DESERET EVENING NEWS: SATURDAY, JUNE 2, 1900.



THE HUSBANDMAN.

Written for the "News."

Suggested by Markham's "The Man With the Hoe.")

In the widening display, the lengthening In the widening display, the lengthening Parade, the many-bannered pageantry Of toll, he moves a potent factor of Advance. High rank in Labor's peerage his, His a high function in earth's vast estate— The stewardship of Nature's husbandry; Dispenser of her wide beneficence, Dispenser of her wide beneficence. Upon the shoulders of his toll he bears The burden of the world. Ströng toller at The sources of supply, he feeds mankind; Sole keeper of the energies that run Progression's vast and complicate machinery; He is the world's dependence and its hope; The monarch he, whose realm the ground, unfo Whose standard Nature's forces rally on The fields of toll; to whom the consusted fields Whose standard Nature's forces rany on The fields of toll; to whom the conquered fields Their treasures yield; the royal harvests come, With low obeisance bend, at his command, And lay their golden coronets at his feet.

The backward-sloping brow, the brutal jaw, Unloosened and let down; the earthward gaze; Face stolid, emptied of intelligence-The features of that sad abortion of The part, that dismal caricature of Him whom the Lord God in His image made, And in the Garden placed to till the soil And eat the fruit thereof, and gave to have Dominion over land and sea; to trace The stars and search the heavens for power, passion for etc Are not the recompense of him who tolls In partnership with Nature and with God,

M. Edmond Rostand, whose l'Aigion has just been produced in Paris with a success almost rivaling Cyrane, has had a brief and brillant career. He is not yet one and thirty, and has already won international fame. The charac-teristic feature of his literary progress, says the Mail and Express, is that each of his efforts has been a departure into a different field from that which he en-tered before, and that every one of his moves in various directions has brought him nearer to celebrity. He begin with a few slender volumes of verse. In a few slender volumes of verse. In which the subject matter was as slender as the books themselves, but the tech-nique quite as delicately finished as the binding. The poet scon made a reputa-tion in literary drawing rooms, where he himself read, with admirable effect, his poems, which were the perfection of the "vers de salon." After this M. Rostand turned his thoughts to the stage, and in succession tried every style -the modern sacred play in La Sam-aritaine, the drama of legendary ro-mance in La Princesse Lointaine, purea few slender volumes of verse. In which the subject matter was as slender Rostand furned his thoughts to the stage, and in succession tried every style —the modern sacred play in La Sam-aritaine, the drama of legendary ro-mance in La Princesse Loinfaine, pure-ly literary romanticism in Les Ro-manesques and romance in the heroic vein, lastly, in Cyrano. In each suc-ceeding play M. Rostand hit more ac-curately the nonular taste than before. curately the popular taste than before. Now that he has tried the historic

Richard Henry Stoldard, sometimes calledethe dean of American men of let-ters, is industriously at work upon his reminiscences for publication this fall. reminiscences for publication this foll. He lives in an old-fashioned house near Stuyvesant Park, in New York City, where he has made his home for more timan, quarter of a century. Mrs. Stod-dard, who is famous in her line as the old poet, and their citver son. Lorimer, who scholed Tess of the D'Urbervilles for Mrs. Frace, comprise his household. Mr. Stoddard does his work to his lihis accomplianment turned his beac and when he demanded more ways than the foreman got he was laid of and now the noet's reviews reach th typesetters in typewritten form. Miss' Mary E. Wilkins will sail for

www.www.www.www.www.www.www.www.www.

POLICE CHIEF EIDTS A NEWSPAPER AS AN AID IN HIS WORK.



Chief of Police Joseph Kipley, of Chicago, has instituted a novel feature

Nothing in the Wide World has such a record for ab-

solutely curing female IIIs and kidney troubles as has Lydia E. Pinkham's Vegetable Compound.

Medicines that are advertised to cure everything cannot be specifies for anything.

