

POEMS EVERYBODY SHOULD KNOW.

CANADIAN BOAT SONG.

(From the Gaelic.) Listen to me, as when ye heard our father Sing long ago the song of other shores-Listen to me, and then in chorus gather All our deep voices, as ye pull your oars: Fair these broad meads - these hoary woods are grand; But we are exiles from our fathers' land.

From the lone shieling of the misty island Mountains divide us, and the waste of seas-Yet still the blood is strong, the heart is Highland. And we in dreams behold the Hebrides. Fair these broad meads - these hoary woods are grand; But we are exiles from our fathers' land.

We ne'er shall tread the fancy-haunted valley, Where 'tween the dark hills creeps the small clear stream. In arms around the patriarch banner rally. Nor see the moon on royal tombstones gleam. Fair these broad meads these hoary woods are grand;

But we are exiles from our fathers' land.

When the bold kindred, in the time long vanished, Conquer'd the soul, and fortified the deep. No seer foretold the children would be banished. That a degenerate lord may boast his sheep.

Fair these broad meads-these hoary woods are grand; But we are exiles from our fathers' land.

Come foreign rage, let discord burst in slaughter! O! then, for clansmen true, and stern claymore-The hearts that would have given their blood like water Beat heavily beyond the Atlantic roar. Fair these broad meads these hoary woods are grand; But we are exiles from our fathers' land. -Blackwood's Magazine, 1829.

THE FACE OF LIFE.

Life cried to Youth, "I bear the cryptic key: I grant you two desires, but only two. What gifts have I to crown and comfort you?" Youth answered: "I am blind and I would see: Open my eyes and let me look on thee. Twas done: he saw the face of Life, and then Cried brokenly, "Now make me blind again!" -Edwin Markham in the Papyrus. FOOD OR STIMULANT.

Ask your doctor if when he orders a patient to drink lots of pure milk he advises the addition of a large quantity of whiskey. He'll tell you "no" very emphatically. Yet there are people who, when ordered to get

Frollope then passes to Mollere's par-Trollope then passes to Mollere's par-entage, birth and schooling, to his early struggles as an actor, and finally to a specific account of each of the great comedies. All this is accomplished by Mr. Trollope with considerable techni-cal skill and narrative power, and es-pecially with such perfection of detail and arrangement that his work bas exand arrangement that his work has every encyclopaedic advantage without losing any of its readable qualities as a straightforward biography.

Both the Winston Churchills are rep-resented on the Macmillan company spring list: "The American." by his forthcoming novel, 'Coniston." and the Hon. Winston Spencer Churchill. M. P., by his biography of his further the lot his biography of his father, the late rd Randolph Churchill. The latter, Lord Randolph Churchill. The latter by the way, has just been made under secretary of state for the colonies in the iew Liberal government.

BOOKS.

Nowadays the dramatization of Nowneasys the dramatization of a successful novel is almost inevitable. We stories, however, provide such a amatic central character and such ase situations as the recently pub-lished western story, "Ben Blair," The picturesque possibilities of this young Lochinvar of the plains have attracted

WHAT THE BEST MAGAZINES CONTAIN

the plans of F. J. Mather, Jr., American editor of the Burlington Magazine, of editor of the Burlington Magazine, of which Rotrit Grier Cooke, Inc. is American publisher, include many de-sirable features for this wonderfully ortistic, scholarly, and superbly illus-trated publication. The interest in it among collectors and connoiseurs in this country is ever widening, and no magazine in the world rivals it in its field.

. . . In the February number the Men and Women Magazine will begin the pub-lication of Mr. George Randolph Ches-ter's strong new serial story, "John Sterne-Master." Mr. Chester has at-Sterne-Master." Mr. Chester has at-iracted considerable attention during the past year by his short stories in McCline's, Saturday Evening Post, The American Illustrated, the Reader, and other standard publications. His "Strike Breaker" in the September Issue of McClure's was reprinted by the Liter-ary Digest as the best story of that month as compared with all faction in all the other magazines, and other com-netent critics have pronounced it to be month as compared with all fiction in all the other magazines, and other com-petent critics have pronounced it to be the best short story of 1965. Mr. Ches-ter is regarded in literary circles as a most promising writer. "John Sterne-Master." is his first full length novel to appear in print, and it is pronounced by judges who have read it to be a story of remarkable strength. One of the features of the February Arena is a striking and well considered contribution by Judge T. B. Stuart of Denver Colo., entitled "An Open Lef-ter to the Secretary of the Treasury."

