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SALT LAKE CITY, - MAY 7, 1906

**THE "GARGLING" STYLE.**

We wish that our teachers of vocal music, choir leaders, and friends of ambitious singers, would impress upon their pupils and talented young ladies and gentlemen, the importance of clear enunciation of words and of the proper and natural rendering of the notes when they sing a solo or duet. Several very gifted vocalists here have adopted an affected and unnatural manner of verbal pronunciation and, what is worse, render every sound with a shake to it. It falls on the ears of listeners and produces an entirely opposite effect from that intended. Occasionally, perhaps, the tremolo, whether in the voice or on a musical instrument, is expressive of the sentiment embodied in the words and music, but when continued throughout the whole composition it becomes really nauseating.

That style of singing was introduced in this city many years ago by a lady of celebrity, but even she did not warble through all her performance. There are imitators of her style at present, but it has gone out of fashion in the cultivated musical world for a long time, and those singers who imagine they are up-to-date in continuing it, really show that they are among the has-beens. A few male vocalists affect that unpleasant mannerism, but there are more of the lady singers who have acquired the objectionable habit. They really spoil efforts, which, if made naturally, both in word and in voice would be really charming.

Sometimes people in the audience imagine the singer is afflicted with nervous timidity, but the practiced ear detects the artificial shake and becomes weary of it through its vain repetition. Some really talented artists ruin their endeavors to please by this excessive wobbling. First-class vocalists do not descend to such freaky exhibitions, but aim to deliver every note of the music they present as it is written and composed. The style of vocalism to which we object is illustrated in the following anecdote, which has been published in several papers:

"Caruso, whose salary for the New York opera season was \$15,000—the world's record—was condemning, at a dinner party, a certain affected way of singing.

"'Miss X,' he said, 'sings like that. A lady's maid heard her once in her mistress' drawing-room.

"That night, as she was brushing her mistress' hair, the maid mentioned that she had listened to Miss X from the hall.

"'And what did you think of her?' the mistress asked.

"'Oh, mum,' said the maid, 'she sung beautiful, mum. Just as if she wuz gargling.'

We are a musical people in Utah and everything, either vocal or instrumental, of good quality, whether it be classical or commonplace, finds admirers. Tastes vary in this respect, of course, but we believe that there are few, if any, of the people who love sweet sounds and prize the compositions of the great artists of our times and those of former periods, who enjoy the "gargling" which is resorted to by a few of our singers of ability. Ladies and gentlemen who are addicted to this really bad habit, please cut it out. Be natural, not artificial, and you will give much greater pleasure to lovers of pure music and also to the general public.

**AS TO MUCK-RAKE JOURNALISM**

About a year ago a conscience-stricken "yellow" journalist published his "confessions" in which he laid bare the contemptible means by which that class of journalism makes money for the purpose of obtaining money from an easy public. He could, he said, see no escape from this monster that has fastened itself upon the shoulders of society. He found its hold tightening more and more.

It is a fact, however, that signs of emancipation from that iniquitous power are appearing, and among these are the protests that come with increasing frequency against it. President Roosevelt's now famous muck-rake speech fell among the "yellows" like the hammer of Thor hurled against the enemies of gods and men, causing consternation. But it was only a faithful echo of the sentiments of the serious and thoughtful part of the American people. Others have lent their hearty endorsement to that powerful attack upon a gigantic evil. Public sentiment is being prepared, we hope, for a much needed reform.

As an illustration of what is thought of the "yellows," the following from a Los Angeles contemporary may be quoted:

"With yellow newspapers came in the man with the muck-rake. Now that we have yellow newspapers, his scope is broadened. He has a larger field for the exploitation of his disability. He deals in lies as a merchantable commodity. The grossest of exaggerations are all gists to his mill. All sorts of perversions, all shades of untruth, from that which is a slight basis of fact to that which is wholly false—these are the chief materials which comprise the web and woof of the rotten fabric which he weaves. The yellow 'journalist' has done more for the demoralization, the degeneracy, and the debauching of public senti-

ment in the United States than all the other agencies for evil that went before him."

