

INDIAN SIGN LANGUAGE.

One of the accomplishments of Maj. Hugh L. Scott, who was Gen. Leonard Wood's adjutant through his administration in Cuba and is serving him in the same capacity in the Philippines, is a very thorough knowledge of the sign language, says a Washington Correspondent of the New York Evening Post. Maj. Scott learned the rudiments of the language from the Indians while campaigning under Custer, and gradually perfected himself thereafter, partly by practice and partly by a deliberate effort to increase his vocabulary by the offer, from time to time, of a prize to any Indian who would bring him a new sign. But of late it has been almost impossible to "poach" him. In one long sojourn in the southwest in recent years his offer cost him only one payment, and that was for the sign of the walnut—a fruit which does not grow in the north country where his earlier native instructors lived.

Only the Indians of the plains—that is, the aborigines of the great tract lying roughly between the Mississippi river and the Rocky mountains—possess a sign language. The tribes in the far northwest have the Chinook jargon in common; those on the Atlantic slope use the Chippewa tongue as a "court language," as it were, some members of all these groups being able to speak and understand it and thus to hold communication with the occasional visiting stranger. But these eastern Indians have always been rather sedentary, whereas on the plains

the tribes are nomadic, and long ago were in the habit of following the buffalo herds from place to place. This brought them in contact with each other, and the sign language, as the only practicable universal medium of conversation, became highly developed, and was handed down from father to son in every family. The plains Indians include the Blackfeet, Crows, Assiniboines, Grosventres, Mandans, Arikaras, Pons d'Oreilles, Kootenais, Flatheads, Sioux, Northern and Southern Cheyennes, Northern and Southern Arapahoes, Shoshones, Bannocks, Pawnees, Osages, Omahas, Poncas, Otoes, Iowas, Sacs and Foxes, Caddos, Wichitas, Kiowas, Comanches and Apaches.

The basis of the language is the representation of an idea by means of a gesture sign. Each sign, there is excellent reason to suppose, grew out of some need of the Indian and its satisfaction, and could be traced to an attempt to suggest, if not actually to reproduce, an organic feature of some natural object, or one of its attitudes or motions. A good many of the signs, of course, have to represent primarily an abstraction, but even these can usually be carried back to a concrete origin. Thus, a question which we indicate in the spoken tongue by an inflection of the voice, is indicated in the sign language by the extension of all the fingers and the thumb, spread apart, and a twist of the wrist, two, three or more times repeated. This looks, at a first glance, like an arbitrary symbol, but Capt. Scott's theory is that it is merely a growth from the extension of two fingers—the index and its neighbor—and, by a twist of the wrist, bringing first one and then the other uppermost.

There he finds the sign of a man with two hearts, or, as we should say, a man of two minds: first one purpose is dominant, then the other; then the first again, and so on. This is the mood of hesitation between two courses. Add a third finger to the group and his hesitation becomes doubt. A fourth and a fifth alternative suggest themselves, and his doubt becomes confusion. He does not know; he must ask someone. The meaning of the revolution and the counter-revolution of all the fingers by the motion of the wrist is, therefore, uncertainty, lack of knowledge, interrogation.

