

# Dramatic AND Musical

Next Monday night will witness the opening of the third season of "advanced vaudeville" at the Orpheum, and judging from the notices of the performers, the bill is destined to be a successful one, all the acts being up to the regular standard of the Orpheum circuit. During the past summer General Manager Beck has secured Europe and other amusement centers for high grade talent, and he gives assurance that the patrons of the Orpheum will be more than satisfied this season with the character of performances booked.

The lead liner this week will be the great Bernar, King of Marionettes, who gives a novel and original exhibition that has received favorable comment throughout the country. Then there is Emil Hoch and company presenting an entertaining comedy sketch entitled, "Love's Young Dream." Besides Mr. Hoch, the cast includes three other artists, and the sketch is said to be replete with very funny situations.

The Jack Wilson trio are to appear in "An Upheaval in Dark Town," and judging from notices received from places where they have performed, they are due to drive away dull care from even the most pessimistic minds.

Anita Bartling comes directly here from Europe where she has won fame for her clever juggling acts. By way of variety Bert and Bertha Grant will be seen and heard in a singing and dancing turn, and Bowers, Walters and Crooker, as the "Three Rubes," have a clever specialty act which should amuse and entertain.

New and up-to-date picture films will be shown on the kinodrome and this number promises to be even more popular than ever.

Musical director Vothe has returned from the east loaded down with the latest and most suitable music, and the orchestra has been enlarged by the addition of three men, so that Mr. Vothe expects to surpass all previous records this season.

Since the closing of the Orpheum stock company engagement, Manager Jennings has had the theater entirely renovated and cleaned, new carpets laid and the decorations retouched and brightened up, so that the theater will present a more attractive appearance Monday night.

An important change has been made in the cast of "Robin Hood." Emma Ramsey Morris, who has been with Miss Hazel Taylor of Provo taking her place. Mrs. Morris' labors in preparing her pupils for the Chautauqua, and her own strenuous work in teaching, have almost precluded her from the duties which she has taken to the mountains for a much needed rest.

Miss Taylor will have the role of Maid Marian. She has just returned from New York, where she has been studying ever since she appeared here in Prof. Lund's production of "The Beggar Student." Her voice is a high soprano, she has good stage presence and ought to do fine work in this special role.

Mr. Pyper is handling the business and of the "Robin Hood" company, and has booked dates in Ogden, Logan and Provo. Mr. Spencer is doing the stage work and has secured the services of Mrs. Stanton, daughter of Dr. Millron of this city, to coach the actors in the dances. Mrs. Stanton and her sister were members of the Bostonians' chorus when that great company did "Robin Hood," and she knows the "business" from beginning to end.

The opening attraction at the Lyric theater, for the week beginning Monday, Aug. 19, is "The Lady From Lane," a three-act comedy with music. The book and lyrics of this new offering are by George Broadhurst, who, after winning fame by writing such successful mirth-provokers as, "What Happened to Jones," and "Why Smith Left Home," led the field of farce and wrote one of the strongest and most successful dramas of recent years, "The Man of the Hour." Neither is he a novice in the art of libretto writing, for he has been one of the authors of "Nanny Brown."

The Grand theater will not open next week as originally planned, with the company known as the Bostonian Opera company, but will open for the regular season one week later, with that organization. The company is a large one, comprising over 40 people, and will present a repertoire of the best operas during its engagement at the Grand.

## LOCAL MUSIC NOTES.

Held's band will present a popular program tomorrow afternoon at Liberty park, including such selections, as "Brook's American March," "Dvorak's Slavonic Dance No. 2," the Second Hungarian Rhapsody, solo for trumpet, "The Lost Chord" by Mr. Held, "Entr'acte" from "Faust" by Liszt, etc. An effort will be made to hold a Held's Band day at the park before the close of the season, when the entire 75 members of the band will be present and perform. The cost of this will be \$25, but it is believed the money can be raised in town for the desired concert. It certainly will be a most interesting affair of the kind ever attempted here. The heaviest kind of music can be played by such an instrumentation, and would probably be divided as follows: B flat 2, E flat 2, bass clarinet, 2 oboes, 4 bassoons, 4 flutes, 1 piccolo, 4 cornets, 4 trumpets, 2 flugel horns, 4 French horns, 5 saxophones, 5 slide trumpets, 1 baritone, 3 tubas, 3 percussion players. No city short of San Francisco and St. Louis has any regular organization of this size.

