DESERET EVENING NEWS, SATURDAY, APRIL 9, 1904.



Fer a number of years past the Lon- I den cenference of the "Mormon" church has followed the custom of preeding their regular semi-monthly confrences with a grand concert in the resoury town hall, in which home niest has taken a leading part. One d these concerts was given in the hall mentioned on Saturday night last, April 2, when a program of exceptional serit was carried out, among those participating being Mias Nannie Tout, the Utah song-bird, who has been singis with such great success in the London ballad concerts at St. James's ball during the past winter, and who recently was honored by singing for her pajesty, the queen, at Buckingham place. The list also included Mr. E. F. Tout Nannie's father, with other members of his talented family; Mr. Sutton dediard date baritone of the Castle square Opera company, Chicago, our own Heber), whose singing is Queen's hall and other places s fast making him a favorite rith London audlences; Mr. Cecil Monugue, associate (honors) and Silver redailst of the Guildhall School of Muse and Licentiate of the Royal Acader of Music; Mrs. Winifred T. Brown, elocutionist, Mr. Franklin P. Poster, the well known Salt Lake baritone, and Mr. Charles Cook, cellist. Inaddition to the foregoing the program vas strengthened by the appearance of stalented young violiniste in the peron of Miss Eva Starling, certificate and bronze and silver medalist of the Loyal Academy of Music. The full program was as follows:

Quartet, "Annie Laurie," .. Dudley Buck Messrs. Tout. Cook, Cannon and Goddard.

Sens, "What Does Little Birdie Say," ... Miss Maggle Tout.

Not solo, "Zigeunerweisen"...Sarasate Miss Eva Starling.

Planeforte solo, "Second Polonaise," ...

which he has named "The Tale of a Po lar Bear;" and Arthur Shepherd has arranged the score for the plano. Mr. Shepherd has been very happy in his arrangement of the harmony.

The Easter music as given in the churches last Sunday, is regarded is an advance in standards of excellence of local performance. Each year the Easter music becomes more laborate and choice. . . .

A number of local music students have taken up the cello with Prof. Schettler. . . .

The local music houses report trade very good in all lines the past week, especially in small instruments. Planos are going out all of the time, and collections are very fair.

The Imperial Quartet will sing for the Mystic Shriners in Masonic hall on the evening, of the 20th inst., and for

been living in retirement for severa; seasons, will return to the stage this spring to take up the prima donna role in "Wang," which Hopper is to revive upon an eliborate scale Frau von Januschowsky, the old-time comic opera singer and now a member of Heinrich Conried's dramatic com-

the "ring" cycle was saved. Lillie Lehman attracted an audience

to the Philharmonic in Berlin recently that completely filled the great audi-torium. She sang exclusively Schubert's songs. Her voice showed the unmistakable signs of age and wear but in the songs that brought into play Her voice showed the hiefly her middle register her art was inexcelled.

William A. Becker is the first American receiving all his training in his own country, who has invaded Europe, and



rangements for a concert tour, which his wife will make next sea

Herr Motti, who conducted the Wagner operas at the Metropolitan Opera House the past season, denies the report that he has applied for reinstatement as director of the orchestra of the Royal Opera House at Carlsruhe

"Hail Columbia" has ceased to be the official air of the navy, "The Star Span-This relieves us of the faving taken its place This relieves us of the fear that "A Hot Time in the Old Town Tonight" or "Bedelia" might be adopted as the navy's official tune.

Nellie Bergen Hopper, the wife of th! comedian DeWolf Hopper, who has

pany at the Irving Place, went to Phil-adelphia and sang Brunhilde in "Die Botterdammerung." Her Dippel at the last moment sang "Siegfried. And so

CLIFFORD CAMPBELL CLIVE.

Grand Theater's Talented Boy Pianist.

(13 Years Old.)