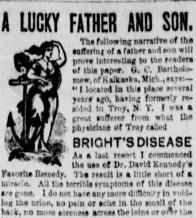
the attention of several of our best ac-tors who make a specialty of character plays, and there is very little doubt but that "Ben Blair" will see the footlights some time during 1906. A. C. McClurg & Co., the publishers, state that ne-sotlations are now pending which are likely to be closed up at any time. In this connection another book brought out by the same firm is also receiving serious consideration. The splendid his-toric backbground and the fine dramatic climax of "The Flewer of Destiny: A. Romance of the Second Empire," is un-doubtedly worthy of attention from one of America's greatest actors, and it is not impossible that the character of Na-poleon III, as presented in Mr. Orcutt's poleon III, as presented in Mr. Orcutt's story, may figure in his coming season.

Cally. Yet there are people who, when ordered to get Scott's Emulsion, will accept some wine, cordial or extract of cod liver oil and think it is the same thing or better. If you want and need cod liver oil in its best, purest and most easily digested form, get Scott's Emulsion. If you want whiskey, that's another matter, but don't look for the same results.
Scott & BOWNE, 409 Pearl St., New York.
Moffat, Yard & Company announce the early publication of Eleanor Hoyt Brainerd's "In Vanity Fair." This is induced by the first time the "inside story" of the origin and exploitation of fashing a book, for the fashions are resulted in the author has become the recognized authority. The book is in no sense only a fashion book, for the fashions are resulted to the same results.
Scott's Emulsion. If you want whiskey, that's another matter, but don't look for the same results.
Scott & BOWNE, 409 Pearl St., New York.

our modern life. It will be well and informingly illustrated. The Macmilian company's spring an-nouncement list, just out this week, brings word of a number of important and interesting forthcoming books, of which the following are a few of the more noteworthy: New novels by Win-ston Churchill, Owen Wister, Egerton Castle and Eden Phillpotts: the blog-taphy of "Lord Handolph Churchill," by Winston Spencer Churchill, the first volume of Dr. Henry C. Lea's "History of the Inquisition of Spain." "Napoleon and His Times," the new volume in the Cambridge Modern History: "The Gar-den, You and L." by Mabel Osgood Wright, anthor of "The Garden of a Commuter's Wife?" "The Life of Anl-mals," by Ernest Ingersolt, "Tarry At Home Travels." by Edward Evereti Hale, "Pre-Raphaelitism und the Pre-Raphaelite Brotherhood," by W. Hol-man Hurt; Tennyson's "In Memoriam." with the author's notes: "Nero," by Stephen Fhillips: "The Development of Shakespeare as a Dramatist," by Prof. George P. Beker; the first volume of "The Rutter Cry of the Children." by John Spargo: "A Living Wags," by the Rev. John A. Ryan: "Mars and Its Ca-nals," by Percival Lexeli: "The Mami-facture of Wine," by Pull Pacotter, translated and eninread by Prof. F. The Holetti, "Wheeless Telegrachy and Tel-ephony," by Professor Domento Maz-zotto; and "India." by Flora Anni-Steel, author of "On the Face of the Waters."

It is especially interesting to note that he plans of F. J. Mather, Jr., American bins of the plans of F. J. Mather, Jr., American tailing any financial obligations on the

tailing any financial obligations on the government, would operate most bene-ficially in reforming our banking sys-tem and securing for the people pro-tection and benefits they do not now enjoy. The letter, coming from one of the ablest legal minds of the west, will doubtless occasion a great deal of dis-cussion and may lead to legislation of a beneficial character. The February Arena also contains a number of high-by important papers, among which we would specially mention Prof. Frank Parsons' masterly discussion of railroad rate discrimination; Professor Archi-baid Henderson's distinctly brilliant essay on Maeterlinck; the Hon. J. Warner Mills' able expose of the smel-ter trust; and "The Whipping Post for Warner Millis' able expose of the smel-ter trust, and "The Whipping Post for Wife Benters," by R. W. Shufeldt, a well known New York physician. "Democracy's Call to the Statesmanship of Today," by Edward Markham, is an-other paper that will attract consider-able attention, especially as in this dis-cussion Mr. Markham replies to Sena-ter Loder's wirether intertheristation.