Miss Emma Lucy Gates is taking a vacation from her studies in Germany by visiting her uncle's family in England during the summer months. She will return to Berlin early in the fall. Miss Maud May Babcock and Miss Knudson accompanied her on her trip to England.

A branch of the Wawan Society of America will be established in this city by visiting artist, Arthur Shepherd. This society was organized some years ago to encourage and promote the writing of American music, and has recognized branches at St. Louis, Detroit, Colorado Springs, and other centers in the west, as well as in the eastern states. The society maintains a regular publishing establishment near Boston and is printing continuously meritorious American productions. The society has become a strong factor in the advancement of the cause of good music in this country.

One of the Women's Relief corps of the G. A. R. of this city, has organized a Women's band, with 16 pieces, and two drums have just been secured for them by Hold in the east.

The Boys' City Daily News of the Minn. In. camp, has the following paragraph about the Salt Lake Juvenile band: "The Salt Lake Juvenile band will arrive at the camp Monday after having completed a successful tour from the Utah capital city to Boy City. The band numbers thirty-three. While in Chicago the members of the organization made an extensive parade in the city and visited the Marshall Field store, where they attracted a large and admiring contingent of the Montgomery Ward & Co. house heard of the large crowd



MISS HAZEL TAYLOR.

Who Will Sing the Role of Maid Marian in "Robin Hood" With the Salt Lake Opera Co.

The band was attracting at the rival establishment, and sent word to the band manager, asking that the members of the band make a visit to their store, which was done and the crowd which flooded into the store was no less than the one which went to the Field house.

Immediately after the arrival of the band, the News printed the following: "Did you hear them? Well, they certainly played the music on their way from the station. The Salt Lake City Juvenile band is what we are talking about, which is to be one of the main features of Boy City. The band is composed of thirty-three pieces and just arrived from Danville yesterday afternoon. A crowd of Boy City inhabitants met the band at the station and marched with them to the Arcade. They will furnish the music for the concerts in the evenings. We have heard many favorable remarks about their ability and expect them to 'show us.'"

The musical public seems satisfied that the musical Chautauqua idea is a good one, and a steady growth of the scheme from now on is anticipated. It is settled that at the next Chautauqua bassos will be added to the vocal repertoire, and violoncello, French horns and clarinets to the instrumental. An improvement will be made in that each class will be heard in its entirety and not divided between two evenings. A special sounding board is to be placed at the rear of the platform, which will give the performers a better chance for effects.

The semi-weekly tabernacle organ recitals continue to be attended by larger audiences than ever. The great galleries are nearly filled now at every recital.

Conductor Shepherd of the Symphony orchestra is in receipt of quite a library of scores sent on from New York by the Tams company for him to look over with a view to purchase.

C. C. Conway, secretary of the Hall-Let & Davis Piano company and wife, were in town this week, en route on a Yellowstone trip. Mr. Conway is optimistic about the future of the trade in this country.

An eastern musical periodical chronicled the return from Paris in disgust of Mrs. Frances H. Hyde of Philadelphia after "studying" under Jean de Reszke. "Mrs. Hyde declared that girls with musical aspirations can do better here than abroad. She said she paid \$10 for a 15-minute lesson in a class of four, and that most of the time a subordinate of the tenor gave the instruction. She added that 'Reszke is a fact, that he has more pupils than he can possibly handle personally, and that people are paying large sums for instruction which is really the work of inferior teachers employed by him.'"

Mrs. Alberta Dersham has returned from a year and half's study of the piano in Germany under eminent artists, and has opened a study in this city.

Prof. Alberto Jonas is now well established in Berlin. Musical America recently published his portrait with a biographical note.

