DRAMATIC

The Louise Dickson Company, the Ogden Opera Company and in Gayest Manhattan. Theater Attractions This Week, with H. Henry's Minstrels at the Grand —Magician Keller and Uncle Tom's Cabin at the Theater, Ole Olson and Hi Henry at the Grand, Next Week's Bills —Footlight Flashes.

It has been many a day since a repulsive organization such as the Louise Dickson Concert and Opera company is now reported to be, made a profit at the close of the amusement public of the city, as that accorded to this organization on Monday and Tuesday of the present week at the Theater. True, the success of this company here not withstanding reputation, was more are of them possessed of extraordinary ability, but the musical programme rendered by each of the two evenings were unexceptionable and were duly appreciated by the few who were in attendance. The two concerts were ostensibly given under the auspices of the Mutual Improvement Association of Longitude where were the members of this institution? They certainly were not in evidence to any great extent, either of the concerts, and if they did not think enough of the cause to patronize it, surely others, who have not the same interest, could not be censured for their lack of appreciation. It should be a lesson to the league from start to end will be expelled and repudiated before their eyes, in such bewildering succession that it would be reasonably believe that Keller had an understanding with some one even more powerful than a world politician in the [illegible] business, and that the [illegible] was not one of the long series of mysterious illusions, will serve to illustrate their marvelous powers. Another of the principals large enough to contain a young girl, is placed upon the stage, as evidently empty as it can be. Another is suspended in the air, over the footlights, ten feet high. The young lady, who represents the subject, is then confined in the cage upon the stage, and locked in. The door is opened to satisfy the audience that she is there, but she is gone. And in the same fraction of a second, a puff of thereof and more than ordinary interest. The Mikado was naturally heralded, for it is a favorite with all.

Mr. Kellar, the magician, who delights in mystery, does not wish to be interviewed, consequently no one knows how he does his tricks, but he quietly disposed instead of a mere trickster, was a parlor entertainer, and a clever one. The wife's company of fifteen people, a car load of special apparatus and a dozen immense illusions, each filling the entire stage in its turn, and the manner in which he conducted his performance, was extremely revealing a trip to India and other affiliations with the weird, mystic conceptions of the Hindoos. Oriental mysteries, that have been read about for years, but never seen, nor even attempted by any other performer, were shown. Madame Tavary and her company over Tuesday. Alda, and one or two other operas at the Theater it was emphatically announced that the Mikado would be given here for the first time, to the Intermountain and every-body, for the fact that it is an absolutely new production, with many changes in costumes and scenery, and the engagement here could be consequently extended, but it is an off season, at least in Salt Lake, and the company left for Ogden after the matinee performance on Wednesday. Mr. Keller will be here later in the season, but the company will appear here, as it is announced that it is to be disbanded after its Ogden engagement and its members will not reassemble until then. It is to be hoped so.

It would not be a complete season in Omaha if we were to go without a performance or two of the Mikado, and it is to be hoped that there is some one who is to be under the direction of Dave and Henry, which will appear at the Salt Lake Theater matinee Friday and Saturday evenings and Saturday matinee. Much is claimed for the production and if the company here is anywhere near as good it is safe to say that many and numerous will take the little opera that is presented after they may be seen. The musical effect of the piece is delightful and a lasting impression is made upon youthful minds.

Ole Olson will be the attraction at the Grand for the first half of next week, with a special matinee on Thanksgiving day. The comedy Ole Olson was constructed solely to illustrate the efficacy of looking on the bright side of everything. To witness the many vicissitudes that oscillate through the career of the accomplished Swede in his many efforts to master a new language would be worth the price of admission. Ole is a character that is original and unique, and his many friends will be glad to welcome him back to the Grand. Ole has been in Salt Lake before, but was unable to appear on account of illness. He comes direct from the Pabst theater in Milwaukee, where he played to crowded houses for two weeks. Ole is supported by a strong company, and the production is said to be an elaborate one. During Ole's engagement he will be assisted by Miss Ida Hawley, the well known Salt Lake soprano, who has been engaged for the week. Miss Hawley will sing a number of selections each evening, and will be heard to good advantage in the role of Ole's sweetheart. Special scenery has been painted for the production, and the specialties introduced are said to be of the highest order of merit. Ole Olson is a character that is original and unique, and his many friends will be glad to welcome him back to the Grand. Ole has been in Salt Lake before, but was unable to appear on account of illness. He comes direct from the Pabst theater in Milwaukee, where he played to crowded houses for two weeks. Ole is supported by a strong company, and the production is said to be an elaborate one. During Ole's engagement he will be assisted by Miss Ida Hawley, the well known Salt Lake soprano, who has been engaged for the week. Miss Hawley will sing a number of selections each evening, and will be heard to good advantage in the role of Ole's sweetheart. Special scenery has been painted for the production, and the specialties introduced are said to be of the highest order of merit.

Miss St Clea Hussey.
With Ole Olson at the New Grand.

Tomorrow evening H. Henry's company will give a concert at the New Grand. The program is made up of the latest and best songs, and will be presented by the entire band, the soloists and some of the comedians. Prof. Frank Bellar has never appeared in Salt Lake, but will be remembered by many as the leader of the orchestra at the Columbia theater in San Francisco. Bellar had never appeared in that city, but, indeed, upon the Pacific coast. He opened a new field entirely and the idea the public had formed, in effect that a "magic" show consisted of an entertainment entirely composed of sleight of hand tricks, was rudely dispelled. Instead of a mere trickster, with a parlor entertainment, they found the wife's company of fifteen people, a car load of special apparatus and a dozen immense illusions, each filling the entire stage in its turn, and the manner in which he conducted his performance, was extremely revealing a trip to India and other affiliations with the weird, mystic conceptions of the Hindoos. Oriental mysteries, that have been read about for years, but never seen, nor even attempted by any other performer, were shown. Madame Tavary and her company over Tuesday. Alda, and one or two other operas at the Theater it was emphatically announced that the Mikado would be given here for the first time, to the Intermountain and everybody, for the fact that it is an absolutely new production, with many changes in costumes and scenery, and the engagement here could be consequently extended, but it is an off season, at least in Salt Lake, and the company left for Ogden after the matinee performance on Wednesday. Mr. Keller will be here later in the season, but the company will appear here, as it is announced that it is to be disbanded after its Ogden engagement and its members will not reassemble until then. It is to be hoped so.

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