Lydia E. Pinkham's Vegetable Compound will not cure every kind of IIIness that may afflict men, women and ohlidren, but proof is monumental that It will and does oure all the lifs peculiar to women.

This is a faot indisputable and can be verified by more than a million women.

If you are sick don't experiment, take the medicine that has the record of the largest number of cures.

Lydia E. Pinkham Med. Co., Lynn, Mass.

"What Is Historic Atmosphere?"' with special references to the revival of the modern historical novel.

More than a year ago the United States sent an expert geologist to the Philippines to investigate the material resources of thos islands. In the June Scribner's George F. Becker will give some of the most important results of his investigations in regard to the min-eral, industrial and agricultural wealth of the Philippines.

"Acetylane" is the title and subject of a profusely illustrated work of some 500 pages which the Macmillan company will publish at an early date. The history of the origin, properties and appli-cation of this gas is very fully treated, and the cuts, of which there are up-wards of 150, add greatly to the descriptive value of the text.

The first book on Western college life is coming from the press of Doubleday, Page & Cd. This book, whritten in part by a nephew of Eugene Field, is devoted to stories of Stanford University. As this college is co-educational, the opportunities for a new kind of college story were very great. The authors of the book are Chartes K. Fleid and W. H. Irwin, now of San Francisco.

"Currita, Countess of Albornoz," by Luis Coloma, translated from the Span-ish by Estelle Huyck Attwell, will be published soon. Although the work of a Jesuit priest, it is a novel of Madrid society, the cor-ruption and follies of which it treats child.

"THE RED BADGE OF COURAGE" FOR THE AUTHOR HIMSELF.



Stephen Crane, the popular young author, whose book "The Red Badge of Courage" won him an immediate reputation, is lying ill unto death in Dover, England. The physician has notified his wife that he cannot live more than week or two, at most

or Gould writes in the utmost sympashy with modern thought, and is essor Gould writes in the utmost sympa-thy with modern thought, and is es-pectally interested in the relations of the different phases of New Testament thinking. His work will prabably be found of particular interest on account of his treatment of the ster sew Tesof his treatment of the ster vew Tes-tament letters. Some of his critical work tament letters. Some of this critical work is almost startling in the light which it throws upon the thought of the early church, as for example the unexpected evidence as to the authorship of I Peter, drawn from a combination of patristic statements and those of Paul in his model is the distingtion. Epistle to the Galatians. Not the least important feature of the book is the untechnical style in which it is writ ten.

Discoverers and Explorers has just biscoverers and Explorers has just been written by Edward R. Shaw, dean of the School of Pedagogy, New York University, and published by the Amer-ican Book company, New York, In Shaw's Discoverers and Explorers we find one of the most attractive little bodys for suppresentary reading which

we find one of the most attractive little books for supplementary reading which has been recently published. It should be read by the young pupil after he has gained by observation and inference a general knowledge of the locality in which he lives, and will prove excellent for collateral work in connection with the more advanced geography. Histor the more advanced geography. History and geography are in this way taught together, and it is suddenly brought to his mind that there is a larger world, which hitherto has been unknown in him. The various discoveries are in turn described and be gradually grades described, and he gradually grasps a true conception of the world as it is. The wonderful adventures of those daring explorers are told in simple and familiar language, yet in such a fascinating way that they cannot fail to interest the

A, W, Marchmont is the author of a

of New Testament theology, Profes- | children see the circus in the town, or Gould writes in the utmost sympa- | nerves herself to hold out against her is pathetically, strikingly told and will appeal to readers, old and young. The second story, "Mother's Well Day," is even more touching, and is charming-ly told. Stories of adventure, anecdotes, and a delightful children's department, make up the interesting number make up the interesting number.

PRINTED BETWEEN THE SHELLS

Daily Newspaper Issued in the Beleaguered City of Mafeking.