Among the juvenile planists of the city there is perhaps not a more promising artist than little Clifford Campbell Clive, the 13-year-old son of Prof. Clive, the well known Salt Lake violinist. Almost from his infancy this child artist has displayed extraordinary fondness for music. Years ago he was able to play both violin and plano with skill and intelligence. Now he is taking first rank on these instruments and without question has a brilliant future. At present he is the planist of the Grand theater, and performs like a veteran, and nightly surprises the patrons of the house who get close enough to the front to see the tiny little fellow perched upon an elongated stool in front of the plano, fingering the keys like a professional. He has recently attracted the attention of a number of eastern managers, who have been amazed at his proficiency and promise. Prof. Clive, his father, is exceedingly solicitous concerning his musical career and is devoting much time to his instruction.

members. Prizes offered in this divi- symphonies. Schubert his songs, the sion are first \$2,500, second \$1,500, third two Johann Strausses their waltzes, \$1,000. The male chorus contests will polkas, and quadrilles. For 70 years take place in Festival Hall July 18 to the most universally beloved personal-24. There will be two grades of con-tests, the first to include choruses of Strauss, first the father, then the son. from 60 to 100 members and the second No wonder, therefore, that news comes between choruses of from 35 to 60 simultaneously of the formation of a committee to erect a monument to the second Strauss and of a series of ceremembers. In the first grade two cash prizes of \$2,000 and \$1,000 will be ofmonies and concerts by way of cele-brating the hundredth birthday of his fered, and in the second grade the first prize will be \$1,000 and the second \$500. father. One of these ceremonies con-

The Viennese boast that in their city three important branches of musicthe symphony, the art song, and dance music-reached their culmination. It was there that Beethoven wrote his the Centralfriedhof.

WOMEN SINGERS' LAST EASTER



by likening himself to the actor who got into a cab and said to the driver, "Marble Arch, please, stage door."

In London at present a series of con-certs is being given by the famous brass band which hails from the oddly named little village in Lancashire-"Besses o' th' Barn." This band really is a crack one-it has won cups and trophies galore and is in constant demand all over the kingdom, but the organization is estecially interesting because of the fact that in it, so to speak, is centered the whole life of the place from which it comes and from which it takes its name.

To besses o' th' Barn its band means as much if not more than the Passion play does to Oberammergau, and this has been so for over 100 years. The ambition of little boys in the town is not to be either a policeman or a pirate, but to play in the band, and the favorite playthings of such urchins are drums and toy horns. If two young men are courting the same girl in the village and only one of them is a mem-ber of the band, it is ten to one that the musician will get her. Football and cricket are played hardly at all in Besses o' th' Barn, lectures and theatrical performances attract but little -the town folk prefer to attend the requent concerts which are given by their beloved band. Of course it goes without saying that every member of the organization-there are 24 in alllives in the town.

knew a lady who took a friend of his | village, and it would be interesting to tell where its odd name came from, but unfortunately this point is shroud-ed in mystery. The most popular be-lief is that Dick Turpin, the high-wayman, used to stable Black Bess in a local barn, when business brought him to the locality but these is an him to the locality, but there is an-other legend to the effect that an inn much resembling a barn once stood in the place and was kept by a woman named Bess. The famous band of Besses o' th' Barn practises several times a week

in rooms especially fitted up for its use. On these nights, the conductor, Alexander Owen, who has led the band for 20 years, and the 24 players may be seen making better time toward home than usual after the factory whistles' have announced the end of the day's work, and as soon as supper is out of the way, lights appear in the practise room, shortly followed by the music which draws half the town out-side to listen. No matter how often the band goes away to attend competition, a few at least of its local admirers go with it, the rest providing the send off at the railway station.

It is interesting to hear that more than one player who now follows the baton of John Phillip Sousa once wore the uniform of the Besses o' th' Barn. In the course of the last 20 years of its existence the band has won \$50,000 worth of prizes. During the last 20 years it has competed in 190 prize con-tests, winning 131 first and 24 second prizes

Once a year all the bands of the United Kingdom come together at the Crystal Palace in London where they compete for a prize trophy valued at \$5,000. The Besses of the Barn at pres-ent hold this prize which also carries with it the championship of Great Britain and the colonies. The \$5000 trophy, exceeding in splendor even the famous Ascot racing cup, is the most costly in existence, being made of solid gold, studded with nearly 500 precious stones. Its designers won the honor of making it in a competition entered by nearly all the prominent designers of the kingdom which was judged by Sir Edward J. Poynter, president of the Royal academy. In 1892 the band held every challenge

Besses o' th' Barn itself is a factory cup in Great Britain.

