



fession are always ready to devote time and talents for the benefit of others when called upon to do so. It is seldom that they ask aid themselves, and when deserving, it should be freely granted. For this reason the performance of "By Right of Sword" for the members of the company whose salaries are unpaid should receive a liberal patronnge. The members of the stock company are all ladies and gentlemen and during their stay in Salt Lake have comported themselves as such.

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have comported themselves as such. The financial troubles which have come upon the company have not been of its making and it has made heroic efforts to keep the organization together in suite of them. Besides the merit of the object, the performance will be well worth the money. "By Right of Sword" is a fas-cinating romanite play, and with Ralph Stoart in the role of the cool young American hero, and a full cast of the old favoriles of the company, should be most enforable. Mr. Stuart is delaying his denarture solely to give the company tils assistance, and contributes his services and the play to help out his fellow members. He has done much more than this. Neither Mr. Stuart nor anyone else but the unpaid members of the company will receive any part of the proceeds.

"Captain Swift," the bill with which "Captain Swift." the bill with which Willard Mack will open the summer stock season Monday. June 21 at the Colonial, is one of the oldest and most brilliant of modern society plays with a gentleman thief for its hero. "Cap-tain Swift" was written 20 odd years ago, but if is played at least once a year by every reputable stock com-bany in America. Mr. Mack has se-lected if as the bill with which to make his resumerance because. It has pany in America. Mr. Mack has so-lected it as the bill with which to make his reappearance because, it, has been generally conceded that it is one of the best roles in his repertoire. The story of the play is to the older theatergoers who remember Maurice Barrymore, Marie Burroughs, and Ag-nes Booth, very familiar, but to the younger class the chances are it is for the most part a decided novely. Mr. Mack has selected a good list of plays for his summer season but none of them are more entertaining than the story of the Australian road ascent, "Captain Swift." He will be support-ed by Mrs. Annie A. Adams, Aona Cleveland, James Rennie, Harry Blanchard, T. N. Heffron and others, some known and some strangers to Salt Lake theatergoers. "Captain Swift." will be followed by John Drew's success "Christopher, Jr." As the next attraction at the Salt

As the next attraction at the Salt Lake Theater Frederic Thompson will present his elaborate scenic production of "Polly of the Circus." which achieved such a marked success in New York such a marked success in New York last year that it ran the entire year at the Liberty theater. The play is by Margaret Mayo. One scene shows a circus ring in full tilt with four special-ties going on at one time, and the other gives a picture of the circus leaving town hy wargons in the meconlimit. Mr town in wagons in the moonlight. Mr Thompson has selected a strong cast of well known players.

"The Servant in the House," which will be produced soon at the Salt Lake Theater, was written as a plea for uni-versal brotherhood, but certain passages in the play have been picked out by the Socialists as volcings of their creed. In the second act, the Drain Man tells the disguised butter the story of its downfall. He has become a drunkard and a loafer when his wife died. But that was 15 years: "Ne adds. "I've eddicated myself since then," he says. No longer can the vote solicitors deceive him with soft words and glittering gen-eralities. "Fifteen years ago," he ex-



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MR. WILLARD MACK

At the Colonial Theater All Next Wee k.

and as a postlude, Parker's "Allegro Molto." This is Rev. Goshen's last Sunday before going on his vacation.

The vocal program at tomorrow morning's service in the First Congre-gational church, will include the tenor solo, "My Soul is Athirst for God." from Gaul's "Holy City:" with the anthems from the choir. "God is a Spirit," by Binett, and "God to Whom We Look." A bill has been introduced in Congress making the leader of the marine band a captain in the marine corps, and the assistant conductor a lleutenant; also, giving army bandmasters the rank of second lieutenants. At present, the conductor of the marine band has the pay, and is allowed to wear the uniform SHARPS and FLATS

The sound of Willard Weihe's violin will not be heard in Salt Lake until the 26th inst., as he has gone to look after his mining interests. . . . Much interest is being taken in the children's cantata, "June Rose Time," at the Bungalow, on the 30th inst., to be given for the benefit of the Catholic ful soprano. church music fund. * * *

the company playing "The Alaskan" supplied with snowballs for the prin-cipal number of the plece in which the Eskimo girls and the audience pelt each other genially. In rough calculation some 200 snowballs are lost a night mainly through being taken away as souvenirs. With ten shows a week and the completion of an eight weeks' stay at the Grand Northern, 16,000 of these missiles have been lost. And they cost 5 cents aplece.—Record-Herald.

Several important conferences in the Several important conferences in the offices of the western vaudeville thea-ters and Orpheum circuit in the Long Acre building between C. E. Kohl, George Middleton, Frank R. Tate, J. J. Murdock, and Martin Beck, who in turn have conferred with Klaw and Erlanger, have caused a rumor to cir-culate which may effect the policy of various theaters in the west, and the general bellef is that Martin Beck may invade the so-called legitimate branch of the theater, both as a lessee of housof the theater, both as a lessee of hous-es and a producer.-Mirror.



