

mous victory in 1865, wiped out the bitter memory of Waterloo. For Blanc has the reputation of accomplishing whatever he undertakes, especially on the turf, and he has set his heart on adding they Derby to his long list of victories. His recent success in winning with Ajax the Grand Prix, for the sevath time, has convinced his admirers that his star is still in the ascendant. So enal is his good fortune, considsted that here the man in the street mears "by the luck of Blanc himself." last year his winnings on the French last year his winnings on the French ind, in stakes alone, amounted to \$240,m, a sum never before equalled by a continental owner of race horses, and how much more he made through bets no man but himself knows. This year promises to be a still more fortunate one for him on the turf, for in stakes he has already pocketed \$200,000.

THEORY WON'T DO.

No theory of luck, however, will ac-count for a tithe of Blanc's successes is the racetrack. It is enormous wealth, allied to brains and energy, that has placed him so far ahead of all of to secure a crack steed, and his judg-ment of horseflesh is marvelous. Even as a schoolboy a stable contained far reater attractions for him than a grater attractions for him than a candyshop. It was a genuine passion that caused him to name his earliest mount First Love. He has owned a legion of equine loves since then, for he passesses what is reputed to be the largest breeding establishment for thor-oughbred horses in the world but even It contained a chateau in which royalty had been content to sofourn, and here M. Blanc made his home for some years. But as time went on and cash came pouring in from Monte Carlo and elsewhere, fancy suggested a more stately pile on a scale somewhat com-mensurate with his wealth. He went about the selection of a site in characushbred horses in the world, but every of his steeds has had an equally warm place in his affections. He per-scally supervises everything connect- the dominating idea, he had a



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wins!" (white) always Blanc (while) always wins: And, thanks to the percentage in favor of the bank, Blanc kept on winning to such an extent that when he died, about 25 years ago, with the clear con-science of a man who had always played a square game, he left \$50,000,000 to be divided between his two sons, Edmond and Camille.

"MONTE CARLO KING." Edmond Blanc, though he is some-times called the "Monte Carlo King"

the Blanc millions, Nor did his marriage in 1890 to a former actress, the frolic-some "Petite Marrot" of the Palais Royal, help him any in climbing the social ladder. He was her second hus-band, the first she had divorced. She brought him as her dowry two daugh-ters and a son. The eldest girl married Prince Constanting Radgavill and the Prince Constantine Radzwill and the yaunger Prince Roland Bonaparte. M. Blanc has staked both princes very lib-erally. He has no children of his own and it is supposed that his stepson, who the scale of the source carlo thing has never taken an active part in the management of the Casino. As one of the largest stockholders in the syndi-cate which now controls it, he is con-tent to pocket his share of the bank's is an officer in the French cavalry, will some day inherit the bulk of his estates and the Monte Carlo shares.

A CHARACTERISTIC EVENT.

Paris. While much addicted to

gambling themselves they assume a virtuous disapproval of the source of the Biane millions. Nor did his marriage

tent to pocket his share of the bank's winnings and devote all his time to his one hobby—horse breeding. The great fortune he had inherited from his shrewd, moneymaking father was accompanied by a still rarer en-dowment—the ability to take care of it. The harples who had expected to find Perhaps the mose characteristic even Perhaps the mose characteristic event of Edmond Blanc's life is that which marked his admission to the famous Paris Jockey club. This club is con-trolled by a clique of young racing aristocrats who object to anyone but their own particular circle of friends being admitted to membership. Blanc, not belonging to this set, was rejected when his name was put up for election. He promptly set to work hought the him an easy prey could make nothing of him. As soon as Blanc became of of him. As soon as Blanc became of age he got together a racing stable, dis-playing rare judgment in his selections, and purchased the Celle St. Cloud stud farm on the heights of Suresnes, near Paris. His requirements soon outgrew this, and he began buying property on all sides. The most notable accession to his domain was made by the pur-chase from the Emerge Surescent He promptly set to work, bought the house in the Rue Scribe which the Joc-key club had always occupied, and threatened to evict them. The exclu-sive young aristocrats capitulated to their landlord and M. Blanc was ad-mitted. chase from the ex-Empress Eugenie of the immense park of La Celle St. Cloud.