are gone. Id one bave any more difficulty in vold-ing the urine, no pain or ache in the small of the back, no more soreness across the loins or over the bladder, no more constitution or other symptoms of disease of the kidneys, liver or bladder. So you see, help came to me

In Dr. Kennedy's Favorite Remedy.

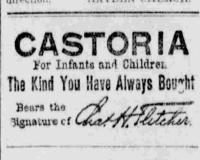
Who would begindge the cost of this medicine (One dollar a bottle) for such a blessing or refuse (One dollar a bottle) for such a bleasing or refuse this token of gratitude, for being perfectly cured? And I hope my waiting this will induce others who suffer from kidney or blood disorder to use the medicine. My son George suffered for many years with a fever sore on his leg. He used one bottle of this medicine and part of another, and as sure as I am writing this grateful acknowledgment, his leg is entirely healed up."

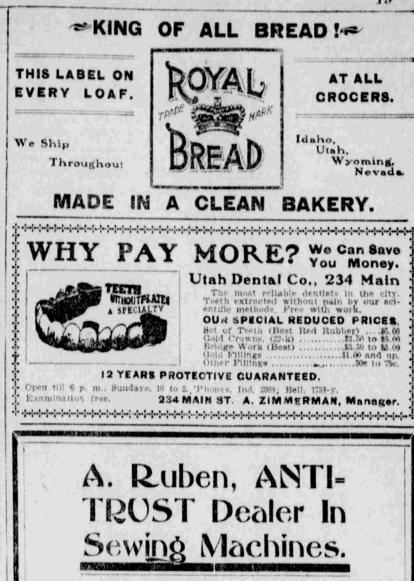


general election is not yet over, one of the features of the struggle is the num-ber of writers who have been "return-ed" to parliament. Chief of ber of writers who have been "return-ed" to parliament. Chief of these is A. E. W. Mason, who is well known in the United States es the author of "The Four Feathers," "Miranda of the Baicony," and other novels. Mason "stood" for Coventry and was elected by a majority of over 1,000. The other authors sent to West-minster include Hilaire Belloc, who wrote "Emanuel Burden, Merchant." Herbert Vivian, the blographer, and C. F. Masterman, who is a prominent London literary critic. London literary critic.

Frederic Whyte has gone to a charm-ing villa near Florence to begin the work of writing the long-looked-for "Life of Du Maurier," for which he has gathered an immense amount of inter-esting material. For a long time Mrs. Du Maurier refused to conserv to the Du Maurier refused to consent to the publication of a life of her late hus-band, but Whyte's article on Du Maur-ler in the Encyclopaedia Britannica, and his many qualifications for the work, finally enabled him to succeed where others had failed. Henry James and many others who knew Du Maurier intimately, have supplied the author with many letters, sketches, and car-toons, which show the creator of "Tril-by" at his best, i. e., when he was writing to his intimates.

Ing to his intimates. The widespread suffering and poverty in England seem to be producing a re-action in the literary tendency. Many of the successful books of the last year or two have been of a decidedly mor-bid trend, but among the most success-ful ones of the present moment are a notable number dealing with the joy of life. One of the gratest successes of the moment is "Princess Priscilla's Fortnight," that deliciously humorous book by the author or "Elizabeth and Her German Garden." Another book attracting a good deal of attention is by Mr. R. E. Vernede and is also written in lighter vein. Although Mr. Vernede 's a young man and this is his first book, he is by no means an amateur in writhe is by no means an amateur in writ ing. For several years he has been a regular contributor to Black and White regular contributor to Black and While, and is now on the staff of the Bystand-er. The odd part of it all is, although he is making a name for himself as a humorist, he told me the other day that he considers this work simply inciden-tal, and that his literary ambilions lie in a foculty divergent and more service in a totally differe direction. HA HAYDEN CHURCH.