A copy of the special slege edition of the Mafeking Mail has been received in London. It is about a foot in length by eight inches in breadth, and is printed on brown tissue paper. The copy in question traveled some 230 miles be-tween the soles of the carrier's boot, and the covering was black and al-most worn through when it reached Kimberley on Feb. 18, twenty-four days after the date of its publication. A paragraph in the first column an-

A paragraph in the first column an-nounces that "the bank will be open on Sunday from 9 to 10 a. m. to receive de-posits," and adds: "In connection with banks and banking affairs we call at-tention to the general order regarding the advent of a tange currency. This the advent of a paper currency. This order clearly establishes these notes a legal tender, but does not limit the amount of any one payment. It would be interesting to know whether, as this issue is to balance the silver shortfall, the limit of a legal tender will be the same, i. e., $\pounds 2$. The official order upon this subject from Col. R. S. S. Baden-Powell, commanding the frontier force, reads as

19

Man's God-appointed tell does not obscure dazzling splendor of his high career; Dies not degrade him from his high descent, And make him willing kinsman to the brute: Nor so transforms God's image, man, that 'mong The shapes of hell is none more terrible Bars not from aspiration and from hope; Nor quenches yearnings for eternity.

Nor does his humble implement of toil Debar from entrance into other realms of thought and toil. His thought, at time, bird-like, Uprising from the ground, has, in higher skies, und ample room for wider sweep of wing. ea, he has traced the shining pathways stars, and searched the heavens for power; And harnessed Nature's mighty forces to Progression's car; with keys of knowledge Unlocked the gates of mystery; set Thought's rich gems in the diadem of mind, And thrilled the world with melody of song; Has called the flowers by name and marshalled them. In uniforms of matchless beauty clad, On grand review before th' admiring world; And, with the heritage of genius, On canvass and in stone, enriched mankind; And leaning on his hoe, his soul attent . The while, has listened to the music of spheres, and mused on immortality Yea, he has left his fields to save the Stater His plow for victory on Mar's red field; Ascended from his hoe to seats of power; To the emancipation of a race,

The Past has nobly reckoned with this man, Withheld not honors, riches and renown, His fields of toil have been his fields of glory. furrows he trod his paths to fame: And, at the last, when he shall stand, a peer, ong the earthly forces that uplift world, the future's reckoning shall be Commensurate with his augmented worth.

Salem, Indiana.

NOTES.

P. James writes in the St. James Kipling's opinion that stories may be written novel must be the work There are, he says, un-t examples to cite in sup-Richardson wrote owe when he was near Tom Jones at forty-two Vicar of Wakefield at 1419 Sterne Tristram ty-five. Cervantes and r forty-five. Cervantes first part of Don Quixote and the second at sixtyfight his Robinson Crusoe at Sunyan his Pilgrim's Prog-and Addison was going on created Sir Roger. Scott rly at forty-three, Galt the Parish at forty-two, Castle at forty-six. anity Fair at thirty-six: Charles Reade wrote The the Hearth at forty-six. the kmore did not write Lorna he was about forty-four, and surprise some to be reminded evenson was about forty when nce Otto; Disraeli wrote ey when he was only twentyvas forty when he published ssby, and if Lytton began equally with Pelham, his best work as nov-was the work of his late maturity. other hand, Roderick Random written at twenty-six or seven, lekwick at twenty-four. Probably precoclous novel in its way

ten when Mr. Meredith was Nor are the ladies much Austen, who wrote Pride and events already knew her which was undeniably rather a one. Little Fainy Burney, too, her world early, and published a at iwenty-six. As for the Bron-tiles whether its and the Bronty-eight, and Mrs. Oliphant her Chron-

GEO. W. TELLE.