M. Blanc believes it pays to get the best. English bred mares are numer-ous on his stud farms, and the most noted of his sires hall from Albion. When, in 1900, the Duke of Westmins-ter died and his racing string was sold, M. Blanc bought for his stud the fa-mous "Flying Fox" for the record price of \$200,000. English sportsmen general-ly considered that he had paid for the horse much more that he was really worth, but M. Blanc knew what he was about, as much as his father did when he bought the Monaco concession, and remarked that he would have no diff-culty in regaining the money as soon remarked that he would have no diffi-culty in regaining the money as soon as the offspring of "Flying Fox" should show their speed on the track. This is the first year that he has been able to race any of them, and already they have recouped him for what their size cost. Air's winnings along now

site cost. Ajx's winnings alone now amount to \$125,000. Gouvernant, the celt that lost the Derby has \$24,000 in stakes to his credit. Profane and La De-vote have acquitted themselves well. Adam, Fler, Genial, Jardy, Vald'Or and Saint Wichael have not vert we have Saint Michael have not yet run, but M. Blanc expects that they will prove fully as worthy of their great sire as Ajax. (Continued on page 12.)

mitted. M. Blanc believes it pays to get the

long sea front with a Sassoon at each end and the metropole in the middle, the Metropole is Brighton's chief hotel.

"BOOTS" ALSO STICKS.

So unkind are many of the nicknames that once established they are difficult to erase from the memory. The pet to erase from the memory. The pename for Sir Francis Jeune, the president of the divorce court, is "Boots' for his family and friends declare tha for his family and friends declare that his feet are so large that his boots come into view long before himself is seen. Still more trying is the soubri-quet of a woman who has been all her life struggling to ascend the social scale in smart society, and step by step has succeeded until last year she reached almost the height of her am-bitions by marrying her daughter to an earl. And now when the rates of the

bitions by marrying her daughter to an earl. And now when the gates of the social stronghold are thrown open wide to her, all the world talks of her by the comical nickname that too plainly indicates her original position. For Mrs. Edward Darrell, whose daughter is the Countess of Kinnoull, was in the days of her youth a columbine in a provincial pantomime when she met one of the Broadwoods of plano fame and married him. When he died he left her a lot of money and she later marand married him. When he died he left her a lot of money and she later mar-ried a member of the good old Darreit family, one of whose ancestors known as "Wild" Darrell figured so largely in all the doings of the "Hell Fire" club about the end of the eighteenth cen-tury. Since Miss Darrell became Coun-tess of Kinnoull last year, society that went timorously to greet Mrs. Darrell as a hostess now eagerly accept and return her invitations, all the time talk-ing about her as "Hoop-la! or the Semi-grand!"

MUST GO THE PACE.

The up-to-date engagement in society is a very rapid affair and if there is any truth in the saying "Happy's the woo-ing that's not long adoing," the happi-ness of the son of Lord Garvagh and the daughter of Mr. Carl Rube ought to be thoroughly assured for within an hour of the meeting of this young cou-ple their marriage engagement was on ple their marriage engagement was announced. There had been no thought of such an

alliance beforehand, or at least it had not been discussed ustil the meeting

thought was a jest. "I am, mother, really," the lad declared. "You'd better really," the lad declared, tell that to your father, you stilly boy," tell that to your father, while tell that to your father, you siny boy, was all that was said in reply, while the mother, busy with other affairs, en-tirely forgot the whole subject. Later on, in the day, however, to their over-whelming horror, Mr. and Mrs. Jones-Lloyd found that the boy's supposed joke of the morning, to which no im-contence had been attached, had beportance had been attached, had be-come grim earnest. Their son, whose father is heir presumptive, though not eir apparent, to the Wantage millions, had married a woman many years his senior, who held an important position in the third row of a ballet. Such a mesalliance was a cruel blow to the parents, whose pride in their growing son had no limits, and everything posparents sible was done to hush up the affair.

CROWDED BY "CRAMMERS."

To pass these examinations for Sand- | To pass these examinations for same hurst most of the lads are sent to Lon-don to cranmers and for the first time in their lives, being freed from their mothers' apronstrings or their schoolmasters' eagle eyes, they spend their hours of leisure at the music halls, and become an easy prey to those who trou-ble themselves to learn the exact value

of the youths' expectations. Mr. Jones-Lloyd's family is now writhing under the difficulties in which writhing under the difficulties in which the son's folly has placed them. Mr. Jones-Lloyd, though not now a rich man, has offered to allow his son \$5,000 a year if he will only remove his wife from the ballet and keep her some-where in the seclusion of the country. But the young man scorns such an in-come. "What's the good of that to me?" he declares, "why, I can do better with the moneylenders." And from these voracious gentry the youth, it is

with the moneylenders." And from these voracious gentry the youth, it is said, is borrowing right and left. It is from Baron Overstone, the fath-er of the present Lady Wantage, that the Wantage millions have accrued, for the Baron, whose title becomes extinct on his death, entailed his enormous wealth on his daughter and her chil-dren, but failing her having any chil-dren, which hope is now past, all his money was to go to her nearest of kin, Mr. Jones-Lloyd, or his children. Lord Wantage, who is a most distinguished soldier, is president of the National Rifle association.