"THE TWO ORPHANS" THEN AND NOW.

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URING the earlier part of last | sons, but I do not see how there could be a more thorough production of the 'Two Orphans' than this. night's "all star" production of "The Two Orphans" at the New

"Stars, as we call them, are accus-tomed to playing alone, as it were, having all the other members of the Amsterdam theater an elderly company 'feed' their roles. It is always more or less dangerous, therefore, to attempt an all star cast, for the reason that they are not likely to dove-tail. I must say, however, that in this case one could hardly ask for a smoother performance, for more thorough exmple of all playing into each other's

hands to obtain a harmonious whole. "Of course, I could hardly be expected to say anything but that all the combers of the company are excellent their respective roles. Mr. Bellew's 'hevaller, for instance; it is even bet-ter than Mr. Thorne's, because Mr. Bellew is not so robust as the earlier actor, and he certainly has all the refinement, grace and address that D'Ennery must have had in mind when he conceived the character.

"I am glad that the audience seems to like the revival, and I hope their val means a long and successful engagement. I think it should be a good thing for the stage as a whole."-New York Herald.

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.Liszt Mr. Cecil Montague. fongs, a, "Boots, Saddle, to Horse and Away," b, "The Yeomen of Mr. Franklin P. Foster. Dut, "Excelsior,"M. W. Balfe Messrs. Tout & Goddard.

"GOD SAVE THE KING."

The musical event of the week was the appearance of the new Provo basso, Mr. Andelin, and his great success in the song from "Rob Roy"-not "Robin Mod" as erroneously printed. Mr. Andelin was the vocal feature of the Scandinavian concert, and we doubt if he could appear in any concert in which would not assume the leading place. Both Provo and Prof. Lund have reafuture career will be watched with in-

. . . The Unity club is to be congratulated in having secured the noted lecturer Mr. Rubin Goldmark of New York, who vill give several illustrated lecture redials here early in May, at Unity Hall. Mr. Goldmark is famed for his treatment of the Wagner operas and his Salt Lake lecture recitals will be devoted to the famous Nieblung tetralogy. Several dour professors have taken tickets for distribution among their pupils as they realize that the recitals will be of detided educational value.

. . .

Prof. J. J. McClellan will have a confrence with the presidency of the Church today, relative to the Tabertack organ recitals for the coming season. The hope has been often ex-Ressed in town this winter, that the Church authorities will see fit to allow to be made at an early day, the further improvements suggested for the reat organ, which will easily make it the very first instrument of the kind in the United States. These improvements include an echo organ with eight sops, a detachable console for the the gallery, a new and high pressure kie organ with 10 stops, and the pres-ent solo organ merged into the present stell organ. Prof. McClellan has received a lot of fine music from An-tene Foersti the noted Pittsburg orsalst, which, with the scores bo ught this winter in Chicago, will make a fine additional repertoire. Last seaan's recitals were such a pronounced sors, that Salt Lake's music lovers are anticipating even a greater treat uls year.

Arthur Shepherd will give a piano reital in the Salt Lake Theater on Tuesday evening next in which he will be assisted by Willard Weihe, vio-Inis. The following program will be presented:

Senata, D Majer.... Scarlatti (1683-1757) Theme and Variations.....A. Shepherd Waldesrauschen Liszt Commencieen Liszt Mandolinata (transcription)

Andaste Tranquillo and Allegro Glocoso from Sonata for Violin and Piano (Dedicated to Mr. Weihe.) Etude C Maj. op 34...... Moszkowski Mr. Sharkan

Mr. Shepherd is so favorably known

in the community, and his reputation as an artist is so well established that al who attend the concert will be well read. The concert is an invitation

There will be a concert next Tues-tay evening, in the First Baptist where of Murray, in aid of the church, user the direction of R. B. Quay. The Enterphene quartet will sing, and other estimates in the program will be list Sturgis, violiniste; Miss Lena Reves, planiste; Frank Foster, tenor, Reves, planiste: Frank Foster, tenor 164 Miss Fanny Neale, accompaniste. . . .