Prof. W. C. Gore of the University of Chicago, who visited recently in this city, and he writes to a friend his impressions of the tabernacle organ recital which he attended. He says: "I enjoyed this recital more than any organ playing I have ever heard. Never before have I heard the organ when it seemed so much a thing of life; not a mechanism, not even an instrument, but a living organ of noble beautiful and uplifting musical expression, a voice of voices, singing great songs out of the joy and sorrow and fullness of life itself. I tell you it was paradise that day."

## SHARPS and FLATS

Richard Strauss has been elected to the presidency of the General Music Association of Germany in spite of the opposition which was thought to exist against him. In order to induce the composer to accept the post it was decided to relieve the president of all active business duties. The society is just now occupied with the problem

of bettering the condition of the orchestra players in Germany.

Many things have changed since Haydn's day, but in one thing all periods are ludicrously alike; namely, in their complaints regarding the decay of the vocal art. "Singing," wrote Haydn more than a century ago, "is almost one of the forgotten arts, and that is why the instruments are allowed to overpower the voices." This is funny, but the following remark, which he made to Michael Kelly, cannot be pondered too seriously: "It is the air which is the charm of music and it is that which is most difficult to produce. The invention of a fine melody is a work of genius."

The libraries of Germany and Austria have placed their MS. treasures at the service of the editors, and so has the family of Prince Esterhazy, in whose castle Haydn wrote most of his works. I not only had the encouragement of constant approval, but as conductor of an orchestra I could make experiments, observe what produced an effect and what weakened it, and was thus in a position to improve, alter, make additions or omissions, and be as bold as I pleased; I was cut off from the world, there was no one to confuse or torment me, and I was forced to become original."

Perhaps the funniest thing in the musical world is the behavior of the Italians toward what they like best. That, unquestionably, is a loud, high note. It makes them frantic with delight. Liking it so much, one would think they must want to hear as much of it as possible; but no; almost invariably, as soon as the note has been struck, they break out into frantic yells and completely drown it. It was so the other day in London at a charity concert. Caruso sang, and the Italians in the gallery were carried away and shouted as he was holding a fortissimo high note, while the indignant English, as Alfred Kallach remarks, shouted "Hush." The Italian, in other words, as an adult as a child would who showed his delight in a dish of ice cream by pouring a glass of vinegar over it after eating a spoonful or two.

## THEATER GOSSIP

George Ade was present at the first rehearsal of his new play, "Arcturion," at the Garrick Theater on July 22. He read the play to the company, and then departed for his Indiana farm.

Howard Kyle has been engaged to play the role of Sylvanus Rebbings in "The Gallies' Victory," the new play by Henry Arthur Jones. The first performance will be given in Rochester, N. Y., on September 23.

After many reports of diverse character it is now announced that Wilton Lockaye will open his season in Hall Caine's "The Bondsmen," the American and Canadian rights to which are held by William A. Brady. Mr. Lockaye will be seen in the role of Jason, acted in London by Frank Cooper.

Herbert Keiley and Effie Shannon are playing a special engagement at the Alcazar Theater, San Francisco, presenting the various plays in which they have starred during the past four seasons. At the termination of this engagement Mr. Keiley and Miss Shannon will return to New York, at which time the company engaged for their support by Mr. Shipman will begin rehearsals for their next season's tour.

According to a London newspaper, "Mr. Clyde Fitch's new play will be a serious work, in which the author will address himself to one of those 'obscure' questions which are the subject of every 'considerable' dramatist." If this should prove to be true, Fitch's friends, who have long thought it high time that his abilities should be devoted to some more worthy object than the temporary satisfaction of the unthinking crowd.

The coming season, expresses an ambition to act Katherine of Aragon in Shakespeare's "King Henry VIII." "I believe what every playgoer desires," she said in a recent interview, "is a good part in a play that far outran the general in the matter of widespread and long-continued appeal. 'Way-Down-East' has thus served to make me a reasonably wealthy woman; but I am afraid I have let too many golden years slip by in taking advantage of it."