Monday, June 21, Prof. J. J. Mc Cellan at the organ:

Selected ······ Mascagn

Tuesday, June 22, Tracy Cannon at the organ:

Wednesday, June 23, Prof. McClellan at the organ:

Wagner Thursday, June 24, Tracy Cannon at he organ:

Concertsteuck in E Flat".

those who know the theatrical situa-

Friday, June 25, Prof. McClellan at those who know the theatrical situa-tion that he was dazzled by the finan-clal success of the representation at the Stuyvesant. He found a firm only too ready to encourage him in the idea that the public was prepared to receive any drama that would "make known" the lowest forms of vice--Chicago Record-Herald.

Image: Staturday, June 26, Prof. McClellan at the organ:
able to give the true version of the difficulty. The principal character in difficulty. The principal character in "The White Prophet," for which Tree Brieux had in his eye the annual pli-station of believers to Loudes, although prudent enough to dissiplication of the true version of the grinage of believers to Loudes, although prudent enough to dissiplication of the true version vers of the true version version version version version version ver

Probably he was the more easily moved to take this step by reason of the fact that he has just secured the rights in a new play by which he places no small store. This is "La Fol," by Eugene Brieux, author of "La Robe theater, New York, to "look over" the Rouge" ("The Arm of the Law"), and "Les Hannetons" ("The Incubus"). The advance sales they found \$2 in the box Rouge" last named, it may be remembered, was dence that the public was tired of the done in New York by Laurence Irving a month or two ago, just before he sailed month or two ago, just before he sailed for this country, with such success that be with his wife, Mabel Hackney, re-turns in October for a 20 weeks' tour of the piece. "La Foi" Brieux looks upon as "the work of his life;" by it he is prepared to stand or fail. It is modelled on a pretty large scale; the story goes back to the ancient Egyptians and is based on the questionable right of a man to undermine the faith of others bearing his name, that there would be no performances, and that the com-pany would be disbanded. The leading players in the organiza-tion required no formal statement on that subject. They stayed away from the theater. The Messrs. Shubert, who hold the "time" of the Hackett theater, said that they were glad to have the play withdrawn. "As a matter of fact," comments the New York Tribune on this case, "the theatrical mangers, syndicate and in-dependent, are beginning to see a new light on the horizon, and it would sur-prise no one if all the filthy theatrical representations, were instantly closed. based on the questionable right of a man to undermine the faith of others when he has nothing to offer them by way of alternative. It is the old and ever new question of the conflict be-tween science and religion, of a mation's belief in the power of a mysterious agency capable of working good or

UNDER A NEW TITLE.

UNDER A NEW TITLE The third production of the wesk is James Bernard Fagan's "Piorentine farce," "A Merry Devil," presented by Cyril Maude at the Playhouse. George Alexander had the play for a time but was prudent enough, as the event show, ed, to abandon his option on it. "A Mer-ry Devil," if I mistake not, saw the light some little time ago in America under the title, I believe of "The Miraele," and proved a flat failure on your side. I am persuaded that its chances of success will not be geater with us. I may just note in closing the reappearance of Ade-line Genee at His Majesty's in "The Dryad." She received, of course, the warmest of welcomes, but I am bound to add the house was not as full as it might have bee" might have beer

MALCOLM WATSON.

The weekly theatrical reviews and criticisms of the "News" appear regu-larly in the Tuesday issues.



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M. J. BRINES.

VOICE CULTURE.

American Plays in London

London Dramatic Letter

new play.

wrights have had a fair innings during the past week. Of three productions at West End theaceived with considerable favor. I refer o Clyde Fitch's "The Woman in the A woman who sings with two dis-tinctly different voices, tenor and so-prano, has been an entertainer in New York recently. As she sings Canio's lament, "Ridi Pallacci," from the opera of that name, behind the scenes before her entrance, the audience hears a tenor of beautiful tone, wide range, good technic and all the little.idlosyncrasies of the male vocal organ in legato on

(Special Correspondence.) chier's reappearance in Alfred Sutro's ONDON, June 5 .- American play.

ters they are able to claim two. Neither, I am afraid, is likely to set the Thames on fire, but one, at least, has been re-Case," produced under Herbert Sleath's management at the Garrick. In secur-

