### DESERET EVENING NEWS: SATURDAY, MARCH 2, 1901.



o absolutely demonstrated propoas have suggested themselves in theatricals this week. First, "the vs the thing." and, second, that adming is the next thing. Indeed, it a posion whether printer's ink is stated to precedence over the when applied to "Way Down True, the production, by reaof its extreme simplicity and naturest, is in and of itself a wonderful using card, But never, worlds withend, could its popularity have bevery great without the magnetic rusing veneering with which Brahas covered it. It is said that no y before the American people ever ived such persistent and intellirtising as it has done, ivertising as it has done. The get people to talking about one on apace until the results of in to every home. As a con-every home supports it when within reach. After it is seen within reach. After it is seen or refrain from comparing it or refrain from comparing it or if the Old Homestead." But much the declaration that it and "The Old Homestead." But compete the declaration that it is great as either. But like if vaccination it "takes" and mensely. What more do the int? It was worth the price (on any night this week to prove and bucks among audiences, among great audiences, and any persons from outside d counties, as they kept close the gradual unfolding of the urative and the wholesome aught. In it all there is an on to theatrical managersaught. it makes it clear that dramatic is not necessarily based upon uness ind scandal.

e man struck Sait Lake, he said as after a financial and attendance in this city. It looks very much hough he was going to get both, nough le vas gents to trable Nance jaing even the notable Nance iel engagement. Up to this after-n seven performances have been in and they have been houses that ust have played close around the ur figure mark every night. Ad-need prices have been the rule but it has made no difference, the people wanted to see and have seen. Tosht closes the engagement, Next week, there will be two big

ater attractions in this city-Eugenie sair and the Grau Opera company. It mains to be seen how well they will be patronized and how much more ioney Sait Lake can pay for annuse-tents in a short time. There has been trammendum deale, during the mast ndous drain during the past But not a single weakening toms has been discernable. The question is, where is the limit and long can the people stand the

Cummings company has gone ise only last night, gave a matthis afternoon and closes tonight.

The curtain will not rise at the Sait Palmer, who plays Lady Babbie, was ake Theater on Monday night. On Willard's leading lady in "The Profes-

Theater comes the presentation of "The Little Minister." It is not necessary to tell Salt Lake Theater goers what it is, They have read the novel and seen the play though not by one of Frohman's companies. As is well known, it was in the "Little Minister" that Maude Adams made her stellar debut and in which she attained a success and bril-liance as great as that enjoyed by any

tenor is De Lara, the buritones are instaudi and Galazzi; bass, Dado; basso buffo, Arcangelo Rossi; mezzo, Mattfeld. The conductor will be Signor Bevignani and a full chorus and or-chestra. All in all it is an incomparable Grand Opera company. Galazzi, second baritone in the Sembrich Opera com-pany, says Prof. Stephens, has a voice of delightful quality great range and of delightful quality, great range and remarkable power. It is pure and pleas-ing throughout its entire register, re-

sonant and brilliant, even in tone and without any of the impurities so often detected in voices of this callber. Sem-brich's engagement here will unquestionably be the musical event of the season.

#### THEATER GOSSIP.

"Uncle Tom's Cabin" is to be revived in London



### Prima Donna, Grau Opera Company.

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American star today, There is only one Ada Rehan is playing "Nell Gwynne regret in conjunction with its produc- in Boston. regret in conjunction with its production here, and that is the fact that Maude Adams herself cannot appear in Telephone It. But the promise is confidently made the Grand and "The Telephone II. But the promise is confidently made has superseded it. It played to a that its presentation will be both strong and pleasing and entirely different from the version rendered by the Cummings Stock company at the Grand. Agnes

Miss Leigh first appeared before the public in a number of local benefits. She was then seen several times at the New Grand. Later she played with Mr. Kimball is a very proficient ac-Opera organization, under the manage-ment of Mr. C. L. Graff, which is to appear here on the 14th of March at the Tabernacle in "Faust," is a perfect opera company. It comprises in most one of the gract article who sees with "Lost in London," and then launched formally upon a theatrical career. She has been a hard worker, and it is pleaspart all the great artists who sang with Sembrich in her recent brilliant success at Berlin, and the performance here will note that success has crowned ing to e fully up to the standard of any ever her efforts. heard in this country. The leading tenor is De Lara, the baritones are

#### MUSIC NOTES.

Maurice Grau will produce Paderewski's new opera.

