DESERET EVENING NEWS: SATURDAY, FEBRUARY 24, 1900.



THE CHARMER.

[BY HARRIET BEECHER STOWE.]

Socrates: "However, you and Simmias appear to me as if you wished to sift this subject more thoroughly, and to be afraid, like children, lest, on the sod's departure from the body, winds should blow it away." *** Upon this Cebes said: "Endeavor to teach us better, Socrates. * * Perhaps there is a childish spirit in our breast that has such a dread. Let us endeavor to persuade him not to be afraid of death, as of hobgoblins." "But you must charm him every Gay," said Socrates, "until you have quieted his fears." * * *

"But, whence, O Socrates," he said, "can we procure a skillful charmer

"But, whence, O Socrates, he said, can we procure a satisful charmer for such a case, now you are about to leave us?" "Greece is wide, Cebes," he replied, "and in it there are surely skillful men, there are also many barbarous nations, all of which you should search, seek-ing such a charmer, sparing neither money nor toil, as there is nothing on which you can more reasonably expend your money.-Plato.

"We need that Charmer, for our hearts are sore With longing for the things that may not be; Faint for the friends that shall return no more: Dark with distrust, or wrung with agony.

"What is this life? And what to us is death? Whence came we? Whither go? And where are those Who, in a moment stricken from our side, Passed to that land of shadow and repose?

"Are they all dust? And dust must we become? Or are they living in some unknown clime? Shall we regain them in that far-off home, And live anew beyond the waves of time?

same subject, 'patience' 'and persever-ance. There are numberless ways of Illustrating them:

Days change so many things-yes, hours. We see so differently in suns and

to go.

showers. Mistaken words tonight May be cherished by tomorrow's light. We may be patient For we know there's such a little way



In a volume devoted to the subject of "Invisible Light" George W. Warder sets forth in his views concerning "the electric theory of creation" and under-takes to show that the electric fluid is the donnecting link between spirit and matter, by which intelligence works up-on matter. Mr. Warder reaches the conclusion that man has conquered the forces of nature, and is now conquering himself, until existence here is becoming a stainless, voluptuous bless, and life itself a spiritual and a sensuous joy. His physical being is blessed with the boundless comforts of civilization, and his spiritual being enobled and inspired by the divine truth that "he who loveth, knowsth God." That is not exactly how the "apostles of dissatisfaction" describe the present situation, but Mr. Warder is satisfied with the soundness of his own judgment, and he says man is destined to "climb up and pass on from comparative perfection here, to ideal perfection hereafter."

The tenth volume of the pretty little Temple edition of North's version of "Plutarch's Lives" completes the work, and the editor has added a general in-dex to the whole series. The special interest in North's version lies in the quaint charm of its Elizabethean style and in the fact that it furnishes the materials for Shakespeare's Roman plays, some of the more notable speeches in the plays being paraphrases of North's Plutarch.

"The Final Goal," By Bessle Dill (L. Beith Dalziel), is one of the serials of Lippincott's select novels, issued month-ly in paper covers. The title is taken from the quotation of Tennyson:

"O yet we trust that somehow good Will be the final goal of ill, For pangs of nature, sins of will. Defects of doubt, and taints of blood."

It is a romance at once sad and beautiful, and is replete with thrilling in-cidents. The story stretches over many years, and the minor plots are by no means the least interesting. In-deed they almost overshadow the groundwork of the novel. On the whole, the book may serve to give a few hours pleasure to the read-