icles of Carlingford at forty-two or three; while Miss Edgeworth published Castle Rackrent at thirty-one Gabriele d'Annunzio's method of working, says the New York Herald, is as original as his work itself. A stu-dent and at the same time a man of the world, he resolutely abandons pleas-ure at certain seasons and devotes himself wholly to literary work. That noth-ing more may disturb him, he goes to the country house of his friend, Michet-ti, the painter, and there, in a large room, he labors strenuously over his romances. No staircase leads to this room, neither has it any door. In the morning a ladder is placed against the window, and D'Amunzio climbs up and thus reaches his desk. Thereupon the ladder is removed by Michetti, and the novelist works at his case until moon, when his friend climbs up to him with a light luncheon. The entire afternoon is also devoted to work, and not until evening does D'Annunzio descend the ladder. He then joins Michetti in a short walk, after which the two friends chat together until late in the night. In this way D'Annunzio forces himself to work steadily, for, no matter how much he may be tempted to wander away and enjoy himself in society, the absence of stairs and of the ladder during his working hours renders it im-possible for him to escape from his temporary prison. Several of his romances have been written under such conditions, and their success has been so great that the author is becoming yearly more at tached to the large and cloistral room in his friend's country house. James Ford Rhodes, who is now working on the concluding volume of his History of the United States, is of Ohio birth and New England parentage.

He was born in Cleveland, May 1, 1848, Mr. Rhodes decided very early in dife mail one Little Fanny Burney, too, Trellag at twenty, six, As for the Bron-er critics whether for praise or blame, the thit they had to draw on their magination for their worldly knowl-ties on the other hand, Genrge Bliot aring forty, nor did Mrs. Gaakell; Mr. Rhodes decided very early in the to make historical studies a specialty. In a recent interview he save that a norning lecture on Current Events at the Cleveland High School where he was a pupil in Civil War times whethed his appetite for hational affairs. and when he entered the University of New York in 1865 as a special stadent, it was to make history his main work under the direction of that prince of teach-

offers advice as to the means of folling them. His experiment is being watched with interest by the police of other cities.

drama, it remains to be seen what new | Europe about July 1. She has never crossed the ocean and as her stories have been popular in England and on fields there are for him to triumph in.

Frankfort Moore has very little sympahy with the young novelist who is discouraged because his second or third book does not bring him fame or for tune. "I published thirty-one books, he says, "before the literary public knew anything about me." Mr. Moore, says the Saturday Evening Post, was a journalist in Belfast, and a hard-working one at that, but he managed to find leisure time to produce in twelve years thirty-one books for boys, rattling tales of adventure of all kinds by land and sea. Mr. Moore was never discour-aged, for he thought he should know quite well when his time came. He fin-ished writing I Forbid the Banns, and, as he was leaving home for his office, one evening, said quietly to his wife that, now the story was completed, he should resign his position that night and they would move to London. "Is it as good as all that?" asked Mrs. Moore, "I think so." replied her husband; "you might read it." Shortly after they went to London. In a few months the novel had been rejected by seventeen London publishing firms. Finally some one was found to try it, and in the first six months Mr. Moore's royalties amounted to £1,000.

Cy Warman, whose clever railroad tales have gained him considerable rep-utation as a story teller, tells how he same to know the Iron horse so thoroughly: I began my railroad work not

DR. PIERCE'S

PRESCRIPTION

MAKES

Weak Women

Strong,

Sick Women

Well.

A TRUE TEMPERANCE MEDICINE.

or other Narcotic.

Contains no Alcohol, Oplum,

FAVORITE

ist. Miss Wilkins is very far from being fond of the life and ways of the present moment. American authors with very few exceptions, cling to country life. RI Watson Gilder, the editor of the Richard tury Magazine, owns a farm in Massa chusetts, to which he repairs whenever he can spare the time. Frank Stockton he can spare the time. Frank Stockton is now a Virginia farmer. Edward Eg-gleston has a summer place on the banks of picturesque Lake George: Ed-mund C. Stedman's home is out of

the continent she is likely to meet with a very distinguished reception. Al-

though widely popular, Miss Wilkins literary quality has been peculiarly New

Englandish up to this time, she has, however, a marked fondness for

way, she has given free rein to this fancy of hers for a subject which is commonly regarded as "outside her