Mr. Eddie Kimball is planist of the Salt Lake Opera company.

A concert will be given in the Grand March 25, for the benefit of a charitable institution.

The chorus of the opera company had a complete rehearsal last night at Cald-er's. They now have the greater part of the opera memorized.

Melba says she will not sing in America next year, but will go, with her own opera company to Australia, her native land, for a tour.

Mr. Hoff, the tenor of the quartet in "Way Down East," was, until a short time since, the tenor of the "Bostonians.

The "Tanhauser" overture, while far too heavy for a small orchestra, was cleverly performed by the Theater orchestra the latter part of the week. An extra instrument was added-the cello -played by Dewey Richards.

In Miss Lottie Levy-Kahn and Miss Arvilla Clark the local opera company will have two splendid artists, who are going to surprise their most ardent



ompanist and a pupil of 1707. McClei-an. The latter believes the young man will some day be a leader in local pianistic circles. The professor is very proud of his student, and it must be a pleasure to have Mr. Kimball so closely associated with him in the musical work of the opera company.

The Tabernacle choir had a good rehearsal last Thursday night and is going to sing the "Faust" choruses in charming style. Prof. Stephens has acomplished a stupendous task in teaching the choruses of this great opera to a chorus of 350 volces without copies. The singing of the "Soldiers' Chorus" and the "Waltz Song" is probably the best work the choir has ever done,

Miss Geneva Jennings, local soprano. who won especial favor by her teaching Who won especial layer by her feaching is chicago, will give a pupils' recital at her studio during the middle of March. Miss Flor-ence Kessler and Miss Olive Jennings, pupils of this artist, will give the first event of a series to be given every two weeks until summer by the different performed of the studio. products of this studio.

Alice Nielsen will be the next Ameri-can star to shine in London, says the Dramatic News. With her opera com-pany Miss Nielsen will sail for England about March 20, to open early in April an extended engagement at the Shaftsan extended engagement at the pury Theater, London. Manager Frank L. Perley will take the entire company and production abroad, and both "The Singing Girl" and "The Fortune Teller" will be produced just as they were seen here. The company is now working East after a very successful tour to the Pacific coast.

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FREDERICK KESLER.

Until a little less than two years ago the tall, straight and patriarchal figure of Frederick Kesler, Bishop of the Sixteenth ward, was almost a landmark in Salt Lake City. He knew well nigh everyone within its borders as he himself was known by well nigh everyone.

Bishop Kesler was a Pennsylvanian by birth and first beheld the light of day January 20th, 1816. He was left an orphan at a very tender age and became separated from other members of his family, some of whom he did not meet again until weighed down with the weight, and responsibilities of nearly four score years. He became identified with the "Mormon" faith at Nauvoo in 1840. He was a strong personal friend of the Prophet Joseph Smith, and ever loved to speak of his deeds and memory. He was an active member of the Nauvoo Legion, and one of those who comprised the Prophet's personal body guard. He left the beautiful city of Nauvoo, Ill., on the banks of the Mississippi at the time of the general expulsion of the Latter-day Saints therefrom. Going to Council Bluffs he built a ferry boat in the spring of 1846 and piloted hundreds of latter-day pilgrims across the muddy Missouri. He arrived in Salt Lake City in 1851 and for a time engaged in immigration and frontier affairs. In 1856 he was chosen Bishop of the Sixteenth ward and held the position with honor and credit until the time of his death, which occurred at his home in this city June 12th, 1899.