"The World's Mercy," by Maxwell Gray, is not like the majority of books in that delightful gathering, of current fiction, and, as one might suppose from its title, a single story, but a collection and critical monthly. Charles W. Ches-nutt, the Cleveland author who is makof five short stories, which those who remember "The Silence of Dean Mait-land," the first fiction of Miss Tutlett, will read with considerable curiosity ing for himself a name in literature, makes "A Plea for the American Nemakes "A Plea for the American Ne-gro," in prefacing which the editors of the Critic say "Mr. Chosnutt is particu-larly well equipped for the writing of Mr. Washington's book," as "by birth he belongs in part to the race of which it treats, and by education, in pedagogy and law, he brings sympathy and in elbut more disappointment, it is so inferior to that dark and powerful revela-tion of sin and suffering, while others, to whom the name of "Maxwell Gray" means little or nothing in this voluminous era of pen-names, will hardly read it at all, for, whatever other merits Miss Tuttiett's writings may possess, ligence to bear upon the subject." I is added that he is now delivering lec ease and grace are not among the number, nor judgment in the concepis added that he is now delivering lec-tures on the negro problem throughout the country. Clara Morris, of Cleveland birth and growth and whose beginnings in stage life were made in the old Acad-emy of Music under John Ellsler, has a number, nor judgment in the concep-tion of incidents conducive to pathetic or tragic effects, for regarded as a story simply, "The World's Mercy" is so im-probable as to appear unnatural, and so brutal as to be almost absolutely re-pulsive. It is painful reading, which one hurries through with the determination to forget is as soon as possible. Much better every way is "The Widow's Clock." the last and shortest of these stories, with its homely simplicity, and "Sweet Revenge." a pretty bit of comedy. The first half of Henryk Sienklewicz' new story, "The Knights of the Cross," is now issued. The authorized edition is translated by Jeremiah Curtin, who has translated most of the Polish novel-ist's works. In this new story, which is now appearing serially in a Polish magazine, Sienklewicz bids fair to produce a romance that will resemble "Fire and Sword" more than "Quo Vadis." It turns on the rapacity and crimes of a German order known as the Knights of the Cross. These knights are flerce-ly opposed by the Poles. The scene is laid in Poland of the fourteenth century, and naturally there is much bloodshed and many scenes of barbarity that will be apt to shock the reader of delicate sensibilities. Sienklewicz paines on a large canvas, and this romance, like some of his others, is crowded with figures and full of action.



group of important political papers.

"The West, and Certain Literary Dis-

The Critic for February has some ar-

literary

It

ticles of local interest in addition to the general attractiveness of the cur-

rent number of this excellent

number.

edition i. e., its 70th thousand, while "Richard Carvel," too, seems steadily to maintain its popularity.

At the age of 80 Mr. Herbert Spencer. although an invalid, has completed the revision of his "Principles of Biology." and the final edition, in two volumes, has just been published.

Mr. Alleyne Ireland, the author of Mr. Alleyne freind, the suttor of "Tropical Colonization," which Presi-dent Schurmonn has just praised so highly, has written a little volume on the struggles in South Africa, which is to be called "The Anglo-Boer Conflict."

"To Have and to Hold." the stirring novel of the Jamestown settlement, by Mary Johnston, whose "Prisoners of Hope" won such unstituted praise from the critics, and such wide attention from the reading public, will be pub-lished in the middle of February. The story has appeared serially in The Atlanta Monthly, and in the first three months of its publication greatly in-creased the sales of the magazine over the same period of the preceding year.

A forthcoming volume which will be welcomed by seriously inclined general readers, as well as by philanthropic workers, is Rifs's "Ten Years' War." No one among those who have battled with the slum has won greater respect for his sincerity, or greater regard for his knowledge of the subject, than Mr. Rlis. Among the constantly increasing class of those who are students of the slum problem, or actual workers in it, the publication of the "Ten Years' War" will be awaited with interest.

group of important political papers. One of these will be an article by ex-Secretary Olney on "The Evolution of Our Foreign Polley," and it will be ac-companied by Henry Loomis Nelson's article on the political outlook. A story by Will Payne, "Princess Pity," will be included in the fiction of this An account of the excellency charac-teristic of this home magazine the Young Woman's Journal for March merits the attention of all the ladies. The frontispiece, a reproduction of Mil-let's Angelus, is accompanied by a most pleasingly informative article on this reprint active and his pointings. this popular artist and his paintings. By means of delicate imagery, Dr. Tab In the March number of the Ameri-can Hustrated Methodist Magazine, mage in "Pleasure and Happiness," vividly and impressively contrasts these which will begin its third volume, will appear a paper on the "Lost Ten Tribes of Israel." A Maine prophet is convinced that the people of the vividly and impressively contrasts these emotions in their effects on a human character. "Life in a Convent School" is entertainingly depicted from pesonal experience by Mary E. Kelly. "Paul the Apostie," in style is very agreeable and in content it is profitable, made attrac-tive by the graceful language and pretty flustrations of Chistine D. Young, the article on "Drawn Work" appeals to the most practical as well as to the beauty-loving woman. Among United States are the tribe of Manas-seb, and that the British are the tribe see, and that the britan are the those of Ephraim, and he has built a temple, near Lewiston, with Manasseh and Ephram towers. The prophet's the-eries and the real solution of the prob-lem are set forth in this article, which will be illustrated from photographs, as to the beauty-loving woman. Among other features of interest in this number are the narratives, "God Moves in a Mysterious Way' 'and "A Legend of the Cross." coveries; or, How Fiction May be Stranger than Truth." is the title of an Stranger than 'Fruit.' is the title of an article appearing in the February Cen-tury. It is not the record of a new "discovery" of the transmission region by an easterner, but the assertion of the present status of the West by a repre-sentative young westener—E. Hough, author of "The Story of the Cowboy."