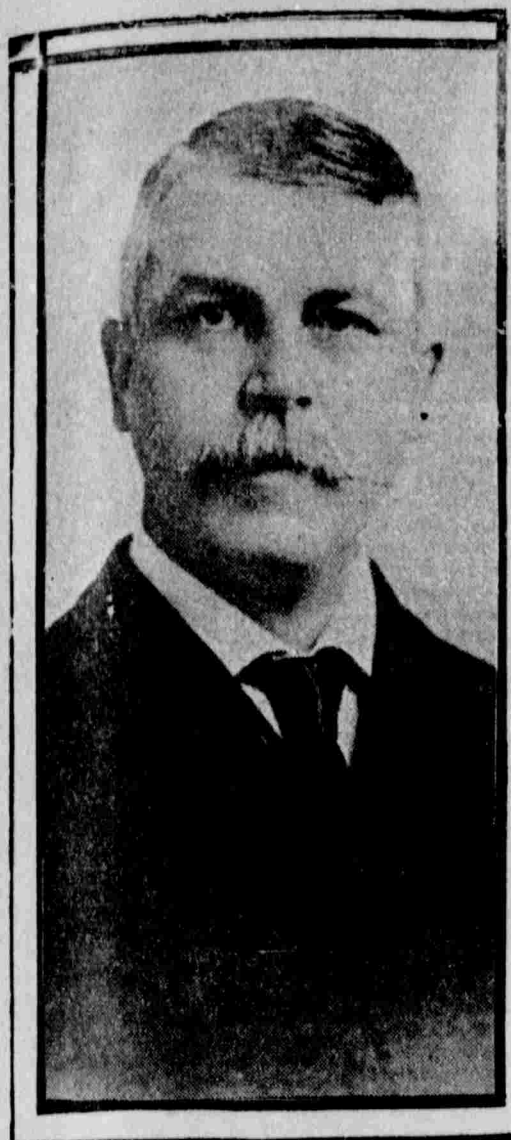
Application of this sign is governed by the conditions under which it is used. An Indian meets a friend riding. Out go his arm and fingers, and the wrist turns. He wishes to ask: "Where are you going?" He encounters another Indian in a hostile country, and the same gesture means: "Who are you?" He finds you listless when he wishes to tell you something; his fingers and wrist say: "Do you follow me?"

The sign for fat would probably puzzle many. It is made by holding the two fists together with the knuckles upward, and then drawing them apart and downward, so as to describe an arc of a circle. This outwardly bears no relation to the substance indicated. But go back to the time when the Indian used to chase the buffalo, driving them before him into a narrow pass. As they gallop through this with their backs toward him he runs his eye quickly over the herd to select the particular animal he is to hunt down and kill for meat. It is the fat one he is after, and he can judge of its condition only by its hump, which is shaped like two fists, and in its full distention has the silhouette of an arc.

Or, again, hostile there is the sign for woman; the two fists laid side by side against

the top of the head, with the thumbs out, and then brought down, one on either side, rubbing the head as they come, as far as the ears, where they stop. Old books of exploration describe the Sioux women as wearing their hair

parted in the middle, but thrown out in wide rolls at either side of the head. In the sign we have probably this distinctive characteristic of appearance, reproduced as nearly as may be with head and hands.

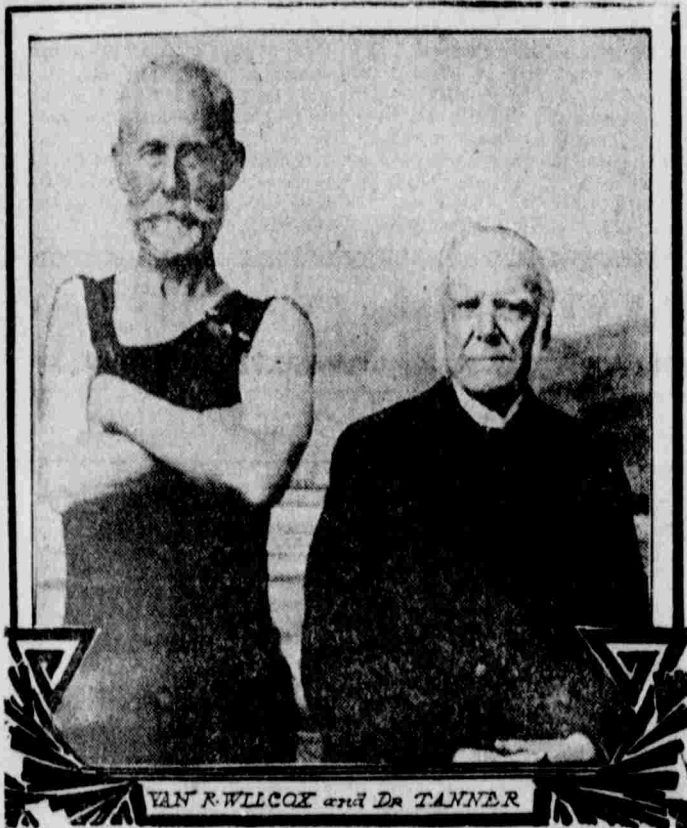


WILBUR F. LUNT.