He was a mechanic and mill builder by occupation and had the distinction of having worked on five Temples; also of having built the first flouring mills in Iowa, Kansas and Nebraska. Altogether, he erected mills of this character in ten different States. The old mill in Liberty Park, which has been ordered preserved by the City Council to stand as a monument to the memory of ploneer days, was erected under his supervision. He fulfilled two missions for the Church and held various positions of civil responsibility. His chief characteristics were his faithfulness and absolute integrity. In addition to a host of friends and acquaintances he left fifteen sons, the same number of daughters and two hundred grand children.

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ent Legislature often and frankly ex-pressed would not look tempting in print. "Si" Eccles has rather a lonesome ap-pearance as he threads his way through Ada Dwyer Russell is playing in

OLD SALT LAKERS.

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night. however, Eugenie will make her bow to the public "A Lady of Quality," which will also produced at Wednesday's matinee, Wednesday evening. On Thurs. night the same company will give Carmen" as the closing performance the engagement. The story of the med play is one of intense interfrom the beginning to the end. It written around the daughter of try squire and tends to show that no matter what her surround. can make herself a leader. of her own sex, but also a of men. Up to her sixteenth she lives the wild life of a country iressing in male attire, drinking, anting and swearing. A message the Dake of Osmonde brings her If and she enters upon a new But, in the meantime Sir John hears of her, and to win a wager. advantage of her inexperience. later on, decides to cast her off to y an heirest. She hears of his ina and promises to marry the Earl stanwolde and when Oxon meets she greets him in proper style. Her shand dies in a year and leaves rich widow, as she has been faithful and honorable to him durir short married life. Oxon apin the scene after the death of earl to blackmail the countess by ming to tell the story of her earto desperation, an strikes the villian with a tiling whip and without intendo so kills him. Things come e end, however, and she mare Duke of Osmonde, and the woe e past is forgotten in a new life. . . .



EUGENIE BLAIR, In "A Lady of Quality."

Miss Neilsen was Mrs. Bent. Neutwig sor's Love Story." Frank E. Aiken, one of the veterans of the stage and well and favorably known here, takes the part of Lord Rintoul. Besides that he was Maude Adams' stage manager during the New York run and played the part of the Little Minister, with her. is about as certain as anything theatrical can be that big business awaits the play's production here.

On Monday night Grau's Opera company will begin a week's engage-ment at the New Grand, presenting four of the latest and best known operatic successes, as follows: Monday, Tuesday and Wednesday nights, Sousa's famous "El'Capitan." The scenic effects for this production are said to be of the gorgeous order, and will be greatly heightened by a full brass band and fifty people upon the stage. For Wednesday matinee a double bill, "Pinafore" and "Cavalleria Rusticana" will be given. On Thursday day and Friday nights will be seen in Salt Lake for the first time "The Isle of Champagne." The offering for Saturday afternoon and night will be "The Little Tycoon." Mr. Grau carries every stick and piece of his own scenery and has in his list of artists a number of very strong people, among them Kate Michelena, the prima donna; Minnle Emmett, who for a time filled the place left vacant by the death of Emma Ab. bott, in the latter company. George Chapman is the baritone, and Mr. Grau positively affirms that his tenor, Mr Joseph H. Smith, will create a sensation here. His contention is that he has no equal in the field of comic opera to-day, Regular Grau prices will obtain.

Howard Kyle will present "Nathan Hale" at the Salt Lake Theater on April 23.

Mrs. Fiske's engagement at San Francisco ended as it began, with all tokens of enthusiasm.

Harry Corson Clarke is anxious to make an early Salt Lake date.

American Exposition attractions.

Buffalo Bill is to be one of the Pan-

Alice Neilsen's son is eight years old.

It is said that "Zaza" will never be seen in Salt Lake again-this by way of happy reminder, lest we forget.