This is the unadorned truth. And the effects will surely come, unless there is a change for the better. Our country is now being filled up with immigrants from foreign countries. After a while they will learn to read the unpeppable misrepresentations and willful falsehoods daily offered as "news." Many of them are incapable of discernment. They will take the repeated attacks upon the government, or the wealthy classes, or persons of prominence and influence in the state, as a bona fide war upon "tyranny," on behalf of the "oppressed," not realizing that they are being victimized by conscienceless fakery. They will, naturally, consider it their duty to do something against this awful "tyranny," and so they will form societies, or associations more or less hostile to the existing order of things. Assassination sometimes is the result of the study of the flashy headlines and sensational explosions of the "yellows." It was charged that the assassination of President McKinley was inspired by the cartoons and daily repeated falsehoods with which he was persecuted. And this charge is undoubtedly true. Czolgosz was not the only responsible party in that crime. If it ever should come to pass that anarchy becomes rampant in this country, it will not be because of any fault in the system of government that has been given to the American people, but because of the fantastic treatment of facts that has poisoned the minds of the unwary.

It would be unjust, however, to lay all the blame on the vendors of sensations and falsehoods. Some responsibility rests with those who lend that kind of business financial and moral support. If they countenance misrepresentation, exaggeration, faking and sensations, and laugh at the vile attacks made upon persons selected as victims, they must not be surprised if, some day, they find themselves surrounded by mobs inspired by just such attacks upon everything and everybody; they must not think it strange if their own lives and property-rights become menaced. Anarchy is but the ripe fruit of "muck-rake" journalism.

**MOUNTAIN GROWTH.**

Professor Matteucci, who braved the dangers of Vesuvius in the observatory on its slopes, is of the opinion that there is a direct connection between the eruption in Italy and the earthquake in California. His idea is that Vesuvius is a safety valve for many countries, including North America. And he even asserts that shocks will continue in California until a new volcano appears in this part of the world, or Vesuvius resumes active operations.

Matteucci quoted as an authority the English geologist, Anderson, who has written several works on the volcanoes of Southern Italy, in which he claims that the comparative exemption of other countries in Europe from earthquakes is due to the activity of the Italian volcanoes.

Whether the opinions expressed by the Italian scientist can be harmonized with the discoveries made by geologists on the scene of the disaster, is a different question. As stated in a San Francisco dispatch they have found in the mountains, a short distance above the village of Woodside, an immense crevice in the earth, the appearance of which indicates that the range split at the top, and the side nearer the ocean fell away toward the sea. This crevice is said to be from three to six inches wide; and it has been followed for a distance of more than four miles along the crest of the range.

Prof. Farr, of Cornell, believes that an agitation caused by the slipping of the earth may be of long duration. It depends, he explains, on "mountain growth," a phenomenon supposed to be due to the cooling and shrinking of the interior of the earth. The hypothesis is that the crust along certain lines is being crumpled and broken. When the break occurs and a renewed movement is forced along a previous line of breaking an earthquake results. The mountain belt which almost completely encircles the Pacific is supposed to be receiving the thrust from the shrinking of the earth, and for that reason its mountains are rising all the way from the southern Andes to the Bering Sea and from the Kurile Islands (in the North Pacific) to the East Indies. With this rising melted rock is forced out here and there in form of volcanic cones, and by their eruptions and by the slippings of the rocks along fault planes earthquake shocks are occurring throughout the zone.

**THE SAINTS IN ENGLAND.**

Readers of the Deseret News will be pleased to peruse the following paragraphs from the London Daily Mail of April 16, on a local gathering of Latter-day Saints, and the Church in general:

"Since it was revealed to Joseph Smith that on the west side of the hill, about four miles from Palmyra, in the country of Ontario he should find a book engraved on thin gold plates in Egyptian, and known afterwards as the Book of Mormon, the sect has grown, so that today its adherents number half a million.

"Through persecution, martyrdom and most extraordinary misrepresentations, Mormonism has emerged to a condition triumphantly commonplace, and today the Elders of the Church in England preach the doctrines of their faith with considerably less opposition than that which was offered to the Salvation Army in its early days.

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of noisy demonstration and the strained rhetoric that is usually associated with revival meetings.