CIVIL WAR VETERAN'S CASE MAKES SURGEONS MARVEL.

Doctors the country over marvel at the remarkable recovery of Wilbur F. Lunt, of New York, a member of the board of United States geological appraisers from an attack of paralysis. Lunt was shot in the head 41 years ago by a Confederate cavalryman. The bullet cut a swath through the crown of his skull, grazing the brain covering. Not until last June did the old wound ever give Lunt any trouble. Then suddenly his left side was paralyzed from his eye to the extremity of his foot. But with the new year came returning health, and Lunt is now at his desk in the U. S. appraiser's office in perfect mental health, and except for a slight halt in his walk, his physical condition is perfect.

Lunt's case is without precedent in medical annals, and it will be made the subject of a paper at the next meeting of the American Surgical Association. The Confederate bullet fired in 1864 drove a splinter of bone into the brain and did not until last June, 41 years later, impede the arterial circulation.



VAN R. WILCOX and Dr. TANNER.

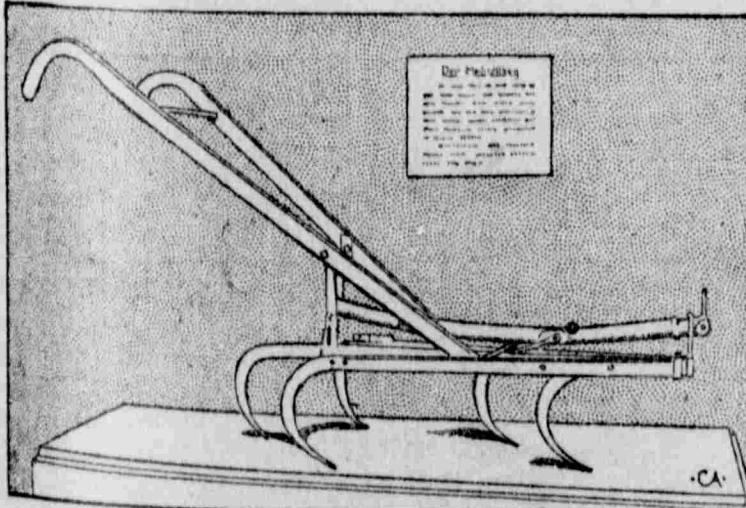
TWO FAMOUS FASTERS WHO HAVE ARRANGED A FAST.

Van R. Wilcox, of New York, arrived in Santa Monica, Cal., after a 60-day fast and a 3,687-mile walk, and will begin a long fast with Dr. Tanner, the famous fester, who went without food for 40 days in New York 25 years ago. The men are fast friends.

On April 14 last Wilcox stood on the City Hall steps in New York and announced to a crowd of park loungers that he intended to walk to the Pacific coast. He said he had just completed a 60-day fast, and that after the tramp across the continent he would fast again. The crowd laughed at him.

His walk of 3,687 miles has caused people to take him seriously and he says he gained 50 pounds at the end of his fast. He is 55 years old and a native of Fairview, Pa.

PLOWSHARES MADE FROM SWORDS.



The plow shown in the cut has shares made from several swords which were contributed by American officers who had used them in the civil war. This interesting memorial plow was made in 1874 and was exhibited at the Philadelphia Centennial exposition. The plow is now in the hall in which the court of arbitration on the Alabama claims held its sessions. It is an actual illustration of swords turned into plowshares.

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Reliable Pianos and Organs at low prices. Every customer is a friend made by Square Dealing. Come and see us.

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REDFERN CORSETS AND WARNER'S RUST PROOF CORSETS. FIRST SHOWING OF A HANDSOME NEW STOCK.

Keith-O'Brien Company

REDFERN STYLE "A"

is expressly made for the woman with the average type of form, defining and bringing out the best points.

The slender effect with a well-marked waistline is created with an easy grace. The much admired curve at the back and long waistline are pleasing features.