FIGHT ON. If things seem a little blue, Keep on fighting. Stay it out and see it through.

Keep on fighting. Do not give up in despair. There will come a change somewhere. Skies next season may be fair, Keep on fighting,

Friends of right an liberty, Keep on fighting. Howsoever dark it be, Keep on fighting.

Do not falter in dismay. It is darkest before day.

Keep on fighting. Morning follows after night,

Is the struggle hard and long? Keep on fighting. Face the music and be strong.



DEPART.

Politis. 7:55 a. m.
For Garfeld Beach, Tooels and Tornol.
For Ogden, Butte, Helena, Portand and Intermediate polots. 7:45 a. m.
For Ogden, Omaha, Chicago, hefver, Kansas City, St. Louis and Sis, Fran.
Cisco Andrew Chicago, Seriever, Status, St. January, St. January, St. January, St. January, St. January, Kansas City, Onaha, St. Louis and Chicago, Seriever, Selection, Butte, Helena, San Federaco, 6:40 p. m.
For Ogden, Butte, Helena, San Federaco, 6:43 p. m.
For Ogden, Butte, Helena, San Federaco, 8:45 p. m.
Trains south of Juah do no rue Bundays.
I baily except Stinday. 16:5. M. St. January, 19:5. 10:5.





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in self-defence. It is their most vigorous form of protest against the abuse of Split Nails that are driven into their feet to hold on their shoes. Blacksmiths often use such suits is insurance of the dense.

such nails in ignorance of the danger that is limble to follow.

This is what happens : One part comes

19

"O man divine! On thee our souls have hung: Thou wert our teacher in these questions high; But, ah! This day divides thee from our side, And veils in dust thy kindly guiding eye.

"Where is that Charmer which thou bid'st us seek? On what far shores may his sweet voice be heard? When shall these questions of our yearning souls Be answered by the bright eternal word?"

So spake the youth of Athens, weeping round, When Socrates lay calmly down to die; So spake the sage, prophetic of the hour When earth's fair Morning Star should rise on high.

They found him not, those youths of soul divine Long seeking, wandering, watching on life's shore-Reasoning, aspiring, yearning for the light, Death came and found them-doubting as before.

But years passed on; and lo! the Charmer came-Pure, simple, sweet, as comes the silver dew; And the world knew Him not-He walked alone, Encircled only, by His trusting few.

Like the Athenian sage, rejected, scorned, Betrayed, condemned, His day of doom drew nigh; He drew His faithful few more closely round, And told them that His hour was come to die.

"Let not your heart be troubled," then He said; "My Father's house hath mansions large and fair; go before you to prepare your place; I will return to take you with me there."

And since that hour the awful foe is charmed, And life and death are glorified and fair. Whither He went we know-the way we know-And with firm step press on to meet Him there.

NOTES.

Archbishop Benson says in his diary: Bradley had been reading me The Grammarian's Funeral, and he said: Well ask Tennyson whether Browning's writing at large is poetry or no. Tennyson's answer was: "I'll think about it.' In a walk a week later, about it." appopes of nothing, he observed: 'I have thought, and it is.' We had no bear of a moment as to what he spoke of."

Mr. Ernest Vizetelly has reconsidare the stout resolution not to trans-late Sola's Fecondite. The author says he may "edit" it—which we may sup-pose to mean "expurgate"—and the translator is accordingly hard at work upon the novel. He will also furnish an Introduction.

A Burns Bibliography, the work of the late Mr. W. C. Angus, of Glasgow, is soon to be published. Mr. Angus was add to be the owner of the finest library in existence of Burns editions, many of unique, and of works connected with the post.