NOTES.

We learn from the Academy that some personal relics of Milton have re-cently been deposited in the Bodleian Ubrary at Oxford. Among them is a orioise shell writing-case, about four inches long, one and a half inches broad, and half an inch deep. The

greater number of the instruments are gone, but the dividers and three thin wory tablets have survived. This relic authenticated by an affidavit signed by a Mr. R. Lovekin in 1749 to the ef-Wa Mr. R. Lovekin in 1749 to the ef-let that the case was given him 'by my aunt, Mrs. Milton, widow of Poet Milton.' It can be traced back, there-fore to the poet's third wife, Elizabeth, Sée Marshall, who retired in 1674 to a farm at Wintaston, near Nantwich, Forshiy it was a present from the "late upoused saint" of the famous sonnet. I to it was a sensible present for MI. 1 so, it was a sensible present, The it was a sensible present, for All-must often have used the tablets to take a note of some thought from his mustifous and select reading." On the steel foot of the case is a nearly them a solution of the case is a nearly for Mil alar raised part, presumably used a seal, although, as an old paper mintly expresses it, 'h'e did intend, to ave his coat-of-arms engraved on it." ng the relics is also a snuff-box,

George Ade, who writes his pbulish-s that before long there'll be another os to follow "In Babel," has had ge-mablical honors conferred upon him. which a railroad station and postof-bare been named after him. Fu-maps of Newton county, Indiana, it show the name of "Ade," six miles th of Kentland, on the Indian Harfallroad, George Ade has been put-

1780 The Leader 1905 WalterBaker&Co.'s s Chocolate Itisaperfect food, highly nourishing, easily digested, fitted to repair wasted strength, preserve health and pro-Lexistered long life. A new and handsomely Illustrated Recipe Book sent free. Walter Baker & Co. Ltd. 1780, DORCHESTER, MASS. 45 Highest Awards in Europe and America

ting the fortune his wit has earned him to good, solid American land, and near the location of this new town owns a large and flourishing farm. The name was given to the station by Vice President Brown, of the New York Cen Vice tral, who is a great admirer of Ade. As soon as he found this town was to be formed near the great humorist's property be issued orders that it should be named after him.

Friends of both men frequently re-mark upon the striking resemblance between William Gillette, the actor-playwright, and Meredith Nicholson, the author of "The House of a Thous-and Candles." Mr. Gillette is consider-ably older than Mr. Nicholson and, when uncovered, his gray hair gives a marked note of difference, but their fea-tures are much allke, and they have the same deep-set eyes. Last winter in a Washington hotel. Mr. Nicholson found himself observed rather more than was comfortable one evening, where one of those people who always know celebrities had passed the word that the serious, smooth-shaven gen-tleman who was dining alone rather tleman who was dining alone rather somberly in a corner of the room was William Gillette. Mr. Nicholson did not know what was the trouble until late a young woman approached him in the a young woman approached him in the hotel office, called him Mr. Gillette and asked for his autograph. An actor known to both men once asked Mr. Nicholson's premission to "make him up" for "Sherlock Holmes," A little up" for 'Sherlock Holmes." A little dab of powder on the halr, the deepening of the lines of the face, and a dressing gown like that worn by the famous detective thrown over Mr. Nicholson and the author might have walked lists the walked into the famous rooms in Baker street without awaking suspicion in the mind of "my dear Watson."

"Bates," in "The House of a Thous and Candles," pronounced by many re-viewers one of the best characters in recent fiction, was really drawn from an Irish refuge whom Meredith Nicholson, the author of the story, knew and berriended several years ago in Colorado. Mr. Nicholson was engaged at that time in conducting a number of coal mines, and an educated Irishof coal mines, and an educated Irish-man applied to him for employment as a clerk at a mine near Agukilar, in scuthern Colorado. In the course of time the man told Mr. Nicholson some-thing of his history. He had run away from Ireland to protect a young boy who had been suspected of complicity in a treasonable conspiracy. The books which "Bates" kept on his shelf in the much-lighted house in the novel, the mine clerk at Agukilar actually posmine clerk at Agukliar actually pos-sessed, and an several occasions during labor troubles he manifested the splendid courage that distinguishes "Bates" in the story.