field." But those who are familiar with her works will, if they go back over her

stories, recall that very few of them are laid in the present time. Her novels,

Pembroke, Madelon, Jerome, are laid in

a period just far enough back to escape

rallroads, telegraphs, modern costumes

and modern industries. Her latest col-

lection, The Love of Parson Lord, be-longs still further back than the some-

what indefinite period of Pembroke,

Though she is sometimes called a real-

in cal, and in a novel whic she is now writing, The Heart's High

the romantic

and

cal,

and the histori-i a novel which

own, in Bronxville; Hamilton W. Mable dwells beyond the North River amid the tranquilities of New Jersey Edward Everett Hale is called a Bos tonlan, but he lives in peaceful Rox-bury: Mark Twain when he sofourns on this side of the Atlantic halis from Hartford; Charles Henry Webb ("John Paul") years ago became a Nantucke-ter, and the list might be continued at length with similar result.

William Le Queux has set out on a Journey that will result in a very m-teresting book. He is to travel in Si-beria along the route of the great beria atong the route of the great Trans-Siberian raliway and has been accorded official permission to visit all penal settlements, mines and prisons in Sibera. Books of fiction and fact are to be written, but it is hoped that Mr. Le Queux will not mix the two care-lessly. As a writer of wildly exciting novels he has shown that he possesses an imingation heated enough to make one wonder whether the Russian government is wise in opening Siberia to such an investigator

The advance sale of Geo, W. Peck's The advance sale of the, w. Pecks new book, "Sunbeams, by the Author of Peck's Bad Boy," already exceeds 15.099 copies, and by the date of issue (June 5th) the outlook is that fully 25,-000 copies will be required to fill or-ders. Peck's Uncle Ike and The Red Headed Boy published last November has passed the \$0,000 mark and is still selling well. . . .

An entertaining and intimate account An entertaining and a spears in a of Mary ('holmondeley appears in a preface to the new edition of 'Diana Tempest,' just published by D. Apple-ton & Co. There is also a portrait of the author, drawn by a well-known artist.

(1) (1) (2) Harper's Bazar is greatly improved by its change to magazine form. The first two numbers under the new form show that more good literature will be given in exchange for the large pic-tures of the old paper. In fact, the new Bazar is like the best of the ten-cent monthlies.

Charles Major, who came into fame under the name of "Edwin Caskoden." the author of "When Knighthood was in Flower," will appear in the June Scribner's as an essayist, discussing

with a trenchant pen. Currita, the herolne, is a typical feminine coquette and politician, whose brilliant life and intrigues are contrasted with the loneliness of her little son.

A timely new edition of Phills Gilbert-Hamerton's "Paris in Old and Recent Times" is published this week. It traces the early history of Paris and gives, in Mr. Hamerton's usual delightful manner,an account of the origin and growth of the more important buildings. Notre Dame, the Louvre, the Tuileries, the Luxembourg, the Hotel de Ville, etc. New illustrations add to the attractiveness of the volume,

Ex-President Cleveland, in the forthoming college man's number of the Saturday Evening Post, discusses the oft-asked question, "Does a College Education Pay?" and makes out a strong case in favor of giving a young the advantages of a university ing. Other contributors to this training. special double number are President Patton of Princeton, President Jordan

est

of Leland Stanford, President Butler of Colby, President Angell of Michigan and President McClure of Lake Forin her side, and what can the williest o villains do against a prejudiced author It would not do to tell any more of the . . . Richard Harding Davis' first article story, for those who like a wildly sensational tale want to find the story fo themselves, and their pleasure must not

for the Boer war will appear in the June Scribner's, Mr. Davis has been following Buller's column, and was present at the relief of Ladysmith. In present at the rener of Ladyshith. In this first article he describes the battle of Pieter's Hill, in the same issue Thomas F. Millard, an American, who has followed the Boer army, will tell how the Boer fights.

"The Education of the Young in the Republic of Plato" is a translation by Bernard Bosanquet, M. A., LL. D., of that portion of the educational scheme which Plate sets forth in the Republic as a whole. The translator supplies notes and introduction in which he writes of Greek education in the best days of Greece; education in Plato's time; education after Plato's time, and the opening argument of the Republic

BOOKS.