The concert to be given next Mon-ay night, in the Sait Lake Theater by the junior choir of St. Mary's ca-bedral, will be in aid of Mrs. Charles Bath, the professional who is big seriously ill in the hospital. An

MISS EMILY LAPSON, SOPRANO,

Former Gunnison Girl Who Made a Hit at the Tabernacle on Tuesday Night.

Among the pleasant surprises at the Tabernacle concert on Tuesday night was that which came in the pure silver notes of the song so beautifully rendered by Miss Emily Larson. For some time this young lady has been attracting attention in a quiet sort of way, but not until this week had the general public heard her. When it did it was at once apparent that the community had found another voice of promise. Miss Larson was formerly a Gunnison girl, who came to Salt Lake to live about a year and a half ago. Since that time she has made rapid progress in voice culture, and considering her opportunities her advancement has been remarkable. With two or three years' additional study where the very best instruction could be secured, Miss Larson should become an artist of rare ability.

concerts.

vestment.

tour of the United States and then re

turn to Europe for another series of

By the way, it is gossiped among those familiar with the inner work-

ings of Metropolitan affairs that the

"Parsifal" production was a special en-

terprise in which Mr. Conried is barked

by George J. Gould and James H. Hyde.

amount of money required to stage the

work, and they will realize on their in-

completely filled every night.

nothing, as he had a guarantee.

Modet Tschalkowsky, brother and bi-

next May in commemoration of the

poser's death. This tour will probably come off in spite of the war. The con-

Maud Powell, the American virtuoso

sales in Moscow, Odessa and Klev.

playing after her marriage.

Opera company, by far the most cor-

dially accepted organization in this

field in America, may be taken to Lon-don a year hence. "Your representa-

tions are better than those of the Carl

Mr. Savage to enter the operatic arena in England, "and it demonstrates that

we have still a great deal to learn from

American enterprise and artistic knowl-

The bureau of music of the World's

Fair at St. Louis has made a general

decision in the plans for the choral contests which will be held in Festival Hall July 11-16. As the rules now

edge.

"The Prince of Pilsen" is at Daly's

These millionaires furnished the large

the A. O. U. W. of Bingham Junction on the 26th inst. Proj. Pederson is training the quartet. The German critics were enthusiastic in their praise of his training the quartet. playing. Mr. Becker expects to make a

Held's band will present the following program at tomorrow evening's concert in the Grand theater: Grand March, "Bombasto".....Farrar Requests, "Symphony 4-11-44,". Dalbey "The Lost Chord"Sullivan

... Zibulka Soprano solos, "Fleeting Days"

Mackey, Stevens, Grand selection from "Rigoletto"

Verdi Prof. Schettler, guitar virtuoso "Pensee Nocturne"Buckley "Old Kentucky Home"......Foster Grand selection, "Hungarian Luiz-

piel"...... Kela Bela The last concert was so crowded that many people were turned away.

Mrs. A. D. Melvin will give a ballad concert in the Hiff Methodist church Friday evening, April 15, and the fol-

lowing program will be presented:

Songs, "Robin Adalr"Burns "Ye Banks and Brnes"Burns "Tomorrow Will Do"......Ponteit Mrs. Melvin.

Reading, "Opportunity" "The Fool's Prayer".....

...,Edward Rowland Sill "For a' That and a'That"...Robert Burns Mrs. F. C. Kelsey

Songs, "Come Back to Erin", Claribel "Twickenham Ferry", Marzials ... Marzials "Scenes that are Brightest' Wallace.

Mrs. Melvin. Piano, selected...Miss Hattle Wishard Songs, "Last Rose of Summer".... "The Little Hero"..... Stevenson

tle Hero".....Adams Mrs. Melvin.

"Prospice"...... Robert Browning Mrs. F. C. Keisey. Songs, "Bonnie Sweet Bessle"...Gilbert

The anthems at the First M. E. church tomorrow will be given by a quartet, both at the morning and evening services. Emanuel Anderson will preside at the organ at both services. Prof. C. J. Nettleton is the soloist in the morning, and in the evening Will T. Walker sings, by request, "The Holy City," with violin obligato. Mr. Walker is a new singer in Salt Lake, having recently come from Denver.

SHARPS AND FLATS.