"Brewster's Millions," the touring rights to which have been secured by Cohen & Harris, will open its road season Sept. 2. An exact duplicate of the New York and Chicago production will be carried, including the marvelous yacht scene. The cast as now completed includes Robert Ober, June Mathis, Louis Haines, William Clifton, Brinley Shaw, Nettie Black, Wellington Cross, Edward Mortimer, Francis Galliard, Edith Meyer, Edward Maynard, Ida Lee, Carlton, Richard E. Webster and Miss Haines. "Brewster's Millions," by the way, will be played by two companies in America, two in England, and one on the continent.

"What has been termed the 'Shakespearean revival' at home is not in evidence here," wrote Mr. William A. Brady in a letter from London to Mr. Robert Mantell. "Oscar Asche lost a fortune in a brief time in the Adelphi, where he gave, among other plays, 'Measure for Measure,' which you soon bent on doing; while the riotous extravagance of Tree's revival of 'Antony and Cleopatra' was not sufficient to draw folk even in curiosity to His Majesty's, where he speedily replaced the tragedy with such rot as 'A Woman of

No Importance.' I have been here since June 5, in the very height of the season of the world's metropolis, and have seen of Shakespeare nothing save an afternoon's dilapidated revival of 'Troilus and Cressida,' with Ben Greet poverty of picture, ineptitude of stage-management, and absence of innate talent. Nevertheless, I am urged to bring you over for a series of revivals—this in the face of the plain showing that Tree, Waller, Asche, Broughier, and Alexander have lost money every time they have touched Shakespeare as actors-managers!"

Robert Edison, who, since the conclusion of the run of "Strongheart" in London, has been holiday-making on the continent, has returned to England. One of the London papers notes that he will soon leave for America to commence preparations for the new play written for him by Mr. de Mille, the author of "Strongheart." The new piece is entitled "Classmates." The opening scene is laid at West Point, and the story concerns two men, the one of humble stock and rich, the other well bred and comparatively poor. For the love of a woman—a fine, noble-hearted type of girl—the men quarrel, and in the fight that ensues one man is so badly injured that the sight of an eye is destroyed. All chance of a military career being thus lost to him, the injured man joins an expedition to South America, and in course of time is lost. When a rescue party is organized, the man who injured him volunteers to go. The girl doubts his willingness to expose himself to danger to save his rival, but an unselfish love strengthens him, and he braves all things to rescue the woman whom he has so deeply wronged.

Almost every week Junius F. Wells is forced to make the trip to Gotham from Vermont, where he has been since early spring. Mr. Wells is generally to be found at the Manhattan or Park Avenue hotel while in the city, and has just left the former hostelry for South Royalty.

The summer school of the Art League, which makes Woodstock, Ulster county, headquarters for three months out of the year, is a sort of Mecca for all art students. Miss Ida Savage joined the forces this week, but only with a few days' prospect of staying there, as prices run so high that it is almost impossible for the student to compete with the wealthy patrons. Sunday will see Miss Savage once more located on West One Hundred and Thirty-fifth street, Harlem.

Frank Foster arrived early Sunday morning. He is still a member of the "Art League," but has been prospecting a more lucrative engagement for the winter. Mr. Foster is stopping with his friends, Mr. and Mrs. Charles Meakin, at their rooming house, 345 West Thirty-fourth street. Mr. Foster has now the double houses, 347-9, on Thirty-fourth street.

The No. 2 "Salomy Jane" company, which is now rehearsing on the stage of the Liberty theater, will be headed by the old Salt Lake favorite—Jessie Izett (Mrs. Hugh Ford), the company opening at Bay City, Mich., Aug. 18. Miss Izett is considered by managers a worthy follower of the great favorite Eleanor Robson, who has lent to the character such quaint and original humor and pathos that it seemed no one would have the courage to attempt an imitation. But Miss Izett has been in the manager's eye for the second company from the first; her personality and intense realism in character parts has won her a first place and that she will "make good" there is no doubt felt by her friends and fellow artists.