Although the career and achieve-ments of Mollere have been many times set forth in biography and critical es-say, there nevertheless remains an a twentieth century point of view. To supply this wast, Mr. Henry M. Trol-lope has prepared a study of the great comedian's work in a stout octavo vol-ume of 600 pages, every phase of an extremely complicated subject being touched upon at greater or less length. Beginning with a general view of French comedy before Mollere, Mr.

Mill Man Who Could Not Read Became Professor of Philology.

Our London Literary Letter.

Special Correspondence. GNDON, Feb. 1.-From a few

statements which he made in opening the new Carnegie library at Shipley, the other day, it is clear that Dr. Joseph Wright of Oxford university, is one of the men whose careers ought to be put on record in detail to show what determination and ambition can do for their possessors. Not to mention that the authoritative 'English Dialect Dictionary" was compiled by him, Dr. Wright's position as professor of comparative philology as professor of comparative philoiogy at Oxford would make one suppose that most of the avenues to knowledge must have been at his early disposal, and so it is somewhat surprising to learn that at 16 he was a mill hand who did not know how to read, and that he learned to do so largely by accident. These facts Prof. Wright mentioned in urging those who attended the il-brary opening to read books on mod-ern history. He remarked that great changes had taken place in the facili-

ern history. He remarked that great changes had taken place in the facili-ties for reading since he learned to read 35 years ago, and said he doubted if he would have learned but for the Franco-German war. It happened, how-Franco-German war, it happened, how-ever, that some men at the mill where he then worked seemed deeply inter-ested in reading about the war, and that decided him to learn to read himself. Reference to the Dictionary of National Biography shows that Prof. Wright must have been 16 then, and with what corrections and industry he annihed persistence and industry he applied himself to his books can be imagined from his present titles of M. A., Ph. D.,



Colds, Grippe or Malaria.

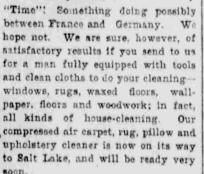
and D. C. L., from the catalogue of his works which include a Primer of the Gothle languages, a grammar of the dialect of Winghill, and many translations from the German, not to, men-tion his monumental dictionary of dia-

lect. Without Intention, Prof. Wright also revealed himself as one of the great workers of his generation by telling how his magnus opus-which he com-pleted only last September-was written and published. He said that he began his "Dialect Dictionary" over 12 years ago but when it was ready 12 years ago, but when it was ready for publication he found only one among the big publishers who would among the big publishers who would listen to the proposal of issuing such a work, and they would only undertake it on the condition that he would guaran-tec them against loss. So he thought he might as well combine with hig or-dimary work that of publishing, and with the assistance of his wife he had issued regular the 30 parts of which the work consists, and had saved \$3,750 a year in doing so. Prof. Wright said that that meant 10 days to a fortuight's hard work for him in the evenings for he would not allow his book to inter-fere with his ordinary duties, and added fere with his ordinary duties, and added rather sardonically that he was afraid that people in these days had lost the capacity and inclination for undergo-ing such hard labor.

For some reason it seems that a good American novel, written by a good American, is being published over here before it appears in the United States. Probably it is because the author lives on this side of the ocean, and has not been in contact with American pub-lishers for some time. He is Francis lishers for some time. He is Francis Warrington Dawson of Charleston, S. C., soh of the late Capt. F. W. Dawson, founder and editor of the Charleston News and Courier. I believe this is

the author's first novel. He calls it "The Scar," and it is a careful and sympathetic study of post-bellum days in the South. Mr. Dawson is one of the brightest American newspaper correspondents in Paris, and has just been chosen secretary-general of the foreign Press association in Paris-the official intermediary between the French gov-ernment and the city of Paris on the one hand, and the representatives to France of the leading newspapers of the world on the other. He recently translated and adapted an important work on French Louisiana, written by his friend, Baren Marc de Villiers.





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