DESERET EVENING NEWS SATURDAY OCTOBER 13 1906

Your doctor will teil you that fresh

air and good food are the real cures for Consumption. But often the cough is very hard. Hence, we

suggest that you ask your doctor

about Ayer's Cherry Pectoral. Wa publish the form ulas J. C. Ayer Co. of all our preparations. Lowell. Mass.



ofth parallel as Norfolk is to the borth are the Bermudas, lying in a crescent turned toward the west, doting the sapphire sea like so many the pearls of nature they are inher treasures with lavish hand. There are approximately 300 of these islands

deed for on one of the avish hand. There her treasures with lavish hand. There are approximately 300 of these islands of which five are of respectable size, of which five are of respectable size, of which five are of respectable size, of which played an important leand, which played an important leand, which was the first Eng-own colony, which will be fittingly cel-world, and christopher Newport. The andle of rocks. On this ship, the Sea reade of rocks. On this ship, the Sea reade of rocks. On this ship, the Sea reading governor: Sir George Somers, admiral, and Christopher Newport. The admiral, and christopher Newport. The admiral context though the hull was so hadly damaged as to be of small use thereafter. There were nine vessels in the squadron which left Flymouth in May. 1669, and sailed for Jamestown a year in advance of the arrival of a year in advance of the arrival of ke funct, the Swallow, a ketch, binnace and two smaller craft. The main dwo smaller craft. The squadron ran into a storm about the end of May. A small vessel was lost and the Sea Venture was separated for the rest of the ships. In the squadron masts were broken, safts were form, and general demoralization reign-ed for a while, with the exception of the sundare and the other small

squadron masts were proken, saits were ton, and general demoralization reign-ed for a while. With the exception of the Ses Venture and the other small vessel which was lost, the ships of the squadron reached Jamestown in Aug-

ust, 1609.

OLIVER R. MEREDITH

- 155 Main Street-East Side.

OBFOLK, Va.-Six hundred miles off the coast of Virginia just about as far south of the thirty-about as far south of the thirty-about as far south of the thirtyand resigned themselves to their fate. The old chronicles speak of some of the crew as "having goed and comfor-table waters, which they drank to one another as taking their last farewell." another as taking their last farewell." During all this confusion Sir George Somers stood at the heim, watching it with care so as to keep the ship from foundering. He at length descried land. The sea was still in furious con-dition, and high wind prevalled. The mariners spread all sail and steered for the land. The ship soon struck on a rock, and was flung further and still further shoreward. At length she set-tled down between two great rocks, which formed a natural cradle, and there rested comfortably as if in dry-dock. Soon afterward the sea subsided and the vessel was free. They found on examination that they had struck on the largest of the islands now known as the Mainland.

as the Mainland. The long boat was launched, and the

company proceeded to the shore. Among the passengers were John Rolfe, who afterward married Pocahonias, the daughter of Powhatan. Their daughter was named Bermuda, after the Island on which she was born. It is supposed that Rolfe's wife died on the island. though history is not very clear on this point. Six of the company died on the Island, and it is probable that Mrs.

Island, and it is probable that Mrs. Rolfe was among them. Sir Thomas Gates, having decked over the long boats, dispatched a mate, Master Raven, to Virginia, with eight men for succor. This boat was never afterward heard of. Meantime Sir George Somers spent his time in sur-George Somers spent his time in sur-veying the islands while Gates built a vessel of about 50 tons, partially of the wood of the Sea Venture and of na-tive cedar found on the island. A small bark was also built under the direc-tion of Sir George Somers, without the use of any metal save a boil in the keel, which was taken from the Sea Venture. The vessels were named re-spectively the Patience and the Deliv-erance in memory of their stay on the

ust, 1603. Backed by the fury of the storm the Sacked by the fury of the storm the sa Venture sprang a leak and the vater rose in her hold above two tiers wher rose in her hold above two tiers and enjoying peace and plenty, untrou-bled by foes of any kind, many of