The part of Lize, so successfully portrayed by Ada Dwyer, has been a matter of much thought and anxiety on the part of the management; very few character actresses were willing to draw upon themselves and their work, the comparison that will naturally be given on this short but effective one-act role wherein Miss Dwyer has made it all her own. Florence Gerald has been cast for the part and she will give satisfaction if one may judge by rehearsals. Salt Lake is included in the route and there is no doubt Miss Izett will meet a warm welcome in the city where she was so long a favorite. Hugh Ford staged the first "Salomy Jane" production and has his managerial eye on the second venture. JANET.

Two days ago Mr. Alvin Beesley, the well known Salt Lake dealer, dealer, arrived in the city from Boston and Chicago where he has been on business connected with his firm. Mr. Beesley leaves tomorrow for Jamestown to meet friends, who are seeing the great show in that place.

Mrs. R. C. Easton, who has been visiting in Salt Lake City for the last six weeks, returned to her home in West One Hundred and Twenty-third street, July 28. Mrs. Easton Snow of St. George—mother of Elder Lawrence Snow of the Brooklyn conference, with Tracy Y. Cannon, who returned early in June from Berlin with the remains of his wife, Elsie Ritter Cannon—accompanied Mrs. Easton. Mr. Cannon stayed over a day and night in Chicago, and with his chum, Ray Thatcher, and wife,

## SALT LAKERS IN GOTHAM.

Special Correspondence.

NEW YORK, Aug. 5.—The fire which destroyed the big hotel at Long Beach, Long Island, early last Monday morning, was a lucky fire—lucky inasmuch as no lives were lost and very few were hurt. As the dispatches have told you, Mr. R. C. Easton, the well known singer, was a guest at the hotel and was located three doors from the room where, it is supposed, the flames started, on the top floor; most graphically has he described the many laughable incidents that occurred at that very early hour among the fashionable patrons of the summer resort. Ladies in their fright, caught at the most available and valuable parts of their wearing apparel, unmindful of the necessities, white and dainty colored satin ball gowns trailed over the sands, while shoes and stockings were never thought of; bare feet and heads were to be seen everywhere, and one lady who had excited the envy of her fellow boarders with her dreams of hats, wandered among the stricken guests asking anxiously for a pair of garters; the fact that she was without said garters to disturb her at all, and so a sympathetic friend supplied the needed article from a rescued satchel. The broad train, hastily made up with its load of half-dressed passengers, was as grotesque a sight as any caricature that could be conceived. Only the train men could appreciate its absurdity, and they laughed at it as they saw the sorry figures of the passengers, arrayed as they were in dress coats, minus shirts and shoes, ball gowns and bare toes, each having his story to relate and mourning the loss of jewelry and fine raiment, but thankful that they were spared to tell the tale. It was an awful experience and one that will be remembered by all who took part in it.

Mr. Easton, like his fellow guests in misery, lost his clothing and money, but they were of such minor importance that no thought was wasted on them. In his efforts to save a man who had gone to his room the night before well under the influence of liquor, Mr. Easton was unable to save his own belongings, in his anxiety to awaken the man, he threw a large pitcher of water through the panel of the door, and succeeded in rousing him by this means. There were many acts of heroism by the boarders that newspapers have not recorded, and as usual, many were given credit for deeds of valor they were never capable of, but the survivors are thanking good fortune for their escape from an awful death.

Mrs. C. D. Skelton, who has been visiting in Salt Lake City for the last six weeks, returned to her home in West One Hundred and Twenty-third street, July 28. Mrs. Easton Snow of St. George—mother of Elder Lawrence Snow of the Brooklyn conference, with Tracy Y. Cannon, who returned early in June from Berlin with the remains of his wife, Elsie Ritter Cannon—accompanied Mrs. Easton. Mr. Cannon stayed over a day and night in Chicago, and with his chum, Ray Thatcher, and wife,

When your joints ache and you suffer from Rheumatism, buy a bottle of Ballard's Snow Liniment and get instant relief. A positive cure for Rheumatism, Burns, Cuts, Contracted Muscles, Sore Chest, etc. Mr. L. T. Borg, a prominent merchant at Willow Point, Texas, says that he finds Ballard's Snow Liniment the best all round liniment he ever used. For sale by Z. C. M. I. Drug Dept., 12 and 14 South Main Street.