FRANK FAILURE. The other American play, "Eunice," must be written down a frank failure. It has not yet been done on your side but I understand Fannio Ward intends to take it on the road next autumn. Marc Klaw, under whose direction it was produced at the Hicks theater, had every confidence in it. The day before its presentation he himself told me that t was of a kind to "knock London." The authors, Lee Arthur and Forrest Halsey, seem to have gone for inspira-tion to the Paris stage of 25 years ago: known popular French plays are con-fured up. One can well imagine that Francie Ward was tempted by the prin-cipal part which is something of a blend of "Frou-Frou" and "Camille," but starey and artificial to a derme

out stagey and artificia

Path' was ample manifestation of the limits to which the theatrical promot-ers would have gone had not the de-cent press and the public stayed their progress." Henry B. Harris, one of the produc-ing managers of New York, after he had read the criticisms of the play, sent a communication to its promot-ers that he would take action against them if the piece were not withdrawn them if the piece were not withdrawn at once. But he was too late. The public had already vindicated the attibubic had aready vindeated the attr-tude of the press by refusing to sup-port the filthy play. Mr. Montague, who write it, is a young man. Until a few weeks ago he was a member of David Belasco's publicity staff. It is the opinion of these who know that the attriag sting.

When the promoters of the play

called "The Narrow Path" assembled

on Tuesday afternoon at the Hackett

office. They took that as ample evi-

'gutter drama" and informed James

K. Hackett, lessee of the playhouse

bearing his name, that there would be

representations were instantly closed. "The public appears to have been thoroughly aroused to the danger of

immoral plays, and it may be that sev-eral of those that have had long runs and which it is purposed to continue next season will be forced to close. The representation of 'The Narrow Path' was ample manifestation of the limits to which the thestical promote

eralities. "Fifteen years ago," he ex-claims, banging his fist on the table, "me and my kind didn't have no re-"me and my kind didn't have no ré-ligion. But, by Gawd, we've got one now! Like to hear what it is? Social-ism. Funny, ain't it?" At every per-formance during the long run in Chica-go this speech elleited a storm of ap-plause from the gallery, which would be repeated when Manson, the sym-bolic representation of the Son of Man, would quiety reply to the Drain Man's, "Funny, ain't it?"--"I don't think so. It's mine too."

HE last meeting for the year of the Salt Lake Center of the American Music society will be held

erican Music society will be held Sunday evening, 8 o'clock at the residence of Mrs. Charles Read. An interesting program of American com-posers has been arranged and a num-ber of the best musiclans of the city will take part. The local Center has "planned some fine work for next winter, and the

the tocal center has planned some fine work for next winter, and the growing membership list encourages hope of a successful season. Following is the program for tomor-row evening:

row evening:

Plano duer, Prelude to the "Birds of Aristo-phanes," . John Knowles Paine. Miss irma Watson and Miss Pearl Rothschild.

"Before the Dawn," George W. Chadwick,James J. Burke

Piano Solo: Opus 28 .. Edward A. MacDowell Spencer Clawson, Jr.

Song from Omar Khayyau Song from Omar Khayyau Victor Harris Sundown (Mms. dedicated to Miss Cohn) Arthur Shepherd. Miss Cohn) Arthur Snepherd... Miss Edna Cohn Quartet, Opus 96 (Based on typical Negro melodies) Anton Drarak, Skelton Quartet

The final public appearance in Salt Take of Mr. Brines, the well known tenor, will take place on the evening of June 25, in the First Congregational church. Mr. Brines is to sing a song cycle by Robert Ronald; also an aria from a Russian opera by Tchaikowski, a number of baliads, and a song cycle. "Elgand." by von Feltz. Mr. Brines was coached through this last by the com, oser himself, so he is sure to give it as the composer intended. Mr. Brines has proven himself a marked favorite here; has officiated as choir master in several local churches; appeared in numerous recitals and concerts, and given valuable instruction by many pugiven valuable instruction by many pu-pils. As chairman of the social com-mittee of the University club, he has heen able to present they club, he has been able to present they club, he has been of chamber concerts of high value, and in short has become so thoroughly identified with music in this city that when he leaves for New York in Sep-tember he will be greatly missed.

. . .

Organist Tracy Cannon of the First Organist Tracy Cannon of the Prist Congregational church will play before service tomorrow morning, Lemmens' "Cantabile," and Sullivan's "Lost Chord." For the offertory, Mr. Cannon will play Mendelssohn's "Spring Song,"

The Catholic choir will sing Dag-gett's duo, "Ecce Panis," at tomorrow morning's service in the Catholic ca-thedral, the singers being Mrs. Hammer and Miss Harley.

Held's band of 30 performers will give the following program at 4 p. m., to-morrow, at Liberty park:

March, "King Cotton,"......So Overture, "Awakening of the Lion," Caprices, "Morning Dreams," .Rollinson "Amina," Egyptian serenade..

Grand selection, "Erminic,",....Lincke Solo for clarionet and cornet, "Titl

Popular selection, national airs..Dalby Operatic gems from "Il Trovatore," . . Verdi Selection, "My Old Kentucky HomDalby

Solos for all instruments. Immense crowds are attending these Sunday afternoon concerts, which are much enjoyed.