"It is now seventy years ago since Mormon missionaries—the redoubtable Brigham Young being one—first invaded England, and in that time over 125,000 have been converted to Mormonism. Today we have thirteen districts running in England and our numbers are increasing daily. The only difficulty we have with our converts is their desire to emigrate to Utah. We do not wish our English Mormons to leave this country, but rather stay and help build up the sturdy little colonies that are growing daily.

"A curious fact is that Salt Lake City, regarded by the lay world as essentially Mormon, is by no means the stronghold of Mormonism that it is represented to be.

The Daily Mail is one of the most widely circulated newspapers in the world, and the efforts of its editors to furnish reliable information on every topic handled is most commendable. The fairness evident in the article quoted, notwithstanding a few inaccuracies of small importance, should be an example to other journals.

Whether or no the age is in, the White is out.

As a jewel the diamond always has precedence over consistency.

Some favored horses are finding splendid grazing in City Creek canyon.

Gorky has canceled his western engagements. The west is to be congratulated.

Money is San Francisco's most pressing need. "Thy fate is the common fate of all."

Today if Helen's Babies wanted to see the "wheels go round" they should visit a spelling reform crank.

The "muck rake" controversy will not have been in vain if it sets people to reading Pilgrim's Progress.

These stories about great changes in Yellowstone Park since the earthquake in San Francisco smack more of yellow journalism than anything else.

That reply of the Standard Oil people to Commissioner Garfield's report shows a greater sense of selfrighteousness than was deemed possible from such a source.

The New York World publishes an article entitled: "Why Not Let the Servant Girl Use the Parlor?" Why not let her be mistress of the mansion and be done with it?

John D. Rockefeller's physician advises him to play ball, telling him it's good for anything that kills him. If anything can make a man feel young again it is playing ball.

Although the University of California suffered heavy losses in the recent earthquake, the announcement is now made that the summer session will be held from June 25 to August 4.

The anthracite miners couldn't have reached a more sensible conclusion than not to strike, and if the operators do not accept their proposals they will have themselves to blame if trouble follows.

Daniel H. Burnham says: "San Francisco has a chance to do what Louis Napoleon did in Paris in 1852—the opportunity to make itself one of the beauty spots of the world." But will Mr. Burnham be its Hausmann?

Two men who live on a farm near Pana, Ill., have exchanged wives and children, supposing the transaction was legal, and the families have lived together in the same house since March 24. Evidently they loved their neighbors as themselves.

Rarely has there been a greater tribute paid to the power of the press than that of President Roosevelt when he called in more than a score of newspaper correspondents and explained to them his attitude on the railroad rate bill. And it was well deserved.

An exchange gives this recipe for extricating dandelions from lawns: Cut off the blossom to make sure that there is no chance for it to go to seed, and in the center of the circle of leaves put a few drops of gasoline. In two or three days the plant will be dead. That is a simple remedy, well worth a trial.

"The Socialist movement is organizing the political power of the masses for the conquest of the public powers of the nation, and when it obtains control of these it will carry out its program of emancipation the working class and leveling all society upward to a higher plane of civilization than it has yet known," says Eugene Debs. A very fine Utopian dream but how is it to be realized? Is the working class to be emancipated from work?

Is it not a sum of all kinds of labor for the agitator class probably is what is really meant.

**GOT THE WRONG MAN.**

Springfield Republican.

Now and then justice gets the wrong man convicted, and when that happens there is no avenue of redress open. The pardon board of Minnesota has just freed four men who have served seven years of a 20-years' sentence for a train robbery, it having appeared that these men are innocent of the crime of which they were convicted. A Great Northern coast train was held up at Carlyle, November 10, 1898. Early on the following morning the four men—Linc Thayer, Charles F. Hoffman, Homer S. Miner and James T. Hall—were arrested in a hotel at Moorhead. They proved a good alibi, but the outfit of burglars' tools which they had tended to convict them in the eyes of the jury. Appeal was taken to the supreme court, which refused to grant a new trial.

**GOLDEN INSTRUMENTS.**

Henry Shedd Bardsley in Leslie's Weekly.