The French grand opera company, from New Orleans, which played a short season in New York, has gone home. They were stranded and Mr. Conried gave them a benefit, but the

IN THE CATHOLIC CHURCH CHOIRS

Munnun m

T IS a matter of rather sorrowful | commands of the Pope, who has orinterest to members of the Catholic church in this state, as elsewhere, that last Sunday, was the last Easter that women singers will be allowed in Catholic choirs. There are 7,268 Catholic churches in the United States that have resident pastors and consequently choirs, and the removal of female voices from so many choirs will be sure to create something of a stir.

dered a return to the plain Gregorian chant. The changes are expected to be made first in the east, the western diocoses acting more slowly; but it will not be long before the church all over the United States and adjoining countries will have carried out the order of the pope. One of the great attractions of the Catholic service has been its fine music, and now this will be all done away with. At St. Mary's cathedral in this city, it was not known today, just when the new order of things would

sisted in a pilgrimage by his descend-

ants and their friends to his grave in

the Doblinger cemetery, whence his re-

mains are to be transferred in June to

This action is in accordance with the be put into effect. FROHMAN'S QUEST OF PLAYS IN LONDON

Successful Pieces Which May be Secured for This Country-Marshall Play, Refused by Cyril Maude, Proves A Gold Mine- Barrie, Too, Yearns for a Repertoire Theater-J. H. McCarthy's New Play for Virginia Harned.

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theater, New York, prior to its transfer Special Correspondence. to the London Shaftesbury theater. It is not often that an entertainment after ONDON, March 26-"The difficulty once leaving Broadway at the concluin the United States," said Charles sion of a long run returns to that thoroughfare with notable success, but Frohman, when he arrived in Lon-

the Pixley-Luders musical comedy furdon the other day, "is to get good nishes the exception. Daly's has been plays. We have got the actors, but we The Japanese-Russian war has whol-

ly spotled the concert business in Rus. sia. Veccey's tour there was ruined by it, Veccey is the 10-year-old violin won-"vehicles" for his players at home. As he is producing it in London, no doubt American interest is "Sunday," which who has played everywhere with the head of the Theatrical Trust al-ready holds the American rights of "The Duke of Killecrankie." When Captain Marshall wrote this comedy, Wison Barrett's company, has nothsuch great firancial results. He is said to have lost 4,000 rubles in St. Petersburg. Sarasate's tour, just ended, was also disastrous, though the violinist jost he offered it first to Cyril Maude, whom | ing to do with the Sabbath, but takes the leading part would have fitted like a glove, but the Haymarket's actor-manager expected Davies' "Cousin manager expected Davies' "Cousin Kate," in which he was then playing, to run right through the season, so he ographer of Peter Ujitsch, has arranged or a tour of Russia with the Berlin Philharmonic orchestra under Nikisch turned down "The Duke." Now he must be sorry, for whereas "Cousin Kate," after 100 nights or so, came to tenth anniversary of the great comthe end of its tether with a bang, Cap-tain Marshall's comedy is said to be paying better than any other plece cert in St. Petersburg has already been sold out, with 20,000 rubles receipts (\$10,000). There are also large advance which Frohman has given in London, and ought to run a year or more. Henry Arthur Jones' "Joseph Entangled," which Cyril Maude put on hastily when "Counter Kate" 'Cousin Kate" came to so abrupt an on the violin engaged to be married to H. Godfrey Turner, an Englishman, end, did not draw golden opinions from the critics, but it seems to be pleasing audiences and perhaps Mr. Frohman who is at present making his home in this country. The wedding will take place next September. Mr. Turner be-gan his career in the English army, and served in the first Soudan campaign. may decide to try it in the United States. "The Arm of the Law," the English version of "La Robe Rouge," whose striking plot was described in these letters recently, is also likely to be snapped up by the American mana-ger. When Arthur Bourchier produced Later he was manager of the Empire theater in London and of other large theatrical and musical enterprises. Miss Powell is not to give up her concert this piece, he neglected to say on the program by whom the adaptation had been made, but speculation has (according to Bourchier) been so rife as to the Henry W. Savage's English Grand unknown adaptor's identity that the actor-manager has just confessed bash-fully that he "did it" himself. This, however, is by no means Bourchier's first offence. His adaptation of another first offence. His adaptation of another French play, "Monsieur le Directeur," ran for 300 nights under the name of "The Chili Widow." Most of the other pleces now in view in the West End either are of American origin, or have been produced in the United States al-ready, but Somerset Maugham's "A Man of Honor," with its grim story of the barrister who married a barmald is Rosa company at its very best," writes the representative of a syndicate formed for the purpose of including the barrister who married a barmald, is available and should be seen at home. Of plays announced for early production, about the most promising is "Love's Carnival," which George Alexander will give at the St. James. This is another successful German play,