The designer's art is shown in the placing of the Hose Supporters, which are of a superior quality webbing, with the famous "Security" Rubber Button.

Boned with superior quality whalebone.

Price, \$4.00 per Pair.

The Expression of the Best and Newest Ideas in Corset Designing and Making Is

Warner's Rust-Proof 274

One of the Hose-Supporter Models, it is built on the same graceful lines as the prevailing styles in costumes. The girldie top and straight front permit a healthful freedom of chest and diaphragm, while the long skirt is so shaped that the hips are easily molded into the splendid outline which Fashion decrees. The webbing is always of guaranteed quality, and the clasp is the "Security" Rubber Button and Loop, White Batiste.

Price, \$1.25

Warner's Rust Proof Gladys

A BATISTE CORSET adopted as an "all-year-round" model by the slender woman appreciating a light, dainty corset, with the lines and curves best fitted to enhance the grace of her girlish form. The Batiste is of a soft, fine quality, yet so strong that as a test case we know that it has been worn thirteen months, laundered when requisite.

Trimmed with wide taffeta ribbon. White.

Price, \$2.00 per Pair.

REDFERN STYLE "S"

The new underseam model, for tall, statuesque forms.

The corset skirt is long over the hip, dipping well over the abdomen. The model is so patterned that it nips the waist, giving it a very round and small appearance, and is cut straight at the top, firmly holding the bust.

Boned with best whalebone; an extremely light garment. Beautifully trimmed with laces and ribbon.

Price, \$5.00 per Pair.

From an Artistic Viewpoint

Warner's Rust-Proof Corsets

are unequalled for bringing out the best points of a woman's figure, improving it and giving her that round, small waist so much desired by the present mode.

The picture pose is but a counterfeit of the human form which is in Model 327 a thing of beauty. Made of beautiful soft material, trimmed daintily with lace.

The "Security" Hose Supporters add style feature and sense of security—a feeling that the corset is always in place.

Empire top. Dip hip.

329.—Same model in excellent quality white Batiste. Cool and light, but strong.

Price, \$1.25 per Pair.

Warner's Rust-Proof 121

So successful that we sometimes lose count of the number of sales a day.

Long-skirt model for the medium form, the corset skirt dipping over the hips, shaping them into the correct outline for fashion's need, and the "Security" Rubber Button Hose Supporters, as attached, are necessary for producing the desired figure.

221.—Same model in light, cool batiste, firm and strong in wear.

Price, \$1.75 per Pair.

MORE TO THE FRONT THAN EVER

is the corset with attached Hose Supporter. The very foremost in the van are Warner's Rust-Proof Hose Supporter Models, and among the many desirable styles two of the nattiest are:

296. Bias gored design, made of soft white Batiste. Supporters at front and side, broad bust, long dip hip.

Price, \$1.00 per Pair.

REDFERN CORSETS

Redfern models are stayed with the finest Greenland whalebone of the most pliant nature. The fabrics are kid-like in their weave, so smooth are they. This quality fabrics and pliant boning taper the waistline, fitting closely to the form, while easily supporting the bust, the corset skirt curving well over the hips with long back—such a model is Redfern Style 44, made of finest quality French Coutille, Batiste, Style 44. Finished with dainty point d'esprit lace.

Style 44, Coutille
Style 44, Batiste

\$6.00 per Pair.

New Corset Models.

New models in the high bust and very long back; high bust and short hips in batiste and fancy brocades in white, pink and blue; hose supporters attached. Some of the new styles are trimmed with lace and fancy ribbons, with large bows; others are simply trimmed with a deep ruffle of lace.

We are showing a fun shaped front in a new model.

Warner's Rust-Proof "Debutante"

For the Slender, Girlish Form.

In this graceful model Miss Lady will find the corset par excellence.

Fitting without constraint, it enhances the youthful charm of figure and suggests a style preeminently her own. Made of soft sateen, daintily outlined with lace, threaded with bebe ribbon.

GLENORA.—Same shape in Batiste.

Price, \$1.00 per Pair.