

SATURDAY, JULY 15, 1865.

THEATRES IN VIENNA.—Dr. Bellows writes thus of theatrical matters:—

"The theatre in Vienna, is an institution of incredible importance. Many people seem to live on its breath. The performances are the most familiar topic of conversation, and in a banking house, in the busiest hours, I was kept waiting to-day while the manager discussed the merits of Gounod and Wagner with a trio of earnest German victors. The Court Theatre, a wretched place under the imperial roof, has a most refined and accomplished company, who set, on the whole, a better example than any company I have ever seen. The parquette is open to the public, but the boxes are bought by the aristocracy, and they assemble as at a family party, to meet always the same people and enjoy society without any domestic trouble or expense. There is no extravagance of costume and no excess of beauty in these boxes. It is very much the same with the Royal Opera, which has a shabby house but an excellent company. But it is in the people's theatre that one sees how serious is the charm of theatrical entertainments for this community. Really, to see their dramatic aspirations, even in a play, seems almost better to the theatre, as the noble sustaining them in actual life! They enjoy a sharp satire on a brainless prince or a meddling bigot, better than the abatement of aristocratic or ecclesiastical hindrances. The Viennese have lost the capacity for public life and administrative and executive action under the long reign of military bureaucracy, and that form of paternal government which is an iron hand in a silken glove."

SIR ROBERT NAPIER, THE HERO OF AFRICA.—Sir Robert Napier, who had chief command of the British forces in Abyssinia, is no relation of Lord Napier, formerly Ambassador at Washington, nor of Governor of Madras; nor of Sir Charles James Napier, of Indian celebrity; nor of Sir William Napier, author of the celebrated "History of the Peninsular War," nor of Admiral Sir Charles Napier, who took Accra in 1807, but did not take Cromwell in 1855; nor of Sir George Napier, formerly Governor of Cape Colony; nor yet of Joseph Napier, who was Lord Chancellor of Ireland in 1855-56; all of whom are kin to the celebrated John Napier, Baron of Merchiston, whose invention of logarithms was first published in this year 1583, at Edinburgh. Sir Robert Napier, now fifty-eight years of age, is a native of Ceylon; entered the Indian army at the age of sixteen, and has participated in most of the military enterprises in India during the last forty years. Without family connections or patronage he has fought his way upward to the foremost rank in the Indian army, is a Knight of the Bath, and of the Star of India, and will probably obtain a peerage and large pension for his success in Abyssinia.

A FROG STORY.—One half inclined to accept as indubitable what Ellen tells us about the water-snake and frog of Egypt. The former have, he informs us, a passionate liking for frogs—that is, for devouring and digesting them. No one knows this better than the frog, and, accordingly, when they meet in a pond, wonderful is the cunning that ensues. The water-snake glides up as if intending to eat, but on the other hand, the frog jumps down his throat, and the reason for this is, that the frog makes for the nearest twig, and carries it across his mouth, and then fearlessly approaches the hydra. The latter now makes at the frog with open jaws; but the frog crosses the water-snake's mouth, and he can by no possibility swallow the much desired frog. The latter looks down his enemy's throat from the outside, holds on to the protecting twig, and laughs. The water-snake tries again, and again he fails, and the frog always contrives to keep him in view, and the end of every attempt is that the foiled snake finds the bar carried by his anticipatory victim lying across his open jaws, and the frog once more laughing down his throat. The hydra at length gives up in despair, and "frogs" plumply. The water-snake, who knows his kindred is a coward, tells his exciting tale, making a very din of croaking congratulations.

EXTINCTION OF RACE IN THE ANIMAL KINGDOM.—It is said, at least to the naturalist, to contemplate the extinction of the animal kingdom. From the days of the plesiosaurus and megatherium, what a magnificent variety of zoological specimens have been lost to the world! Imagine the feelings of an enthusiastic naturalist—who, having ventured to Mauritius in the early part of the last century, on the wreck of a sailor's yarn to catch a few species, held the last living Dodo, and only in time to find a solitary skeleton in bad repair, and two eggs both added. It appears, however, that we are now threatened with another, and in many senses, a more disastrous extinction. There is reason to apprehend, and no great distance of time, the total disappearance from the animal creation of the elephant. This is owing to the enormous destruction of these noble old beasts which has been and is still going on year after year for purposes of commerce, for self-protection, and for many other reasons.

In a single province of Ceylon over 5,000 elephants were killed in three years by the natives for the sake of a few shilling's worth of ivory. Many thousands are annually destroyed in India and Africa for the same purpose, and the demand for which is so great that to supply the wants of the world of over twenty thousand elephants every year. The elephant is a noble creature, and its rate of increase being less than that of any other known animal, and even less than that of the most prolific, cannot, therefore, bear any such longer against such wholesale destruction, and it is by no means improbable that the child is now born who may live to see the last elephant.

Nor is this prediction, though the noblest and one of the most valuable, by any means the only reason for its extinction. The elephant is a noble animal, and its rate of increase being less than that of any other known animal, and even less than that of the most prolific, cannot, therefore, bear any such longer against such wholesale destruction, and it is by no means improbable that the child is now born who may live to see the last elephant.

DESERET NEWS

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GEORGE Q. CANNON, Editor.

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