A steel hypodermic needle is never inserted without leaving a permanent blue speck in the skin of the patient, probably because of the, perhaps, very small quantity of impurity—rust or otherwise—which it contains. The gold needle invariably leaves no mark whatever. Appreciating these facts, efforts, in which surgeons particularly have been interested, have been made for

years to contrive a process for hardening gold so that it could be used for the blades of the instruments of surgery of all kinds. This is just what Dr. Vaughn has accomplished after eighteen years of experimenting and research. His method consists of the employment of heat and chemicals; but the tempering process does not make an alloy of the precious metal. Pure gold tempered by this process remains pure; but the surgical instruments which Dr. Vaughn is now manufacturing, and which are beginning to be used extensively in hospitals and by practicing physicians and surgeons, are of fourteen karats fineness, these being as efficient, but not as costly, as instruments of the purest grade of the metal. Aside from its use in surgery, which is the feature of this new invention which appeals first, the perfection of Dr. Vaughn's process is of world-wide importance in many branches. It will probably work a revolution in many avenues of practical mechanics and make the name of its inventor as famous as that of Tesla or Edison.

**JUST FOR FUN.**

Pastor (revisiting his flock)—I cannot help noticing many absent faces with which I used to shake hands.—Punch.

She was ready to sink through the floor. She did not speak, but he had only to look into her great, gray eyes, to divine her mind. "Going down," he yelled, accordingly, to the elevator boy.—Punch.

"Pa," asked the small boy at the classic recital, "is that man playin' the pianner while that woman sings her accompanist?"

"No, my son," replied the father, in whose unresponsive, phlegmatic soul the soprano had found no sympathetic answering chord. "That man is her accompanist."—Macon Telegraph.

"How did you and your wife first meet?"

"We didn't meet," replied the meek little man; "she overtook me."—Judge.

First Doctor—Yes, sir, I've had 140 cases of appendicitis.

Second Doctor—Lose any?

First Doctor—Not one—they all paid up.—Life.

**The Question.**

Oh, fair Irene!  
When first I seen  
My peerless queen  
Her locks were jet  
By ocean's side  
Where rolled the tide,  
I first espied  
This dear brunette.

A year went by:  
When came July  
Seaward went I—  
Of brine I'm fond.  
Irene was there  
As ever fair,  
But I declare  
She was a blonde!

And now, ah, me!  
I want to see  
What she will be  
This year, you know,  
Will my Irene  
With hair be seen  
A blonde  
Or like the snow?—Ex.

**RECENT PUBLICATIONS.**

The May number of the Etude, a magazine devoted to the interests of music and lovers of music, has the following list of contents: "Chorus Conducting and Music," Festival Organization, F. B. Hill; "Who Shall Select the Pupils' Music?" A. W. Borst; "From Mozart's Workshop," F. Kirst-Eiberfeld; "Sigismund Ropinski and His Views on Piano," study, Wm. Armstrong; "Reminiscences of Noted Musicians of the Last Century, II," Carl Reinecke; "The Evolution of the Lied," E. J. Mott; "Annette, Hullah; 'Some of the Elements of a Good Teacher,' W. S. R. Mathews; "The Faculty of Emotion as an Aid in Memorizing Music," Gerald Cumberland; "Program Novelties for Music Clubs," Thelton Blake; "A More Extensive Pianoforte Repertoire," Charles E. Watt; "The Necessity of Theoretical and Historical Study of the Pianist," E. J. Mott; "Standing at the Sight: Some Practical Suggestions," R. T. White; "Practical Ideas Applied to the Teaching of Children, VI," "How the Great Musicians Practiced," Daniel Bloomfield—1115 Chestnut St., Philadelphia.

"The Grandeur of the Summits" is the title of an article in May number of the Four-Track News. This is a beautifully written and artistically illustrated description of the ever changing vision and majesty of the Rockies. An article on Saratoga entitled "Dame Fashion's Rendezvous," by E. R. Baker, will be found especially entertaining. Articles entitled "Springtime in the High Alps," "Unique Quebec," "Africa and the Cornucopia," "The Paris of the Orient" and "The Isle of Pines" lead the reader into foreign lands. There are many other good articles and the usual department, but more and more, among the latter being a poem by Thomas C. Harbaugh entitled "The Bells of Monterey,"—37 East 42d St., New York.

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