MOTHER AND SON

not been discussed ustil the meeting took place, but the young couple took matters into their own hands, and made almost without a moment's hesitation the compact which is to embrace the length of their lives. Mr. Carl Rube is a partner in the Wehrner, Belt firm of South African fame, and it is said that he is so de-

PEASANT HOMES IN EUROPE.

In many peasant homes in Europe house and stable are one. Sometimes the family lives upstairs, but oftener it Sometimes is on the same floor with the cattle o even in the same room.

DIRTY STAGE MIRROR.

Whenever a looking-glass appears in a scene in a play above a fireplace. in a sidebord or a cabinet, one is almost sure to hear somebody ask his or her neighbor why the glass has been smeared with whiting or soap, or something that dulls its surface completely. All sorts of reasons are hazarded or suggested. Sometimes it is stated that it is done for luck, at other that they did not intend to leave it dirty. The real explanation is, how-ever, a simple one. The glass is dirtled to prevent the illusion of the scene being destroyed, as it certainly would be if the audience saw in it the reflec-tion of themselves, or worse still, the reflection of the people in the wings carrying on the business of the stage, --[Chicago Tribune. most sure to hear somebody ask his

-[Chicago Tribune.

that in the case of an extravagant wife, as a weary-looking man confided, "the monument was real economy." Ecaussines d'Enghien, which is first reached, is on the spur of a narrow ra-vine whose opposite hank is crowned with Ecaussines-Lalaing, the two be-ing divided by a streamlet which might be a river of blood so effectually does it separate them. Hence, Ecaussines d'Enghien professed to be entirely ig-norant of the day's festival in its sister-village, even though sundry flower arches spanned its roads. The proprie-tor of a small draper's shop, with a fine air of indifference, said she had read something about it in the papers hut really knew nothing definite, nor could she give me the address of the editor of a local paper, of whom I was seeking information, though the sister village lay at her very feet. The rivalry has been made more bitter than ever since Ecaussines-Lalaing has hit upon an idea which has brought many mali-monial prizes and much trade, and has become famous not only in the general thes but as having actually succeeded become famous not only in the general idea, but as having actually succeeded in originating a delightful country custom at a time when such are fast disappearing.

ALL SORTS AND CONDITIONS OF MEN.

On reaching Ecaussines-Lalaing I found that the "gouter" to which the

LOUBET OF FRANCE WHO WILL ENTERTAIN THE KAISER



Emperor William is shortly to make a trip to England and on his way will be the guest of President Loubet of France. Germany and France, despite ancient jealousies, are said to have a close "diplomatic" agreement.

Other Fair Americans at Swagger London Bazar Tried for Alexandra's Signature, But the New York Woman Alone Was Successful-Trick Was Done Through The Influence of the Duchess of Marlborough and Mrs. Arthur Paget.

Mrs. Siegel Only Gets Queen's Autograph.

Special Correspondence.

ONDON, July 15 .- When she was Princess of Wales, Queen Alexandra was comparatively free with her autograph. As first lady in the land, however, she has abandoned this liberality, and it now requires much influence to get her to sign her name. In this direction Queen Alexandra is following in the footsteps of Queen Victoria, who during the last twenty-five years of her life signed autograph books only about half a dozen times.

zar, quite a number of the American women present were anxious to obtain the queen's autograph, but Mrs. Henry Siegel turned out to be the only fortun ate one. Her application was supported by three of the queen's most intimate friends, namely, the Duchess of Mariborough, Mrs. Ronalds and Mrs. Arthur Paget. Much astonishment is expressed at the success of Mrs. Slegel, considering that she is but a new comer on the scene of English fashionable society. Mrs. Frank Mackey, who is

At the recent Victoria hospital ba- also shining in society now, was in the also smining in society now, was in the running for an autograph, too, but her backing was not strong enough, al-though she had the support of the Dowager Duchess of Roxburghe and Mrs. Willie James, the latter of whom Ars. Withe James, the latter of whom is one of the queen's particular cronies. It is pretty certain that Mrs. Siegel will enjoy the distinction of being the only American lady who will carry her majesty's autograph back to the Unitmajesty's autograph, she insists upon writing it diagonally across the page so as to preclude the possibility of any other name appearing on that partic-ular page. Queen Victoria adopted the ular page. Queen Victoria adopted t same method during her later years,