Contrasting 1899 with 1898, there is an increase of over a hundred volumes in assays and monographs, twenty-three in Poetry and thirty-two in books of trav-el, published in Great Britain. In the department of art and science there is an increase of forty-four. In law, there an fewer new books, but more reprints. Theological, educational and prial works show nearly the same nom-bers as last year. Of political and kinpeoplets. died books, there are seventy less to chronicle than in 1898, and more than a hundred and seventy less than in 1897. These figures are in weak contrast with some offered by continental na-tions. For instance, out of an estimated total of 77,000 books, neither England for the United States, but Germany, heads the list.

and run tist'			
Germany Prance Italy		claims	23,90
atally.			9.56
United Kingdom		1.00	7,24
			5.31
			2,86
		- 84	2,27
Detimark	0	.44	1,19
Switzerland Canada			1.00
Norway			
Esypt			75
1010		- 11	16
The figures for	Swodan		

tin but as 8.346 of these are "pamph-

Sweden by its full figures. It comes next to Switzerland, probably. The only recognition of literature in the New Year's Honours list was the elevation of Sir John Lubbock to the peerage.

An amusing jeu d'esprit has been pub-lished in "Books of Today and Books of Tomorrow," as a result of Dr. Conan Doyle's appointment to service in South Africa.

"Said Dr. Robertson Nikola concerning Sherlock Holmes (Who's volunteered for Africa as a

change from writing tomes): 'He canna weel ignore the least of mee-

lectary cues, For the modern soldier learns to fight by Multiple Reviews.'"

There has been issued in Great Britain by Mr. J. R. Tutin an "Index to the Songs, Snatches and Passages in Shakespeare which have been set to Music." It is lamentable that only three hundred copies of this little work have been pub-Rehed.

The majority of women find comfort The majority of women ind contort and encouragement from little verses which seem to have been written for them, so closely do they fit the need, writes Berty Bradeen. From girlhood, she says, I have been accustomed to pin in some place where my eyes must fail upon it any little quotation or bit of verses which which help me. It did of verse which might help me. It did help me, I know, while if it had been read and cast aside the impression read and cast aside the impression would have gradually faded through the influence of new sights, new sounds.

- If you strike a thorn or rose,
- Keep agoin'. If it halls or if it snows,
- Keep agoin'. 'Tain't no use to sit and whine,

When the fish ain't on your line, Buit your hook and keep on tryin', Keep agoin'.

A lot of good, sound sense is found in those lines. They are not elegantly expressed-perhaps they are stronger on that account. A thing must be unusual to make an impression on some minds and that was the rule which guided the conduct of the late Dwight L. Moody. He brought home truths with an original force which could not be ignored and made more converts than the more polished language of his co-workers could or ever will. Homely expressions seem to remain in one's memory, and therein lies the success which a few of the new books have attained. You may

lets," it seems hardly lair to place see, by using these lines on much the

MAGAZINES.

The current number of the Youth's Companion is dated for Washington's birthday, and its cover-a most artistic design-has a picture of Washington and Mary Curtis in the garden at Mount Vernon, and one also of the old colonial home, while the opening story is a tale of patriotism, recounting the pathetic love and homesickness for country of a high souled boy whom his fashionable mother sacrifices at the altar of "accent" in a foreign country. A number of other most interesting articles, inluding tales of adventure, etc., make

up the readable number. The March number of the Atlantic Monthly will be made noteworthy by a

Farmer Thrifty got the idea that if he could keep a horse without the cost of feeding, it would be a great economy, so he reduced the horse's food a little

every day. Unfortunate-ly just as the experiment promised to succeed, the horse laid down and died. Farmer Hardsense says Farmer Thrifty was a fool. But there are people as much worse



work your own body under starvation conditions, than your horse's. But every farmer has plenty to eat. Yes, but it isn't what is eaten, it is what nourish-ment is obtained from food that decides the question of starvation. It wouldn't do the farmer any good to run a stack of wheat through a thrashing machine which was so out of gear that it didn't get the grain out of one head of wheat in fifty. That's just the way with the dis-

than old Thrifty as it is more foolish to

fifty. That's just the way with the dis-ordered stomach. It doesn't get the good out of the food that is eaten. There is no medicine will so quickly act on the organs of digestion and nutri-tion, and put the stomach in perfect

working order, as Dr. Pierce's Golden Medical Discovery. It makes pure blood, and rich blood, and puts the body on a plane of perfect health.

"I suffered for six years with constipution and indigestion, during which time I employed phy-sicians, but they could not reach my case." writes Mr. G. Popplewell, of Eureka Spring, Carroll Co., Arkansas. "I felt there was no help for me. Two years ago I commenced ta-ing Dr. Pierce's Golden Medical Discovery and little 'Pellets' and improved from the start. I am now in good health."