When your joints ache and you suffer from Rheumatism, buy a bottle of Ballard's Snow Liniment and get instant relief. A positive cure for Rheumatism, Burns, Cuts, Contracted Muscles, Sore Chest, etc. Mr. L. T. Borg, a prominent merchant at Willow Point, Texas, says that he finds Ballard's Snow Liniment the best all round liniment he ever used. For sale by Z. C. M. I. Drug Dept., 12 and 14 South Main Street.

When your joints ache and you suffer from Rheumatism, buy a bottle of Ballard's Snow Liniment and get instant relief. A positive cure for Rheumatism, Burns, Cuts, Contracted Muscles, Sore Chest, etc. Mr. L. T. Borg, a prominent merchant at Willow Point, Texas, says that he finds Ballard's Snow Liniment the best all round liniment he ever used. For sale by Z. C. M. I. Drug Dept., 12 and 14 South Main Street.

When your joints ache and you suffer from Rheumatism, buy a bottle of Ballard's Snow Liniment and get instant relief. A positive cure for Rheumatism, Burns, Cuts, Contracted Muscles, Sore Chest, etc. Mr. L. T. Borg, a prominent merchant at Willow Point, Texas, says that he finds Ballard's Snow Liniment the best all round liniment he ever used. For sale by Z. C. M. I. Drug Dept., 12 and 14 South Main Street.

When your joints ache and you suffer from Rheumatism, buy a bottle of Ballard's Snow Liniment and get instant relief. A positive cure for Rheumatism, Burns, Cuts, Contracted Muscles, Sore Chest, etc. Mr. L. T. Borg, a prominent merchant at Willow Point, Texas, says that he finds Ballard's Snow Liniment the best all round liniment he ever used. For sale by Z. C. M. I. Drug Dept., 12 and 14 South Main Street.

When your joints ache and you suffer from Rheumatism, buy a bottle of Ballard's Snow Liniment and get instant relief. A positive cure for Rheumatism, Burns, Cuts, Contracted Muscles, Sore Chest, etc. Mr. L. T. Borg, a prominent merchant at Willow Point, Texas, says that he finds Ballard's Snow Liniment the best all round liniment he ever used. For sale by Z. C. M. I. Drug Dept., 12 and 14 South Main Street.

When your joints ache and you suffer from Rheumatism, buy a bottle of Ballard's Snow Liniment and get instant relief. A positive cure for Rheumatism, Burns, Cuts, Contracted Muscles, Sore Chest, etc. Mr. L. T. Borg, a prominent merchant at Willow Point, Texas, says that he finds Ballard's Snow Liniment the best all round liniment he ever used. For sale by Z. C. M. I. Drug Dept., 12 and 14 South Main Street.

When your joints ache and you suffer from Rheumatism, buy a bottle of Ballard's Snow Liniment and get instant relief. A positive cure for Rheumatism, Burns, Cuts, Contracted Muscles, Sore Chest, etc. Mr. L. T. Borg, a prominent merchant at Willow Point, Texas, says that he finds Ballard's Snow Liniment the best all round liniment he ever used. For sale by Z. C. M. I. Drug Dept., 12 and 14 South Main Street.

## MUSICIANS' Directory.

Mrs. JOHN MORTON DAVIS, Piano Instruction. Pupil of Harold Von Mikkwitz, Bush Temple Conservatory, Chicago, Ill. Loschitzky Method. 119 W. No. Temple. Bell Phone 1730-X.

L. A. ENGBERG, Clarinetist. Class or Private Instruction Given. Studio No. 8 Brunswick Ave. Ind. Phone 294.

MRS. CECILIA SHARP YOUNG, Piano Studio. 183 Center Street. Tel. 424-X.

MRS. R. G. MAESER, Pianoforte Instructor. Residence and Studio, 244 So. 6th East. Tel. 221-L.

MISS MATTIE READ, Pianist and Teacher. Pupils of Godowsky and Teacher of Godowsky method. Studio at 700 East 1st South Street.

