Dramatic and Lyric.

The Choir and the Midwinter Fair—The Ball—The Cognians Again—The Contest—B. B. Young's Concert—Howard's Death—The Trip to Chinatown.

The superb entertainment that Salt Lake and Utah received from the Tabernacle choir trip to Chicago has turned the thoughts of the news towards seeing the singers make a similar trip to the Midwinter Fair. Everyone is beginning to plan about it—that is everyone but the singers. The choir, while it would no doubt be very glad to make the trip if it were possible for it to be so without expense to itself, knows that that is somewhat unlikely, and in the present condition of its finances, it is in no shape to undertake a concert tour that is in any way approaching the expense of the other. We fear that the mammoth size of such an enterprise—the financial side of it we mean—is fatally appreciable by the public. It took just about $15,000 to see the singers through on the other trip—and this entirely aside from the amount which the singers had to spend individually. The great part of this $15,000 was raised by a series of concerts that started several months in advance of the trip, by the profits of the concerts earned by the $1000 prize money won in Chicago and by the contributions from the choir itself, the public subscriptions amounting to very little—even though the enjoyment of the public was the best in the world. We saw a general subscription would be equally unsuccessful now. There is no large prize offered at the fair—if it there is nothing has been heard of it here, the choir treasury is impoverished to the time that remains, and the choir treasury is at the lowest possible ebb. Leaving the direction all over, it would seem that there are only two ways practicable. First, that the Fair endorse the suggestion which we understand were made by Mr. Lorenzo—engage the choir outright to go to San Francisco as one of its attractions and to give a certain number of concerts in the Music Hall. Or, second, that the railroad and steamer transportation be arranged for the singers, going by way of Portland one way so that one concert might be given there, and several more in and around San Francisco to enable it to pay the expenses of living while on the tour.

The Theater last evening was entirely filled by dancers, which is somewhat surprising in view of the fall being the opening one of the season. While the affair was a success from a social standpoint, it was not at all so financially. The reason is, either that so insufficient number of invitations were sent out; that times are too hard for a general turnout at a ball, or that people are holding back for the big charity event which occurs later on. We hope the latter.

The Salt Lake Rink company is hard at work on the Skatoria of a great City, which it has decided to render for the first time on Christmas afternoon, repeating it Christmas night and the evenings after. Mr. Cowles will be the floating part, Mr. Hill will clean the floor of the Jew, and Mse Lorenz will be the lessee. The company expects to do a fine business, during the holidays, at the place it plays for.

The next attraction at the Theater will be a musical play, under the management of Mr. Harry Emmett Brown. Hoyt's A Trip to Chinatown, which will remain for three performances. The engagement has special interest attached to it from the fact that the most successful of Hoyt's creations will be presented to our Salt Lake City with the same company that presented it for six months and Bijou consecutive nights at Hoyt's Madison Square Theater, New York. Nothing in this line longer than seven hours in the history of farce comedy, but its play, no matter what its duration, whether three, seven or eight, years of large, has ever taken place given for so many successive performances in the same place. Performances by the company of A Trip to Chinatown the Black Crook and Hoyt's Bijou, over hundred and seventy-seven, Hazel Kirke four hundred and eighty-six times, Dorothy Dorothy four hundred and eighty-three times, and Aunt Jo for six hundred and three performances. In some instances New York runs for a week, but in this instance Mr. Hoyt was forced by the public to continue his play, now often being sold for another six weeks. The probabilities that this city will receive next week a classical with cast which has had such success in the metropolis. The cast is the same, including Harry Conner in his original creation of Wolcot Corey, Agnes Wolcot as the Widow Jiggett, Lotie Mortimer as Fairy, George A. Beane Jr. as Sing Ling and Harry Gilbert with his wonderful point rifle as the Waiter. Basile Cognian, the little dancer extraordinary, is a special feature of the engagement, and will no doubt be used in showing the same sole dance that has created her appearance elsewhere. The musical numbers with which this comedy is so liberally interpolated, have remained quite popular throughout the land. Among the more popular may be mentioned: On the Battery, I'm gwine Mo' ur Less, The Girl I Left Behind Me, and Oh, Do My Heartbeaty, Do. Tickets are required for the transportation of the company and properties, and on which are brought complete even to the smallest detail, as it is the wish of Mr. Hoyt to make the production an exact counterpart of the metropolitan engagement in every way.

All Hoyness is now in San Francisco making over the Bush Street Gaiety in general, and in particular starting on the course of Palmer's company doing some business in San Francisco during the Midwinter Fair. Mr. Hoyness has personally guaranteed the first company a heavy sum for a long stay, largely owing to the fact that so few first class companies are now coming west, that a Western theater, for the first time in its history, really is being offered a chance. Salt Lake is the last one to get the first class company, one night with Lucy Wickersham's Fan.

In writing to Manager Barlow from San Francisco, Mr. Hoyness says "I am for Salt Lake, and I wanted to play there on my way from Chicago to New York, and I am wanted to play there on my way from New York to Chicago. Knowing your liberality and your big and hospitable and thoroughness, I feel I have the public welcome right to go after that Salt Lake, and you and I know the rest of the way. Now is there no Salt Lake or Denver that will give three nights? Mr. Irving would take plays in Denver and Salt Lake. It is way down and hard to get out of there. I did not think it worth only or a trouble even to submit the figures, knowing that the attractions of Salt Lake and Denver would not warrant any management in giving any time to a gamble, in such a place as one of the cities named. There is no getting away from the fact that the West has suffered a severe setback, and although I personally see that it will recover, it will be a matter of some time. Time is a great deal of money. Come to a great deal of money. Come to San Francisco regarding the Midwinter Exposition. People are coming to it in a cosmopolitan manner of mind. I don't think trouble will be realized. The enterprise is a magnificent one, beyond what I can describe. I expect to have some sixty man south, and on my way East must stop and speak a few words you and various matters therein. I have only just a packet of passes that are now being issued by the Atlantic Fleet of America, and will be sent in after a great many of the principal theaters of the East, and I am going to see them in my different models on the stage. The Opera is to fly and get a few passes for the Actors' Fund. The Opera is total very expensive at the Fair, and for the passes, and for the special entertainments in town—and to have it come for each one, will mean money gone to the Actors' Fund. The Fund is trying this with the other attractions, number of the gist out. Actors' Fund Fair is a well, and it is a great deal of money. Fair is well, and it is a great deal of money. Fair is well, and it is a great deal of money. Fair is