the English conceived a desire to stay on the Islands. They were on the verge of mutiny from this cause, and even of mutiny from this cause, and even the leaders, Sir Thomas Gates and Sir George Somers were at loggerheads for awhile. These differences were at length adjusted, and on May 10, 1610, after having spent nearly nine months on the Island, they set sail for James-town, which they reached 14 days lat-er. They found there only 60 of the col-onlists surviving. Sir Thomas Gates landed, and at once ordered the church bell to be rung, when the inhabitants landed, and at once ordered the church bell to be rung, when the inhabitants folned in prayer and a sermon was preached by Rev. Mr. Bucke, after which Lieut.-Gov. Sir Thmosa Gates read his commission and assumed charge of the colony. After seeing the state into which the affairs of the colony had fallen Gates reluctantly determined to abandon the site and sail for Newfoundland. They had scarcely reached Hog island in the

The Cough of Consumption

had scafcely reached Hog Island, They had scafcely reached Hog Island, in the James river, a short distance above Newport News, when they met mes-sengers dispatched by Lord Delaware, who was coming up with three vessels.

who was coming up with three vessels, after a three months' voyage from Eng-land. This, of course, put an end to the plan of abandoning the colony. Bermuda was so fresh in the memory of the colonists that when Norfolk was settled nearly 100 years later, one of the first streets to bear a name was Bermuda street, and the name has not been changed to this day. The col-onists also named a city which after. not been changed to this day. The col-onists also named a city which after-ward became fanous by reason of a battle during the Civil war, after Ber-muda. This was later changed to Ber-muda Hundred, and there the United armies suffered a severe repulse during the series of fights around Richmond. It was from Bermuda also that the Irish poet, Thomas Moore, came to Norfolk to write his now famous poem, "The Lake of the Dismal Swamp."

Real Greatness.

The local pride of the native of Cape Elizabeth, Me., is so intense that it takes the stiltude of pity for all who have the misfortune to dwell elsewhere. This is known to regular summer visi-

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tors, and by most of them is respected. One rainy day a newcomer, who had joined the gathering at the store, 'con-posed of fishermen and summer visi-tors, ventured to enumerate some of the distinguished men who had come from Maine. "There's Longfellow," he said, "and "There's Longfellow," he said, "and

Reed, and"-Here an old fisherman looked up from his work of splicing grass blades and broke in:

"Smart! Those fellows smart!" he questioned, "You just come down an' see Josh Pillsbury skin fish!"-Lewiston Journal.

Pottery Test by Touch and Smell.

In the general overhauling which the Metropolitan Museum of Art, New York, underwent through its change in

touch of his fingers tells him what he wants to know about the date of any vessel. Sometimes the sense of smell

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announces the opening of her studio at 929 E. Brigham St. Lessons in decora-tive art. Figures and flowers in water colors and pyrography. New method, For terms and exhibition of work, call at studio, between 9 and 12 a.m.

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Course.

Dr. Greene, Prof. De Motte, Frank Dixon and Welbourn, M. I. A. Lecture

Gibson is Coming Home Again. Artist Hears the Call of His "Girl" and Cannot Resist It-Will Likely Resume Pen Work.

When Gibson looked at the Del Sartos

when Groson fooked at the Del Sartos in the Pitti palace he saw the face of the Gibson Girl shining through the canvas. When he studied Giorgione at the Ufizzi a procession of Gibson girls

the Uhzzi a procession of Gibson girls trooped under the stately trees of the landscapes. The fat Titians in Rome actually turned his thought to the slen-der, statelier types he had put on paper in New York. No, even Fortuny and Valesquez, those Spanish wizards of the brush, whom, more than any other painters in Europe, he had longed to study and amulate left him study and

study and emulate, left him still rest-The Gibson Girl was still calling

The Gloson Girl was still calling. Then came Paris. He had been there before, and it did not satisfy him. There was the Louvre and the Luxembourg and the "art atmosphere" his friends had told him would be enough.

him look like a quitter. He hadn't given himself time to do anything big in painting. It was too soon to be