MISS NORA GLEASON, ORGANIST AND DIRECTOR. ST. MARY'S CATHEDRAL CHORUS. Studio, 121 E. First South St. Bell Phone 1633-2; Ind. Phone 1291.

GEORGE E. SKELTON, Teacher of Viola. (Graduate from Trinity College, London). References and Studio: Room 5, Board of Trade Building.

JOHN J. McCLELLAN, Pupil of Schmal, Jonas, Jedlicka and Schwenk, Organist of the Tabernacle. PIANO, THEORY AND ORGAN. Both Phones. Studio, Clayton Hall. Pupils should study mornings before 10.

EMMA RAMSEY MORRIS, Dramatic Soprano. Pupil of Correll, Berlin and Archambaud, Paris. 136 West 1st North. Bell 1543-N.Y.

HUGH W. DUOGALL, Baritone. Teacher of Voice Building and Artistic Singing. Pupil of Heilmann, Berlin and Bonny, Paris. 612 Templeton Bldg. Bell Phone 452.

C. D. SCHELLER, 602 Tappan. Cello Pupil of Anton Hekking and Jacques Nuremberg and New York. Conventions, Instructor of Cello, Guitar, Mandolin and Banjo.

SQUIRE COOP, Pupil of Godowsky and Busoni. Piano, "Coaching in Vocal Repertoire." Rooms 15 and 16. National Bank Bldg.

MME. AMANDA SWENSON, Teacher Vocal Music. The Old Italian School. The GARCIA Method. Studio, Clayton Music Store, 106 Main St.

ARTHUR SHEPHERD, DIRECTOR SALT LAKE THEATRE Orchestra, Teacher of Piano and Harmony. Studio Room No. 3 Hooper & Eldredge Block, 23 Main Street.

WM. C. CLIVE, TEACHER OF VIOLIN AND PIANO. Studio 610 Templeton Building. Res. 353 First St. Tel. 124-X.

EFFIE DEAN KNAPPEN, Voice Building and Physical Development. Studio, 600 Templeton Building.

C. F. STAYNER, Voice and Piano. Voice development, technique and artistic singing. Lessons given during summer. Studio 208, 125 So. Main.

WALTER A. WALLACE, Soloist. Bass, Baritone, Concert, Recital, Oratorio. Pupil of Correll. Management Graham Music Bureau, 225 Deseret News Building. Bell Phone 1749-Y; Ind. Phone 124-X.

MARGARET ROBERTSON-KERR, Pianist and teacher of piano, harmony, musical history. Ind. Phone 2518. Bell 251-L. Studio 734 E. 1st South.

ANTON PEDERSEN, Studio of Piano, Violin and Harmony. 14 Main St., over Carstensens & Anson's Music Store.

GEO. CARELESS, Professor of Music. Lessons in Voice Training, Violin, Piano, Cabinet Organ, Harmony and Sight Reading. Orders may be left at Ferguson Coal-Mine Music Store.

ELIHU CALL, Voice Trainer. Pupil of Minetti, Graduate of Penbody Conservatory of Music. Studio above Beesley Music Co. Voices tested free, daily from 12 to 1 p. m.

ALFRED L. FARRELL, Basso Cantante. Teacher of voice, soloist New York City Baptist church, Pupil Dudley, Jr., New York City. Studio 60 Templeton Bldg., and 12 Canyon Road. Ind. Phone 2718.



BOWERS, WALTERS & CROOKER As "The Three Rubes" at the Orpheum Next Week.

## MUSICIANS' Directory.

Mrs. JOHN MORTON DAVIS, Piano Instruction. Pupil of Harold Von Mikkwitz, Bush Temple Conservatory, Chicago, Ill. Loschitzky Method. 119 W. No. Temple. Bell Phone 1730-X.

L. A. ENGBERG, Clarinetist. Class or Private Instruction Given. Studio No. 8 Brunswick Ave. Ind. Phone 294.

MRS. CECILIA SHARP YOUNG, Piano Studio. 183 Center Street. Tel. 424-X.