in a German military town, and the play ends tragleally, the hero and hero-ine dying together. Probably by this time Mr. Frohman has seen Justin Huntly McCarthy, who has just returned from a long holiday on Riviera, during which, however, he has spent a good deal of time on so let us see what Mr. Frohman will be able to pick up here in the way of "which author of "If I Were King," s has in The says will be found the best thing he has Another new The piece, which is by a member of Wilson Barrett's company, has nothits name from its heroine, an American girl, whom the early scenes of the play show in her home in the Far West, but who finally comes to London and has adventures.

> be the universal theme, at least, in this country and the United States. From home come the lamentations of David Belasco on the parlous state into which theatricals there are alleged to have fallen, and here no gathering of stage-folk and their friends is com plete without a discussion as to how a similar state of things in England is to be mended. We hoped Mr. Bar-rie would steer clear of the subject. had been announced that, in his address to the Playgoers' club last Sun-day evening, the author of "Little Mary" would enunciate his views as to how far a dramatist might go in the direction of deluding his audience, but instead Mr. Barrie spoke on the "state of the drama!" It is true that he was incited thereto by what A. B. Walkley, who was in the chair, had said pre viously. The Times' critic declared that what the British drama really was suffering from was slow starvation-an inadequate supply of good plays; from which it would seem as if Mr. Frohman had come to a desert in quest of water. "What is Tree showing?" asked Walk. "What is free showing?" asked walk-ley, "A play made in America. What is Alexander showing? A play made in Germany. What are Wyndham, Bourchier and Waller showing? Plays made in France." When Mr. Barrie rose to reply, his

> hearers were somewhat surprised to learn that he, like Henry Arthur Jones and many others, considered the state-aided theater as the British drama's best, if not only, hope. "I am," Bar-rie said, "a passionate believer in the repertoire theater, and if we had one, conducted on good lines, I should send every play I wrote to it before I sent it anywhere else." The author of "The Little Minister," did not, however, dis

man in question there was nothing sur-prising in his actions. He was A. M. Palmer, who staged this revival, as vell as the original production at the Union Square theater, 30 years ago, and everybody knew that he was speculating as to the outcome of the

man, with gray wriskers, sat in a re-

mote corner of the last row of the par-

quet, but notwithstanding his distance

from the stage no one in the great audi-

Throughout the first act he bent for-

ward with an eagerness that indicat-

ed that he did not want to lose a word,

while his keen eyes took in every de-

tail of gesture and action. In that

period of the performance he was un-

mistakably nervous, but, with the fall

of the first curtain and the enthusiastic

applause that followed, he settled back

To those who recognized the gentle-

nore comfortably in his seat, and be fore the play was half through he was

actually beaming.

erce was more interested than he.

somewhat daring venture. After the third act Mr. Palmer apparently had no misgiving. To a Her-ald reporter he said: "The production ald reporter he said: "The production is disappointingly good. That sounds strange, doesn't it? Well, I mean that, high as my hopes were, they have been excelled by the reality. I do not

Working Overtime.

Eight hour laws are ignored by those tireless little workers-Dr. King's New Life Pills. Millions are always at work. night and day, curing Indigestion, Bil-iousness, Constipation, Sick Headache high as my hopes were, they have been excelled by the reality. I do not wish to make any invidious compari-25c at Z. C. M. I. Drug Store.



Contied gave them a benefit, but the min the unfortunate woman who is micresting program will be presented. Maid has composed a new march Maid has composed a new march atersating program will be presented.



MISS CECELIA SHARP,

Plano Studio.