Dr. Pierce's Pleasant Pellets keep the bowels healthy.

Erie, and whose early poems were pub-lished in Cleveland papers and there first attracted the attention which led to her literary success and her removal to the east, contributes a paper on Swinburne's "Rosamund" and other books of verse. Miss Jeanette L. Gilder,

second of her interesting "Stage Notes." Edith M. Thomas, the poet, whose girl-

hood and young womanhood were spent on the Western Reserve shore of Lake

editor of the Critic, has two pleasant papers on writers and books; one devoted to the recently deceased Ellen Clementine Howarth, "a poet of the people," and the other on "Two Notable Women," apropos of the recently pub-lished memoir of Kate Floid and the reminiscences of Julia Ward Howe.

In the February Chautauquan, which is an excellent number in all respects, Prof. Frederick M. Warren of Western Reserve university has an illustrated paper on "The Suburbs of Paris." in the series "A Reading Journey Through France." It is full of information, descriptive and historical. This number of the Chautauquan also contains an explanation of a new feature that has been introduced in an endeavor to secure records throwing light on family migration as an important constituent in the making of the nation. Blanks are prepared to be filled in by those re-ceiving them, direct or through the advertising pages of the Chautauquan, and the information thus obtained will be highly valuable materials for history enabling the currents of migration to be The March number will comtraced. plete the first volume of the Chautau-quan since its transfer to Cleveland and evolution from its old form and character into a handsome, first-class magazine, t has been a radical change with prosperous results.

The little volume recently pub-ished containing Frederic Ridgelished iy Torrence's verses concerning "The House of a Hundred Lights," has been made attractive by its green and gold covers and golden inner cover papers, and by its typogra-phy. As for the verses themselves, they have no little merit, although far from have no little merit, although far from being perfect. Mr. Torrence has evi-dently been a reader of Fitzgerald's version of Omar Khayyam's quatrains, and in his sub-title he calls his own verses "a psalm of experience after reading a couplet of Bidnal." The round hundreds of quatrains may be judged by the first three and the last three. by the first three and the last three

On the pond's face, the pelting rain Made bubbles, and they broke again. And reappeared and disappeared, And, Oh! I knew them-they were men.

The wise men say that life's not worth A barley-corn when all is done. Well, then-and not till then-I'll try The granary behind the sun.

"Doubt everything," the Thinker said When I was parched with Reason's drought.

he, "Trust me, I've probed these Said things: Have utter faith in me-and doubt."

Of all the languages of earth In which the human kind confer The Master Speaker is the Tear It is the Great Interpreter.

Man's life is like v tide that weaves The sea within its daily web. It rises, surges, swells and grows, A pause-then comes the evening ebb,

In this rough field of early life I have reaped cause for tears enough, Yet after all, I think I've gleaned My modicum of Laughing Stuff.

"The Picture Book of Becky Sharp" is a summary of the dramatization of Thackersy's "Vanity Fair," with repro-ductions of photographs of Minnie Mad. dern Fiske and the other actors and actresses who made the play so great a success in New York. The pictures of characters and scenes will give any one a vivid idea of the play, which is full of dramatic force. There is a fine full-page picture of Mrs. Fiske, who is acknowldeged to have done her best act-ing in the role of the brilliant, versatile, heartless Becky.

"Via Crucis" has just run into its lith | Pills.

to the system.

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nails are the result of the Cold-Rolled and Shearing Process by which the fibres of metal are separated and can often be pried apart with finger-nall. This kind of a nail can finger-nail. This kind of a nail can be easily distinguished by the rough edge miong the sides near the point. Putnam Nails Contraction of the second are exclusively Hot-Forged and Ham-mer. Pointed, precisely like the old-fashioned hand-made nail. This process ids all particles of iron clo into a compact, firm nail that cannot Split, Sliver or Break and is Absolutely Safe. Examine the nells in your amith's shoe-ing box. If their edges are smooth for the whole tength they are the Hof-Forged Putnam. If they show marks of the shears near the point, avoid them they are cold-colled and dam gerous. Mascot ring, nickel plated, mailed on receipt of ten cents, in stamps or silver. PUTNAM NAIL COMPANY, Neponset, Boston, Mass. L. L. DOWNING, COMMERCIA, ASERT. Salt Lase City, Utan. F. A. NASH, GEN-L WEETERN & T, OMARA. NO