MRS. R. G. MAESER, Pianoforte Instructor. Residence and Studio, 244 So. 6th East. Tel. 221-L.

MISS MATTIE READ, Pianist and Teacher. Pupils of Godowsky and Teacher of Godowsky method. Studio at 700 East 1st South Street.

MISS NORA GLEASON, ORGANIST AND DIRECTOR. ST. MARY'S CATHEDRAL CHORUS. Studio, 121 E. First South St. Bell Phone 1633-2; Ind. Phone 1291.

GEORGE E. SKELTON, Teacher of Viola. (Graduate from Trinity College, London). References and Studio: Room 5, Board of Trade Building.

JOHN J. McCLELLAN, Pupil of Schmal, Jonas, Jedlicka and Schwenk, Organist of the Tabernacle. PIANO, THEORY AND ORGAN. Both Phones. Studio, Clayton Hall. Pupils should study mornings before 10.

EMMA RAMSEY MORRIS, Dramatic Soprano. Pupil of Correll, Berlin and Archambaud, Paris. 136 West 1st North. Bell 1543-N.Y.

HUGH W. DUOGALL, Baritone. Teacher of Voice Building and Artistic Singing. Pupil of Heilmann, Berlin and Bonny, Paris. 612 Templeton Bldg. Bell Phone 452.

C. D. SCHELLER, 602 Tappan. Cello Pupil of Anton Hekking and Jacques Nuremberg and New York. Conventions, Instructor of Cello, Guitar, Mandolin and Banjo.

SQUIRE COOP, Pupil of Godowsky and Busoni. Piano, "Coaching in Vocal Repertoire." Rooms 15 and 16. National Bank Bldg.

MME. AMANDA SWENSON, Teacher Vocal Music. The Old Italian School. The GARCIA Method. Studio, Clayton Music Store, 106 Main St.

ARTHUR SHEPHERD, DIRECTOR SALT LAKE THEATRE Orchestra, Teacher of Piano and Harmony. Studio Room No. 3 Hooper & Eldredge Block, 23 Main Street.

WM. C. CLIVE, TEACHER OF VIOLIN AND PIANO. Studio 610 Templeton Building. Res. 353 First St. Tel. 124-X.

EFFIE DEAN KNAPPEN, Voice Building and Physical Development. Studio, 600 Templeton Building.

C. F. STAYNER, Voice and Piano. Voice development, technique and artistic singing. Lessons given during summer. Studio 208, 125 So. Main.

WALTER A. WALLACE, Soloist. Bass, Baritone, Concert, Recital, Oratorio. Pupil of Correll. Management Graham Music Bureau, 225 Deseret News Building. Bell Phone 1749-Y; Ind. Phone 124-X.

MARGARET ROBERTSON-KERR, Pianist and teacher of piano, harmony, musical history. Ind. Phone 2518. Bell 251-L. Studio 734 E. 1st South.

ANTON PEDERSEN, Studio of Piano, Violin and Harmony. 14 Main St., over Carstensens & Anson's Music Store.

GEO. CARELESS, Professor of Music. Lessons in Voice Training, Violin, Piano, Cabinet Organ, Harmony and Sight Reading. Orders may be left at Ferguson Coal-Mine Music Store.

ELIHU CALL, Voice Trainer. Pupil of Minetti, Graduate of Penbody Conservatory of Music. Studio above Beesley Music Co. Voices tested free, daily from 12 to 1 p. m.

ALFRED L. FARRELL, Basso Cantante. Teacher of voice, soloist New York City Baptist church, Pupil Dudley, Jr., New York City. Studio 60 Templeton Bldg., and 12 Canyon Road. Ind. Phone 2718.

## Orpheum THEATRE

ADVANCED VAUDEVILLE. ALL NEXT WEEK.

THE GREAT BERNAR King of Marionettes.

EMIL HOCK & CO. Presenting "Love's Young Dream."

JACK WILSON & CO. In "An Upheaval in Darktown."

ANITA BARTLING The Famous European Juggler.

BERT & BERTHA GRANT Entertaining Singers and