Nat C. Goodwin has announced that his promised production of "The Mer-chant of Venice" will be made in New York on May 1,

The coming of the tragedy of "King John," as presented by Modjeska, is looked forward to with much more than ordinary interest by Salt Lakers.

Before Olga Nethersole sailed her brother said: "It will be two years at least before my sister returns She will stay at her country home after the operation, and will not be seen on the stage for a year at least.'

The Dramatic News gives a list of the weekly royalties which must be paid for stock company use. Here are some of the charges: "An American Citi-zen," \$500; "The Great Ruby," 16 per cent of the gross receipts on the first \$4,000 and 21 per cent of the next \$2,000, besides a bonus of from \$250 to \$500; "The Prisoner of Zenda," \$750; "The Charity Ball," \$300; "The Sporting Duchess," 10 per cent of the gross recelpts; "Sweet Lavender," \$250; "Why Smith Left Home," \$200; "Jim the Pen-man," \$150; "A Bachelor's Romance," "Why \$300; "Diplomacy," \$200.

Speaking of Miss Adams, Mr. Frohman said: "Some of my managerial associates and I were looking over the books of her tours the past four years under my management, and we dis-covered that except for one night-the blizzard night in Baltimore two years ago-she has never played to an audience representing less than four figures; in other words, she has played to near-ly capacity straight along. Further-more, during the eight or nine years she has acted under my direction, she has not missed one performance."

A New York dramatic critic writes thus of an old Salt Lake favorite: "Mrs. Madge Carr Cooke and her daughter, Miss Eleanor Robson, are two actresses who have come out of the West this season and won the admira-tion of New York's theater-goers. Mrs. Cooke's admirable characterization of a silly, shallow widow in the smart set, a silly shallow whow in the smart set, pictured in Amelia Bingham's produc-tion of "The Climbers," has earned for her the title of "the Fanny Brough of America." Miss Robson has been con-spicuously successful in "Arizona," "In a Balcony" and "Unleavened Bread."

Miss Sarah Truax, formerly a member of a Salt Lake Stock company at the New Grand and leading lady with the Pike company in the Northwest last summer, has succeeded Lizzie Hudson Collier in that capacity with a Pittsburg stock company. A writer in the Smoky City speaking of the event says: "Lizzie Hudson Collier used to be classed in this city as the most popular stock actress, and her following was very faithful. People also used to say that Henrietta Crosman was the cleverest of the leading women seen here during the seasons. But it is im-possible to linger in the theater lobby without finding that Sarah Truax, who has been about a month in Pitts-burg, is rapidly attaining a popularity that bids fair to make Miss Collier look to her laurels and is showing an ability that can be relied on every week.

Salt Lakers will be pleased to read this paragraph from the Dramatic Mirr: "Liste Leigh is winning high praise a leading woman with 'Reaping' the ror: Whirlwind,' her emotional work being particularly commended." Other papers also give her glowing notices. Miss Leigh is a Utah girl, the daughter of John Finlayson, a well known citizen of Payson, and a neice of Sarah Alexan-Just a little more mature, a trifle more

### VIOLA PRATT GILLETTE.

The above half-tone is from the latest photograph of Viola Pratt Gillette, now with Alice Neilson in the "Singing Girl." Her many Salt Lake friends will be pleased to know that she is not to drop out of the company after all on account of throat trouble, as shown by the following telegram received by her mother, Mrs. Milando R. Pratt, of this city during the present week: "Great success; perfectly well; signed contract for London at higher salary."

# IN NEW YORK'S GIDDY WHIRL.

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Special Correspondence.

New York, Feb. 25 .- Our first hope on reaching the metropolis, was that we might find Maude Adams still playing "L'Aiglon," and great was our disappointment on learning that she had just gone "on the road;" as she is to be in Chicago several weeks, however, we shall hope to encounter her there on our return. We did not fail to call at her home on East Forty-first street, however, and pay our respects to her mother, who, while her daughter is out of town, remains in charge of her domicile.

