH.

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Surplus, - - - - $100,000.00

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