The actual fact is that Gibson had

tun a deaf ear to the siren call of the

Gibson Girl. But the Gibson Girl has won out, as so

many New Yorkers prophesied she would-Charles Dana Gibson is home-

sick, and he is coming back to New

homesick

York

how to give it a name. But it was missing just the same. That something that was missing, the something that called him, was the Gibson Girl. HEN Charles Dana Gibson, creator of the "Gibson Girl," the acknowledged champion

and foremost delineator of Miss America, sailed away from these shores last November, he formally bade

He said "Good-by!" in earnest.

self. He said it to her picture-his picture of her. He was tired of the pen. he said, after making it do wonders that no other artist, American or European, had been able to make it do. says the New York World. The brush was to be his weapon in the future.

Was to be his weapon in the future. He was tired of being the greatest sa-thrist of American society. He wanted to be a painter, and it was a matter of much discussion among the painter peo-ple that he had turned the usual pro-cess upside down. Most men with great ideals began with painting and then turned to illustrating to make money. Gibson made his fortune at illustrating and then went to painting. At least this was the Gibson program had told him would be enough. But they were not enough. Gibson flatiy said he was coming back.
In plain words, he was homesick. Yet this would never do. His friends told him so. He had gone abroad to spend "several years" in quiet study and "higher" work. To come home within six or seven months would make him look like a guitter. He hadn't

At least this was the Gibson program when he sailed away. The Gibson Giri -the girl who tried to look like his pictures—sighed, and the society he had so eleverly pricked with his pen re-fused to believe that anybody would ever be able to take his place any more than England had found anybody to take the place of Du Maurier. And so Gibson, rich in dollars and in fame, bought him paints and brushes and began to do the thing he had dreamed of doing—painting and study-ing in the galleries of Europe. He went to Italy, to Rome, Genoa, Florence, Venice. He went to Spain and saw the masterpleces of Spanish art. For a time he worked and rambled with immense enthusiasm. He played and he studied as he had worked, with splendid energy. At least this was the Gibson program

The actual fact is that Gibson had begun to pack up preparatory to com-ing back to New York when his friends persuaded him to "stick it out; to hold fast to those "ideals" about painting. That is to say, the friends accom-plished a compromise. He had decided to postpone for a little while his return to New York, for a little while longer to tup a deat one to the stick of the form

splendid energy. But something was missing-some-thing that he could not find in Europe. Can you guess what it was?

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"Glison will soon return to New York," said a New York illustrator, who is intimately acquainted with the Perhaps he did not know at first

Is free from harmful elements, Its alkalinity destroys mouth acigerms. It permeates the entire tooth and mouth structure with its healthy fragrance. A tonic to the gums. SOZODONT is an article of ment. Its popularity of sixty years will attest to that. Remember SOZODONT.

wittlest of draughtsmen, "and I am much mistaken if he doesn't again take up the pen-after declaring that he wouldn't. It is very hard for him to keep away from it. As a cartoonist of society, as the picture blographer of the American girl, he is pre-eminent. His situation is like that of an actor, great in society comedy, who had been per-suaded he could win triumphs in 'Ham-let.' Only a miracle could make Gib-son great as a painter. I shouldn't be surprised if the galleries of Europe had depressed rather than inspired him. As a painter he has no competitor. As a painter he has no competitor. As a painter he has found out. Besides, the pen and the brush are very differ-ent. He is a genius of the first order with the pen. In all triendliness I doubt if his brush work will ever rise about the brusties level.''

But the public doesn't care about the art question. The American girl doesn't care a hatpin about these questions aitha

And she is calling Gibson home. ----

Jacob A. Rils, M. I. A. Lecture Course.

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Tork, underwent through its change in management, the Japanese pottery ex-hibits received their fair share of at-tention. Prof. Morse thoroughly, but rapidly, tested the catalogue identifica-tion of every piece. It is reported that in most cases the touch of his fingers tails him whether

versel. Sometimes the sense of smell comes to his aid, as in the case of cer-tain forgeries, whose beautiful deep tone has been produced by boiling in oil.—Pottery Gazette.