Mrs. Adams, once the reigning favorite of the Salt Lake boards, still keeps very close to the profession in which her daughter is one of the queens; she loves it, she says, and she loves to be independent, hence, though she remains at home, she is next thing to being regularly and actually in the harness. She is a professional understudy, and as she is "up" in several parts in plays now running in New York, she neve knows what minute she may be called Two ac. on to make her appearance. tresses whose parts she knows as well as they do themselves, are Mrs. Gilbert. and Miss Hornick; the veteran, Mrs. Gilbert is playing in "The Royal Family," of which Annie Russell is the star; Mrs. Gilbert is now \$2 and not in the best of health; still she keeps on playing, but if she was incapacitated at any matinee or evening performance Mrs. Adams would have to be ready at a moment's notice, to step upon the boards and fill her place. Miss Hornick does the role of the austere guardian of the community's morals. Mrs. Bulsom Porter, in "Mrs. Dane's Defence," is now running at the Empire with Charles Richman and Margaret Auglin in the leading parts. Miss Hornick was taken II the other evening and Mrs. Adams enacted the character-a very important one-for five performances. Her man-ager, Mr. Frohman, dropped into the theater on one of these evenings, and after the performance he gave Mrs. Adams a pleasant word of commendauon for her conception of the character She has four other parts in prospective, which she will "understudy" and though she does not often appear before the public, she is almost as busy as if she did. She keeps close to a telephone and it is her duty to ring up the various theaters with which she is con-nected every evening at 7 o'clock, and every Wednesday and Saturday afterjust before matinee time, to learn if "all's well." Mrs. Adams is looking and feeling well, and no one keeps closer tab on Salt Lake happenings than she.

#### JULIA MARLOWE.

Having lately read that charming ro. mance "When Knighthood was in Flower," we decided on visiting the Cri-terion Theater the other night to see what sort of a play had been made out of it, as Julia Marlowe had the role of the impetuous and disdainful Mary Tuder, an oil time Salt Lake favorite. worn perhaps, than in the days Salt opinion of many members of the pres-

Lake knew her, before she had married and divorced herself, but she is still so beautiful in face, figure and voice, still has such power in those wonderful eyes, that she exercised all her old charms over us, and we readily joined in the bursts of applause that time and again brought her before the curtain. But we could not quite forgive her that support. She is enough of an artist and strong enough with her managers, to have risen in arms at the company with which she is surrounded. Almost every member is weak or inefficient, and even the hero Charles Brandon played by Bruce McRae, was colorless. The staging and costuming were delightful; the orchestra-which could not be compared with Willard Weihe's organiza tion-did one pretty thing in using "Hearts and Flowers" as an incidental using bit in a very pathetic situation, but aside from that, its work was, what friend McClellan would eloquently des ignate as "the bummiest of the bum."

HENRY MILLER'S BACK SET.

Henry Miller, popular star and metropolitan favorite, has had the first set back in his long successful career as a star. How little one can judge from the press reports of plays-at least in the East-is well attested by his lat. est venture "Richard Savage." You will remember that it was telegraphed as having achieved a grand success, as being another great hit, etc., etc. We saw it last night, and much as we ad-mire Mr. Miller, truth compels the statement that it is very far from being the success we had expected. The fault is all with the play; it has been very expensively put upon the stage, and Mr. Miller himself, whose voice is entirely restored, does some of his most charming and effective work. But the play has for its basic theme-of all all themes under the sun-a mother's hat. red of her offspring, and this strikes the average audience as something so strained and unnatural, that even the sympathy it feels for the persecuted hero, who finally dies in prison, can not take the unpleasant taste out of its mouth, so there are none of the usual raptures heard after Henry Miller's delineations. Mr. Miller himself is aware of the play's defects, and in conversa-tion with your representative, said that 'Savage'' would probably not be continued after the present season. Busi ness in New York has been but fair but Mr. Miller's personal popularity is relied upon to pull the work through he season in the big cities hereabouts. He says he will bend all his energies. hereafter, to find a good. up to date comedy, which he thinks people prefer to such sad plays as "The Only Way, 'Richard Savage