History of English Literature, by querading under the sober title, "The Family of John Smith," a bright burlesque on the sentimental, sensa-tional story, incidentally is given, and Reuben Post Halleck, M. A. (Yale), has been recently published by the Ameri-can Book company, New York,

No book will receive a heartier wel-ome from teachers of English than this new volume. It furnishes a concise and interesting text-book of the history and development of English literatury from the earliest times to the present. The subject is treated as a reinted whole, and the general drift of literary thought is clearly portrayed. Though philosophic, it is simple, stimulating, suggestive, and leads naturally to original thinking. It is not a collection of biographies, for only sufficient facts of an author's life are given to make

tion in the existence of the great cor-porations is ably discussed. The title is "Preservation of the Republic," and students interested in him as a person allty, and to show how his environ ments affected his work. The author is treated under two sub-headings, "The Giant Issue of 1900," by Frank Parsons, productions, their relation to the age, and the reasons why they hold a post and "Christianity and Imperialism." by Freeman Stewart. The rest of the magazine is made up of timely and intion in literature, receive treatment commensurate with their importance. Special attention is paid to literary movements, to the essential qualities which differentiate one period from anteresting articles, notably one which will be interesting to writers entitled, "America as a Field for Fiction," by Anna Steger Winston, and a short symposium on "The Higher Education of Women." first, "Education and Mar-riage," by L. Mearkle, and second, "Wo-man in Lournalism," her Marice Mediother, and to the animating spirit other, and to the animaling spirit of each age. A carefully prepared list of books is included to direct the student in studying the original works of the authors discussed, and questions are added with a view to stimulating thought and comparisons. Summaries man in Journalism," by Marian Ainstee, White Two stories in the Youth's Companion

are also given, embracing the chief characteristics of each writer and the nost important facts in each age. The book contains many excellent illustra tions and r unique and instructive liter, ary map of England, showing the birthplaces and homes of the chief authors.

The coming volume in the series of New Testament Handbooks (The Macmillan company) by Professor E. P. Gould, The Biblical Theology of the Gouid, New Testament, will be of unusual in-terest. Apart from the work of Professor Stevens it is practically the only book in English covering the entire field ments for his own convenience, but finally under the spur of letting her

new novel entitled "Dorothy Mar Dorothy is a great little woman, who has tried to escape the past of a criminal father, brother and sister changing her name and taking journalism. She has pluck and self-control to a degree seldom found in actual life. By accident she gets the pos-session of some valuable rubles that have been stolen from an Eastern Ra-jah, and thence come many woes. The vil genlus of the book is a certain landsome, charming, unscrupulous vil ain, who has murdered his uncle and a few others, served his time in the galeys, but still has ambitions in the di than brains. She is the friend of Dor-othy, who, in trying to save her from the gentleman with a past that is black instead of dark, almost loses her own happiness and the reputation she has built up with so much care. There are many narrow escapes for the heroine whom the villain would like to polson 1 he can or get her out of the way. At last comes a frightful struggle in a dark room; Dorothy has a pistol, and the villain a pistol and knife, It would seem as if the gentleman had the advantage by a knife, but Dorothy has the author

be interfered with. It is a book that

person might sit up to finish, merely to

MAGAZINES.

The June Young Woman's Journal

has a good variety of readable matter The opening article is an animate sketch of the life of a local writer; th

interest is well sustained by wit and pathos. "Nature Studies for Young Mothers," in a sweet, clear way, opens

a world of delight for children along the line of natural science study. Teeming

with withcisms and satire is the serial "Miladi," a pictorial story, the scenes

of which are iaid in historic places o England. "Domestic Science Clubs"

depicts a rather new and interesting phase of the hired girl problem. Mas-

a little timely advice to amateurs of the pen. "In the Home," a series of ar

subjects in needle work, is attracting popular interest. Another feature of the Journal, which is universally com-mended. is the carefully prepared

courses of study in theology, ethics, and

The June Arena has for its opening

number an important article on trusts n which the moral and political as-ports of the problem confronting the na-

-RPI

England.

literature,

learn how Dorothy succeeds.