The Fifteenth infantry band will give the following program at 4 p. m. tomorrow

March, "Turkish Imperial Guards,"

Luscomb Grand selection. "Huguenots.

of the Italian band.

. . .

. . . There is a fine orchestra of 40 men inder Prof. McClellan at Saltair for

Methodist church tomorrow:

Wallace Hooper will appear in new musical plays by George M. Cohan next season. The piece for the latter performer has been given the title of "The Harrigan Girl." Mr. Cohar, and his family will continue to ap-pear in "The Yankee Prince."" . Mattei pear in "The Yankee Prince."

Heinrich Conreid's library of plays has been purchased by August Luc-how, the present lessee of the Irving Place Theater. Mr. Luchlow also se-oured the scenery, costumes, electric lighting plant and other theatrical properties accumulated by Mr. Conreid during his 13 years as lessee of the Irving Place. Irving Place.

Miss Ada Lewis, in a suffragette kind of role, will be the principal member of the cast of "The Yankee Mandarin," to open, after one or two trial performances, at the Majestic theater in Boston, soon. Eddle Carvie is to play the Mandarin. The piece will have a New York hearing later in the summer, Following is the music for the First

THEATER GOSSIP

Otis Skinner, Kryle Bellew, Miss Le-na Ashwell, Charles Hawtrey, Mrs. Langtry, Miss Rose Melville and Violet and Irene Vanbragh are the children of clergymen

Raymond Hitchcock and Miss Edna

of clergymen.

Morning-Organ prelude: anthem, "The King of Love My Shepherd Is" (Shelly); offertory; soprano solo, "No Cross, but Crown" (Johnson), Emma Miss Margaret Anglin has returned to this Margaret Anglin has returned to this country after an absence of a year, five months of which were spent in a notable Australian tour. While in Europe Miss Anglin obtained plays for American production. After a short visit to her brother in Canada, the actress will to to Beverely, Mass. for the summer months. Cross. but Crown" (Johnson), Emma Heckner; postlude. Evening-Organ prelude; anthem, "God is a Spirit" (Lansing); sop. duett, "Tarry With Me, Oh, My Savior" (Nicolai), Mrs. Daly and Mrs. Hammer; offertory; ladies' trio, "Church Bells" (Taylor); choir director, Mrs. William A. Weizell

N. C. Goodwin has made a quartet of the former trio who curtain-speech the critics. One of these has passed to a land where the critics cease from troubling. Mr. Goodwin, by sultry ad-dresses from the stage in California, has reinforced the remaining two, Henry Miller and William A. Brady,— The Matinee Girl in The Mirror, the afternoon and evening during the

It requires watchfulness to keep

It is therefore a surprise when she deps upon the stage and sings a ballad primitive pattern, but the story is powerful and the suspense cleverly maintained.

vith equal finish and ease in a delight-On the program she is named Toye, and mystifles her friends by declaring that she does not sing, but merely imitates great singers she has heard. The first night audience yielded itself whole-heartedly to the tension of the scene. In particular the second and third acts held the attention of the spectators and in each case the curtain A few days after the recent pre-miere in Paris of his "Bacchus," Julius Massenet rounded out his sixty-seventh year. Approaching old age has no terrors for him, for he is not

likely to stop composing until he has to stop breathing, and his present mode of living, from which he rarely deviates, is conducive to longevity. "This apostle of Gallic elegance and ter and scored something like a' tri-umph in it. She has given us nothing better or more cloverly drawn since she appeared as Yanetta in "The Arm of the Law." As Margaret Rolfe, Grace Lane took second honors, but she passed the line a long way behind the winner. Her manner is a triffe me-chanical and unresponsive and the great scene in which Margaret lures Claire in to confess the truth about grace believes in the early-to-bed-early-to-rise motto. According to Le Temps, he retires every night at 8 o'clock, and in the morning is up with o'clock, and in the morning is up with the lark. He never accepts an invi-tation to dinner, nor will he go to a theater, excepting for an afternoon performance. At 4 o'clock in the morn-ing he is awake, shortly afterwards he is hard at work. By 10 o'clock his day's musical labors are ended and he attends to duties more prosaic, read-ing his mail and replying at once to every letter. When this is done he has a smile of welcome for the friends that may chance to call. Claire in to confess the truth about Philip Long's death would have gained enormously had it been played by two actresses of equal merit. The present theatrical season is admittediy a had one but "The Woman in the Casa'



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MACK

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director, Mrs. William A. Wetzell. * * * Miss Laura Richards of the Fielding academy, at Paris, Idaho, is in the city for the summer, to study plano and harmony under Tracy Cannon.