

A STORY WITH A MORAL.

Some time since a lady called upon a celebrated oculist, in order to consult him on account of her eyes, complaining that their power of vision had considerably diminished. At a glance the doctor saw that she was a lady of rank and wealth. He looked at her eyes, shook his head and thought the treatment would require much time, as there were reasons to fear amaurosis in her case. He must advise her, first of all, that as she had informed him she was residing a considerable distance in the country, she must move into the city at once, and thus enable him to see her frequently, if possible, daily.

The lady then rented an elegant mansion; moved into the city, and the physician was punctual in his attendance. He prescribed this and that, and thus ran into weeks, and weeks into months. The cure, however, was still coming. The physician tried to console her.

One day the patient hit upon a curious scheme, and she waited not long to carry it into effect.

She procured for herself a very old and poor attire, put a hood of tremendous size upon her head, took an old umbrella and a market-basket in her hand, and in these habiliments she visited her physician, selecting for the purpose a very rainy day. She had so well succeeded in distorting and disguising herself that the eye of a lover could scarcely have recognized her. She was obliged to wait for a long time in the ante room of the physician, with many others, who, like her, were seeking relief. At last her turn came.

"Well, my good woman, what have you got to complain of?"

"Very bad eyes, doctor," she answered.

He took her to the light, looked into her eyes, but failed to recognize his patient. Struggling his shoulders, he said:

"Your eyes are well enough."

"Well!" she said.

"Yes, I know what I am saying."

"But I have been told that I was getting the a—, I forget how it is called."

"Amaurosis?"

"Yes, that is it, doctor."

"Don't let them make you believe any such nonsense. Your physician is an ass!"

"An—?"

"Yes, an ass! Tell him boldly that I said so."

The lady now arose, and in her customary voice, said: "Sir, you are my physician; don't you know me?"

The face the sage counselor made is easier to imagine than to describe.

"Gracious, madam!" He commenced to stammer an apology, but the lady would not listen to him, and left him indignantly. She never saw the gentleman any more.

SHYING HORSES.—L. A. D., in the *Scientific American*, says that a horseman should never "shy" himself, when his horse shies, or show the least nervousness, nor notice it in the horse, and far less, punish him for it, and add:

Allow me, having had a great deal of experience in managing horses, to add another bit of advice to nervous horsemen. Whenever they notice their horse directing his ears to any point whatever, or indicating the slightest disposition to become afraid, let them, instead of pulling the rein to bring the horse towards the object causing his nervousness, pull it on the other side. This will instantly divert the attention of the horse from the object, which is exciting his suspicion, and in ninety-nine cases out of a hundred, the horse will pay no more attention to the object, from which he will fly away if forcibly driven to it by pulling the wrong rein.

USE OF THE DIAMOND IN CUTTING GLASS.—A writer in the *Scientific American* says: Not over one-half of those who use this tool do so intelligently. A true diamond cut in ordinary glass, is a beautiful, clear, hair-like line scarce observable, and noticed plainly in silvered glass only on account of reflection. The usual so-called "cut" with many is a heavy white line, something they can see, or they are not satisfied. Such a cut is a mere abrasion of the glass, in the part over which the diamond has traveled.

The cutting point is found, in the ordinary glazier's diamond, somewhere between the perpendicular and the angle at which a pen is usually held while writing. This point must be sought for, and the diamond used only by one person. Here is applicable the frequently used advice, "study the use of your tools," and have your own "kit."

The natural philosophy of the diamond-cut in glass has not yet been satisfactorily explained, though studied over by some of the first minds in this country and in Europe. After the fracture of a piece of well cut glass, the track of the diamond is marked by a series of lines, (something like saw-teeth), of a beautiful regularity, penetrating to the depth of about 1-64th of an inch, varying slightly according to pressure. The appearance is quite plain to the naked eye, but under the microscope shows its full beauty and gives cause for astonishment. Thus seen it presents the idea of the line of holes in a sheet of postage stamps, with the exception that the holes are much closer, and appear as if made with an oval instead of a circular punch. A true cut is the result of much practice and study, and will become familiar by a clear, whistling, somewhat musical sound.

FLIES.—There is a recipe to be found in a book called the Farmer's Recipe Book, to secure horses and other animals against the attacks of flies, which we republish at this season in the hope that those employed about horses will be induced to try its efficacy.

"Take two or three small handfuls of walnut leaves, upon which pour two or three quarts of cold water; let it infuse one night, and pour the whole next morning into a kettle, and let it boil for a quarter of an hour; when cold it will be fit for use. No more is required than to moisten a sponge, and before the horse goes out of the stable, let those parts which are most irritable be smeared over with the liquor, viz: between and upon the ears, the neck, flank, etc. Not only the lady or gentleman who rides the walnut leaves thus prepared, but the coachman, the wagoner, and all others who use horses during the hot months."

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