"Marching, 23d January, 1900 -- Paper currency-Owing to the coarcity of siler, it has been found necessary to issue yer, it has been found necessary to issue a paper currency for small amounts (namely, 3s. 2s. 1., 9d and 3d.) This will be redeemable on the termination of the slege, and is current for its full face value. All persons are, therefore, warned that in refusing to accept, charging commission an or paying less charging commission on, or paying less than the full face value of this currency, is illegal, and will render the of-render liable to severe penalities."

Among the advertisements are the following:

'Meat rations-With reference to a notice in the Mafeking Mall, dated 18th inst, reducing the fresh meat ration to three-fourths of a pound, it is consid-cred desirable not to reduce the ration at present. It will therefore still be issued in the same proportion as hitherto. "Notice-Town Dairy-Owing to the

demand for milk for the sick and wounded, also for the women and children, supplies, except only to the above, are reluctantly stopped from date un-til further notice. E. Musson, Mafekking, 18th' January, 1900."

king, 18th January, 1900." The publisher's announcement is giv-en at the bottom of the last column, as is the custom of all British newspapers. It reads: "Printed and published by Townsend & Son, Market square, Edi-tor and manager, G. U. H. Whales." Mr. Whales, whose name is given as the edium has thromeout the size.

the editor, has, throughout the siege in addition to Lady Sarah Wilson-acted as correspondent for the London Dally Mail. The Mafeking Mail, as per announcement a; the head of the sheet, is "issued dally, shells permitting," at the rate of 1 shilling per week, pay-able in advance. able in advance.

The Useful Old "Gray Poet of the Dome.'

Mr. S. A. Boyden, who gives his ad-dress as the capitol dome, and who is referred to by Capital wits as "figuring higher than any man connected with the government," is called the "Gray Post of the Dame" by new congressmen, who speak oracularly. He is a wonder-ful old man, past 70, and for fifteen Years for such a for a fifteen years has guarded the frescoes from damage, prevented idiers from drop-ing their effects on the heads of people inderneath, discouraged too profuse demonstration of love-making ex-plained the allegorical freecoes, assisted amateurs in spolling dry plates and kept the morbid public from rushing headlong to eternity by way of the cap-ital dome. If the visitor comes sud-denly upon Mr. Boyden he will be found bending over a time worn volume of Byron, Longfellow or Bryant, either softly reading to himself or repeating some loved passage from memory, With hundreds passing around the circular walk every day he never enters into onversation unsolicited but onc,e start-d he will be found an astute judge of human nature and full of stories of great people who have left their names with him. His collection of cards is probably the largest in Washington. As the heroes who climb the stairs always have to take a breathing spell, in which they grow talkative, he t spicy story of great folks. tells many a

UNCLE JOHN'S CRUSHED VANITY

- After 'tendin' dancin' school Bout three months er so, Kind o' thort I knew it all-
- Forty years ago.

'Magined I wuz ful o' grace, Hopped till I wuz sore Thort the gurls wuz watchin' me When I took th' floor.

Parson kem aroun, an' said

Dancin' wux a cheat; Knew he'd up an' change his mind When he seen my feet

Parson stood thar lookin' on

While I took a spin: "Josh," he said, "it's wrong to dance, But you ain't done no sin!" -Cleveland Plain Dealer.

....

RUSH ORDERS On job printing a specialty at the Deseret News. New and clean types

throughout.

most striking of any published in the fournal during the year. "How Mrs. Jane Stood Out." is the first, and tells the story of a hard-worked and pleas-ure-scinted wife, who, in mingled fear and reverence for a big thoughtless and unconsciously selfish busband, drudges through long years without any reward or relaxation of pleasure for berself and children in order that her man may have the privilege of pilling man may have the privilege of niling up new inventions in farming imple-

for this week stand out amongst the most striking of any published in the