FAMILIAR SALT LAKE FACES. Two familiar figures often encoun-tered in the passing throngs of the Waldorf corridors, are those of A. McCune and S. W. Eccles, "Mc." ma XV makes his home here, and says he has business enough in sight to keep him here three or four months. He always has a hearty welcome for Salt Lakers passing through the metropolis, and on every subject, except one, he is brinning over with heartiness and good humor. That one is Utah politics. He is most evi-dently "soured" on that theme, and his

the glitter and maze of the haunts fashion and says he longs for the West. He has an office in the Empire building but lives at the Waldorf, where he is trying to get accustomed to the late hours in which every one here is accustomed to eat, drink, talk business-do everything in short but sleep. He He says his first act when his board of directors gets ready for business, will be to insist on a quiet office where he get to his work and transact it in the hours observed by Christians. V. M. C. Silva is another old timer often encountered here, and he said his

wife would be specially interested in learning that Salt Lake amateurs were again at work on Fatinitza, the opera which she sang the soprano role under H. S. Krouse years ago.

Other Salt Lakers often met are John W. Young, who with his daughter, Miss Mary Young, lives in handsome apartments on Fifty-eighth street; he still keeps close to the world of finance and reports say he is working up a big deal connected with shipping interests; Colonel Willard Young, who is still manager of the big contracting company which is harnessing old Niagara for electric power purposes; Miss Edna Cohn, who is pursuing her musical studies; Eugene Young, who is now a reporter on the New York Heraid; Miss Ida Savage, who is studying art, and living with Mrs. Fisher, mother of Sallie Fisher, who is now living in Bos-tor with "The Representation" company. ton with "The Burgomaster" company of Mr. and Mrs. Bob Easton, who live like the thorough Bohemians they are in a convenient flat on Fifty-sixth street. "Bob" is doing a good deal of singing, is studying hard, and gradually widening his circle of acquaintan-ces. He is in the hands of a fine teacher, and his voice shows steady progress. Jennie Hawley is here resting at the Codillae hotel; she has left the Pete Dailey company—a disagreement with the stage manager, she says—and is now negotiating for an appearance in a new operatic production by Spenser, I ness,

"Lost River," a character part which she does not like at all, but which she accepted as they paid the salary she manded. She and her husband, Hal Russell, celebrated the eighth anniversary of their wedding on Tuesday, the 26th, but the nearest they could come to celebrating the event was by Mr. Russell's running up from Baltimore, where he is playing wth Mrs. Lemoyne, and eating a Sunday dinner with his wife and a few Salt Lake felonds. Both are hungering and thirsting for the arrival of the "resting period" where they can return to the umbrageous shades of 166 North Temple street, and there forget that such things as the rialto and one night stands have

#### WHITE RATS STRIKE.

an existence.

I met Ned Royle on Broadway this morning. He is one of the great army of "White Rats," the organization of vaudeville stars, which, headed by Bar-hymore, Dixey, Sam Bernard and many others of that class, has gone on a strike against the vaudeville managers, not for higher wages, but for the abolition of a most objectionable pracon the part of the managers in deducting five per cent of every week's pay as a fee for booking the artists. Naturally, the artists object, and as they could obtain no redress, they all "walked out," even though some of them obtained salaries as high as \$800 r work. Ned showed me his contract for \$500 a week for the services of himself and wife, but he has joined the strike, and, until it is settled, will re-ceive nothing. How thoroughly the public sympathy is with the "Rats," is shown by the turn out at a benefit in their behalf yesterday, at the Academy of Music; only vaudeville artists apof Music; only vaudeville artists ap-peared but the receipts were fully \$10,hold If the managers continue to "Rats" threaten to lease theout, the aters of their own, supply them with material and go regularly into the busi-ness. H. G. W.



